



**HOWARD**  
COMMUNITY COLLEGE

**C A T A L O G U E 2005 • 2006**

June, 2005

The college reserves the right to change unilaterally without notification  
any requirement, fee or program if it is deemed necessary.

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## BOARD OF TRUSTEES

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June 30, 2009



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Secretary-Treasurer  
President  
Howard Community College

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## 2005-2006 ACADEMIC CALENDAR

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### CREDIT PROGRAMS

#### Summer 3 (5 weeks) 2005

July 5 ..... Classes Begin  
August 8 ..... Classes End

#### Fall 2005

August 27 ..... Regular Weekend Classes Begin  
August 29 ..... Classes Begin  
September 3-5 ..... Labor Day – COLLEGE CLOSED  
October 14 ..... COLLEGE CLOSED 12 NOON-5:30 P.M.  
November 23-27 ..... Thanksgiving Recess for Students – NO CLASSES  
November 24-27 ..... Thanksgiving Recess for Faculty and Staff – COLLEGE CLOSED  
December 11 ..... Classes End  
December 12-19 ..... Exams  
December 24-January 2 ..... Winter Break

#### Winter 2006

January 3 ..... Classes Begin  
January 16 ..... MLK, Jr., Day Observed – COLLEGE CLOSED  
January 27 ..... Classes End

#### Spring 2006

January 28 ..... Regular Weekend Classes Begin  
January 30 ..... Classes Begin  
April 10-16 ..... Spring Recess – COLLEGE CLOSED  
May 12 ..... Classes End  
May 13-19 ..... Exams  
May 19 ..... Commencement  
May 29 ..... Memorial Day Observed – COLLEGE CLOSED

#### Summer 1 (5 weeks) 2006

May 30 ..... Classes Begin  
June 30 ..... Classes End

#### Summer 1 Extended (8 weeks) 2006

May 30 ..... Classes Begin  
July 3 ..... No Classes  
July 4 ..... Independence Day Observed – COLLEGE CLOSED  
July 25 ..... Classes End

#### Summer 2 (8 weeks) 2006

June 13 ..... Classes Begin  
July 3 ..... No Classes  
July 4 ..... Independence Day Observed – COLLEGE CLOSED  
August 8 ..... Classes End

### NONCREDIT PROGRAMS

Classes begin daily ..... Registration is ongoing year-round  
February 7 ..... Kids on Campus Summer Registration begins

Spring, Summer, Fall, and Winter catalogs are mailed to all Howard County residences in March, May, August, and December.

*This calendar is subject to adjustment due to inclement weather or other factors.*



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## DIRECTORY FOR ASSISTANCE

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Area Code: 410    Main Switchboard: 772-4800    TDD: 772-4023    [www.howardcc.edu](http://www.howardcc.edu)

Information may be obtained by writing or phoning the office listed. Correspondence should be directed to the person listed and addressed to:

Howard Community College  
10901 Little Patuxent Parkway  
Columbia, MD 21044-3197

### **Admissions**

Director of Admissions and Advising  
772-4856

### **Advising**

Director of Admissions and Advising  
772-4856

### **Alumni Affairs**

Director of Development and Alumni Relations  
772-4450

### **Art Gallery**

Director, HCC Art Gallery  
772-4870

### **Athletics**

Director of Athletics  
772-4671

### **Belmont Conference Center**

Manager  
772-4300

### **Business Training Center**

772-4808

### **Career Links (Single Parents and Displaced Homemakers)**

Coordinator, Career Links  
772-4840

### **Computer Lab**

ILB: 772-4602  
L180: 772-4087

### **Conflict Resolution**

Mediation and Conflict Resolution Center  
772-4620

### **Continuing Education**

772-4823

### **Counseling & Career Services, Job Assistance, Cooperative Education, Internships**

Assistant Director of Career Services  
772-4840

### **Counseling/Crisis Intervention**

Mental Health Counselor  
772-4840

### **Distance Learning/Online Courses**

Director of Distance and Alternative Learning  
772-4023

### **Educational Foundation**

Director of Development and Alumni Relations  
772-4450

### **Equal Opportunities & Affirmative Action**

Director of Human Resources  
772-4817

### **Faculty Hiring**

Director of Human Resources  
772-4817

### **Industry Certification Programs (Microsoft, Cisco, Check Point, A+, CompTIA)**

772-4465

### **Library**

772-4922

### **Musical Art Center (MAC)**

Coordinator  
772-4871

### **Placement Testing**

Test Coordinator  
772-4856

### **Public Relations and Marketing**

Director of Public Relations and Marketing  
772-4810

### **Records & Registration**

Director of Records & Registration  
772-4764

### **Retention Services**

Coordinator of Retention  
772-4840

### **Scholarships and Student Financial Aid**

Director of Financial Aid Services  
772-4912

### **Services for Students with Disabilities**

Disability Counselor  
772-4606

### **Student/Alumni Arts**

Producer/Director  
772-4515

### **Student Employment**

Director of Financial Aid  
772-4912

### **Student Support Services**

Assistant Director of Student Support Services  
772-4619, TDD: 772-4023

### **Theatre and Rep Stage**

Box Office  
772-4900  
General Manager  
772-4947

### **Transcripts**

Director of Records and Registration  
772-4764

### **Transfer Information and Advising**

Transfer Coordinator  
772-4856

### **Tuition and Fees/Student Billings/Refunds**

Supervisor of Accounts Receivable  
772-4850

### **Tutoring**

Assistant Director, Academic Support Services  
772-4822

### **Use of College Facilities**

Facilities Use Manager  
772-4047

### **Veterans Inquiries**

Assistant Director of Records & Registration  
772-4514

### **Emergency Closing of the College**

If, due to inclement weather or other emergencies that force the college or any off-campus facility to suspend classes or close, public service announcements will be provided to local radio and television stations as early as possible. Refer to the schedule of classes for listing of stations.

# General Information

## COLLEGE PROFILE

Situated on a 120-acre wooded campus, Howard Community College (HCC) offers a wide range of academic pursuits and extracurricular activities for students of all ages and walks of life.

More than 6,400 students pursue studies at HCC in a variety of academic programs leading to transfer to four-year colleges or immediate employment upon graduation. An additional 13,000 students take courses for personal or professional development.

HCC is the leading choice for Howard County residents. More than 44 percent of all undergraduates from Howard County are enrolled at HCC. HCC has a reputation as one of Maryland's most technologically advanced campuses for online classes taught via the Internet, Distance Learning Lab, and state-of-the-art multimedia computer labs for math, English, world language, and computer training.

Conveniently located in the heart of Howard County, the HCC campus features a Science and Technology Building, home to lasers, computers, satellite links, and other tools for high-tech learning. The Galleria, a spacious two-story windowed atrium adjacent to the building, provides a pleasing space for quiet study, informal gatherings, or special events.

The state-of-the-art Instructional Laboratory Building, opened in 2003, houses classrooms and labs for reading, writing, ESL, world languages, multimedia computer technology, and IT courses including certification, computer science, business, and office technology.

The Athletics & Fitness Center features a 25-yard, eight-lane pool; large gymnasium; and weight room. Fourteen acres of athletic fields support archery, tennis, hardball, softball, soccer and track.

The Belmont Conference Center, an 18th century estate in Elkridge, is a beautiful, secluded site for executive retreats, corporate training, weddings and special events.

Other facilities include the Library with more than 40,000 volumes of reference materials and online databases, the Nursing Building, and the Administration Building which contains offices, learning labs, and studios for painting, music, photography and sculpture. The Alfred J. Smith, Jr., Theatre for the performing arts provides the setting for an outstanding cultural arts program. The Theatre Outback is a black box performance space for experimental theatre and student productions. The Dreier Stage is an outdoor theatre particularly suited for Shakespearean productions.

A Student Activities Center provides an exclusive domain for student government, newspaper and other student activities.

The Children's Learning Center cares for children aged six weeks to four years of students and staff.

Founded by the Board of Education of Howard County, HCC was formally authorized by the Howard County Commissioners and approved by the State of Maryland in 1966. The first classes were held in October 1970.

## NONDISCRIMINATION, EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION

The Board of Trustees of Howard Community College is committed to providing equal opportunity through its employment practices, educational programs, admissions and the many services it offers to the community. The board of trustees has committed the college to undertake an affirmative action program to enhance equality of opportunity and the recruitment of minorities. It is the policy of the college to abide by all applicable requirements of state and federal law so that no person shall be discriminated against or otherwise harassed on the basis of race, religion, disability, color, gender, national origin, age,

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## GENERAL INFORMATION

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political opinion, sexual orientation, veteran status, or marital status. The college will adhere to applicable laws and regulations affecting affirmative action and equal employment opportunity.

### VISION AND MISSION

#### Vision

Howard Community College is a dynamic, creative learning community that strives to meet challenges by providing innovative solutions leading to learning breakthroughs for all students. We are dedicated to establishing strong student and community connections and to working together to stimulate students, faculty, and all members of our learning community to develop their talents and to discover their greatness.

#### Mission

Howard Community College creates an environment that inspires learning and the lifelong pursuit of personal and professional goals. The college provides open access and innovative learning systems to respond to the ever-changing needs and interests of a diverse and dynamic community. As a vital partner, HCC is a major force in the intellectual, cultural and economic life of its community.

### ACCREDITATION AND MEMBERSHIP

Howard Community College is fully accredited by the Middle States Association of Colleges and Secondary Schools and authorized by Maryland Higher Education Commission to offer programs of learning and to award the associate of arts degree, associate of arts in applied sciences degree and certificate of proficiency.

The college's associate degree nursing and practical nurse certificate programs are fully accredited by the National League for Nursing. Upon approval of the Maryland Board of Nursing Accrediting Commission, associate degree graduates may take the national licensure examination for registered nurse and those completing the practical nurse certificate may apply to take the licensed practical nurse examination.

The Cardiovascular Technology Program is accredited by the Joint Commission on Accreditation of Allied Health Education Programs. Graduates sit for the national certification examination to become a Registered Cardiovascular Invasive Specialist.

The college also holds membership in a number of professional organizations including the American Association of Community Colleges, the National Association of College and University Business Officers, the Maryland Association of Community Colleges, the National Association of Community College Trustees, the National Accrediting Commission, National League for Nursing, and Alliance of Cardiovascular Professionals.

Howard Community College's programs of learning are fully approved by the Veterans Administration for veterans' benefits.

### EDUCATIONAL FOUNDATION

Established in 1978, the Howard Community College Educational Foundation, Inc. (HCCEF) is a non-profit, tax exempt corporation which raises funds to support student scholarships, programs and the facilities of Howard Community College.

The HCCEF Board of Directors invests, manages, and disperses funds, assists donors in making gifts appropriate to the college, and advises planned giving prospects. The Foundation accepts private support in the form of tax-deductible restricted and unrestricted donations, deferred and in-kind gifts. For more information about giving at Howard Community College, call 410-772-4450 or visit [www.howardcc.edu/foundation](http://www.howardcc.edu/foundation).

### HCC ALUMNI AND FRIENDS ASSOCIATION

The HCC Alumni and Friends Association was established in 1988 to create opportunities for graduates, former students and friends to maintain meaningful relationships with the college and participate in activities to support and enrich the institution. The Association is administered through the Development and Alumni Relations Office. For information, call 410-772-4450 or visit [www.howardcc.edu/alumni](http://www.howardcc.edu/alumni).

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## GENERAL INFORMATION

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### STUDENT RESIDENCY

The cost of education in Maryland community colleges is supported by student tuition, aid from the State of Maryland, and contributions from the sponsoring political subdivisions. The appropriate levels and percent of support by students and state and local governments are specified in state law and are provided in state and local appropriations. Equity in funding requires that the level of tuition and governmental support be computed based upon a student's place of legal residence.

A student is a state or county resident for tuition purposes if the student maintains legal residence in the state or county and has done so for a period of not less than three months before the date of the student's enrollment at the college.

Students whose legal residence is outside the State of Maryland pay a higher tuition rate than those whose residence is within Maryland. Similarly, students residing in Maryland, but outside the county or counties that support a community college, pay a higher rate than county residents, but a lower rate than the rate charged for out-of-state residents. For these reasons, it is essential that the college be informed of the legal residence of each student.

General policies of the Maryland Higher Education Commission and the policies of the board of trustees of this college require that each student, at the time of initial enrollment in any credit course, sign a legally binding statement affirming residency for tuition classification purposes. The statement need not be notarized, but must be affirmed under penalty of perjury as being true, correct, and complete to the best of the student's knowledge and belief. Students who refuse or fail to properly complete such a statement will be assessed tuition at the out-of-state rate.

In the course of the admissions process for enrollment in credit courses, each student will be required to show proof of residency upon request. Students will also be required to show proof of residency at the time they change their address. Students who have signed the required statements and who can verify through factual evidence that they legally reside in Maryland or Howard County will be afforded the appropriate lower tuition rates and limited

preference for some selective admissions programs, such as nursing.

According to General Policies of the Maryland Higher Education Commission, the following factors may be considered as substantiation of legal residency:

- Ownership or rental of local living quarters in which the student resides (Please note: Post office box addresses are not sufficient proof of legal residence.)
- Substantially uninterrupted physical presence, including the months when the student is not in attendance at the college
- Maintenance in Maryland and in the county of all, or substantially all, of the student's possessions
- Payment of Maryland state and local piggy back income taxes on all taxable income earned outside the state
- Registration to vote in Howard County and/or the state
- Registration of a motor vehicle in the state, with a local address specified, if the student owns or uses such a vehicle
- Possession of a valid Maryland driver's license, with a local address specified, if the student is licensed anywhere to drive a motor vehicle.

The only exceptions to residency requirements for tuition purposes are those designated by state law, such as Statewide Instructional Programs, Health Personnel Shortage Incentive Grant Programs, tuition rates for active duty military and their dependents, and tuition entitlements for Prince George's County residents enrolled in Howard Community College courses at the Laurel College Center.

An international citizen lawfully admitted for permanent residence in the United States may be considered a resident for tuition purposes if the student meets the residency requirements as defined by state law. The applicable tuition rate for international citizens is based upon immigration status in accordance with state law. Refer to pages 24-26 for further details.

Information regarding residency requirements for active duty military personnel, their dependents, and members of the Maryland National Guard may be found on page 24. Information regarding tuition policies for students enrolled in Health Personnel Shortage Incentive Grant Programs, Statewide Instructional Pro-

## GENERAL INFORMATION

grams and programs articulated with other community colleges may be found on page 21.

General questions about residency and tuition classifications should be directed to the Office of Admissions and Advising. Inquiries regarding specific provisions for active duty military personnel and their dependents, members of the Maryland National Guard, or international citizens should also be directed to the Office of Admissions and Advising.

**Persons who have made false statements or have presented false verification in regard to residency shall be charged the higher rates of tuition and may be subject to further college disciplinary measures. In addition, a person may be charged with perjury in a criminal action.**

### STUDENT INJURIES

Howard Community College does not provide medical coverage for students who are accidentally injured during classes or who suffer injuries as a result of incidents between students. All students are encouraged to obtain their own medical insurance, especially if they participate in classes and/or activities which require physical activity or exposure to other health risks (e.g. nursing classes, science labs, physical education activities, dance and theater classes, clubs and student government activities, etc.)

### STUDENT HEALTH AND INSURANCE

Nursing and allied health students are required to meet specified health requirements. Documentation is required for proof of freedom from TB and immunity to rubella, rubeola, mumps, and varicella through vaccination or titer. Hepatitis B vaccine (HBV) or declination is also required and immunization for tetanus.

The college does not administer a student medical insurance plan. Information on how students can obtain health insurance on their own is available in a brochure entitled "Student Health Insurance Plans." This brochure can be found in the following offices:

- Academic Support/Career Services
- Admissions & Advising

- Continuing Education and Workforce Development
- Finance Office
- Financial Aid
- Health Sciences Division
- Human Resources
- Learning Assistance Center
- Student Activities
- Student Support Services
- Welcome Center

International students attending the college on F-1 student visas are required to have health insurance that provides coverage for health care in the United States. For further information about these requirements, contact the Office of Admissions and Advising.

### TUITION CHARGES

(All fees and tuition are subject to change.)

	Per Credit Hour	Maximum Per Semester
Howard County Resident	\$105	\$1575
Maryland Resident of Other County	\$188	\$2820
Out of State Resident	\$233	\$3495

*Please note that lab fees are attached to certain courses.*

### Standard Enrollment Fees

Application Fee .....	\$25
Special Program Application Fees:	
International (F1) Student Application Fee .....	\$50
Clinical Nursing Application Fee .....	\$25
(RENEW Students exempt)	
Rouse Scholars Program .....	\$35
Silas Craft Collegians Program .....	\$25
<i>(International citizens: see information listed under Admissions Policies and Procedures)</i>	

Consolidated Fee.....All students, including senior citizens pay a consolidated fee. The fee is 14.4% of the amount determined by multiplying the number of credits for which the student is enrolling and the in-county student tuition rate, regardless of the student's residence.

Of the 14.4% consolidated fee, the following allocation levels are used to support each area:

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## GENERAL INFORMATION

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- .73% General Fund
- 1.05% Instructional Materials
- 2.72% Technology Fee
- 4.77% Building Fund
- 5.13% Student Activities Fees

### Course-Related Fees

Certain courses offered by the college may require a special fee. These fees are identified in the Schedule of Classes published four times per year.

### Other College Charges (Non-refundable)

Graduation (per certificate or degree) .....	\$25
ID Card (late or replacement) .....	\$5
Library Fine (overdue reserve materials per item per day) .....	\$.50
Insufficient Fund Check Service Charge .....	\$25
Proficiency Exam Fees .....	50% of course tuition
Transcript Evaluation	
Single learning program .....	\$15
Multiple learning programs .....	\$25
Traffic Violations .....	\$20
If not paid within 10 business days .....	\$25
Collection costs added to balance .....	25% of unpaid balance

### Tuition Payments

Tuition and fees are due and payable according to schedule due dates. Due dates can be found in the current schedule of classes and are also available online. Howard Community College accepts cash, checks, money orders, credit cards (VISA/Master Card/Discover/American Express) only and employer purchase orders as payments toward a student's tuition.

Checks and money orders should be made payable to Howard Community College. All checks and money orders must include the student's name, current address and phone number on the face of the check. All returned checks are subject to a \$25 service charge.

If, for any reason, a parent, guardian or employer does not honor the check, credit card or purchase order, and fails to fulfill the financial obligation on behalf of the student, the student will be held responsible for those financial obligations

to the college. In addition, a student is responsible for any balance on his or her account not covered by Financial Aid. During general registration, the college attempts to de-register students who have not paid their tuition. However, this is not intended to replace the official drop required to be completed by the student. An official drop within the refund period is your only assurance of being released from your financial obligation. Therefore, students who have registered but never attended or have stopped attending class will still be responsible for payment of any balance on his or her account and this may affect financial aid, incurring a larger debt to the college. The college will issue grades and transcripts, and offer admission for subsequent semesters, only to those students whose financial obligations have been satisfied. Please keep receipts of all payments and registration transactions.

### Tuition Payment Plan

It is the goal of Howard Community College that no student should be restricted from attending this institution because of financial hardship. HCC offers a tuition payment plan through FACTS Management Company to ease this burden. This information and payment plan application is available online on HCC's website under Student Services and Tuition Payment Plan.

### Collection Procedure

A student with an outstanding balance at the end of the semester will have his/her grades, transcripts and registration withheld until the outstanding balance is paid in full. The college will make every effort to contact the student. However, if our attempts are unsuccessful, the account will be turned over to a collection agency, and an additional charge of 25 percent of the outstanding balance will be added to the student's account.

If you choose to pay HCC directly once your account has been placed in collections you are still responsible for payment of the outstanding balance and collection costs. If payment is made with cash, credit card or money order the hold on your account will be removed immediately. If payment is made with a personal check the hold will not be released for 10 business days.

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### **Tuition Waivers**

The Board of Trustees of Howard Community College has approved a free tuition program for senior citizens residing in Howard County and enrolling in credit and credit free classes in which course space is available. This program, which follows approval by the Maryland State Legislature, enables all people 60 years of age or older, or who are retired or disabled as defined by the Social Security or Railroad Retirement Acts and who are residents of the State of Maryland, to pursue an associate of arts degree or a certificate of proficiency, participate in college activities and enroll in a variety of noncredit courses and seminars. Students eligible for waivers are obligated to pay all additional college fees. Any paperwork required for waivers is due to the Cashier's Office at the time of registration.

### **General Tuition Refunds**

To be eligible to receive a refund, students must officially drop a class before the deadlines that appear under "Dates and Deadlines" in the schedule of classes. Deadlines for refunds are also published in the schedule of classes.

For fall and spring semesters, students are eligible for a graduated tuition refund, 100% of all tuition and course fees by the end of the first week of a 15 week semester, 75% of tuition only by the end of the second week, and 50% of tuition only by the end of the third week. After the end of the third week, students are not eligible for refunds. Refund dates are prorated for classes that meet less than 15 weeks.

During summer and winter intercessions, or variable time sessions, students are eligible for graduated refunds only during the first few days of class. Refer to the schedule of classes for the period during which students are eligible for a refund of either 100% of all tuition and course fees, 75% of tuition only, or 50% of tuition only. After the posted refund period for these special sessions, students are not eligible for refunds.

Students who have paid their tuition but who have never attended or have stopped attending classes will not receive a refund if they neglect to officially drop a class within the required time period. Classroom seats reserved during registration continue to

be held for a student until they officially drop the class. Stopping payment on a tuition check or not attending a class does not constitute an official drop.

Please allow two to three weeks to receive your refund. The college does not issue cash refunds.

### **Federal Financial Aid Refunds**

Refer to the Financial Aid section of this catalogue for further information.

### **LATE OPENING POLICY**

If the college will be opening late and there is more than 30 minutes of time left in a scheduled class at the late opening time, that particular class will meet for the remainder of the class time.

### **EARLY CLOSING POLICY**

If the college will be closing early and there will be more than 30 minutes of time available for a scheduled class before the college closes, that particular class will meet during the available time.

### **TRAFFIC RULES AND REGULATIONS**

The following regulations apply to all persons who operate a motor vehicle or bicycle on any party of the Howard Community College campus and supersede any expressed or implied regulations previously issued.

Regulations are intended to inform visitors, staff and students of available parking facilities on campus, and define authorization of use for each area; promote pedestrian and vehicular safety; and ensure access at all times for ambulance, fire fighting equipment and any other emergency vehicles. All vehicle operators are subject to Howard Community College's traffic rules and regulations while on campus. Any vehicle found in violation of these regulations is subject to receipt of a Howard Community College parking citation, and possible removal at the owner or operator's expense.



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### Parking

Parking is defined as stationing a vehicle, with or without a driver in attendance and irrespective of time of day or length of time the vehicle is stationed.

All students driving vehicles on campus are required to register their vehicles. Parking hang tags, decals and temporary permits are obtained from the Welcome Center. The responsibility of finding a legal parking space rests with the motor vehicle operator. It is impossible to mark with signs or paint curbs in all areas of the college where parking is prohibited; parking is therefore restricted to designated parking areas only. Lack of space is not considered a valid excuse for violation of these regulations. The fact that one disregards any regulations and does not receive a citation does not mean that the applicable regulation is no longer in effect.

- Parking regulations are in effect 24 hours per day, seven days per week.
- Vehicles may park only in areas in which assigned and must display the appropriate decal indicating authorization.
- Vehicles must park in such a manner as to utilize only one parking space.

### Parking Permits

All vehicles parked on campus must display a valid parking permit. Students must register their vehicle and obtain a parking permit from the Welcome & Information Center. Student parking permits are valid for one academic year (beginning in August) and allow parking only in the student-designated lots. Unauthorized parked vehicles are subject to traffic citations and/or towing at the owner's expense.

### Citations

Parking citations are issued at the rate of one per violation. Students enrolled in the non-credit English as a Second Language (ESL) program are exempt. Vehicles improperly parked in handicapped spaces, reserved parking areas, fire lanes, and no-parking areas will be issued a parking citation. Each citation carries a penalty of \$20. If payment is not received within 10 business days, the penalty will be assessed at the rate of \$25 per violation.

Vehicles without the appropriate parking decal displayed will be identified by license plate number. Any fees associated with identifying parking violators by license plate number through the Maryland Motor Vehicle Administration will be charged to that violator.

All parking fees issued by the College are payable to Howard Community College at the Cashier's office and grades will be held if not paid in full. In addition to receiving a parking citation from the college, an individual parked in a handicapped space, fire zone, or no-parking zone is subject to additional fines from the Howard County Police Department. Howard County fines are imposed at \$150 per violation in a handicapped space, \$25 per violation in a fire zone, and \$25 per violation in a no-parking area. All fines issued by Howard County are payable to Howard County Police Department.

### Appeals

Persons who feel they have received a traffic citation unjustly may appeal in writing to the HCC Security Office.

Howard Community College assumes no responsibility for damage or loss of private property while on campus.

For safety purposes, it is recommended that the following rules be adhered to while on Howard Community College campus.

- Pedestrians will be given the right of way at all times.
- Maximum speed is 20 m.p.h.
- All traffic signs must be obeyed at all times.

Any vehicle parked on campus 30 days or more risks being towed at the owner or operator's expense.

### Payment

Penalties may be paid to the college Cashier's office during the hours of 8:45a.m.-8 p.m., Monday through Thursday, and 8:45a.m.-5 p.m., Friday. Towed vehicles will not be released until all penalties owed to the college are paid.

### Bicycles

Bicycle racks are placed in various locations throughout the campus and are to be used by all non-licensed two-wheel vehicles.

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Bicycles will not be brought in to the buildings or secured to lampposts, signposts, or fences under any circumstances. Violators will be subject to confiscation of vehicles and/or fine of \$10.

### SMOKING ON CAMPUS

Howard Community College has designated smoking areas on campus as follows: (exterior rear of Nursing building, exterior of Library building near L100), exterior of Instructional Laboratory building (facing the quad closest to parking lots), and exterior of Hickory Ridge building near loading dock and vending machines area). Smoking citations in the amount of \$20.00 will be issued by Howard Community College Security to anyone who smokes in undesignated areas. If payment is not received within 10 business days, a penalty is assessed at the rate of \$25.00 per violation. All fines are made payable to Howard Community College at the Cashier's office. Grades will be held if not paid in full.

### WELCOME AND INFORMATION CENTER

The Welcome and Information Center provides students with up-to-date information regarding college programs and services, quick access to their academic schedules, course information, voter registration forms, and notary services. Students may also obtain campus maps and copies of the catalog, schedule of classes, and student handbook from the centers, which are located in the Galleria and the Hickory Ridge Building. The on-line campus calendar is available at <http://www.howardcc.edu/calendar> and includes academic, athletic, and social events and activities for students and the college community.

### Notary Services

Current students are eligible to have their school related documents notarized free of charge. To take advantage of this service, students must present a valid photo ID and proof of enrollment at the college.

### LIBRARY

The HCC library offers a wide array of print and online resources. From the library's web page individuals can search the online catalog for approximately 50,000 items, including books, ebooks and video titles. Patrons can use the web site to link to over 130 electronic databases. The database coverage includes general as well as subject specific databases, full-text journals, newspapers and online reference books. Access to databases and electronic reserves materials is made available to the college community from off-campus via password. The library staff offers formal information literacy instruction through scheduled classes.

### LAUREL COLLEGE CENTER

The Laurel College Center in downtown Laurel is an innovative partnership to make higher education more accessible to people who live and work in the Laurel area. Howard Community College and Prince George's Community College offer credit and noncredit classes at the LCC. Associate of Arts degrees in business administration, general studies, criminal justice and applied information technology can be earned at the center. Towson University offers the EESE Teacher Education program at the LCC, offering students the ability to get certified in both Elementary and Special Education in the same two years.

### MEDIATION AND CONFLICT RESOLUTION CENTER

The Mediation and Conflict Resolution Center (MCRC) is a department of Howard Community College. MCRC, established in July 2001, embraces restorative justice – a process that promotes the empowerment of all persons affected by a conflict to collectively identify and address harms, needs and obligations in order to make things right as possible. MCRC provides mediation and conflict resolution services, training and education to the Howard County community, including students and staff from HCC.

Mediation is free or on a sliding scale. It is free for students and HCC staff. Give MCRC a call to utilize

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mediation services or to make a referral. For more information, call 410-772-4620, visit [www.howardcc.edu/mcrc](http://www.howardcc.edu/mcrc) or drop by the office in ILB 336.

### EDUCATIONAL TECHNOLOGY SERVICES (AV)

Educational Technology Services provides a wide variety of media resource support for instruction and administration in the audiovisual/instructional technology areas. Services include Materials Design and Production, A/V Equipment Services, and Multimedia/Web Design and Development.

**Materials Design and Production** involves the design and production of instructional and informational materials for HCC faculty and staff.

**A/V Equipment Services** delivers, sets up, installs and maintains a wide range of projection, audio, video, and computer support equipment. Network interfacing of such equipment is also available as well as Interactive Distance Learning.

**Multimedia/Web Design and Development** assists faculty with production of web-based media for on-line classes and the use of the web as a resource for learning. Onsite courses, distance learning courses and other instructional initiatives are supported. Products include digital and web streaming video, interactive tutorials, learning objects, animations, presentations, graphics/interface design and audio components.

### COMPUTER SERVICES

The college provides a variety of computer services to meet the widespread needs of the entire college community through HCC's state of the art computer labs, computer classrooms, and on-line courses.

#### Student Computer Support (SCS)

Student Computer Support is the office which makes computer services available to students in the College Computer Labs and helps maintain all computer equipment, software and networking found in classrooms through the campus.

There are two College Computer Labs, L180 and ILB110. These labs supply users with computer hardware and software support in a quiet academic envi-

ronment. L180 has IBM compatible Pentium II computers and ILB110 has IBM compatible Pentium IV computers. Both labs have popular multi-media software packages, plus scanning and laser printing services available to students with a valid student identification or to non-students who have paid an entrance fee. Students may also access Internet. Lab consultants assist with basic software problems and provide students with additional computer related material and manuals. Stations for physically impaired students are located in the College Computer Labs and computer classrooms. There is also a Student Computer Lab located in the Hickory Ridge building that serves math students.

#### Computer Classrooms

Throughout the college campus are computer classrooms using cutting edge multi-media software for many subjects from simple word processing to complex computer operations. On the main campus and at the Business Training Center there are classrooms where credited courses are taught in computer repair, computer applications, computer networking, English and world language skills. At the Hickory Ridge Building, classrooms are used for math as well as for Continuing Education.

### THE ARTS

To bring the college community closer to quality artistic expression, HCC has established a professional theatre in residence at the college. Rep Stage is HCC's award-winning professional, Equity theatre company. The college also operates the HCC Art Gallery, hosting exhibitions of professional artists as well as student exhibits. Additionally, HCC supports the Student-Alumni Arts offering performance and technical theatre opportunities to students, alumni, and local artists, via full-length productions, showcases and special events. HCC's Student-Alumni Arts also features the Yo' Mama's Cookin' improv group, free workshops, open mics, original works and more. HCC's Arts and Humanities Division also presents Student Fine Arts Celebrations at the close of the fall and spring semesters, and includes student showcases of exhibits in the HCC Art Gallery, dance recitals, music concerts and more. Arts faculty and

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staff perform and/or exhibit artistic work regularly on campus as well. The college also manages the Smith and Outback Theatres, the Dreier Stage and various other visual and performing arts facilities for use by the college and community arts organizations. As part of its community outreach program, the college has also established noncredit arts programs for both youth and adults through its Musical Arts Center (MAC) and Rep State Actors' Institute.

### HCC-TV

HCC operates a full production TV Studio, cablecasting on HCC-TV, the college's own educational access channel in Howard County. HCC-TV facilitates the cablecasting of all telecourses offered by the college, creating local original programming with an effort to feature HCC, acquiring quality informational/educational and entertaining programming, providing a Community Bulletin Board highlighting college events, and offering instructional and institutional support for the college.

### CODE OF CONDUCT

Sources of the Code of Conduct:

1. Gary Pavela, Esq., University of Maryland, College Park
2. Occidental College, California

### Purpose of the Disciplinary System

Human beings grow and mature in communities. Living in a community requires depending upon the knowledge, integrity, and decency of others. In turn, the best communities help individuals mold habits and values that will enable them to achieve the highest personal satisfaction, including the satisfaction associated with helping to make a better world.

This code protects the unique, multi-ethnic community of Howard Community College. It fosters commitment to excellence and equity and affirms the shared values that make respect for diversity possible.

### Procedural Protections

Students accused of disciplinary violations are entitled to the following procedural protections:

- To be informed of the specific charges against them.
- To be allowed to request an informal resolution of the case.
- To be allowed reasonable time to prepare a defense.
- To hear and respond to all evidence upon which a charge is based.
- To call and question relevant witnesses.
- To be assured of confidentiality, in accordance with the terms of the Family Educational Rights and Privacy Act of 1974.
- To be allowed to request that any person conducting a disciplinary conference, or serving as a discipline committee member or chair, be disqualified on the grounds of personal bias.
- To be provided with a copy of these rights prior to any conference or discipline hearing.
- To be considered innocent of the charges until proven guilty by a preponderance of the evidence.

### Authority for Student Discipline

Ultimate authority for student discipline is vested in the Board of Trustees of Howard Community College. Discipline authority has been delegated to college administrators, faculty members, and committees, as set forth in this Code, or other appropriate policies, rules or regulations adopted by the board.

### Inherent Authority

The college reserves the right to take necessary and appropriate action to protect the safety and well being of the campus community. Such action may include taking disciplinary action against those students whose behavior off college premises indicates that they pose a substantial danger to others.

*Commentary:*

The college will not routinely invoke the disciplinary process for student misbehavior occurring off college premises. Nonetheless, it will be necessary to endeavor to protect the campus community when there are reasonable grounds to believe that a student may pose a substantial danger to others. Normally, such "substantial danger" will be manifested by a pending criminal charge, usually relating to a crime of violence, burglary, substantial theft or fraud, the distribution of illegal drugs, or the possession of substantial quantities of illegal drugs.

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### Student Participation

Students are asked to assume positions of responsibility in the college judicial system in order that they might contribute their skills and insights to the resolution of disciplinary cases. Final authority in disciplinary matters, however, is vested in the Board of Trustees, and in the college administration.

### Definitions

When used in this code:

- The term “classroom disruption” means behavior a reasonable person would view as substantially or repeatedly interfering with the conduct of class. Examples range from persisting in speaking without being recognized to resorting to physical threats or insults.
- The term “person of his or her choosing” includes students, faculty, staff, or others who provide advice to complainants or respondents. This person may not address hearing bodies, speak in disciplinary conferences, or question witnesses. Furthermore, third parties who are representatives of external organizations or who provide legal representation are not permitted in college disciplinary proceedings, whether informal or formal. However, legal representation is permitted when the student faces concurrent criminal charges.
- The term “college” means Howard Community College and all of its departments and programs.
- The term “reckless” means conduct which one should reasonably be expected to know would create a substantial risk of harm to persons or property or which would otherwise be likely to result in interference with normal college or college-sponsored activities.
- The term “student” includes all persons taking courses at the institution, both full-time and part-time, pursuing credit and noncredit programs sponsored by the institution.
- The term “college premises” means buildings or grounds owned, leased, operated, controlled, or supervised by the college.
- The terms “college-sponsored activity” means any activity on or off college premises that is specifically initiated or supervised by the college.

- The term “complainant” usually means a person who filed the complaint against the student/respondent. In matters of serious misconduct requiring hearing by the discipline committee, the complainant may be the vice president of student services recommending suspension or expulsion.
- The term “respondent” is defined as the student accused of violating the Code of Conduct.
- The terms “will” or “shall” are used in the imperative sense.

### Violations of the Law and College Regulations

Students may be accountable to both civil authorities and to the college for acts that constitute violations of law and this code. Disciplinary action at the college will be independent and proceed during the pendency of criminal proceedings, and will not be subject to challenge on the ground that criminal charges involving the same incident have been dismissed or reduced.

### Student Groups and Organizations

Student groups and organizations may be charged with violations of this code. A student group or organization and its officers may be held collectively and individually responsible when violations of this Code, by those associated with the group or organization, have received the consent or encouragement of the group or organization or of the group’s or organization’s leaders or officers.

### Code Violations

Howard Community College expects that its students adhere to high standards of honor and good citizenship. Students must conduct themselves in a responsible manner, which reflects credit upon themselves and the college. Acts of misconduct subject to disciplinary action include but are not limited to the following:

- Academic dishonesty (see section on academic honesty).
- Forgery or alteration of college records or college identification cards.
- Intentionally furnishing false information to the college.

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- Deliberate destruction of, damage to, malicious misuse of, or abuse of property. (Students are financially liable for the repair or replacement of property when the damage is a result of their willful destruction, reckless and intentional behavior, or malicious misuse.)
- Sexual assault and sex offenses as defined by Maryland state law (see section on sexual harassment).
- Physical abuse, threat, or harassment of any member of the college community or visitor to the college, or conduct which threatens or endangers the health or safety of such person. Students are not permitted to contact faculty or staff members off campus, unless prior permission is given and communication is necessary and related to academic issues.
- Theft of college or private property which is physically located on college-owned or controlled property.
- Misuse of HCC's computer network and Internet access from the campus for other than educational purposes. This includes, but is not limited to the following: (1) copying or duplicating proprietary software or files stored on college-owned computers that are protected by copyright laws; (2) transmission of communication in any form (e.g., text, images, sound) where the content, meaning, and/or distribution of the message would violate applicable law or regulation, or be deemed obscene or threatening; or (3) any violation of HCC's Acceptable Use of Technology Policy.
- Obscene or indecent conduct on college-owned or controlled property.
- Illegal manufacture, sale, or use of alcoholic beverages, narcotics, marijuana, hypnotics, sedatives, tranquilizers, stimulants, hallucinogens, and other similar known harmful or habit-forming drugs or chemicals on college-owned or controlled property.
- Drunkenness or being under the influence of illegal drugs on college-owned or controlled property.
- Intentional violation of the college policy on controlled substances and alcohol.
- Obstruction or disruption of teaching, research, administration, disciplinary procedures, or other college activities, including the college's public service functions or other authorized activities on college-owned or controlled property.
- Participation in, or organization of, any unauthorized activity to interrupt the functions of the college.
- Intentionally and substantially interfering with the freedom of expression of others.
- Illegal or unauthorized possession or use of firearms, fireworks, explosives, dangerous chemicals, or arms classified as weapons on college-owned or controlled property. An instrument designed to look like a weapon, which is used by a student to cause reasonable apprehension or harm, is expressly included within the definition of weapon. Note: Students who are employees of law enforcement organizations and are required to carry a weapon on campus must notify the director of security in writing of their intent to carry a licensed weapon at the beginning of each semester. Failure to disclose this information is a violation of this code.
- Unauthorized entry to or use of college facilities, including all buildings and grounds.
- Demonstrations that interfere with the rights of other members of the college community or with the normal function of the college.
- Deliberate disobedience or resistance of properly identified college authorities acting in the line of duty.
- Initiation of, or causing to be initiated, any false report, warning, or threat of fire, bomb explosion, or other emergency.
- Unauthorized or fraudulent use of the college's facilities and equipment, including but not limited to the phone system, mail system, computer system, and transportation system.
- Hazing. This includes any act or causing any situation which recklessly or intentionally subjects a student to the risk of bodily injury or endangers the mental or physical health or safety of a student for the purpose of initiation or admission in a student organization.
- Unattended Children. Students must not bring children under the age of 16 on campus and leave them unattended while attending classes or campus activities. Students who violate this policy may be subject to the penalties of the Family Law Article, Section 5-801, et seq. This restriction does not apply to younger students enrolled under special admission procedures.
- Bringing children to class.

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### *Commentary*

*The college recognizes students may have difficulty with day care for their children; however, HCC views the classroom as adult-learning environment, and one that should be free from potential distractions.*

- Classroom disruption.
- Knowingly violating the terms of any disciplinary sanction imposed in accordance with this code.
- Failure to identify oneself when requested by a college official, security officer, or faculty member. College officials may question students or campus visitors when there is a reasonable basis for believing that the person being stopped has committed an offense against the rules of the college or the State of Maryland.
- Gambling on college-owned or controlled property.
- Excessive parking violations. (See “parking” policies.)
- Disorderly conduct on college-owned or controlled property.
- Smoking in any classroom, building, or areas other than those designated as smoking areas.
- Use of cellular phones or pagers during class. Students who must bring such devices to class must disengage or place devices on inaudible signal so as not to disturb or interfere with classroom activities. These devices may not be used in the classroom.
- Any act or behavior which violates the rules of the college or laws of the state of Maryland or of the United States.

### **Standards of Classroom Behavior**

Primary responsibility for managing the classroom environment rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty member to leave the class for the remainder of the class period. Longer suspensions from a class or dismissal on disciplinary grounds must be preceded by a hearing or disciplinary conference, as set forth in the student judicial process.

### *Commentary*

*The term “prohibited acts” would include behavior prohibited by the teacher (e.g., eating in the classroom, persistently speaking without being called upon, refusing to be seated, disrupting the class by leaving and entering the room without authorization, etc.). It must be emphasized that this provision is not designed to be used as a means*

*to punish classroom dissent. The lawful expression of a disagreement with the teacher’s viewpoint is not itself “disruptive” behavior.*

## **STUDENT JUDICIAL PROCESS**

### **Policy**

Howard Community College will not tolerate violations of accepted standards of student behavior.

When such violations occur, the college will take appropriate disciplinary action. The college has adopted procedures to allow due process, as required by law.

### **Case Referrals**

Any member of the college community may refer a student, student group, or organization suspected of violating this code to the vice president of student services. All case referrals must be submitted in writing.

Those referring cases are normally expected to serve as the complainant, and to present relevant evidence in hearings or conferences.

### **Discipline Hearing Referrals**

The vice president of student services will conduct a preliminary review to determine whether the alleged misconduct might result in expulsion or suspension from the college. Students subject to suspension or expulsion will be entitled to a hearing before the discipline committee. Cases not so referred will be resolved after an informal disciplinary conference with the vice president of student services or designee.

### **Disciplinary Conference**

Students accused of offenses that may result in penalties less than suspension or expulsion, are subject to a disciplinary conference with the vice president of student services or designee. The following procedural protections are provided to respondents in disciplinary conferences:

- Written notice of the specific charge at least two business days prior to the scheduled conference.
- Reasonable access to the case file prior to and during the conference. The case file consists of materials which would be considered “educational

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records,” pursuant to the Family Educational Rights and Privacy Act of 1974. Personal notes of college staff members or complainants are not included.

- An opportunity to respond to the evidence and to call appropriate and relevant witnesses.
- A right to be accompanied by a person of his or her choosing, as defined in this code.

### *Commentary*

*The conference procedure is designed to reduce unnecessary proceduralism and contentiousness in disciplinary proceedings. A disciplinary conference will normally consist of an informal, non-adversarial meeting between the respondent and the vice president of student services. Complainants would not be required to participate, unless cross-examination was necessary to resolve a dispositive factual issue. Documentary evidence and written statements could be relied upon, so long as the respondent was given access to them in advance, and allowed to respond to them at the conference. Respondents would also be allowed to call relevant witnesses.*

*The vice president of student services may automatically impose judicial sanctions based on presented evidence when the accused fails to respond to written notice requesting an appointment for disciplinary conference. This type of disciplinary action will be imposed for offenses that may result in penalties less than suspension or expulsion.*

### **Interim Suspension**

The vice president of student services may suspend a student from the college for an interim period pending disciplinary or criminal proceedings, or medical evaluation. The interim suspension shall become immediately effective without prior notice whenever there is evidence that the continued presence of the student at the college poses a substantial and immediate threat to him/herself or to others, or to the stability and continuance of normal college functions. A student placed on interim suspension who is unable to complete course work for the semester in which the interim suspension was issued will be given a “W” grade(s).

A student suspended on an interim basis shall be given a prompt opportunity to appear personally before the vice president of student services or a designee in order to discuss the following issues:

- The reliability of the information concerning the student’s conduct, including the matter of his or her identity.
- Whether the conduct and surrounding circumstances reasonably indicate that the continued presence of the student on college premises poses a substantial and immediate threat to himself or herself, to others, or the stability and continuance of normal college functions.

### **Discipline Committee**

In the event that a discipline hearing is necessary, the vice president of student services will contact the chairperson of the discipline committee within seven business days to initiate the discipline process. The chairperson of the discipline committee will confer with committee members, set a hearing date, and notify the accused and committee members in writing. The notification will include the specific violation of the Student Code of Conduct.

### **Membership**

The discipline committee shall be formed at the beginning of each fall semester at the request of the vice president of student services. The committee consists of, but is not limited to, a faculty chair, two faculty members and two students. The chair will vote only in the case of a tie. A quorum consists of the chair and two members of the committee, at least one of whom shall be a faculty member and at least one of whom shall be a student.

Faculty members shall be selected by the appropriate division chairperson, as needed, upon request by the vice president of student services. Student members shall be selected by the student government association and the director of student life, as needed.

Members of this committee who do not feel that they can render an impartial judgment in regard to a specific case may be excused if they give notice to the chairperson of the committee prior to the notification of the scheduled hearing of the accused. The chairperson will contact the constituency for the selection of an alternate. The respondent or complainant may request the replacement of any member of the committee if evidence of personal prejudice is provided. Objections to a committee member must be stated in writing and submitted to the committee five



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business days after notification. A decision will be rendered by the chairperson of the committee.

### Meeting Structure

Discipline committee meetings will be closed, but may be open at the discretion of the chair upon request of the respondent. The assistant to the vice president of student services serves as a recorder during discipline hearings. Hearings shall be taped or transcribed. A copy of the tape will be made available to the respondent upon request.

The chairperson of the committee shall notify the respondent of all charges, membership, and hearing date in writing at least 10 business days in advance of the scheduled hearing.

Failure of the respondent to appear at the hearing, after proper notice, will result in the committee making a decision in the respondent's absence.

Prior to the hearing, the respondent may obtain copies of photographs, documents, or other tangible objective evidence to be introduced by the complainant. If new evidence comes to light during the hearing, a recess may be granted upon request.

The respondent has the right to be accompanied and advised by a person of his or her choosing. Only the respondent can participate in the proceedings. Furthermore, legal representation is not permitted in college disciplinary proceedings, whether informal or formal. However, legal representation is permitted when the student faces concurrent criminal charges.

The committee may request the appearance of any person that each party wishes to have appear and testify. The committee has no authority to compel the appearance of any person who is neither respondent nor complainant. Witnesses will be required to testify under oath or affirmation. Oaths will be administered by a notary of public.

The chairperson of the committee shall have the duty of maintaining order at the hearing and shall have the right to exclude any party or witness from the hearing, temporarily or permanently.

### Order of Presentation:

1. Chairperson's opening remarks
2. Opening statements of complainant and respondent, if desired by each.

3. Presentation of evidence by complainant, then respondent
4. Questions by members of the hearing panel.
5. Closing statement by each side.
6. Private deliberation by the committee
7. Committee decision.

Evidence shall include all facts based on oral testimony of witnesses who are present before the committee and all tangible objective evidence including photographs, charts, papers, electronic or other recorded statements. Written statements by witnesses not present at the hearing may be admitted into evidence, but the committee shall decide how much weight, if any, shall be given to such statements.

Evidence of a student's past record may be introduced if a pattern of similar behavior has been demonstrated. The penalty phase of the hearing will consider evidence of pattern behavior.

- Any party may present witnesses subject to the right of cross-examination by other parties.
- Witnesses are excluded from the hearing room, but brought in individually before the committee to provide testimony. (This provision does not apply to the complainant and respondent.)
- At the close of all testimony and after the admission of all evidence, each side shall be allowed a closing statement. Closing statements may include a summation of all evidence (as admitted) and arguments or theories behind the stated position of each side.
- The complainant must establish the responsibility of the respondent by a preponderance of the evidence.

The committee will, after hearing all evidence and summations, retire to a room or area for deliberation. The chairperson of the committee will announce the decision promptly. The committee will issue and make available a written report which is shared with all parties, including the complainant. The chairperson of the committee will notify the accused of the verdict in writing within two business days.

### Institutional Sanctions

Significant mitigating or aggravating factors shall be considered when sanctions are imposed, including present demeanor and past disciplinary record of the offender, as well as the nature of the offense, and the severity of any damage, injury or harm resulting from it.

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The following are possible institutional sanctions in order of greater severity:

1. Letter of warning.
2. Restitution of property or personal relationships with others, denial of certain privileges, or restriction of activities.
3. Disciplinary probation: Prohibits the student from representing the college or participating in student activities. Probation also subjects the student to immediate suspension if found in violation of another offense during the period of probation.
4. Suspension: Exclusion from college premises, and other privileges or activities, as set forth in the suspension notice.
5. Expulsion: Permanent termination of student status, and exclusion from college premises, privileges and activities.

### Appeals

Any disciplinary determination resulting in suspension or expulsion from the college may be appealed to the president or designee. The appeal must be in writing, sent to the office of the president by certified mail, return receipt requested. The appeal must be received by the office of the president within 10 business days after the notice of suspension or expulsion was delivered to the address on record for the student in the office of records and registration.

The president or designee will act on appeals based upon the report filed by the hearing committee chairperson, the student's written brief, and any written response or memorandum prepared by college officials. All written materials considered by the president or a designee shall be subject to inspection, in accordance with the Family Educational Rights and Privacy Act. New evidentiary hearings shall not be conducted in appeal.

The following standards will apply when appeals are considered:

- Sanctions may only be reduced if found to be substantially disproportionate to the offense.
- Cases may be remanded for rehearing only if specified procedural errors or errors in interpretation of college regulations were so substantial as to effectively deny the student a fair hearing, or if new and significant evidence became available that could not have been discovered by a properly diligent student before or during the original hearing.

- Cases may be dismissed if the finding is held to be unsupported by any evidence.

### Disciplinary Files and Records

Case referrals may result in the development of a disciplinary file in the name of the accused student, which shall be voided if the student is found innocent of the charges. Voided files will be so marked, shall not be kept with active disciplinary records, and shall not leave any student with a disciplinary record. Voided files will normally be destroyed after three years.

The files of students found guilty of any charge will normally be retained as a disciplinary record for five years from the date of the letter providing notice of final disciplinary action.

Disciplinary records may be voided by the vice president of student services, for good cause, upon written petition of the respondent. Factors to be considered in review of such petitions include:

- The present demeanor of the student.
- The conduct of the student subsequent to the violation.
- The nature of the violation and the severity of any damage, injury, or harm resulting from it.

### Academic Impact

A student suspended as a result of the student judicial process may be entitled to complete his/her academic work, including examinations during the regular term without extension of time. Since the student is prohibited from entering the campus without permission, coordination shall be through the office of the vice president of student services. An expelled student has no right to complete academic work.

### Sexual Harassment

The board of trustees of Howard Community College concurs in the action of the Maryland Higher Education Commission in recognizing that sexual harassment seriously damages the integrity of the educational institution, destroys the institution's positive work and educational atmosphere, and causes psychological and physiological damage to the victim. The board condemns such illegal activity and is strongly committed to promoting an educational and work environment free from sexual harassment of any form. For the purpose of these guidelines, the board adopts the

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sexual harassment definition promulgated by the United States Equal Employment Opportunity Commission.

It shall be a violation of this policy for any member of the college staff to harass a student or employee through conduct or communications of a sexual nature as defined below. It shall also be a violation of this policy for students to harass other students through conductor communications of a sexual nature as defined below or for students to harass staff.

Definitions—Unwelcomed sexual advances, requests for sexual favors and other inappropriate oral, written or physical conduct of a sexual nature when made by a member of the college staff to a student or another employee or when made by a student to another student constitute sexual harassment when:

- a) submission to such conduct is made, either explicitly or implicitly, a term or condition of an individual's education or employment;
- b) submission to or rejection of such conduct by an individual is used as the basis for academic or employment decisions affecting that individual; or
- c) such conduct has the purpose or effect of substantially interfering with an individual's academic, professional or employment performance or creating an intimidating, hostile or offensive academic or employment environment.

Sexual harassment, as defined above, may include but is not limited to the following: verbal harassment or abuse; pressure for sexual activity; repeated remarks to a person, with sexual or demeaning implications; unwelcome touching; and suggesting or demeaning sexual involvement accompanied by implied or explicit threats concerning one's grades, job, etc.

The college, upon receiving a sexual harassment complaint will ensure: 1) that the right to confidentiality, both of the complainant and of the accused, will be respected consistent with the college's legal obligations, and with the necessity to investigate allegations of misconduct and take corrective action when this conduct has occurred; 2) that persons filing complaints of sexual harassment will be protected against reprisals, but that the deliberate filing of false accusations of sexual

harassment shall be condemned and may lead to possible disciplinary action.

A substantiated charge against an employee of the college shall subject that employee to disciplinary action, including discharge.

A substantiated charge against a student of the college shall subject that student to disciplinary action including suspension or expulsion.

Students alleging that sexual harassment has occurred should refer complaints to the vice president of student services.

### **Discrimination Complaint Procedures**

The following procedures are adopted to process complaints alleging violations of the college's policies on Non-discrimination, Equal Employment Opportunity, Equal Education Opportunity, Affirmative Action or Sexual Harassment, and will be in addition to any complaint or charges an employee, applicant or student files with state or federal agencies. These procedures apply to all complaints of discrimination or harassment made against either an employee or a student. Howard Community College will conduct its own investigation and will respond to the complaint, regardless of the reporting party. Complaints or concerns of discrimination made by or against a college employee should be reported to the director of human resources. Complaints or concerns of discrimination made by or against a student should be reported to the vice president of student services. Complaints of discrimination made against a student will be processed under the student judicial process.

Any student who alleges a violation of the college policy on Non-discrimination, Equal Employment Opportunity, Equal Educational Opportunity, Affirmative Action or Sexual Harassment should file a complaint with the vice president of student services. The vice president of student services will initiate the fact-finding process, which will be in accordance with the student judicial process, as defined in the student code of conduct. All parties and staff will keep the complaint, fact-finding process and conferences or hearings confidential, except to the extent that it is necessary to investigate and process the complaint. Furthermore, all student records and access to student records shall

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comply with the Family Educational Rights and Privacy Act of 1974 (FERPA).

Persons filing complaints of harassment will be protected against reprisals by actions that are appropriate to the circumstances. Those persons filing deliberate false complaints will be subject to disciplinary action.

Substantiated complaints of violation of the above referred to policies may subject the offending party to disciplinary action.

### **Drug and Alcohol-Free Campus**

It is the intent and obligation of the college to provide a drug-free, healthy, safe and secure educational environment. Students are expected to contribute to the desired environment by conducting themselves within the guidelines of the student conduct code.

The unlawful manufacture, distribution, dispensation, possession or use of illicit drugs or alcohol as a part of any Howard Community College activity whether on or off college premises is absolutely prohibited. Violations of this policy will result in disciplinary action, up to and including dismissal, consistent with normal college policy and procedures. In addition, any violations may have legal consequences consistent with local, state, and federal law. The college will cooperate with appropriate health and law enforcement agencies.

The college recognizes drug or alcohol abuse as an illness and a major health problem. The college also recognizes drug or alcohol abuse as a potential safety and security problem. Students needing help in dealing with such problems are encouraged to use their health insurance plans, the college Academic Support, Counseling and Career Services Office and other appropriate community agencies. A list of other county agencies, and descriptions of various health risks associated with the use of illicit drug or alcohol abuse, is available in the offices of the Academic Support, Counseling and Career Services, Student Life, Human Resources, and the Athletic Department.

Voluntary participation in an assistance program will not jeopardize enrollment at the college and will not be noted in any student record provided that behavior is consistent with established standards. However, voluntary participation in an assistance program will not prevent disciplinary action for violation of the policy described here.

For further information, pick up one of our Drug-Free Campus brochures in the Office of Student Life or Security office. The brochure includes the effects and corresponding names of a variety of drugs and lists local service agencies which provide assistance and support to those seeking help.

# Admissions Policies and Procedures

Howard Community College maintains an open door policy of admission. Persons who have the maturity and ability to benefit from the college's learning programs will be admitted on a space available basis without regard to race, gender, age, religion, ethnic background, marital status, sexual orientation, political persuasion or disability. No student will be denied initial admission to the college on the basis of previous educational experience, except as prescribed by law.

**General admissions procedures** include:

- completing and submitting the Application for Admission and \$25 one-time, non-refundable application fee
- providing proof of legal residence upon request, such as a driver's license or lease agreement. Post office box addresses are not sufficient proof of legal residence. (International citizens must provide proof of their immigration status. Original documents must be presented.) See page 3 for more details regarding proof of legal residence.

**Students are strongly encouraged to submit high school transcripts or transcripts from previously attended postsecondary institutions.** This information is used to advise students and does not affect general admission to the college. Application fees differ for some programs and are waived for active duty military personnel and Freshman Focus and Early Entrance applicants. The Rouse Scholars Program's application fee is also waived for Distinguished Scholars, National Merit Scholars and Early Entrance students. Applicants to the clinical portion of the college's various nursing programs must submit an additional \$25 fee. All college application fees are waived for students eligible for the SAT and College Bound application fee waiver programs, which are based on financial need.

**Additional admissions procedures are required for high school, transfer and previously dismissed students as well as for international citizens. Additional procedures are also required for students seeking admission to the clinical compo-**

**nent of some health career programs such as nursing, cardiovascular technology and emergency medical technician/paramedic** (including the Paramedic/Firefighter High School Pathway Program). **Students seeking admission to radiologic technology clinical coursework must complete the specific admissions procedures jointly agreed to by Howard Community College and Anne Arundel Community College. Students planning to enroll in Mid-Maryland Allied Healthcare Education Consortium Programs must complete the specific admissions procedures jointly agreed to by consortium institutions (Howard Community College, Carroll Community College and Frederick Community College). Different application procedures are required for the James W. Rouse, Silas Craft Collegians, Freshman Focus and Early Entrance Programs (see pages 49-50 for more details).**

Although admitted to the college, students may not enroll in particular courses unless they have the necessary educational background. The college has a mandatory basic skills assessment policy. Placement tests are required for most students planning to enroll in English or math courses or courses with English or math prerequisites. Exceptions are made for students who provide transcripts verifying prior college-level English or math coursework. Exceptions are also made for students who provide transcripts verifying that they have completed the highest developmental English and/or math coursework at another Maryland community college or those who have completed placement testing at another Maryland community college within the past two years and provide proof of their scores. Appropriate Advanced Placement (AP), College-Level Examination Program (CLEP) and International Baccalaureate (IB) Exam Scores may result in placement test waivers. The reading placement test may also be waived for students with an SAT Critical Reading score of 550 or higher as well as for students who score 21 or higher on the ACT Reading subtests. The writing portion of the placement

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test may be waived for students with an SAT Writing score of 550 or higher or an ACT English subtest score of 21 or higher. (**Please note:** If students took the SAT prior to March 2005, the reading and writing portions of the college's placement test are waived for those with an SAT Verbal score of 550 or higher.) The basic math placement test is not required for students with an SAT Math score of 550 or higher or an ACT Math subtest score of 21 or higher. These SAT and ACT math scores result in placement into MATH-121, MATH-122, MATH-124, MATH-127, MATH-128, MATH-131 or MATH-138. However, in most cases, students seeking a higher course placement must take an advanced math placement test.

Placement exam scores may take several days to process. Testing is ongoing; appointments are generally required. Students should test soon enough to take advantage of early registration options. The Testing/Developmental Studies Policy provides further details regarding placement assessment requirements (pages 35-36).

All students will be offered assistance in planning a program of learning in accordance with their academic background and goals. Students must meet with an advisor to review placement test results. Results are **not** available by phone. Students are strongly advised to begin any required developmental course sequences immediately and are required to do so upon completion of 12 credits. Non-degree seeking students must meet with an advisor on or before completion of 12 credits to determine if they will be required to take placement exams.

### High School Students

Various enrollment options are available to high school students.

**CONCURRENT ENROLLMENT**—High school juniors and seniors attending the college on this basis may enroll for a **maximum of two courses per semester**. Credits earned apply toward high school graduation only under highly specific circumstances. *The award of high school credit for college coursework is arranged through a student's high school and does not involve the college in any way.* Requirements for admissions include submission of the college's **Early Entrance Program** application, high school transcripts, and proof of legal residency. Appropri-

ate placement testing is also required. Public and private high schools and home schooling programs also have their own policies and procedures that students must follow (see pages 49-50 for additional information).

**SUMMER ENROLLMENT**—Juniors and seniors may attend the college during the summer preceding their junior or senior year. Application procedures are identical to those for Concurrent Enrollment (see above).

**EARLY ADMISSION**—This option enables seniors to complete high school graduation requirements at Howard Community College under *very specific* conditions. Students are generally required to complete 24-30 credits of college coursework, including at least one college-level English composition course. Students must apply for this option during their junior year. Application procedures include submission of the college's standard application, the application fee, high school transcripts, college entrance exam scores, proof of residency, and two letters of recommendation which address the student's academic ability and social and emotional maturity. Students must also submit a letter of consent from their high school principal and any other required public, private or home school officials. The college also requires an admissions interview attended by the student and a parent or guardian. *Students must consult high school personnel regarding specific courses needed to fulfill high school graduation requirements.* The college reserves the right to grant consent to enroll for the Early Admission option on a case-by-case basis. Consent to enroll as an Early Admissions student is dependent upon what the college determines to be in the student's and its own best interests.

### Gifted and Talented Students

Students in the eighth through tenth grades who are enrolled in public or private school gifted and talented programs, or who have otherwise demonstrated outstanding ability, may be considered for admission on a **case-by-case** basis. Requirements for admission include submission of the college's **Early Entrance Program** application, official secondary school transcripts, and proof of legal residency. In accordance with state law, other documentation of outstanding abilities and maturity, such as enrollment in gifted and talented programs, test scores, recommendations, port-

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folios or awards, **must** be submitted to assist with admissions decisions. A pre-admission interview, with at least one parent or guardian in attendance is required. Appropriate placement testing is also required. Students attending the college on this basis may enroll for a **maximum of two courses per semester**.

### Home Schooled Students

High school juniors and seniors who are home schooled must follow **Concurrent Enrollment procedures** (page 20). Additional information, such as recommendations must be provided if requested. Home schooled students in the equivalent of eighth through tenth grades must follow Gifted and Talented Student procedures (page 20). **As with other secondary school students, home schooled students are limited to two courses per semester.** Under certain conditions, high school seniors who are home schooled will be considered for the Early Admission option. *Home schooled students' primary purpose in enrolling in the college should be for enrichment and not as a substitute for home school instruction.*

**Howard Community College reserves the right to grant admission to secondary school students, including home schooled students, on an individual basis.** For further information regarding the college's services for secondary school students, please contact 410-772-4599 or [hsinfo@howardcc.edu](mailto:hsinfo@howardcc.edu). Information is also available on the college's website at [www.howardcc.edu/admissions](http://www.howardcc.edu/admissions).

### Health Career Clinical Programs

Admissions requirements and procedures for health career clinical programs vary by program. Articulation agreements between Howard Community College and other community colleges as well as agreements with the Howard County Public School System may also be factors in admission for specific programs.

To address critical shortages, the State has designated certain learning programs as **Health Personnel Shortage Incentive Grant Programs**. Legal residents of Maryland can enroll in these programs at the in-county tuition rate. (Tuition benefits are also available to out-of-state residents for the nursing program, but with additional conditions.) Health Personnel Shortage Incentive Grant Programs *do not entitle students to in-*

*county admissions benefits.* **HCC's Nursing and Emergency Medical Services programs are designated as Health Personnel Shortage Incentive Grant Programs.**

In an effort to avoid duplication of programs while at the same time providing access and opportunity, the State has designated certain learning programs as **State-wide Instructional Programs**. Like Health Personnel Shortage Incentive Grant Programs, legal residents of Maryland can enroll in such programs at the in-county tuition rate. They are also entitled to the same admissions benefits for clinical coursework as in-county residents. **HCC's Cardiovascular Technology Program and Biomedical Engineering Technology Programs are Statewide Instructional Programs.** (See page 67 for more information on Statewide Instructional Programs.)

Howard Community College is a partner with the Howard County Government in the innovative grant funded **Project RENEW Scholarship Program**. Sponsored by the Howard County Block Grant Development Program, Project RENEW provides low and moderate income individuals with a health career ladder. It combines theory and clinical practice that leads to a certificate of completion as a certified nursing/geriatric nursing assistant (CNA/GNA) along with the preparation required for admission into the college's Licensed Practical Nursing (LPN) Certificate Program or the Associate Degree in Registered Nursing Program (ADN). Prospective students should contact the Project RENEW coordinator at 410-772-4438 or [alliedhealth@howardcc.edu](mailto:alliedhealth@howardcc.edu).

Because seating in Nursing clinical coursework cannot be guaranteed, international (F1) students may *not* enroll in the college's Nursing Program. They also may not select Radiologic Technology or Mid-Maryland Allied Healthcare Education Consortium Programs. International (F1) students interested in preparing for a nursing career should choose the college's Pre-Allied Health or General Studies-Science Emphasis programs or consult with an international student admissions officer. *All other international citizens legally entitled for admission to the college may select nursing as their learning program.*

Under the Maryland Articulation Model, graduates who obtain Maryland Licensure are eligible for advanced placement in nursing courses when they

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progress to registered nursing programs in state public and participating private institutions. Graduates with an active unencumbered Maryland or Compact state practical nursing license (i.e., LPN) who wish to progress to the associate degree level may be awarded advanced placement nursing credits equivalent to a maximum of one year of full-time nursing courses. Graduates with an active unencumbered Maryland or Compact state registered nursing license who wish to progress to the baccalaureate degree level are awarded advanced placement nursing credits equal to a maximum of one year of full-time nursing courses in the program they enter.

**NURSING**-The college offers **three Associate of Arts (A.A.) Degree Nursing options-Traditional, Accelerated, and the LPN Pathway Sequence**. The major differences between these options are the selection process and the timeframe for clinical coursework. The Traditional Program's clinical coursework is taken over a two-year period (four major terms), with classes seated for both the Fall and the Spring. The Accelerated Program's clinical coursework is offered over an 11-month period with one class beginning in the Fall. Admission to the Traditional Program is selective based upon the fulfillment of specific pre-requisites. Admission to the Accelerated Program is competitive with seats being offered to the strongest candidates within a specific application period. The LPN Pathways Sequence is an *advanced standing option available only to students who are already licensed practical nurses* and who also meet other admissions criteria. HCC also offers a **Licensed Practical Nursing Certificate Program**. Day and evening weekend options are available in all but the Accelerated Program which is a day-only program.

**Prospective applicants—with the exception of those interested in the LPN Pathways Sequence—must attend a nursing information session as a first step in the enrollment process prior to meeting individually with an admissions advisor.** Information provided at these sessions is important in enabling prospective students to determine the best option for them. ***Students interested in the LPN Pathway Sequence should schedule an appointment to meet with the admissions advisor responsible for this program.***

In addition to standard application procedures, supplemental application procedures are required for clinical coursework. **All nursing applicants must take the English placement exam unless they have earned a bachelors degree in the United States.** All applicants to clinical coursework must have a high school or General Education Development (GED) diploma. Acceptance to clinical coursework is based upon fulfillment of all prerequisites, GPA requirements, time limitations for science prerequisites, legal residency, and space availability as well as *additional processes specific* to each nursing option. Fulfillment of the terms and conditions of specific articulation agreements and clinical site partnerships are also factors in admission for some applicants. Nursing is a Health Personnel Shortage Incentive Grant Program entitling legal residents of Maryland in-county tuition rates (see prior page). Out-of-state residents should speak with an admissions counselor to determine their possible eligibility for in-county tuition rates.

Students must obtain a Criminal Record Check prior to starting clinical coursework in order to participate in clinical experiences. During the period of enrollment in clinical coursework, any official change or the initiation of any governmental proceeding affecting the information revealed by the required criminal check must be reported immediately to the program director/coordinator. Students are also required to provide various health certifications. Information regarding criminal background checks and health certifications is required at the time of admission and/or at the program orientation.

**CARDIOVASCULAR TECHNOLOGY**-The college offers an **Associate of Applied Science (A.A.S.) Degree in Cardiovascular Technology (CVT)** as well as various **certificate programs**. Clinical coursework is available during the *day only*. All applicants to clinical coursework must have a high school diploma or General Education Diploma (GED) and fulfill other prerequisites depending on the option they select. Cardiovascular Technology is a Statewide Instructional Program. Legal residents of Maryland are entitled to the same tuition and admissions benefits as in-county residents. International (F1) students may apply for admission to the CVT A.A.S. degree program. Prospective applicants should contact the Office of Admissions and Advising or the CVT program director.



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RADIOLOGIC TECHNOLOGY–The **Radiologic Program** is a combined degree program with Anne Arundel Community College (AACC). The program degree is awarded by AACC. Students must complete specific prerequisites before applying for admission to the program’s clinical coursework. All general education coursework can be completed at HCC. Students are admitted to clinical coursework based on procedures and criteria agreed upon by both institutions. Clinical placements convenient to Howard County are available. **A specific number of seats in this program are saved each year for HCC students who are legal residents of Howard County.** Specific admissions benefits *are not* available for out-of-county students. Prospective students should contact HCC’s Office of Admissions and Advising.

EMERGENCY MEDICAL SERVICES–The college offers **Associate of Applied Science (A.A.S.) Degree, Certificate of Proficiency, and Letter of Recognition** options in **Emergency Medical Technician-Paramedic (EMT-P)**. Students must complete specific prerequisites and have current EMT-Basic certification to enroll in all Emergency Medical Technician-Paramedic clinical coursework beyond EMSP-100. The EMT-P program is a Health Personnel Shortage Grant Program entitling legal residents of Maryland to in-county tuition rates. International (F1) students may apply for admission to the EMT-P degree option. Prospective students should contact the office of Admissions and Advising or the EMT-P program director for more information.

The **Paramedic/Firefighter High School Pathway Program** is a joint program created by Howard Community College, the Howard County Public School System, and Howard County Fire and Rescue Services. The program provides students enrolled in most Howard County public high schools a head start in preparing for a career as a paramedic/firefighter. Students must apply for this opportunity through the public school system in their sophomore year of high school. The program involves completing specific high school courses, training through Howard County Fire and Rescue Services, completing HCC Early Entrance admissions requirements during the junior year of high school, and enrolling in specific classes at the college during the senior year. For more information, students should consult their high school guidance office, their high

school career and research development (CRD) teacher or HCC’s Office of Admissions and Advising.

MID-MARYLAND ALLIED HEALTHCARE EDUCATION CONSORTIUM–Howard Community College is a participant in the **Mid-Maryland Allied Healthcare Education Consortium (MMAHEC)**, along with Carroll Community College (CCC) and Frederick Community College (FCC). Various combined degree and certificate options and admissions and in-county tuition benefits are available in selected clinical health career programs for students at consortium institutions. HCC students have special access to the clinical component of CCC’s Physical Therapist Assistant Program and FCC’s Surgical Technology and Respiratory Therapy programs. Students from CCC have special access to HCC’s Emergency Medical Technician-Paramedic Program. Students from CCC and FCC have special access to HCC’s Cardiovascular Technology Program.

Admission to clinical coursework is based upon procedures and criteria agreed upon by consortium institutions. Students complete general education and other prerequisite coursework at their home institution. They then apply *through their home institution* for admission to clinical coursework offered at the appropriate consortium institution. A specific number of seats in each program are saved each year for qualified consortium students.

Howard Community College and, when appropriate, partner and MMAHCE institutions reserve the right to change admissions policies and procedures as required by law and/or as otherwise deemed necessary.

For further information regarding the college’s Health Career Programs, please contact 410-772-4230 or [alliedhealth@howardcc.edu](mailto:alliedhealth@howardcc.edu). Information is also available on the college’s web site at [www.howardcc.edu/admissions](http://www.howardcc.edu/admissions). Prospective students are strongly advised to attend appropriate information sessions and are required to do so for the Nursing Program.

### Transfer Students

Students planning to transfer to Howard Community College should arrange to meet with an admissions advisor. In addition to standard application procedures, students seeking credit for prior college-level coursework must declare a major and officially request a transcript evaluation by completing and submitting a Transcript

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Evaluation Request Form and the appropriate transcript evaluation fee (\$15 for a single learning program evaluation; \$25 for multiple evaluations). Transfer students must also submit official transcripts and appropriate catalogues and other documentation necessary for evaluating their transcripts.

The college will award transfer credit when appropriate for prior college-level coursework successfully completed at foreign colleges and universities. However, students with foreign transcripts must have a course evaluation by a nationally accredited foreign transcript evaluation service and submit such evaluations to the Office of Admissions and Advising for further review.

Information regarding such services is available in the Office of Admissions and Advising. Details regarding credit for prior learning policies are provided on pages 37-38. The Transcript Evaluation Request Form is available in the Office of Admissions and Advising and online at [www.howardcc.edu/admissions/forms](http://www.howardcc.edu/admissions/forms).

### **Military Personnel and Veterans**

Howard Community College welcomes the opportunity to assist military personnel, their families, and veterans in achieving their academic goals. The college is a member of Service Members Opportunity Colleges (SOC). The college also serves participants in the Veterans' Educational Assistance program.

The application fee is waived for all active duty military personnel and their dependents. In accordance with Maryland state law, all active duty personnel are eligible to pay in-state tuition regardless of legal residence. Active duty personnel residing in Howard County are eligible to pay in-county tuition.

Active members of the Maryland National Guard are entitled to a fifty percent discount if they are legal residents of Howard County. Maryland National Guardsmen who reside outside the county or the state are entitled to a twenty-five percent discount of their applicable tuition rate. Verification of active duty status and residency is required. Guardsmen should consult with their commanding officers or the Office of Admissions and Advising for additional information.

Military personnel and veterans should contact the Office of Admissions and Advising for information pertaining to enrollment, transcript evaluation, and tuition assistance. The Office of Records and Registration

should be contacted for information related to veterans' benefits. Further information is available at [www.howardcc.edu/admissions](http://www.howardcc.edu/admissions).

### **International Citizens**

Howard Community College is pleased to serve citizens from nations around the world. The college is a diverse learning community that is friendly and welcoming. Students from other nations feel at home and are valued as important members of the college community. Different admissions procedures apply based upon immigration status.

**F1 IMMIGRATION STATUS**—Howard Community College issues I-20s to qualified applicants, which they then use to obtain an F1 student visa. Learning programs available to F1 students are listed on the International (F1) Student Application for Admission. Prospective F1 students are responsible for submitting all required forms and related documents. The original versions of documents must be submitted; photocopies are not acceptable. All application materials and documents must be submitted well within established deadlines to allow the college adequate time for processing and the prospective student enough time to obtain a visa. Deadline dates are earlier for overseas applicants than for those already in the US at the time they apply.

**F1 ADMISSION REQUIREMENTS FOR DEGREE OR CERTIFICATE PROGRAMS**—Students residing overseas must fulfill all application requirements by June 1 for the Fall term and by October 1 for the Spring term. Students currently in the United States must fulfill all application requirements by June 30 for the Fall term and by November 15 for the Spring term. Summer semester admission is not available for degree and certificate programs. All requirements and deadlines are strictly upheld. Admissions requirements include submission of:

1. International (F1) Student Application to Certificate & Degree Programs and a \$50 non-refundable application fee (money order required for overseas students).
2. Official transcript of the TOEFL: Test of English as a Foreign Language (score requirements for degree and certificate programs are 203+ on the computerized version, 537+ on the paper version,

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and 74-75 on the web-based version). Students already in the United States may take the college's placement exam instead of the TOEFL, in which case placement into ENGL-086 and ENGL-087 or higher is required for admission.

3. Certification of Finances form, bank statements and statements of support. Students must verify that they can pay for their academic and living expenses before they can be admitted. At present, \$21,000 is the cost for a year of study. Costs are subject to change.
4. Official secondary school transcripts verifying graduation and grades.
5. College/university transcripts (if applicable) translated into English.
6. Proof of health insurance for care in the United States.

**F1 ADMISSION REQUIREMENTS FOR THE ENGLISH LANGUAGE INSTITUTE**—Students residing overseas should fulfill all application requirements by June 15 for the Fall term; November 15 for the Spring term; and March 1 for the Summer term. Students currently in the United States should fulfill all application requirements by June 30 for the Fall term; by November 30 for the Spring term; and by March 15 for the Summer term. Admissions requirements for the English Language Institute include submission of:

1. The English Language Institute Application and a \$50.00 non-refundable application fee (money order required for overseas students).
2. Official TOEFL transcript, or proof of high school graduation, or taking the ELI placement exam (for those already in the U.S.). There is no minimum score requirement on any of the tests.
3. Certification of Finances form, bank statements and statements of support. Students must verify that they can pay for their academic and living expenses before they can be admitted. At present, these costs are \$18,500 for a year of study. Costs are subject to change.
4. Proof of health insurance for care in the United States.

**CHANGE OF STATUS TO F1 AND F1 TRANSFER STUDENTS**—Additional procedures, forms and fees are necessary for individuals seeking to change their immigration

status to international student (F1) status. It is strongly advised that students seeking a change of status apply at least ninety days prior to the start date of the term for which they plan to enroll in order to allow sufficient time for the status change approval. Additional procedures and forms are necessary for F1 students enrolled at other institutions seeking to transfer to HCC. Students seeking to change their academic level at HCC from the English Language Institute to degree or certificate programs, must meet all requirements (see page 24) and have a new I-20 issued by either the Office of Admissions and Advising or the English Language Institute. An additional application fee is also required when changing academic levels.

**F1 STUDENTS ENROLLED AT OTHER COLLEGES OR UNIVERSITIES**—F1 students enrolled at other colleges or universities may attend Howard Community College at the same time under certain conditions. Specific procedures must be followed, including submission of the college's standard application for admission, proof of immigration status (I-94) and submission of a letter of consent to enroll at Howard Community College prepared by the institution that issued the student's I-20.

**OTHER INTERNATIONAL CITIZENS**—In addition to standard application procedures, all other international citizens are required to submit proof of their immigration status at the time of application. Photocopied credentials are **not** acceptable. Students *without* the appropriate documentation of immigration status may be admitted, but will be charged the *out-of-state* tuition rate. Students in the United States on B1 or B2 visas are generally not permitted to enroll in credit coursework.

Tuition for international citizens enrolled in credit classes and programs is based upon immigration and residency status as prescribed by state law. International citizens with Permanent Resident, Refugee or Asylee status who reside in Howard County are entitled to in-county or in-state tuition in accordance with state law. They may also be eligible for financial aid and scholarships. International citizens with A, BC, E, G, H1, H4, I, K1, K2, L, N, O, R, SN, T, U, and V visas are eligible for in-county and in-state tuition in accordance with state law, but are generally not eligible for financial aid. Financial Aid Services verifies eligibility for financial aid and scholarships.

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## ADMISSIONS POLICIES AND PROCEDURES

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**For further information:** Prospective F1 students interested in degree and certificate programs should contact HCC's Office of Admissions and Advising at 410-772-4420 or [intlstudent@howardcc.edu](mailto:intlstudent@howardcc.edu). Those interested in the English Language Institute should contact 410-772-4740 or [eli@howardcc.edu](mailto:eli@howardcc.edu). (For those calling from outside the US, the US country phone code is 011.) The college's website is [www.howardcc.edu/admissions/intl](http://www.howardcc.edu/admissions/intl).

### Students Seeking Readmission

Students who previously attended the college may need to update admission information. This is generally required if a student has not been in attendance for two or more academic years, but may also be required in other instances. If this is necessary, a new application must be completed and proof of residency provided upon request; however, the application fee will be waived.

Students who are dismissed from the college as of a specific semester and who want to be readmitted for

that semester, must submit a letter requesting approval for readmission to the Readmission Committee. They must also make an appointment to meet with a member of the committee. Students who were dismissed and have been out for one or more semesters must make an appointment to meet with the Retention Coordinator. (Contact the Learning Assistance Center, L-230; 410-772-4822 in either case.) Information about probation and dismissal policies is available on page 46.

**READMISSION TO THE NURSING PROGRAM-**Readmission to the Nursing Program is contingent upon specific criteria, submission of a new supplemental nursing application, and available space. Re-admit students may have to complete various curricular components and demonstrate competencies. Students should consult the Nursing Education Handbook to determine procedures for re-entry to clinical nursing coursework. For further information, contact the Office of Admissions and Advising.



# Financial Aid Policies and Procedures

It is the goal of the college that no student should be restricted from attending this institution because of limited financial resources. To meet this goal the college maintains a program of grants, scholarships, loans and part-time employment for eligible students who are accepted and enrolled in the college as certificate or degree-seeking students in good standing. Howard Community College awards financial aid so that no person should be discriminated against on the basis of race, religion, disability, color, gender, national origin, age, political opinion, sexual orientation, veteran status, or marital status.

## Application Procedures

Students should complete a Howard Community College Financial Aid Application and the Free Application for Federal Student Aid (FAFSA) to begin application procedures. These forms are available on the HCC website at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid).

Students seeking any type of financial aid should apply by the March 1 priority filing date. Applications submitted by this date will be given first priority for limited grant funds. Applicants are strongly encouraged to apply early to ensure the timely receipt of financial aid funds.

## Eligibility Criteria

You are eligible to apply for financial aid if:

- You have a high school diploma, or GED. If you are **no longer in high school** and did not earn a high school diploma or GED, you may still be eligible to receive financial aid by taking the Ability to Benefit Test administered by our Testing Center. *Please note:* if you are no longer in high school and earned a Certificate of Attendance, you must take the Ability to Benefit Test to be considered for financial aid.
- You are a U.S. citizen or an eligible non-citizen.

- You are making satisfactory progress toward completion of a degree or certificate.
- You are not in default on a Perkins Loan, Federal Stafford Loan or Federal PLUS Loan.
- You do not owe a balance or a refund on a Federal Pell Grant or Federal Supplemental Educational Opportunity Grant at any post-secondary institution.
- You are enrolled in an eligible certificate or a degree program at HCC.\*
- You are in compliance with Selective Service registration.
- You have a valid Social Security Number.

*\*Students enrolled in programs not leading to a degree or certificate awarded by Howard Community College, such as CPA Preparation or Paralegal Studies, are not eligible for financial aid through HCC.*

**You may receive aid only for classes which you are registered in as of the official last date to drop for the regular semester. You may not receive aid for late start classes such as Office Technology or mini-session classes such as Microsoft, unless you register for these classes during the official drop period. Please refer to the Schedule of Classes for the specific date.**

## Transfer Student Procedures

Transfer students interested in receiving financial aid at HCC must:

- Complete the HCC Financial Aid Application available online at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid)
- List our federal school code (008175) with the federal processor by going online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov) or calling 1-800-4fed-aid. You must have a copy of your Student Aid Report (SAR) available when calling.
- Cancel any remaining loan disbursements at your previous college (if a loan borrower).
- Complete the HCC loan packet available online at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid) if you plan to borrow a loan at HCC.

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## FINANCIAL AID

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- Contact the Maryland State Scholarship Administration (if applicable) to have your scholarship transferred to HCC. (Please note: This may cause an adjustment to your scholarship amount.)

### Award Procedures

All financial aid awards are made in accordance with two criteria: demonstrated financial need and the student's ability to maintain satisfactory academic progress. Completed files are acted upon on a first come-first served basis. A financial aid file is complete only after the following documents or information has been received:

- Completed HCC Student Financial Aid Application.
- Completed the FAFSA on file with the Department of Education. The processed FAFSA must be valid and have the Howard Community College school code (008175) listed so that Financial Aid Services can obtain the results electronically.
- Submission of all other information requested by the Financial Aid Services (required prior to disbursement of federal aid).

Once a student's financial aid file has been reviewed and deemed complete by a financial aid counselor, a financial aid package will be processed and mailed to the student. **The initial financial aid package will be based on assumed full-time status for the fall and spring semesters. Awards will be adjusted to actual enrollment prior to disbursement.**

### Verification

All verification documents must be received before the student's last date of attendance. If missing documents are received after the student's last date of attendance, the documents will not be reviewed and the student will not be entitled to any financial aid for that semester.

### Summer and Winter Term Awards

Summer and winter classes will be considered as separate sessions when determining your financial aid eligibility. **Pell is the only fund that will be awarded for the summer and winter terms. No other**

**financial aid funds or HCC Scholarships are available for these mini-terms.** Students who wish to be considered for summer or winter financial aid, must be registered in order for their eligibility to be determined.

### Disbursement Procedures

Students awarded financial aid will have their financial aid applied directly to their tuition bill after the third week of the fall and spring semester. If the financial aid disbursed (paid) exceeds the tuition bill, the student gives permission for the excess aid to be used for purchasing books and supplies in the HCC bookstore unless a written statement declining to do so is submitted to Financial Aid Services before charging books and supplies. Any financial aid funds, including Federal Stafford Loans, over and above tuition, fees, and bookstore charges are mailed directly to the student by HCC check within 14 days after the credit balance is created each semester.

Students on Federal Work Study and the HCC Student Assistants Program receive checks bimonthly from the Cashier's Office based on the number of hours worked.

Federal Stafford Loan and Federal PLUS Loan funds are applied directly against the tuition bill after the borrower endorses the check. Loan disbursements received by EFT do not require additional signature/endorsement. The student will be notified in writing of the receipt of EFT loan funds and may cancel the disbursement in writing within 14 days of receipt.

### Continued Eligibility for Receipt of Financial Aid

Student aid awards are normally for one academic year. Continuation is dependent upon meeting application priority deadline dates each year, re-establishing financial need, making satisfactory academic progress, and continuing to enroll for at least one (1) credit per semester (six credits for loan applicants).

### Determination of Need

Need for financial aid is determined by the following calculation:

	Cost of Attendance Budget
Less	<u>Expected Family Contribution</u>
Equals	Financial Aid Eligibility (Need)

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## FINANCIAL AID

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To determine the Expected Family Contribution (EFC), the calculation formula used is the Federal Needs Analysis mandated by the U.S. Congress. By completing the Free Application for Federal Student Aid (FAFSA), your family contribution is calculated and reported on the Student Aid Report (SAR) which is emailed or mailed to your home by the federal processor.

### Expenses at Howard Community College

For a Howard County student living at home with parents, the following Cost of Attendance budget represents the estimated student cost for nine months. (Based on 12 credit hours and \$105 per credit tuition cost without individual course lab fees).

Tuition and Fees* .....	<b>\$2,863</b>
Books and Supplies .....	1,000
Room and Board .....	5,828
Personal .....	1,000
Transportation .....	<u>960</u>
<b>Total Budget .....</b>	<b>\$11,651</b>

Budgets for other categories of students may be obtained from Financial Aid Services.

*\*Tuition figures are based on FY 2006 fee schedule. All tuition and fees are subject to change.*

### Student Consumer Rights and Responsibilities

Section 493.A of the Higher Education Act as amended in 1998 requires post-secondary educational institutions to disseminate relevant, candid information on student financial aid programs available at the college. These rights and responsibilities may be found in the publication published by the U.S. Department entitled *The Student Guide*. This guide is available online at [http://studentaid.ed.gov/students/publications/student\\_guide/index.html](http://studentaid.ed.gov/students/publications/student_guide/index.html).

Any change in the family financial situation, address, or school enrollment must be reported to Financial Aid Services. Students have the right to request a review of their financial aid package when a change in family or personal circumstances occurs. Students also have a right to review their financial aid records and may do so during our walk-in counseling hours.

### Information Dissemination and Report Disclosure

The U.S. Department of Education requires HCC to disseminate information and disclose certain information to students. This information includes: Voter Registration, Equity in Athletics, Campus Crime and Security, Completion and Transfer Out Rates, and Drug and Alcohol-Free Campus. For further information on the listed topics, please refer to the HCC website at [www.howardcc.edu](http://www.howardcc.edu).

### Financial Aid Programs

Howard Community College maintains and/or coordinates the following financial aid programs for students. All financial aid awards are for one academic year and it is the student's responsibility to reapply each year.

Counseling services are available in Financial Aid Services to assist students with application procedures and to discuss program eligibility.

#### GRANTS

**Federal Pell Grant**—Pell Grant is a Title IV program offering need-based grants ranging up to \$4,050, dependent upon appropriations by Congress, student eligibility and level of enrollment.

**Federal Supplemental Educational Opportunity Grant (FSEOG)**—FSEOG is a Title IV program offering grant funds for students demonstrating exceptional financial need. Grants can range from \$100 to \$4,000 per year, based on the student's need and funds available from the U.S. Department of Education. Typical full-time grants at HCC range from \$200 to \$1000 per year. Priority for FSEOG is given to those students with the lowest Expected Family Contributions (EFC) as determined by the FAFSA and those who apply by the college's priority filing date of March 1, 2005.

#### SCHOLARSHIPS

**Maryland State Scholarship Program**—The Maryland State Scholarship Administration offers several need-based scholarships for Maryland residents. The scholarships most frequently awarded to HCC students include, but are not limited to, the Educational Assistance Grant, the Guaranteed Access Grant, Senatorial Scholarship, and Delegate Scholarship. In order to be

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## FINANCIAL AID

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considered for a Maryland State Scholarship, a student must file the Free Application for Federal Student Aid (FAFSA) by March 1. Some state scholarships may have additional application requirements. Some scholarships require full-time (12+ credit hours) enrollment. Please check with the Maryland State Scholarship Administration at 800-974-1024 or [www.mhcc.state.md.us](http://www.mhcc.state.md.us) for additional information.

**HCC Grants/Scholarships**—A need-based grant/scholarship program funded from Howard Community College’s operating budget. Scholarships are available to new and returning students. Awards range from \$100 to \$3300, not to exceed the cost of tuition, fees, and books in combination with other grant/scholarship aid. Priority is given to those with the lowest EFC and those who apply by the March 1 priority deadline.

**HCC Educational Foundation, Inc. Scholarships**—The college’s foundation maintains a scholarship program through contributions from private businesses, foundations, civic organizations and individuals. Scholarships are available to new and returning students who demonstrate academic achievement, leadership and/or financial need. Scholarship awards can range from \$100 to \$4000 per year, not to exceed the cost of tuition, fees, and books in combination with other grant/scholarship aid. Award amounts and availability of funds are subject to change. Priority is given to those students who apply by the March 1 priority deadline. For more information on specific scholarships available, consult Financial Aid Services or refer to the HCC website at [www.howardcc.edu](http://www.howardcc.edu). To contribute a scholarship for students, contact the HCC Educational Foundation Office at 410-772-4450.

### PART-TIME EMPLOYMENT

**Federal Work Study Program**—Federal Work Study is a Title IV program offering part-time work for HCC students who demonstrate financial need. Students work up to 20 hours per week during the regular semester, dependent upon student’s financial need, availability of federal funds and student’s class schedule. Seven percent of the school’s annual Federal Work Study allocation will be used to fund community service jobs. For more information, please inquire in Financial Aid Services or refer to the HCC webpage at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid).

**HCC Student Work Study Program**—An institutionally funded part-time work program. HCC students who demonstrate financial need are given priority. Any student who desires part-time employment at the college may apply. Students work up to 20 hours per week during the regular semester, dependent upon student’s financial need, availability of college funds, and student’s class schedule. For more information, please inquire in Financial Aid Services or refer to the HCC webpage at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid).

### LOANS

**Federal Stafford Student Loans**—Stafford loans are a Title IV financial aid program and federal aid eligibility requirements apply. Loan applicants must be actively enrolled in at least six credits. Students must maintain satisfactory academic progress. Applications and loan packets are available online at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid). The FFEL Loan packet must be completed in addition to the FAFSA and HCC Financial Aid Application. A student may borrow a maximum of \$2625 for the first year of an academic program. The loan limit for a second year in an associate degree program is \$3500. “Independent” students have additional Unsubsidized Stafford Loan eligibility of \$4000 per year, not to exceed the cost of attendance. The interest rates are variable and are set as of July 1 each year. For more details regarding this program you should read “The Student Guide,” a free financial aid brochure available online at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid). Students enrolled in certain certificate programs may not be eligible for the full loan amount due to the short duration of the program. Please inquire in Financial Aid Services for more information. Students who wish to borrow funds from FFEL loan programs at HCC are required to complete Loan Entrance and Exit counseling each year.

**Federal PLUS Loans**—Federal PLUS Loans are a Title IV program which enables parents with favorable credit histories to borrow funds to pay the educational expenses of their child if the student is classified as a “dependent” and is enrolled at least half-time (6 credits or more). The student and the parent must meet the general eligibility requirements for federal student aid and maintain satisfactory academic progress. The parent must be a citizen or eligible non-citizen and may not be in default or owe a refund to any federal



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student aid program. A PLUS Loan application must be completed in addition to an HCC Financial Aid Application and a FAFSA. Applications are available at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid). Students must maintain satisfactory academic progress. A PLUS loan application must be completed in addition to an HCC Financial Aid Application and a FAFSA. The PLUS loan is not a need-based loan. A parent is eligible to borrow up to the cost of attendance less any other financial aid the student is receiving. The interest rate is variable and set on July 1 each year. For more details regarding his program you should read "The Student Guide," a free financial aid brochure available at [www.howardcc.edu/financialaid](http://www.howardcc.edu/financialaid).

### Federal Return of Title IV Funds Policy

Students receiving financial aid have the responsibility to follow the college's withdrawal procedures as outlined in the Howard Community College Catalogue.

The 1998 Reauthorization of the Higher Education Act requires the college calculate a Return of Title IV Funds on all federal financial aid students who withdraw (officially or unofficially) from all classes on or before the 60% attendance point in the semester. A schedule is used to determine the percentage of semester the student attended based on the withdrawal date/last date of attendance.

The percentage of the semester the student attended is calculated as follows:

$$\frac{\text{Number of days in attendance}}{\text{Number of days in semester}}$$

The number of days counted includes all calendar days in the semester including weekends and holidays, but excludes college breaks of five or more days.

The percentage of semester the student attended is used to calculate the amount of the student's earned versus unearned federal aid funds. The unearned portion of federal aid funds received must be returned to the appropriate aid program in accordance with the Order of Return as mandated by law. The Order of Return is: Federal Unsubsidized Stafford Student Loan, Federal Subsidized Stafford Student Loan, Federal PLUS Loan, Federal Pell Grant, Federal SEOG Grant, Other Title IV Aid.

The college is responsible for returning the lesser of Unearned Title IV Aid or Unearned Institutional Charges. Unearned Institutional Charges are based on the determined percentage of the semester the student did **not** attend. The College is responsible for its return of funds first, followed by the student's return of funds.

The student is responsible for returning:

$$\begin{array}{r} \text{Amount of Unearned Title IV Aid} \\ - \text{Amount of Aid School Returns} \\ \hline \text{Amount Student Returns} \end{array}$$

The College must return its portion of Unearned Title IV aid (loan and grant) to the appropriate federal program within 30 days from the student's withdrawal date as determined by Financial Aid Services. If the amount the student returns includes a federal loan program, the student is responsible for repayment of the loan in accordance with the terms of the loan program. If the amount the student returns includes grant aid, the student must repay 50% of the grant money received, rather than 100%.

The student must return unearned grant aid to the college within 45 days from date of notification. Failure by the student to return or make arrangements to return unearned grant aid to the College within 45 days will result in the student being reported to the U.S. Department of Education (USDOE). The student will be considered in an Overpayment Status, and will not be eligible for additional aid at any post-secondary institution participating in Title IV Aid programs. Students who are reported to USDOE in an Overpayment Status should contact the USDOE to make payment arrangements to repay the necessary grant funds.

Students who stop attending Howard Community College may not receive further financial aid disbursements, may lose some or all of the aid that has already been disbursed to their account, may be responsible for repayment of unpaid charges, and may be considered in Overpayment Status with USDOE.

Students who stop attending all classes without officially withdrawing from the college will be subject to a Return of Funds calculation at the end of the semester, based on their last date of attendance as determined by Financial Aid Services.

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## FINANCIAL AID

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### Satisfactory Academic Progress Standards

Students who receive financial aid must not only demonstrate financial need, but must also make satisfactory academic progress as determined by Howard Community College in accordance with federal regulations.

Financial aid recipients are required to be in good standing and to maintain satisfactory academic progress toward their degree/certificate requirements for each semester in which they are enrolled. Satisfactory academic progress is evaluated at the end of the Fall and Spring semesters. Failure to maintain satisfactory academic progress each semester will result in cancellation of financial aid awards. All students who enroll at HCC will be evaluated for satisfactory academic progress each semester, regardless of aid awarded. Failure to maintain satisfactory academic progress may result in cancellation of financial aid awards.

**Semester Requirements**—The semester requirements for minimum satisfactory performance for financial aid recipients are defined as follows:

1. semester grade point average (GPA) of at least 2.0 AND
2. completion of at least 50% of attempted credits for the semester.

**Cumulative Requirements**—In addition to meeting the semester requirements, federal regulations mandate that the following cumulative requirements also be satisfied:

1. At the end of the student's second year (as measured by credit hours attempted) the student has at least a cumulative grade point average of 2.0 (for example, earned at least a 2.0 cumulative GPA after attempting 48 credits).
2. The student must complete his or her educational program within a time-frame no longer than 150% of the published length of the educational program (for example, completed his or her program after attempting a maximum of 90 credits for a 60 credit program).

Required developmental courses are calculated into the GPA and are counted as regular course work. Required developmental courses will be added onto the

program length when determining compliance with the 150% of program length completion requirement. Federal regulations require that Financial Aid Services track the academic progress of financial aid recipients from the first date of enrollment, whether or not financial aid was received. Credits transferred from another institution will be considered as attempted and completed credits in the evaluation of the 150% program completion standard.

Students who fail to meet the cumulative standards will be placed immediately on Financial Aid Restriction, not Financial Aid Probation. No financial aid will be disbursed for the student during subsequent semesters unless the student has made an appeal of the Financial Aid Restriction and the appeal is granted for that semester. The only exception is that a student who is on Financial Aid Restriction because of failure to satisfy the 2.0 cumulative GPA requirements will regain eligibility when his/her cumulative GPA is raised to a 2.0 or above.

**TRANSFER STUDENTS**—Transfer students will be treated as first time students for their first semester, but accepted credits from another institution will be considered as attempted credits in the evaluation of the 150% program completion and 48 credit cumulative standards.

### Treatment of W, I, L and N Grades and Repeated Course Work—

1. Course withdrawals (W) after the drop/add period are not included in the QPA calculation, but are considered a non-completion of attempted course work.
2. Incomplete (I) grades are not included in the QPA calculation, but are considered a non-completion of attempted coursework until the incomplete grade is replaced with a permanent grade and academic progress can be re-evaluated. Any student who completes their "I" grade contract(s) with a "C" or better should contact Financial Aid Services to have their Satisfactory Academic Progress status recalculated.
3. The "L" grade is an incomplete achievement of course objectives. The "L" grade is included in the QPA calculation as "0" quality points earned and is treated as a non-completion of attempted coursework.
4. An audit (N) grade is not considered attempted course work. It is not included in the GPA calculation or completion rate determinations.

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## FINANCIAL AID

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5. The highest grade earned in a course that is repeated will count in the GPA computation, but every repeated attempt will be included in the completion rate determinations. Please note that no financial aid can be disbursed for a repeated attempt if the student already has achieved a passing grade for that course.

**Financial Aid Probation**—Failure to meet the minimum *semester* grade point average standards or to complete fifty percent of semester course work attempted will result in Financial Aid Probation for the subsequent Fall or Spring semester attended. Financial aid can be received during the attended semester of probation. Disbursement of future semester financial aid awards will be held until the grades and course completions have been reviewed for the semester of Financial Aid Probation. Any student that has a change of grade must notify Financial Aid Services to have their satisfactory academic progress status recalculated.

**Financial Aid Restriction**—Student who are currently on Financial Aid Probation and fail to meet the semester requirements will be immediately placed on Financial Aid Restriction for the next fall or spring semester attended. Students who fail to meet the cumulative requirements will also be placed immediately on Financial Aid Restriction. All financial aid awarded for the restriction semester will be cancelled. No aid will be disbursed during subsequent semesters unless the student has made an appeal and the appeal is granted for that semester. The only exception is that a student who is on Financial Aid Restriction because of failure to satisfy the cumulative requirement will regain eligibility when/if his/her cumulative GPA is raised to a 2.0 or above.

**Students who have been placed on Restriction cannot skip a semester and regain eligibility.**

**Reinstatement of Aid After Financial Aid Restriction**—Reinstatement of financial aid after a student is placed on Restriction is achieved as follows:

1. The student submits a Financial Aid Restriction Appeals Form and the Financial Aid Appeals Committee grants the appeal. The student is placed on Financial Aid Probation for the semester rather than on Restriction; or

2. The student attends HCC during the Restriction semester, pays for tuition and fees without the help of student financial aid, AND does well enough in the coursework to satisfy *all* the satisfactory academic progress standards.

Students with a cumulative GPA under 2.0 will be removed from Restriction Status once their GPA is above a 2.0 and they have satisfied all Satisfactory Academic Progress Standards.

Students who have exceeded 150% of their program length can only regain financial aid eligibility on a semester-by-semester basis through the appeal process.

**Appeal Process**—Financial Aid Restriction Appeals must be made in writing by submitting the Financial Aid Restriction Appeals Form to the Financial Aid Appeals Committee by the date specified in the Financial Aid Restriction notification letter. No late appeals will be considered. When an appeal letter is received, any aid, which had been cancelled due to the restriction status, will be temporarily restored to an estimated status with the exception of institutional scholarships or endowment funds. Students with estimated aid may also register for classes and their registration will be held until the appeal decisions are finalized. Students who submit an appeal and receive committee approval will only be eligible to receive federal Pell Grant and federal student and parent loans for the semester for which the appeal was approved. The Financial Aid Appeals Committee will review the appeal and notify the student in writing of their decision within ten (10) working days of the committee's meeting date. All decisions made by the Financial Aid Appeals Committee are final.

If the appeal is denied all financial aid will be cancelled and the student is responsible to either drop the classes or pay for the classes. Any student whose appeal is denied and who fails to drop the classes before the 100% refund period is over must pay for the classes.

### Student Support Services

Counseling services and academic support (tutoring) are available for HCC students who are disabled, first generation college students or students from low income families. These students can receive such services through the college's Student Support Services (410-772-4822, Room N-200).

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## FINANCIAL AID

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### Financial Aid Reminders

- Apply by the March 1 priority filing date to be considered for limited grant funds.
- It takes six to eight weeks to process an application for any type of financial aid. ***Plan ahead!***
- We recommend that you use your completed Federal tax returns to complete the FAFSA. This will ensure accuracy and simplify the process. If you have not completed your tax returns, you can estimate based on prior year tax returns to meet the priority filing date. If your income has changed significantly from the previous year, speak with one of our counselors to determine how to proceed.
- All financial aid is awarded for one academic year. ***You must re-apply each academic year.***
- Don't assume you are not eligible for financial aid. Apply!



# Academic Information

## **ASSOCIATE OF ARTS DEGREE AND ASSOCIATE OF APPLIED SCIENCE DEGREE**

Requirements include:

1. completion of at least 60 semester hours of credit, depending upon the major selected, with a minimum of a “C” (2.0) overall quality point average;
2. a minimum of 15 semester hours of credit above must be completed at Howard Community College. The college, to ensure the quality of its programs, reserves the right to determine which courses students must undertake to successfully complete a specific degree program;
3. completion of the requirements of an approved curriculum in the college catalogue; and
4. the recommendation of the faculty.

The associate of arts degree typically includes a 36-credit general education core and the associate of applied science degree includes a 20-credit general education core. The general education core includes courses in writing, literature, fine arts, humanities, mathematics, science, history, social sciences, and interdisciplinary and emerging issues.

## **ASSOCIATE OF ARTS IN TEACHING DEGREE**

Requirements include:

1. completion of at least 64 semester hours of credit in the specified program of study;
2. a cumulative quality point average of at least 2.75 in the specified program of study;
3. a passing score on the Praxis I exam;
4. the recommendation of the faculty.

## **CERTIFICATE OF PROFICIENCY**

Requirements include:

1. Completion of the approved curriculum in the college catalogue;
2. achievement of a minimum of a “C” (2.0) overall quality point average;
3. a minimum of 25 percent of the credit hours must be completed at Howard Community College;
4. the recommendation of the faculty.

## **LETTER OF RECOGNITION**

A letter of recognition is awarded to full- and part-time students who have completed a designated group of courses, totaling fewer than 12 credits. Letters of recognition are associated with certificate and degree programs. See page 71 for a complete list of available letters of recognition. For more information please visit the appropriate academic division office.

## **PLACEMENT TESTING AND COLLEGE PREPARATORY STUDIES POLICY**

Howard Community College’s faculty and staff are committed to student success. Research has shown that students with reading, writing, and mathematics skills below the college-level are at great risk of failing college-level coursework. Therefore, the college requires students to take reading, writing, and mathematics placement tests in order to place them in courses appropriate to their skill level unless students qualify for an exemption as explained below. Information about placement tests and sample math problems is also available on the college website.

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## ACADEMIC INFORMATION

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### Mandatory Placement Testing Policies

1. Students planning to enroll in English or math courses or in courses requiring English or math prerequisites must take placement tests unless they qualify for an exemption (see #3 - #6).
2. All students in learning programs requiring English or mathematics must take placement tests by the time they have completed 12 credits unless they qualify for an exemption (see #4). After completion of 12 credits, students will not be permitted to register until appropriate placement tests have been taken.
3. All students seeking admission to clinical nursing courses must take the English placement test *unless they have earned a US bachelors degree*.
4. Placement test exemption policies for non-degree seeking students include two options:
  - a. Those seeking to enroll in credit courses with English or math prerequisites may enroll as CustomClass (noncredit) students. See page 45 or refer to the Schedule of Classes or the HCC website for more information about CustomClass;
  - b. Upon completion of 12 credits, non-degree seekers must consult with an advisor for consent to register for additional coursework without placement testing. In certain instances, consent will be based on academic goals and past performance.
5. Placement test exemptions are made based on applicable prior college-level English and/or math coursework as demonstrated by college transcripts or grade reports. Exemptions are also possible for students who can provide transcripts or grade reports verifying that they have completed the highest level developmental English and/or math coursework at another Maryland community college.
6. Placement test exemptions are also made based on other examinations under the following circumstances:
  - a. CLEP, IB, AP Exams—Students who have taken math and/or English CLEP, IB, or AP exams may receive placement test waivers based upon the exam and the score. AP scores of 3, 4, or 5 are required on appropriate exams to receive a placement test waiver. IB scores of 4, 5, 6, or 7 are required on appropriate exams to receive a placement test waiver. Appropriate test scores vary by exam.
  - b. SAT and ACT Exams—HCC's placement exams may be waived for students who took the SAT or the ACT. Students who took the SAT **prior to March 2005 and received an SAT Verbal score of 550 or higher do not need to take the reading or writing placement test. Students who took the SAT during or after March 2005 do not have to take the reading placement exam if they received an SAT Critical Reading score of 550 or higher; they do not need to take the writing placement exam if they received an SAT Writing score of 550 or higher.**

Students who received an ACT Reading subtest score of 21 or higher are exempt from the reading placement test; those with an ACT English subtest score of 21 or higher are exempt from taking the writing placement exam.

The basic math placement exam is waived for students with an SAT math score of 550 or higher *regardless of which version* of the SAT they took. The basic math placement test is also waived for those with an ACT Math subtest score of 21 or higher.

**SAT and ACT test exemptions for both the reading and writing placement exams result in placement into ENGL-121. SAT and ACT basic math placement test exemptions result in placement into MATH-121, 122, 124, 127, 128, 131, or 138. Students seeking a higher math placement must take HCC's advanced math placement exam unless they they have met another criteria for a higher placement.**
7. Students seeking admissions to clinical nursing coursework are not exempt from the reading and writing placement exams unless they have a US bachelors degree regardless of their SAT or ACT scores.
7. Students seeking placement test exemptions must contact the Office of Admissions and Advising.

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## ACADEMIC INFORMATION

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### **Mandatory College Preparatory Studies**

Students who require college preparatory coursework must enroll in the appropriate course(s). Enrollment in college preparatory courses must be continued each semester until the required sequence is completed.

### **DISTANCE LEARNING**

Howard Community College delivers its academic programs in a variety of ways so students can choose to take courses from their homes or offices, reduce or eliminate the need to physically come to campus, or accelerate their course completion. Distance learning courses are either offered online using the Internet, through telecourses which combine lessons aired on television and sessions with faculty, or in the interactive classroom which allows HCC students to share their educational experience with students and faculty at a completely different site.

All distance learning courses, no matter the delivery method, meet the same objectives as the on-site course, are as academically rigorous, and transfer to other institutions. HCC recognizes that providing distance learning opportunities makes it possible for even more people to receive a quality education. Each semester there is an increase in the HCC courses offered at a distance. Check the schedule of classes for a complete listing of the current semester's offerings. For more information, click on the Distance Learning hot spot on the HCC homepage at <http://www.howardcc.edu>.

### **Distance Learning Degrees**

Students can complete the entire Associate in Arts degree in Liberal Arts, General Studies, and Business Administration online. More information and a complete listing of our online courses can be viewed at <http://www.howardcc.edu/online>. Students can complete the entire Associate in Arts degree in Liberal Arts, General Studies, and Business Administration online or through a combination of telecourses, online, and interactive TV courses.

### **Online Courses**

Online courses allow students an opportunity to take classes from home, the office, or wherever they

have access to a computer. Students interact with the instructor and other students via the Internet using e-mail, online discussions and chat groups. They can do classwork at their own pace using Internet technology and other tools. Online chat is an integral part of many of our online courses giving students a real-time opportunity to exchange ideas and a sense of being part of a class. Most instructors will provide students with a variety of times to join a chat group, and transcripts of online discussions can be saved and printed.

Students should be familiar with e-mail and accessing the Internet. Also, students must have access to the necessary computer technology, typically a Windows 95 or above PC or a Macintosh with at least a 14.4 modem and an Internet provider and WEB browser. Usually students find that their computer skills increase dramatically over the course of a semester.

### **CampusWeb Courses**

CampusWeb courses make significant use of the Internet and online resources in addressing the course objectives. Because so many of the course transactions are conducted online, the amount of on-campus class meeting time is half that of the traditional on-campus version of the course.

### **CREDIT FOR PRIOR LEARNING**

Howard Community College believes that learning is a lifelong process and is acquired in many different ways. In addition to the traditional classroom setting, mastery of college-level knowledge and skills may occur as a result of nontraditional learning experiences such as employment, military training and experience, noncollegiate training programs, advanced high school courses, and self-development.

In accordance with State law, credit for up to seventy-five percent (generally forty-five credits) of an associate degree, or fifty percent of a certificate, may be granted for prior learning.

Credit age limitations apply for many health career programs, such as Nursing and Cardiovascular Technology. Clinical coursework is generally not accepted if completed more than three years ago. Time limitations exist for science courses. Depending on the health career program and science courses, the limit may be five or ten

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years. While age limitations do not apply to coursework in other programs, it is each student's responsibility to ensure that they have adequate prerequisite knowledge to be successful in their program of study. Therefore, students are strongly advised to retake or otherwise review prior prerequisite coursework whenever necessary.

To be awarded transfer credits, students must have a declared major. Official transcripts, along with an Official Transcript Evaluation Request Form, must be submitted to the Office of Admissions and Advising. (The fee is \$15 for a single learning program; \$25 for multiple learning programs.) When students change their learning program, a new transcript evaluation must be done. It is the student's responsibility to officially request that this occurs.

Students may contact the Office of Admissions and Advising for further information at 410-772-4856 or [Adm-Adv@howardcc.edu](mailto:Adm-Adv@howardcc.edu). The Transcript Evaluation Request Form is available at [www.howardcc.edu/admissions/forms](http://www.howardcc.edu/admissions/forms).

### Traditional Prior Learning

**COLLEGE AND UNIVERSITY CREDIT**—Credit may be granted for coursework completed at accredited colleges and universities. Transfer credit is granted based upon a student's learning program. A grade of "C" or higher is required for any coursework that is prerequisite to health career clinical courses in programs such as Nursing, Cardiovascular Technology, Emergency Medical Services, and Radiologic Technology and programs included in the Mid-Maryland Allied Healthcare Education Consortium. The college awards credit for other coursework completed with a grade of "D" or above. However, it is imperative that students understand that while "D" grades may satisfy general education requirements at transfer institutions, they are unlikely to satisfy specific course requirements directly related to a student's major.

**FOREIGN COLLEGE AND UNIVERSITY CREDIT**—Credit is awarded, as appropriate, for coursework completed at foreign colleges and universities. However, Howard Community College's Office of Admissions and Advising generally does not evaluate foreign transcripts. Students seeking credit for coursework completed at foreign colleges and universities must have their transcripts evaluated by an accredited foreign transcript evaluation service,

such as the World Education Service. Credit may be granted for foreign coursework based upon the results of such evaluations as well as the same procedures which apply to coursework completed at U.S. colleges and universities. Additional information is available in the Office of Admissions and Advising.

### Nontraditional Prior Learning

State law limits the number of credits which can be awarded for nontraditional learning to thirty for both two-year and four-year colleges and universities. (This limit is based upon a 60-credit associate degree and/or a 120-credit bachelors degree. The nontraditional credit limit *can be increased proportionally* when these degrees exceed these credit totals.) The college awards applicable credits earned for the following nontraditional prior learning:

**NONCOLLEGIATE PROGRAMS**—Credit may be granted for educational programs which apply to students' learning programs and have been successfully completed at noncollegiate organizations such as government agencies, corporations and businesses, trade and technical schools, and others. Noncollegiate courses will be evaluated in accordance with American Council on Education (ACE) recommendations, as well as in accordance with the college's articulation agreements with nontraditional organizations and agencies. Official transcripts, along with an Official Transcript Evaluation Request Form, must be submitted to the Office of Admissions and Advising.

**MILITARY EDUCATION AND TRAINING**—Credit may be granted for a variety of formal military, vocational, and educational programs based upon a student's declared learning program at Howard Community College. Students will be awarded credit based upon recommendations made by the American Council on Education (ACE), as well as in accordance with the college's articulation agreements with individual military branches and organizations. Official military transcripts, including Community College of the Air Force (CCAF), AARTS, SMART, DD214, DD295 or other military transcripts, must be submitted with a Transcript Evaluation Request Form to the Office of Admissions and Advising.

**PORTFOLIO ASSESSMENT**—Credit for prior learning acquired through employment, self-study, volunteer, civic,



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or other activities may be awarded through the portfolio assessment option. To earn credit through this method, students must enroll in a course specifically designed to assist in the development of a portfolio summarizing prior experiential learning. In COOP-160: Portfolio Development, students learn to document previous learning in a format that enables faculty to assess eligibility for academic credit. Students must demonstrate that prior learning and experience have resulted in the acquisition of college-level competencies and skills directly related to courses in their learning programs. Students have eighteen months to complete their assessment of prior learning through Portfolio Assessment. Specific prerequisites are necessary to participate in this program. For *most* programs, a maximum of 15 credits may be earned through this option. Further information may be obtained by contacting Dr. Peggy Walton, English/World Language Division 410-772-4068; pwalton@howardcc.edu).

**CREDIT BY EXAMINATION**—Students may be awarded credit through nationally standardized or HCC institutional testing programs. Howard Community College has specific policies for all testing programs for which it awards credits based upon scores, other credits earned, and students' learning programs. Credit is generally not awarded for institutional exams taken at other colleges and universities.

Students must submit official score transcripts, declare a major, and submit an official request for a transcript evaluation to receive credit for national examination programs. Information regarding required scores and credits awarded may be obtained by contacting the Office of Admissions and Advising.

**NATIONAL EXAMINATIONS**—The national examination programs for which the college awards credit are:

**Advanced Placement (AP) Exams**—These are subject-matter exams sponsored by the Educational Testing Service and generally administered through high schools at the culmination of Advanced Placement course offerings. Further information can be obtained by contacting high school guidance offices or the Educational Testing Service, Attention: AP Exams, Princeton, New Jersey 08540 (www.ets.org). The college generally awards credit for scores of 3, 4, or 5.

**College-Level Examination Program (CLEP)**—

This is a national credit-by-examination program providing individuals of all ages and backgrounds the opportunity to receive credit for college-level achievement acquired in a wide variety of ways. General and subject examinations are available in many different areas. Howard Community College administers CLEP examinations to current and prospective students. Additional information regarding CLEP can be obtained by contacting the Office of Admissions and Advising or the College Entrance Examination Board, Attention: CLEP, Princeton, New Jersey, 08540 (www.ets.org).

**International Baccalaureate (IB) Exams**—

These are subject-matter exams administered in high school International Baccalaureate Programs. The college generally awards credit for scores of 4, 5, 6 or 7. For more information, contact the Office of Admissions and Advising or the International Baccalaureate Program, North American and Caribbean Region, 200 Madison Avenue, Suite 2301, New York, New York 10016 (e-mail: infor@ibo.org).

**INSTITUTIONAL EXAMINATIONS**—Institutional exams are offered at HCC for selected courses:

**Proficiency Exams**—These exams are taken **prior** to course enrollment when students believe they have mastery of course skills and objectives. Successful test performance results in course credits and appears on transcripts as proficiency credit. Proficiency exams cannot be retaken and cannot be taken by students previously unsuccessful in courses for which they are seeking credit. Students must be admitted to the college prior to taking proficiency exams. A fee equal to fifty percent of the current in-county tuition for the course will be charged for each proficiency examination. Proficiency exams must be taken within thirty calendar days after fee payment; students not taking exams within this thirty-day limit will be notified that they have not passed.

**Challenge Exams**—These exams are taken **after** enrolling in courses when students believe they have acquired course skills and objectives. Successful test performance results in the award

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of course credit which, along with the grade earned, appears on a student's transcript. A challenge exam may only be attempted once during a course. If the exam does not result in a passing grade, the student remains in the course. There is no additional cost for challenge exams beyond course tuition and fees.

Students must contact the appropriate faculty or division chairperson to arrange proficiency and challenge exams. Lists of proficiency and challenge exams are available in the Office of Admissions and Advising and in division offices.

### **NURSING ACCELERATION CHALLENGE EXAM-**

Howard Community College administers the National League for Nursing's Acceleration Challenge Exam I (formerly called the Nursing Mobility Profile I Exam). This exam is produced by the National League for Nursing and is designed to facilitate LPN to RN career mobility. The exam is one option used by the college to assess prior learning and experience in the nursing field and to assist the college with the award of clinical nursing transfer credit and advanced standing placement decisions. Further information regarding this may be obtained through the Office of Admissions and Advising.

## **HONORS AND ACADEMIC RECOGNITION**

### **The Frederick K. Schoenbrodt Honors Program**

The Frederick K. Schoenbrodt Honors Program offers excellent full- and part-time students of all ages flexible opportunities to fulfill their general education requirements as part of a supportive, intellectual community that helps prepare them for more advanced study and transfer. Students enjoy learning with outstanding faculty and peers in stimulating honors courses and through active participation in the college's academic and cultural events.

A high school or college cumulative GPA of 3.2 or higher and a combined score of 1100 on the SAT or a score of 25 on the ACT is required to enter the honors

program. Honors students maintain a yearly cumulative GPA of 3.2 or higher at HCC and participate in honors-designated events each semester. Students who successfully complete 15 credits of honors coursework and present satisfactory evidence of honors-events participation will receive "Honors" designation on their transcripts.

Entry into an individual honors course by a non-honors track participant will be by the consent of the instructor of the course or by the Director of the Honors Program

Honors classes have limited enrollments. The college keeps the class size moderate so that there can be maximum contact between the instructor and the students.

In certain circumstances, consideration will be given to students for whom traditional indicators of success are not always valid.

### **James W. Rouse Scholars Program**

This selective admissions honors and leadership program is for incoming high school seniors. For further details, see page 49.

### **Dean's List**

Students who have carried and maintained at least 12 semester hours with a semester grade point average of 3.5 or better are eligible for nomination to the Dean's List. Students who qualify for the Dean's List must not have received an F, L, or W grade during the semester. Students who have met the qualifications will be recognized as superior students by the college, and their names will be published on the Dean's List each semester.

### **Dean's List for Part-Time Students**

Part-time students who have accumulated 12 or more semester hours with a semester grade point average of 3.5 are eligible for nomination to the Dean's List for Part-Time Students. To qualify for the Dean's List for Part-Time Students, students must have completed a minimum of six credits in the semester under consideration. Furthermore, students who qualify for the list must not have received an F, L, or W grade during the semester. Students who qualify for this list will be recognized as superior students by the college, and their names will be published on the Dean's List for Part-Time Students each semester.

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### Honor Society

Alpha Alpha Sigma is the HCC chapter of PHI THETA KAPPA, the national honor society of two-year colleges. To be invited to join, students must meet the following criteria during a spring or fall semester: accumulate at least 12 credits in 100- and 200-level courses with no F, L, or W grade and have at least a 3.5 cumulative GPA in those courses. Induction celebrations are held during both the fall and spring semesters. Phi Theta Kappa students who enroll in honors courses are eligible for a limited number of scholarships.

### Graduation with Honors

Students who have maintained a cumulative grade point average of 3.5 or above will be graduated with honors. Those students who have a grade point average of 3.75 or above will be graduated with high honors.

## ACADEMIC PROCEDURES

### Statement on Academic Freedom

Institutions of higher education exist for the common good and not to further the interest of either the individual faculty member or the institution as a whole. The common good depends upon the free search for truth and its free exposition. It shall be the policy of Howard Community College to maintain and encourage full freedom, within the law, of inquiry, teaching and research for all faculty.

Although academic freedom is fundamental to the rights of the teacher and the student, it carries with it related duties and responsibilities. The faculty member is entitled to freedom in the classroom in discussing subject matter but should be careful not to introduce controversial topics which are not related to the course. The faculty member is responsible for insuring that the course content includes material specified by the college in the course description and course objectives.

The college faculty member is a citizen, a member of a learned profession, and an officer of an educational institution. When speaking or writing as a citizen, the faculty member should be free from institutional censorship or discipline. However, the special position of the faculty member in the community imposes special obligations. As a person of learning and an educational

officer, he/she should remember that the public may judge the institution or the profession by statements made by individual faculty members. Therefore, accuracy, exercise of appropriate restraint and respect for the opinion of others should be displayed on- and off-campus. The faculty member should also make every effort to indicate that the opinions expressed are not necessarily those of the institution.

### Learning Outcomes Assessment and Accountability

Howard Community College is committed to the philosophy of educational accountability. In order to determine that students are attaining the knowledge and skills appropriate to various courses and programs, regular and planned assessment activities occur.

The assessment activities may take diverse forms including standardized assessments, placement tests, faculty-developed evaluations, focus sessions, and surveys. The college believes that such input is vital to its responsibility to maintain quality instruction. Therefore, class time may be used at times for these activities and it is expected that students will participate in the processes when asked. Confidentiality of responses is ensured. Entering freshmen and graduating students are required to take the Academic Profile.

### Student Records

Students may view and print unofficial academic transcripts online by using *HCC Express* found on the HCC website. Students may request copies of their official academic transcript through The National Student Clearinghouse via *HCC Express* or by mailing a request to the Office of Record & Registration or submitting a written request in person. The office processes transcripts within 48 business hours of receiving requests.

Instant enrollment verification certificates may be obtained online at no charge through the National Student Clearinghouse via *HCC Express*.

Students must notify the Records and Registration or Admissions offices, in writing, of record changes including name, address, or telephone number.

The college reserves the right to withhold a transcript if the student has an outstanding debt to the college or other restrictions.

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**CONFIDENTIALITY**—No one outside the college shall have access to, nor will the college disclose, any personally identifiable information from a student's records without the student's written consent.

Exceptions include: college employees who have legitimate educational interest, such as personnel in the offices of Admissions and Advising, Records and Registration, faculty, vice presidents and the president within the limitations of their need to know. Additional exceptions include officials of other institutions in which students seek to enroll; persons or organizations providing students with financial aid; accrediting agencies carrying out their accreditation function; persons complying with a judicial order; and those who, in an emergency, must protect the health or safety of students or others. All these exceptions are permitted under the Family Educational Rights and Privacy Act (FERPA).

This policy is written and published in accordance with the amended Family Educational Rights and Privacy Act (FERPA) of 1974. The college accords all rights under the act to its students.

**DIRECTORY INFORMATION**—The Family Educational Rights and Privacy Act (FERPA) allows the Director of Records and Registration to release student directory information. This information may include names, date of birth, addresses, email addresses, telephone numbers, major fields of study, attendance dates, degrees, honors, and awards, participation in officially recognized college activities or sports and athletic team members' weight and height. The college generally will release only the student's name, dates of attendance, degrees, and honors earned as directory information.

To have directory information withheld, notify the registrar in writing. The college honors such requests only for the current term; students should file renewed requests at the start of each term.

**RECORD INSPECTION**—The Family Educational Rights and Privacy Act (FERPA) gives students the right to inspect and review information contained in their education records and to challenge the content of their records. The registrar coordinates the inspection and review procedures for student education records.

Under FERPA, students may request inspection and review of all or part of their records by writing to the registrar. Records covered by FERPA will be available

within 45 days of the request. A student may have copies made of the records with certain exceptions (e.g., a copy of the academic transcript for which a "hold" exists or a transcript of an original or source document which exists elsewhere).

Education records include admissions, financial, academic, and financial aid files as well as cooperative education and placement records. Education records do not include records of instructional and administrative personnel, which are the sole possession of the maker.

Disciplinary records are held by the vice president of student services separate from education records in accordance with the Student Code of Conduct. Alumni, student health and security records are not considered education records.

Students may not review financial information submitted by their parents, confidential letters and recommendations tied to admissions, employment, job placement or honors to which they have waived inspection and review rights; or records involving more than one student. In that case, the college will allow access only to the part of the record involving the inquiring student.

Also, the college is not required to let students review confidential letters and recommendations placed in their files prior to Jan. 1, 1975 if they were collected under established policies of confidentiality and used only for purposes for which they were collected.

Further, any student who believes his/her rights were abridged may file a complaint with the U.S. Department of Education Family Policy Compliance Office, 400 Maryland Avenue, SW, Washington, DC 20202-4605.

### **Veterans Affairs**

Howard Community College is particularly concerned with the educational, vocational and personal advancement of those men and women who served in the armed forces. Ex-military personnel, active duty military, reserve duty military and dependents of disabled or deceased veterans are able to obtain assistance in applying for veterans' benefits, educational and occupational counseling, job referral, tutorial services and academic advising.

A student planning to apply for benefits should contact the Office of Records and Registration as soon as the student has enrolled in the college or registered for classes. Student tuition and fees are paid up front by

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the student and not by the Veterans Administration. Therefore, the student, and not the Veterans Administration, is held responsible for prompt payment of all college costs. The Veterans Administration forwards all payments via electronic funds transfer or check directly to the student. Veterans should plan finances to cover tuition and fees as well as a minimum of two months of estimated living expenses. Benefit payment can be expected within 12 weeks from the date your claim is forwarded from HCC to the VA Regional Office. The VA Regional Office requires that all students self certify attendance and enrollment on a monthly basis.

A student must submit a registration statement each semester to the VA Certifying Official in the Office of Records and Registration in order to receive their VA Educational Benefit payment. Submission of this paperwork will be considered a formal request to forward certification directly to the VA regional office.

In accordance with VA regulations, all coursework certified for educational benefit payment must be required to complete an eligible degree or certificate of proficiency at Howard Community College as outlined in the college catalogue. VA educational benefits cannot be paid for coursework that is audited.

VA students enrolled in coursework required only for transfer to a four-year college must provide a letter on college letterhead from the transfer college to document the requirement. A copy of the four-year college catalogue cannot be accepted as documentation.

VA regulations require that all students receiving VA educational benefits meet the academic satisfactory progress standard as outlined in the college catalogue

Students who receive the grade of "NA" or "W" may be subject to repaying funds received for the course to the Veterans Administration. Students who receive the grade of "F," "NA," or "W" and have documentation of mitigating circumstance should submit a detailed letter and documentation to substantiate the claim to the Office of Records and Registration at Howard Community College. Repeat course work for which an unsatisfactory grade was assigned (F, L, W and NA) may be eligible to be certified for educational benefit payment. Repeat coursework previously completed with a passing grade (A,B,C,D) is not eligible to be certified for educational benefit payment. The Adjudication Officer at the Veterans Administration will make all final determinations concerning payment approval. Appeal requests for

payment denial should be directed to the Veterans Affairs regional office at 1-888-GIBILL-1. Howard Community College does not participate in the advance pay program.

### **Student Academic Complaint Procedures**

Students who have academic complaints (including a specific academic complaint involving a faculty member) that remains unresolved through informal means, may enter a formal process of problem resolution. The Student Academic Complaint Procedures and the appropriate form may be obtained from the division offices. An academic complaint is defined as issues related to classroom instruction or grade disputes (including late penalties, acceptance or non-acceptance of late assignments and incomplete grades). The student and instructor are encouraged to seek resolution informally before filing an academic complaint. Students wishing to initiate a formal academic complaint must submit an academic complaint form to the appropriate division chair by the end of the seventh week of the next full semester.

### **Grading and Attendance Policy for Courses**

The method(s) for evaluation and grading within a course will be clearly stated in the course syllabus. Evaluation procedures will be objective and appropriately related to the course's objectives and content.

Howard Community College does not have a college-wide attendance policy; however, regular class attendance is one of the most important responsibilities of the student. Each instructor determines the requirements for attendance, which in many cases will count toward the final grade. Attendance requirements will be clearly spelled out in the course syllabus and discussed by the instructor.

### **Graduation Petitions**

Students who anticipate completing the requirements for an AA, AAS, or AAT degree or certificate are responsible for filing a graduation petition with the Office of Records and Registration and for paying the graduation fee (currently \$25 for each degree or certificate). The petition includes a review of the student's comple-

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tion of degree requirements. Therefore, the petition must be signed by an advisor. The deadlines for submitting graduation petitions are: May graduation–March 15; Summer 1 graduation–April 15; Summer 2 graduation–May 15; December graduation–October 15.

To be awarded a degree or certificate from Howard Community College, students must:

1. Achieve a minimum of 2.0 or greater GPA for all coursework taken at HCC.
2. Complete at least 60 semester hours for an Associate degree.
3. Complete a minimum of 25% credits at Howard Community College.
4. Complete all the requirements of an approved curriculum in the college catalogue.
5. Be in good academic and financial standing with the college.
6. Have their graduation petitions reviewed and cleared by the Records and Registration Office.

Students who do not complete degree or certificate requirements in the semester in which they first applied for graduation may petition for graduation at a later date.

A commencement ceremony is held in May each year. Students who completed degree or certificate requirements the previous Summer 2 or Fall, as well as those who complete their requirements in Spring or Summer 1 of the current year, are invited to participate.

Graduation candidates for certain years may be required to take a forty-minute Academic Profile Outcome Assessment Examination prior to the date of graduation. The scores on the exam will be used for statistical purposes measuring student progress. The scores will NOT be a part of a student's academic record. The exams will be given in the HCC Test Center.

### Academic Persistence and Catalogue Requirements

Students attending Howard Community College will follow the catalogue requirements in effect during the semester they enrolled, or any catalogue thereafter, provided they maintain **continuous enrollment**. Students may take *up to* two calendar years off and still graduate under the catalogue requirements they had been following as long as they complete a course in the last semester attended and complete a course in

the semester they return. Students who take more than two calendar years off and/or change their learning programs must follow the curriculum requirements of the catalogue in place when the change is made. (Exceptions are possible only in extraordinary circumstances.)

To officially change learning programs, students must complete a Change of Learning Program Form which must be signed by an advisor and submitted to the Office of Admissions and Advising. This form is available in this office or on the college's advising website ([www.howardcc.edu/advising/forms](http://www.howardcc.edu/advising/forms)). Students who have been granted course substitutions or who previously transferred credits into the college must also officially request a re-evaluation of their academic record based upon their new learning program and/or the new catalogue they are following.

### Student Address Change

To officially change a name, address, telephone number, or e-mail address, a student must complete a Change of Information Form and submit it to the Office of Admissions and Advising or the Office of Records and Registration. Proof of residency is required for address changes. This form is available on the college website at [www.howardcc.edu/admissions/forms](http://www.howardcc.edu/admissions/forms).

### Drop

A student who wishes to drop a class and receive a refund must **officially** do so using the HCC Express link on the college website, through Telephone Registration, or in person at the Office of Records and Registration **during the specified period of time**. A class may only be dropped during the first 20% of its scheduled meeting dates. The schedule of classes publication lists the drop dates for each semester. The percent of refund depends upon the date that the class is officially dropped. Classes that are dropped do not appear on the academic transcript. Drop periods are prorated for classes that have fewer meeting dates or classes that start later than the regular semester start date.

International (F-1) students **must receive consent** from the international student advisor **prior to** dropping from a course. Not doing so could seriously jeopardize a student's F-1 visa status.

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### NA Grade

A student who registers for a course and does not report to class within the first twenty percent of scheduled class sessions may be given the grade of “NA” (indicating never attended) for the course and will not receive any refund of tuition. This may affect financial aid.

### Official Withdrawal

A student who wishes to officially withdraw from a course may complete a withdrawal form in the Registration Office or withdraw by web or touchtone. Verification of this action will be sent to the student via US mail. International (F1) students **must receive consent** from the international student advisor **prior to** withdrawing from a course. Not doing so could seriously jeopardize an F1 student’s status. This action should be taken as soon as the student ceases attendance but must be done between the third and tenth week of classes during a regular semester. The schedule of classes publication will list each semester’s withdrawal deadline date. Students withdrawing officially from a class will receive a grade of “W.” Students who do not withdraw by the posted deadline must accept the final grade earned for the course. The “W” will appear on the student’s transcript and show as hours attempted but will not be calculated into the student’s GPA. After attempting twelve (12) cumulative credits, students will be placed on academic probation if they withdraw from more than 50% of credits.

## REGISTRATION AND ENROLLMENT

### Auditing Courses

An audit designation must be specified during registration. No credit will be given. Audit status can **ONLY** be converted to credit status and credit status can **ONLY** be converted to audit status during the first three weeks of a major semester. Students converting from audit status to credit status must have the written approval of the instructor or the appropriate division chair. Students may convert their status only once during that period. Audited courses do not count as part of the semester’s credit hour load nor as credit towards graduation unless repeated for credit. In addition, audited courses will appear on the transcript with a grade of N.

### CustomClass

“CustomClass” is an enrollment option which allows students to enroll in credit classes without having been admitted as credit students or meeting the normal prerequisites. CustomClass students select this option at the time of registration and **CANNOT** later change to credit or audit status. They will be exposed to the material and instruction in a credit course but will not receive grades or transcripts for the course. Some courses may be eligible for CEUs (continuing education units) or certifications from the Continuing Education Division.

### Cancellation of Courses

The college may cancel any course due to insufficient registration.

### Credits

One semester hour of credit is generally assigned for each lecture period or laboratory session. Lecture periods are 52 minutes and laboratory sessions are two to three hours in length per credit.

### Semester Schedule

A full-time student schedule for either the fall or spring semester generally consists of 12 to 18 credit hours. Students registered for less than 12 credit hours are classified as part time. Schedules in excess of 18 semester hours must be approved by a counselor or academic advisor.

Certain Allied Health programs, during the clinical phase, may be considered full-time with less than 12 credits.

## ACADEMIC STANDARDS

It is expected that students will make satisfactory progress each semester they are enrolled. At the end of the Fall and Spring semesters, the progress of each student will be reviewed against the standard of satisfactory progress as stated below. Financial aid recipients are subject to additional standards of academic progress as required by financial aid regulations; see page 31 for further information.

Satisfactory performance at Howard Community College means:

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## ACADEMIC INFORMATION

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- a. achieving a minimum semester grade point average (GPA) of 2.0; and
- b. successfully completing at least 50% of the credits attempted each semester.

### Academic Probation

After attempting 12 cumulative credits and having enrolled for a minimum of 6 credits in a given semester, a student will be placed on academic probation if his or her academic performance falls into either category at the completion of that semester:

- a. The student grade point average (GPA) falls below 2.0; or
- b. The student does not successfully complete at least 50% of the credits attempted. Grades of “F” and “W” are considered non-successful completion of credits. Grades of I, N, L, and NA are not considered as attempted credits.

When placed on academic probation, the student must meet the requirements for minimum satisfactory performance in the next major semester or the student will be suspended. If the student meets those standards, the student will be off probation.

Participants in the selective admissions Rouse Scholars Program will be put on probation if their cumulative GPA falls below 2.5. The student has a semester to recover his or her GPA. During this probation period there will be no diminishing of support or standing. A student failing to re-establish his or her GPA within the next semester will no longer be a Rouse Scholar. This situation does not affect his or her standing, enrollment or non-program scholarships and aid at Howard Community College.

Students on probation may be required to take a reduced course load.

### Academic Suspension

The student on probation who does not meet the minimum standard of satisfactory performance the next major semester in which he or she is enrolled will be placed on academic suspension. When placed on suspension, the student may not attend HCC during the next major semester. Students have the right to appeal academic suspension.

**SUSPENSION APPEAL**—There may be mitigating circumstances contributing to a student being suspended; there-

fore, the student may appeal his or her suspension. Details of the appeal process are included in the letter notifying the student of his or her suspension. If the student’s appeal is granted, the student will remain on academic probation and the course schedule may be restricted. Additionally, if the student does not meet satisfactory performance standards, he or she will be placed on suspension.

**READMISSION AFTER SUSPENSION**—Students who are suspended and have been out for one major semester must contact the Coordinator of Retention. Upon readmission, the student will remain on academic probation, the course schedule may be restricted and the student must meet the satisfactory progress standard as stated above. If satisfactory progress is not met, the student will be suspended. Students have the right to appeal academic suspension. **Specific readmission procedures for the nursing program are found under the “Withdrawal” guidelines found on page 45.**

### GRADING SYSTEM

Final grades will be issued at the end of each semester. All grades earned will remain on the official transcript.

Letter grades earn quality points according to the following schedule:

Grade	Quality Points Per Credit Hour	Standard
A	4	Mastery of course objectives with outstanding quality of academic achievement
B	3	Mastery of course objectives with high quality of academic achievement
C	2	Mastery of course objectives
D	1	Minimum passing grade (does not meet minimum grade required for developmental courses, Nursing, Cardiovascular Technology, and Emergency Medical Services prerequisites and clinical coursework.)



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F	0	Lack of mastery of course objectives
W	None	Withdraw. This grade is given at the time of withdrawal no later than the end of the tenth week of classes.
I	None	Incomplete. A temporary designation generally given only in an emergency situation such as illness which results in the student's inability to complete course objectives. A student must have successfully completed 75% of the course objectives, as determined by the instructor, for the "I" designation. This designation must be changed to a permanent grade other than W or L within a period of time determined by the instructor at the time the I designation is assigned. Normally the period to complete objectives shall not exceed the end of the seventh week of the next full semester or it will be converted to an F grade. A written agreement by the instructor specifying the necessary objectives and period of time within which they need to be completed shall be sent to the student with a copy to the student's permanent file.
L	None	The L grade is assigned only in developmental courses to students who have not mastered the course objectives due to individual learning characteristics. In order to qualify for an L grade, students must work with steady diligence, effort and near perfect attendance, and must show progress on course objectives. Students may be required to seek additional assistance beyond class sessions. The L grade is not computed in the students' grade point averages. Those who receive an L grade must reregister and repeat the developmental course.
NA	None	Never Attended. This grade is assigned to students who register for a course and do not report or participate within the first twenty percent of scheduled class sessions.
N	None	Audit

The total semester hours earned by a student are equivalent to the total of the credit hours for which a grade of A, B, C, D or F was recorded. A student's grade point average (GPA) is recorded on his or her official transcript. The GPA is calculated as follows:

$$\frac{\text{Total Quality Points Earned}}{\text{Total Semester Hours Attempted}} = \text{Grade Point Average}$$

Grades with the indication of "None" under Quality Points Per Credit Hour in the grade schedule are not used in computing the GPA. Grade records are maintained in the Office of Records and Registration. An official transcript may be obtained for completed work by writing to the Office of Records and Registration. Students who have not met all of their financial obligations will have transcripts and grades withheld until such obligations are satisfied. If a student repeats a course, the highest grade earned in the course will count toward the grade point average (GPA); however, all attempts and the resulting grades will appear on the transcript.

## ACADEMIC HONESTY

### Definition

Academic honesty means the use of one's own thoughts and materials in the writing of papers, taking of tests, and other classroom related activities. Any student intentionally aiding another student in any infraction of the academic honest policy is considered equally guilty.

Students are expected to give full credit for the borrowing of other's words or ideas. Intentional or unintentional use of another's words or ideas without acknowledging this use constitutes plagiarism.

There are four common forms of plagiarism:

- The duplication of an author's words without quotation marks and accurate references or footnotes.
- The duplication of author's words or phrases with footnotes or accurate references, but without quotation marks.
- The use of an author's ideas in paraphrase without accurate references or footnotes.

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- Submitting a paper in which exact words are merely rearranged even though footnoted.

Misrepresentation is the submission of materials for evaluation that are not the student's own.

Unauthorized use of notes or another individual's materials, copying, using another individual's materials, or unauthorized prior knowledge of the contents of tests, quizzes or other assessment instruments shall be considered a violation of the Academic Honesty Policy.

### Penalties

The college expects academic honesty from its students. Procedures for dealing with intentional infraction of the Academic Honesty Policy are:

**FIRST INFRACTION**—For the first infraction of the Academic Honesty Policy the faculty member shall give the student a “0” or its equivalent on the paper, examination, or presentation in question. The faculty member will notify the student and explain the reason for the grade. This action could result in a lower final grade. The appropriate division chairperson will be informed of the infraction in writing and the vice president of student services will notify the student in writing of the consequences and implications of this infraction.

**SECOND INFRACTION**—The faculty member shall give the student a “0” on the paper, examination, or presentation in question. A second infraction of the Academic Honesty Policy, either in the same course or in another course, will also result in an automatic “F” in the course in which the second infraction occurred. Upon written notification from the appropriate division chair that an academic honesty infraction occurred, and a determination is made that a second

infraction has occurred, the vice president of student services will notify the student of the “F” for the course and make the faculty member aware that a second infraction has occurred. The student will be dropped from the course and barred from further class participation. In cases where the second infraction occurs in the same course, the faculty member will notify the student and explain the reason for the “F” in the course. Otherwise, the vice president of student services will notify the student of the “F” in the course. The vice president of student services will notify the director of records and registration that the student is to receive an “F” for the course. The vice president of student services will meet with the student involved and apprise the student of the implication of this second infraction.

**THIRD INFRACTION**—The faculty member shall give the student a “0” on the paper, examination, or presentation in question. The faculty member will notify the student and explain the reason for the grade. A third infraction of the Academic Honesty Policy will also result in an automatic “F” in the course in which the third infraction occurred. Upon notification from the appropriate division chair that an academic honesty infraction occurred and a determination is made that a third infraction has occurred, the vice president of student services will notify the student of the “F” for the course and make the faculty member aware that a third infraction has occurred. The student will be dropped from the course and barred from further class participation. The vice president of student services will notify the director of records and registration that the student is to receive an “F” for the course. A third instance of plagiarism or any behavior involving an infraction of the Academic Honesty Policy will result in disciplinary action as determined by the Student Judicial Process.

# Student Services

## ADMISSIONS

It is the responsibility of the Office of Admissions and Advising to ensure that all students admitted to the college receive the pre-enrollment services necessary to ensure the successful completion of academic, career, and personal goals.

The Admissions and Advising staff advises prospective, newly admitted, transfer, and international students. A special effort is made to prepare students for that most critical first semester of college. In addition to pre-enrollment advising, other services provided by the Office of Admissions and Advising include academic and transfer advising for currently enrolled students, and transcript evaluation and course clearance based on coursework completed at other postsecondary institutions, through the military, other designated organizations, and specific national examination programs (see page 38).

The Admissions and Advising staff welcomes the opportunity to inform students about programs and services that will contribute to the fulfillment of their goals.

## Programs for High School Students

The college offers a variety of programs for current and graduating high school students including:

**JAMES W. ROUSE SCHOLARS PROGRAM**—The James W. Rouse Scholars Program is a selective, challenging honors and leadership program designed for transfer to distinguished four-year colleges and universities at the end of the sophomore year. The program combines academic opportunities, development of leadership skills, projects involving community mentors, cultural and recreational experiences and travel opportunities, including international travel. Rouse Scholars and program faculty and staff work closely with transfer institutions. A number of scholarships specifically designated for this program are available. Admission to this highly selective program is based on grades, college entrance exam

scores, course selection, intellectual interests, extracurricular activities, recommendations, and other indicators of academic excellence and leadership potential. In certain circumstances, consideration will be given to students for whom traditional indicators of success are not always valid.

**SILAS CRAFT COLLEGIANS PROGRAMS**—The Silas Craft Collegians Program is designed for recent high school graduates whose past academic performance does not reflect their true potential. The program maximizes academic achievement, graduation, and transfer. Program features include a customized curriculum that prepares students for transfer and for their chosen career, skills assessment and development, academic support, mentoring, and various extracurricular, enrichment and travel experiences. A number of scholarships specifically designated for this program are available. Admissions is selective and is based upon academic potential, motivation, and specific English and math skill levels.

**FRESHMAN FOCUS PROGRAM**—Early preparation is directly related to college success. The Freshman Focus Program is an award winning program designed specifically for graduating high school seniors who are Howard Community College's incoming freshmen. The program provides the opportunity to be tested, advised, and registered early, prior to the hectic pace and more limited course selection of general registration. Students who take advantage of this program complete the college registration process prior to high school graduation and prior to all other new students.

**EARLY ENTRANCE PROGRAM FOR HIGH SCHOOL STUDENTS**—Enrollment opportunities are available for high school students during the school year under certain circumstances. These opportunities include concurrent, early admission, and summer enrollment. Special enrollment conditions apply based upon State law, public and private school regulations, and college policies.

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The Early Entrance Program facilitates the enrollment of high school students planning to enroll concurrently at the college during the fall and/or spring of their senior year. The program enables students to plan their high school and HCC schedules at the same time and complete all or most procedures, including application, testing, and registration, well in advance of general registration periods. Students must also fulfill public school system or private school requirements necessary to participate. High school juniors also use Early Entrance procedures but may only take classes after high school hours and/or during the summer. (Additional procedures apply for students in the eighth through tenth grades and home schooled students.)

**The college reserves the right to grant admission to secondary school students on an individual basis.** More information about programs and admissions policies and procedures for current and graduating high school students is available on pages 20-21. For further information, please contact 410-772-4599 or [hsinfo@howardcc.edu](mailto:hsinfo@howardcc.edu). Information is also available on the college website at [www.howardcc.edu/admissions](http://www.howardcc.edu/admissions).

### NEW STUDENT ORIENTATION

The New Student Orientation Program prepares students for the critical first semester of college. By providing important information about academic policies and procedures, registration options, college services and student activities, the New Student Orientation Program helps students avoid potential obstacles to the achievement of their goals while enhancing the enjoyment of campus life. Information important to transfer and career preparation is also outlined. Students have the opportunity to meet college faculty and staff, as well as fellow students. Comprehensive New Student Orientation programs are conducted immediately prior to the Fall and Spring terms. Additionally, specific workshops are offered throughout the entire semester for both new and returning students. Further information is provided to students as part of the enrollment process and through the Office of Student Life.

## ADVISING SERVICES

### Academic Advising

One of the college's most important responsibilities is to provide comprehensive academic advising services. Students are responsible for fulfilling the requirements of their learning program for the catalogue year that applies to them and/or for fulfilling the requirements of other academic goals they may have. **Therefore, it is also each student's responsibility to meet with an advisor prior to each term, during each term and more often, if needed.** Advisors provide students with information and recommendations regarding learning programs, course selection, and graduation and transfer preparation. Students in selected programs are assigned to specific academic or faculty advisors as appropriate. All other students are assigned to the Office of Admissions and Advising. Advising is available to all students year round through the Office of Admissions and Advising. Important academic and transfer advising information is available to each student on the Office of Admissions and Advising's website at [www.howardcc.edu/advising](http://www.howardcc.edu/advising). Students are also strongly encouraged to access HCC Express's *My Profile* feature from the college's main website at [www.howardcc.edu](http://www.howardcc.edu). For further information, contact the Office of Admissions and Advising at 410-772-4856 or [Adm-Adv@howardcc.edu](mailto:Adm-Adv@howardcc.edu).

### Transfer Information and Advising

**To ensure a successful transfer to other institutions and/or specific programs within institutions, it is each student's responsibility to regularly meet with an advisor and utilize transfer resources.** For example, the University System (USM) of Maryland institutions have designated certain programs as "Limited Enrollment Programs." These programs differ by institution and may include such majors as business administration, computer science, engineering, teacher education and others. It is critical that students work closely with an advisor to ensure they are meeting general and specific requirements, application deadlines, and other criteria *right from the start*.

The **Transfer Center** is part of the Office of Admissions and Advising. It provides the following services:

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- **Transfer Advising and Assistance**
- **Transfer Website**—[www.howardcc.edu/transfer](http://www.howardcc.edu/transfer); access to general information, transfer activities calendar, college and university websites, online resources and articulation agreements
- **Transfer Fairs**—The college conducts general and specialized transfer fairs during the fall and spring terms to inform students about their many transfer options. Representatives from a broad range of both public and private, in-state and out-of-state colleges and universities are available to provide information; specialized transfer fairs are also held for specific majors, such as teacher education.
- **Transfer Workshops**—Transfer workshops focusing on various topics are conducted throughout the year.
- **Transfer Representative Visits**—Representatives from individual schools visit the college throughout the year and are available to meet with students on an individual basis.
- **ARTSYS**—A computerized transfer system designed to provide guidance to students planning to transfer to Maryland public colleges and universities, and several private institutions.
- **College Source**—A software program that provides access to college catalogues across the nation.
- **CollegeView**—A software program offering virtual tours of North American college campuses.
- **Internet**—Access to college, scholarship and financial aid websites, as well as many related websites.
- **Transfer Library**—Guidebooks, catalogues, viewbooks, transfer applications, scholarship materials, and more.
- **Specialized Transfer Information**—For students with specific concerns or interests, including information for international students, students with disabilities, athletes and others.

### FINANCIAL AID

It is the goal of the college that no student should be restricted from attending this institution because of limited financial resources. To meet this goal the college maintains a program of grants, scholarships, loans and part-time employment for eligible students who are accepted and enrolled in the college as certificate or degree-seeking students in good standing. Detailed infor-

mation regarding financial aid and scholarships is located on pages 27-34.

### CHILD CARE SERVICES

The Children's Learning Center provides child care services for the children of students, faculty and staff. Part-time and full-time educational early childhood programs are available for children ranging in age from six weeks to five years of age. Rates vary depending on the age of the child, part-time or full-time enrollment of the child and the income of the parent. Students may be eligible for income based subsidies to offset the costs of child care. The center is open Monday through Friday from 7:15 a.m. to 6 p.m.

The Children's Learning Center is also a lab school for students in the Early Childhood Development Program and other programs requiring learning experiences with young children.

For further information concerning the Children's Learning Center, contact the Child Care Director at 410-772-4150.

### ACADEMIC SUPPORT, COUNSELING AND CAREER SERVICES

#### Career and Life Planning Services

Whether deciding on a major, preparing to enter the job market, or considering a career change, career and life planning services are available to students, prospective students, alumni and community members. The college offers a wide range of career and life planning services which help students focus on their values, interests, skills, and personality traits. These services include individualized career counseling, special topic workshops, career assessments, job assistance services, and a career development and decision making course. The Career Center is open to the public and provides a library of job and career materials, including printed resources, video tapes, and computerized self-assessment and career exploration programs. For further information, contact the Counseling and Ca-

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reer Services Office, room L-140 or call 410-772-4840. For additional resources, please visit our website at [www.howardcc.edu/career](http://www.howardcc.edu/career).

### Cooperative Education/Internships

Cooperative education (co-ops) and internships are supervised work experiences directly related to a student's learning program and/or career interests. The basic purpose is to integrate classroom theory with work applications. For further information, contact the Counseling and Career Services Office, room L-140 or call 410-772-4840.

### Employment Counseling

Employment Counseling is available to students, alumni and community members who are interested in pursuing full time, part time, permanent and temporary positions.

Available resources include:

- job books listing current openings in the Baltimore/Washington corridor.
- job hunting reference materials featuring books and videos about resume writing, interviewing skills, creative job search techniques, and related topics.
- HCC Jobs Online, job matching database that can be accessed via the internet at [www.howardcc.edu/career/hccjol.htm](http://www.howardcc.edu/career/hccjol.htm).

Employment Counseling services include:

- individual assistance in resume writing and interviewing/job search techniques is provided on an appointment basis.
- customized workshops on a wide range of topics as requested by the college community.
- job fairs are held each semester and on campus recruiter visits are scheduled regularly.

For further information, contact the Counseling and Career Services Office, room L-140 or call 410-772-4840

### Personal Counseling

College can sometimes be a difficult and stressful time for students. With students trying to juggle school, work, and family responsibilities, there are times when these demands can be overwhelming. Personal counseling provides an opportunity to talk with an objective professional about your concerns. What is discussed with a personal counselor will remain confidential and

will not be shared with others. There is short-term individual and couples counseling, as well as crisis intervention, available to students who are struggling with a variety of issues. Personal counseling services are free of charge to HCC students. In addition, there are educational resources available on a wide range of mental health issues, as well as information and referral to community programs and services. Personal counselors are available by appointment. To schedule an appointment or for further information, contact the Counseling and Career Services Office, room L-140, or call 410-772-4840. Please feel free to visit our webpage at [www.howardcc.edu/counseling](http://www.howardcc.edu/counseling) for additional resources.

### Learning Assistance Center

The Learning Assistance Center provides tutoring and academic support services to all students enrolled in credit courses who would like to become more successful and efficient learners. The LAC, located inside the library on the second floor of the LRC Building (L-230), provides free group tutoring in most courses offered at the college. Drop-in tutoring services are scheduled and advertised each semester. The LAC conducts workshops on study skills, learning styles, time management, memory building, notetaking, and test-taking. Drop-in help for writing assignments is available in the Write Room, located inside the LAC. Tutoring, writing, and study skills software are available for use on computers. For further information, call 410-772-4822.

### Student Support Services

Student Support Services is a federally-funded program offering free comprehensive services to eligible students. Eligibility criteria include low-income and/or first generation college (neither parent received a four-year college degree), and/or a documented disability.

The program's goal is to increase the retention and graduation rates of students at the college. The Student Support Services Program provides free, individualized instruction by academic specialists in the areas of math, reading, writing, English as a second language, and study skills. Learning disabilities specialists assist students who have varying learning styles. Free individual tutoring is available in most courses. Personal, academic, financial aid, career, and transfer counseling is available to program students. Advocacy, assistance with accommodations, and equipment are also available for stu-

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dents with disabilities. For further information, call 410-772-4629 or come to room N-200.

### **Services for Students with Disabilities**

Students with disabilities are encouraged to contact the Student Support Services Office upon admission to the college or when contemplating attending the college. This will give the college ample opportunity to respond to any special needs of the student, as well as provide the student an opportunity to see what services are available. Prior to receiving accommodations and services, students must initiate a request with the Student Support Services Office and supply appropriate documentation of a disability. This information is kept confidential unless the student signs a written waiver of release. Services provided to students with documented disabilities include: advocacy, tutoring, interpreters, notetakers, test-taking accommodations, counseling, and academic advising. Equipment such as computer systems with Kurzweil 3000, text Help! Read and Write Dragon Dictate, Dragon Naturally Speaking and Zoomtext is available for student use along with other assistive and adaptive technology, closed circuit TV, tape recorders, listening devices, magnifiers and scanning/reading pens. Students in need of sign language interpreters are encouraged to contact the Student Support Services Office at least two weeks prior to the start of classes. For further information, call 410-772-4629 V/TDD or come to room N-200.

### **Vocational Support Services**

The Vocational Support Services is designed for students in vocational/career programs who are having academic difficulties or who have disabilities. Vocational Support Services Program provides free small group and individual tutoring in vocational courses, such as nursing, accounting, and electronics. Career Counseling is available from a Career Specialist located in Career Services, room L-140. Group test reviews for vocational courses, and study skills and test-taking workshops are also available. The program assists students with disabilities majoring in vocational/career programs in arranging accommodations and specialized equipment.

### **Retention Services**

Retention Services assists in the development of retention plans that support students' academic persistence and success. This includes student monitoring, assessment, follow-up, skill reinforcement, co-curricular programming, and learning community involvement, which complements enhanced student performance. Programs monitored by Retention Services include Early Alert, Peer Mentoring, and Academic Suspension Appeals. For further information, call 410-772-4822.

### **Career Links**

The Career Links program assists low-income single parents, displaced homemakers and single pregnant women to become economically self-sufficient. The goals of the program are to achieve education and career goals toward long-term economic self-sufficiency.

Career Links staff will help participants determine their goals and decide on the type of work they would like to do based on their interests and past experiences. If appropriate, the staff will help participants plan a program of study, assist with the application for college admission and financial aid, as well as facilitate the registration process. Information on resume writing, interviewing skills, the job search process, and job retention is provided. The staff will also assist program participants with concerns that interfere with job or school activities. Staff members can make referrals to a wide variety of community services. The Career Links program assists with any difficulty participants may encounter on their way to economic self-sufficiency.

Low-income single parents, displaced homemakers, or single pregnant women should contact the Counseling and Career Services Office for further information and to attend a Career Links program orientation. For further information, call 410-772-4954 or 410-772-4840.

### **TEST CENTER**

The Test Center provides centralized testing services to the college community. Academic make-up exams, as well as placement assessments, are administered in the Center. The Center also provides accommodations for students with special needs. Placement testing is arranged by contacting the Office of Admis-

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sions and Advising. Academic make-up testing is arranged by contacting instructors. The college is an Authorized Prometric Testing Center (APTC) and administers Novell, Microsoft and A+ certification testing on a daily basis. The Test Center is an Authorized Test Center (ATC) for Microsoft Office Specialist (MOS) exams. Contact the Test Center for more information. The Test Center also administers CLEP (College-Level Examination Program) tests to current and prospective students.

The Test Center's schedule is published each semester and is available at various college locations. Test Center information is available at [http://www.howardcc.edu/process.ofm?page\\_id=42](http://www.howardcc.edu/process.ofm?page_id=42).

### STUDENT LIFE

"Student Life" is comprised of the Office of Student Activities, The Student Government Association (SGA), The Student Program Board (SPB), Student Newspaper (The HCC Times), Co-Curricular and Diversity Programs, Gameroom, Clubs and Leadership Development. Each area provides a distinct service and opportunity to HCC students that complements the classroom through social, multi-cultural, experimental and leadership experiences. Activities are planned based on student input and participation. Any student who has the desire is strongly encouraged to "get involved" with Student Activities as a leader, participant, or volunteer to ensure that these programs and events are reflective of the interests of the student body.

Student Activities also plans several "off campus" trips such as Broadway plays, amusement parks, museums, and student leadership conferences.

All Student Activities programs are funded by student generated fees.

Location: Second floor of the Student Activities Center (SA 201).

### Student Government Association

The Student Government Association (SGA) allows for student involvement in the development and administration of college policies and serves as the official voice of the student body. The SGA is comprised of the SGA president, his/her officers

and general membership. Working with the student life team, SGA is responsible for designating student funds to college clubs and organizations as well as selecting specific themes and issues for programs brought to the college by the student body. SGA members also play a significant role in representing the student body on various college and statewide committees. All students are invited and encouraged to join and participate. For more information on the SGA structure and how to get involved, call or stop by the Student Activities or Student Government offices. Email address: [SGA@howardcc.edu](mailto:SGA@howardcc.edu).

Location: Second floor of Student Activities Center (SA 201B).

### Student Program Board

The Student Program Board (SPB) is responsible for selecting, planning and implementing a diverse offering of social and educational activities for all HCC students. This board is overseen by the SPB chairperson and comprised of full and part-time students. Students wishing to serve on this board are invited to join by talking with the SPB chairperson (SA 201E) or contacting the Assistant Director of Student Life (SA 201). Activities include, but are not limited to dances, concerts, lectures, films, cultural arts and special events. SPB also offers discount tickets to local movie theatres, the Maryland Renaissance Festival and other similar events. Email address: [SPB@howardcc.edu](mailto:SPB@howardcc.edu).

Location: Second floor of the Student Activities Center (SA 201E).

### The HCC Times

The student newspaper is published monthly by students for the college community. The editor and staff cooperate with the many different departments on campus to keep the school population informed about school events, resources and club activities.

The paper needs student participation and wishes to encourage any student having an interest in working on the newspaper staff to contact the paper's editor (SA 201C) or a Student Activities staff member. Opportunities exist for experiences in photography, desktop pub-



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lishing, layout and design, advertising, creative writing and reporting. Email address: newspaper@howardcc.edu

Location: Second floor of the Student Activities Center (SA 201C).

### **The Wellness Center**

The Wellness Center provides a centralized location for students to learn more about wellness related topics, address health concerns, and take action toward self-improvement. The main goal of the Wellness Center is to empower students to make informed decisions about their health, ultimately enhancing their wellbeing and quality of life. The Wellness Center will have a variety of educational materials, host educational health workshops, plan awareness activities and provide students with referrals as necessary. Areas of focus include but are not limited to, stress management, nutrition, fitness, reproductive health, alcohol and substance abuse and preventative health services. Visit the wellness center and find balance and harmony in all aspects of your life. For more information, please call 410-772-4640 or 410-772-4950.

Location: First floor of the Student Activities Center (SA 101)

### **The Game Room**

The Game Room is equipped with a widescreen TV, pool tables, table tennis, and video arcade games free of charge for students. Board games and tables are also provided for student enjoyment. See the Coordinator of Co-Curricular Programs or stop by the Student Activities office for details.

Location: First floor of the Student Activities Center (SA 101)

### **Clubs**

Clubs are formed by students who have a common interest and wish to explore topics and issues that relate to a particular subject; sometimes sharing information with the college community. A list of existing clubs is available in the Office of Student Activities. If students desire to start a club, they should contact the Student Government Association president or stop by Student Activities (SA 201).

### **ATHLETICS**

The intercollegiate athletic program is an integral part of the college's educational objectives. The program is part of a network of services provided to enhance the student life environment. As a member of the NJCAA, the Maryland JUCO, and Region XX Conferences, the college provides programs of a highly diverse nature to appeal to a vast majority of the Howard Community College student body.

At present, our sports program offers men's lacrosse, women's volleyball, men's and women's soccer, and men's and women's basketball, cross country, and outdoor track. Participation in most sports requires full-time academic enrollment. For further information, contact a coach in the Athletic & Fitness Center at 410-772-4804.

In Student Life, there are baseball and softball club programs. Call the Office of Student Life for more details at 410-772-4896.

### **Equity in Athletics Disclosure Act (EADA)**

HCC is a Division III school (Division II in Men's and Women's Basketball) and a member of the Maryland Juco Athletic Conference and NJCAA (National Junior College Athletic Association). The college does not offer ANY athletically related aid to Division III programs. There are available athletic scholarships to Division II programs which are men's and women's basketball. The athletic program is funded through a portion of student consolidated fees (13% of tuition). A full disclosure of gender participation, expenditures and other resources are made available by the college in the main office in the Athletic & Fitness Center.

### **Drop In**

The Drop In programs are part of the network of services provided to meet the leisure time needs of students. The college provides selective programs on a year to year basis based on student interest and levels of participation with the intent to appeal to a majority of the Howard Community College population. In the past, basketball, flag football, soccer, tennis and volleyball have been offered. Contact Errick Henlon of the staff in the Athletic & Fitness Center at 410-772-4684.



# Student Transfer Policies

Revised July 1, 1996

*Policies of the Maryland Higher Education Commission on Academic Regulations,  
General Education Requirements, and Transfer of Undergraduates*

- I. Scope and Applicability.  
This chapter applies only to public institutions of higher education.
- II. Definitions.
  - A. In this chapter, the following terms have the meanings indicated.
  - B. Terms Defined.
    - (1) "A.A. degree" means the Associate of Arts degree.
    - (2) "A.A.S. degree" means the Associate of Applied Science degree.
    - (3) "A.A.T. degree" means the Associate of Arts in Teaching degree.
    - (4) "Arts" means courses that examine aesthetics and the development of the aesthetic form and explore the relationship between theory and practice. Courses in this area may include fine arts, performing and studio arts, appreciation of the arts, and history of the arts.
    - (5) "A.S. degree" means the Associate of Science degree.
    - (6) "Biological and physical sciences" means courses that examine living systems and the physical universe. They introduce students to the variety of methods used to collect, interpret, and apply scientific data, and to an understanding of the relationship between scientific theory and application.
    - (7) "English composition courses" means courses that provide students with communication knowledge and skills appropriate to various writing situations, including intellectual inquiry and academic research.
    - (8) "General education" means the foundation of the higher education curriculum providing a coherent intellectual experience for all students.
    - (9) "General education program" means a program that is designed to:
      - (a) Introduce undergraduates to the fundamental knowledge, skills, and values that are essential to the study of academic disciplines;
      - (b) Encourage the pursuit of life-long learning; and
      - (c) Foster the development of educated members of the community and the world.
    - (10) "Humanities" means courses that examine the values and cultural heritage that establish the framework for inquiry into the meaning of life. Courses in the humanities may include the language, history, literature, and philosophy of Western and other cultures.
    - (11) "Mathematics" means courses that provide students with numerical, analytical, statistical, and problem-solving skills.
    - (12) "Native student" means a student whose initial college enrollment was at a given institution of higher education and who has not transferred to another institution of higher education since that initial enrollment.
    - (13) "Parallel program" means the program of study or courses at one institution of higher education which has comparable objectives as those at another higher education institution. For example, a transfer program in psychology in a community college is definable as a parallel program to a baccalaureate psychology program at a 4-year institution of higher education.
    - (14) "Receiving institution" means the institution of higher education at which a transfer student currently desires to enroll.
    - (15) "Recommended transfer program" means a planned program of courses, both gen-

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## STUDENT TRANSFER POLICIES

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eral education and courses in the major, taken at a community college, which is applicable to a baccalaureate program at a receiving institution, and ordinarily the first 2 years of the baccalaureate degree.

- (16) "Sending institution" means the institution of higher education of most recent previous enrollment by a transfer student at which transferable academic credit was earned.
- (17) "Social and behavioral sciences" means courses that examine the psychology of individuals and the ways in which individuals, groups, or segments of society behave, function, and influence one another. The courses include, but are not limited to, subjects which focus on:
- History and cultural diversity;
  - Concepts of groups, work, and political systems;
  - Applications of qualitative and quantitative data to social issues; and
  - Interdependence of individuals, society, and the physical environment.
- (18) "Transfer student" means a student entering an institution for the first time having successfully completed a minimum of 12 semester hours at another institution which is applicable for credit at the institution the student is entering.
- III. General Education Requirements for Public Institutions.
- A. While public institutions have the autonomy to design their general education program to meet their unique needs and mission, that program shall conform to the definitions and common standards in this chapter. A public institution shall satisfy the general education requirement by:
- Requiring each program leading to the A.A. or A.S. degree to include not less than 30 and not more than 36 semester hours, and each baccalaureate degree program to include not less than 40 and not more than 46 semester hours of required core courses, with the core requiring, at a minimum, course work in each of the following five areas:
    - Arts and humanities
    - Social and behavioral sciences,
    - Biological and physical sciences,
    - Mathematics, and
    - English composition; or
  - Conforming with COMAR 13B.02.02.16D(2)(b)-(c).
- B. Each core course used to satisfy the distribution requirements of IIIA(1) of this regulation shall carry at least 3 semester hours.
- C. General education programs of public institutions shall require at least:
- One course in each of two disciplines in arts and humanities;
  - One course in each of two disciplines in social and behavioral sciences;
  - Two science courses, at least one of which shall be a laboratory course;
  - One course in mathematics at or above the level of college algebra; and
  - One course in English composition.
- D. Interdisciplinary and Emerging Issues.
- In addition to the five required areas in IIIA of this regulation, a public institution may include up to 8 semester hours in a sixth category that addresses emerging issues that institutions have identified as essential to a full program of general education for their students. These courses may:
    - Be integrated into other general education courses or may be presented as separate courses; and
    - Include courses that:
      - Provide an interdisciplinary examination of issues across the five areas, or
      - Address other categories of knowledge, skills, and values that lie outside of the five areas.
  - Public institutions may not include the courses in this section in a general education program unless they provide academic content and rigor equivalent to the areas in IIIA(1) of this regulation.
- E. General education programs leading to the A.A.S. degree shall include at least 20 semes-

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## STUDENT TRANSFER POLICIES

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- ter hours from the same course list designated by the sending institution for the A.A. and A.S. degrees. The A.A.S. degree shall include at least one 3-semester-hour course from each of the five areas listed in IIIA(1) of this regulation.
- F. A course in a discipline listed in more than one of the areas of general education may be applied only to one area of general education.
  - G. A public institution may allow a speech communication or foreign language course to be part of the arts and humanities category.
  - H. Composition and literature courses may be placed in the arts and humanities area if literature is included as part of the content of the course.
  - I. Public institutions may not include physical education skills courses as part of the general education requirements.
  - J. General education courses shall reflect current scholarship in the discipline and provide reference to theoretical frameworks and methods of inquiry appropriate to academic disciplines.
  - K. Courses that are theoretical may include applications, but all applications courses shall include theoretical components if they are to be included as meeting general education requirements.
  - L. Public institutions may incorporate knowledge and skills involving the use of quantitative data, effective writing, information retrieval, and information literacy when possible in the general education program.
  - M. Notwithstanding IIIA(1) of this regulation, a public 4-year institution may require 48 semester hours of required core courses if courses upon which the institution's curriculum is based carry 4 semester hours.
  - N. Public institutions shall develop systems to ensure that courses approved for inclusion on the list of general education courses are designed and assessed to comply with the requirements of this chapter.
  - O. A public college or university shall notify all other public degree-granting institutions of its intention to adopt a new lower-division course for general education credit at least six months prior to offering the course for general education credit.
- IV. Transfer of General Education Credit.
- A. A student transferring to one public institution from another public institution shall receive general education credit for work completed at the student's sending institution as provided by this chapter.
  - B. A completed general education program shall transfer without further review or approval by the receiving institution and without the need for a course-by-course match.
  - C. Courses that are defined as general education by one institution shall transfer as general education even if the receiving institution does not have that specific course or has not designated that course as general education.
  - D. The receiving institution shall give lower-division general education credits to a transferring student who has taken any part of the lower-division general education credits described in Regulation .03 of this chapter at a public institution for any general education courses successfully completed at the sending institution.
  - E. Except as provided in Regulation .03L of this chapter, a receiving institution may not require a transfer student who has completed the requisite number of general education credits at any public college or university to take, as a condition of graduation, more than 10-16 additional semester hours of general education and specific courses required of all students at the receiving institution, with the total number not to exceed 46 semester hours. This provision does not relieve students of the obligation to complete specific academic program requirements or course prerequisites required by a receiving institution.
  - F. Each sending institution shall designate on or with the student transcript those courses that have met its general education requirements, as well as indicate whether the student has completed the general education program.

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## STUDENT TRANSFER POLICIES

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- G. A.A.S. Degrees
- (1) While there may be variance in the numbers of hours of general education required for A.A., A.S., and A.A.S. degrees at a given institution, the courses identified as meeting general education requirements for all degrees shall come from the same general education course list and exclude technical or career courses.
  - (2) An A.A.S. student who transfers into a receiving institution with fewer than the total number of general education credits designated by the receiving institution shall complete the difference in credits according to the distribution as designated by the receiving institution. Except as provided in Regulation .03M of this chapter, the total general education credits for baccalaureate degree-granting public receiving institutions may not exceed 46 semester hours.
- H. Student Responsibilities. A student is held:
- (1) Accountable for the loss of credits that:
    - (a) Result from changes in the student's selection of the major program of study,
    - (b) Were earned for remedial course work, or
    - (c) Exceed the total course credits accepted in transfer as allowed by this policy; and
  - (2) Responsible for meeting all requirements of the academic program of the receiving institution.
- V. Transfer of Nongeneral Education Program Credit.
- A. Transfer to Another Public Institution.
- (1) Credit earned at any public institution in the State is transferable to any other public institution if the:
    - (a) Credit is from a college or university parallel course or program;
    - (b) Grades in the block of courses transferred average 2.0 or higher; and
    - (c) Acceptance of the credit is consistent with the policies of the receiving institution governing native students following the same program.
  - (2) If a native student's "D" grade in a specific course is acceptable in a program, then a "D" earned by a transfer student in the same course at a sending institution is also acceptable in the program. Conversely, if a native student is required to earn a grade of "C" or better in a required course, the transfer student shall also be required to earn a grade of "C" or better to meet the same requirement.
- B. Credit earned in or transferred from a community college is limited to:
- (1) the baccalaureate degree program requirement, but may not be more than 70 semester hours; and
  - (2) The first 2 years of the undergraduate education experience.
- C. Nontraditional Credit.
- (1) The assignment of credit for AP, CLEP, or other nationally recognized standardized examination scores presented by transfer students if determined according to the same standards that apply to native students in the receiving institution, and the assignment shall be consistent with the State minimum requirements.
  - (2) Transfer of credit from the following areas shall be consistent with COMAR 13B.02.02. and shall be evaluated by the receiving institution on a course-by-course basis:
    - (a) Technical courses from career programs;
    - (b) Course credit awarded through articulation agreements with other segments or agencies;
    - (c) Credit awarded for clinical practice or cooperative education experiences; and
    - (d) Credit awarded for life and work experiences.
  - (3) The basis for the awarding of the credit shall be indicated on the student's transcript by the receiving institution.
  - (4) The receiving institution shall inform a transfer student of the procedures for vali-

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## STUDENT TRANSFER POLICIES

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dition of course work for which there is no clear equivalency. Examples of validation procedures include ACE recommendations, portfolio assessment, credit through challenge examinations, and satisfactory completion of the next course in sequence in the academic area.

- (5) The receiving baccalaureate degree-granting institution shall use validation procedure when a transferring student successfully completes a course at the lower division level that the receiving institution offers at the upper division level. The validated credits earned for the course shall be substituted for the upper division course.

### D. Program Articulation.

- (1) Recommended transfer programs shall be developed through consultation between the sending and receiving institutions. A recommended transfer program represents an agreement between the two institutions that allows students aspiring to the baccalaureate degree to plan their programs. These programs constitute freshman/sophomore level course work to be taken at the community college in fulfillment of the receiving institutions's lower division course work requirement.
- (2) Recommended transfer programs in effect at the time that this regulation takes effect, which conform to this chapter, may be retained.

## VI. Academic Success and General Well-Being of Transfer Students.

### A. Sending Institutions.

- (1) Community colleges shall encourage their students to complete the associate degree or to complete 56 hours in a recommended transfer program which includes both general education courses and courses applicable toward the program at the receiving institution.
- (2) Community college students are encouraged to choose as early as possible the institution and program into which they expect to transfer.

- (3) The sending institution shall:

- (a) Provide to community college students information about the specific transferability of courses at 4-year colleges;
- (b) Transmit information about transfer students who are capable of honors work or independent study to the receiving institution; and
- (c) Promptly supply the receiving institution with all the required documents if the student has met all financial and other obligations of the sending institution for transfer.

### B. Receiving Institutions.

- (1) Admission requirements and curriculum prerequisites shall be stated explicitly in institutional publications.
- (2) A receiving institution shall admit transfer students from newly established public colleges that are functioning with the approval of the Maryland Higher Education commission on the same basis as applicants from regionally accredited colleges.
- (3) A receiving institution shall evaluate the transcript of a degree-seeking transfer student as expeditiously as possible, and notify the student of the results not later than mid-semester of the student's first semester of enrollment at the receiving institution, if all official transcripts have been received at least 15 working days before mid-semester. The receiving institution shall inform a student of the courses which are acceptable for transfer credit and the courses which are applicable to the student's intended program of study.
- (4) A receiving institution shall give a transfer student the option of satisfying institutional graduation requirements that were in effect at the receiving institution at the time the student enrolled as a freshman at the sending institution. In the case of major requirements, a transfer student may satisfy the major requirements in effect at the time when the student was identifiable as pursuing the recommended transfer program at the sending institution. These

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## STUDENT TRANSFER POLICIES

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- conditions are applicable to a student who has been continuously enrolled at the sending institution.
- VII. Programmatic Currency.
- A. A receiving institution shall provide to the community college current and accurate information on recommended transfer programs and the transferability status of courses. Community college students shall have access to this information.
  - B. Recommended transfer programs shall be developed with each community college whenever new baccalaureate programs are approved by the degree-granting institution.
  - C. When considering curricular changes, institutions shall notify each other of the proposed changes that might affect transfer students. An appropriate mechanism shall be created to ensure that both 2-year and 4-year public colleges provide input or comments to the institution proposing the change. Sufficient lead time shall be provided to effect the change with minimum disruption. Transfer students are not required to repeat equivalent course work successfully completed at a community college.
- VIII. Transfer Mediation Committee.
- A. There is a Transfer Mediation Committee, appointed by the Secretary, which is representative of the public 4-year colleges and universities and the community colleges.
  - B. Sending and receiving institutions that disagree on the transferability of general education courses as defined by this chapter shall submit their disagreements to the Transfer Mediation Committee. The Transfer Mediation Committee shall address general questions regarding existing or past courses only, not individual student cases, and shall also address questions raised by institutions about the acceptability of new general education courses. As appropriate, the Committee shall consult with faculty on curricular issues.
  - C. The findings of the Transfer Mediation Committee are considered binding on both parties.
- IX. Appeal Process.
- A. Notice of Denial of Transfer Credit by a Receiving Institution.
    - (1) Except as provided in IXA(2) of this regulation, a receiving institution shall inform a transfer student in writing of the denial of transfer credit not later than mid-semester of the transfer student's first semester, if all official transcripts have been received at least 15 working days before mid-semester.
    - (2) If transcripts are submitted after 15 working days before mid-semester of a student's first semester, the receiving institution shall inform the student of credit denied within 20 working days of receipt of the official transcript.
    - (3) A receiving institution shall include in the notice of denial of transfer credit:
      - (a) A statement of the student's right to appeal; and
      - (b) A notification that the appeal process is available in the institution's catalog.
    - (4) The statement of the student's right to appeal the denial shall include notice of the time limitations in IXB of this regulation.
  - B. A student believing that the receiving institution has denied the student transfer credits in violation of this chapter may initiate an appeal by contacting the receiving institution's transfer coordinator or other responsible official of the receiving institution within 20 working days of receiving notice of the denial of credit.
  - C. Response by Receiving Institution.
    - (1) A receiving institution shall:
      - (a) Establish expeditious and simplified procedures governing the appeal of a denial of transfer of credit; and
      - (b) Respond to a student's appeal within 10 working days.
    - (2) An institution may either grant or deny an appeal. The institution's reasons for denying the appeal shall be consistent with this chapter and conveyed to the student in written form.



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## STUDENT TRANSFER POLICIES

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- (3) Unless a student appeals to the sending institution, the writing decision in SD(2) of this regulation constitutes the receiving institution's final decision and is not subject to appeal.
- D. Appeal to Sending Institution.
  - (1) If a student has been denied transfer credit after an appeal to the receiving institution, the student may request the sending institution to intercede on the student's behalf by contacting the transfer coordinator of the sending institution.
  - (2) A student shall make an appeal to the sending institution within 10 working days of having received the decision of the receiving institution.
- E. Consultation Between Sending and Receiving Institutions.
  - (1) Representatives of the two institutions shall have 15 working days to resolve the issues involved in an appeal.
  - (2) As a result of a consultation in this section, the receiving institution may affirm, modify, or reverse its earlier decision.
  - (3) The receiving institution shall inform a student in writing of the result of the consultation.
  - (4) The decision arising out of a consultation constitutes the final decision of the receiving institution and is not subject to appeal.
- X. Periodic Review.
  - A. Report by Receiving Institution.
    - (1) A receiving institution shall report annually the progress of students who transfer from two-year and four-year institutions within the State to each community college and to the Secretary of the Maryland Higher Education Commission.
    - (2) An annual report shall include ongoing reports on the subsequent academic success of enrolled transfer students, including graduation rates, by major subject areas.
    - (3) A receiving institution shall include in the reports comparable information on the progress of native students.
  - B. Transfer Coordinator. A public institution of higher education shall designate a transfer coordinator, who serves as a resource person to transfer students at either the sending or receiving campus. The transfer coordinator is responsible for overseeing the application of the policies and procedures outlined in this chapter and interpreting transfer policies to the individual student and to the institution.
  - C. The Maryland Higher Education Commission shall establish a permanent Student Transfer Advisory Committee that meets regularly to review transfer issues and recommend policy changes as needed. The Student Transfer Advisory Committee shall address issues of interpretation and implementation of this chapter.



# Continuing Education and Workforce Development

The Division of Continuing Education & Workforce Development, HCC's center for lifelong, noncredit learning, offers courses and training in:

Basic Skills  
Business  
Computers and Information Technology  
Elementary, Middle, and High School Student Programs  
English for Foreign Students  
Health Care  
Management and Supervision  
Mediation and Conflict Resolution  
Lifestyle & Leisure  
Professional Licensure and Certification

Courses appeal to students of all ages and interests and can run three to 100 hours, days, evenings, or weekends throughout the year. Classes are offered in a variety of formats and held in convenient locations throughout the county. Choose the education you want without having to follow the traditional model of a semester-long course with tests and grades.

Advance your career, have fun, and enrich your life with our abundant, diverse classes. Samples of the hundreds of courses we offer include:

Accounting Applications, Desktop Publishing, Database Management  
English As A Second Language, GED Preparation  
Microsoft Certification  
Nursing Updates  
Oracle  
Pharmacy Technician, Certified Nursing Assistant, Dental Assistant  
Project Management, Virtual Office Assistant, Insurance  
Eleven foreign languages  
Stained Glass, Financial Planning, Cooking, Handicrafts  
Swimming, Basic Boating, Yoga, Dancing, Travel, Music,  
Howard County History, Arts, Writing

Child Care Provider, Veterinary Assistant, Medical Billing Assistant

Special services to the community include:

**BUSINESS TRAINING**—Customized staff training is available from the Ecker Business Training Center, Gateway campus, a corporate park easily accessed from Interstate 95, with state-of-the-art labs, equipment, and software. Courses such as Visual Basic, Flash, Oracle, and C Programming are taught in modern labs and at employers' sites. 410-772-4808

**CAREER PROGRAMS**—Courses to start new careers and advance in current ones. Also, self-employment courses to help you start your own business. 410-772-4944

**CUSTOMCLASS PROGRAMS**—Allow non-degree-seeking students to take courses listed in the credit catalog without having to meet prerequisites, take exams, or receive grades. 410-772-4659

**INTERNATIONAL EDUCATION**—Choices include study trips aboard, cultural awareness courses, and instruction in foreign languages.

**KIDS ON CAMPUS**—Summer and year-round enrichment programs for elementary, middle, and high schoolers. Selections include study skills, computer classes, languages, creative writing, science, arts, crafts, games, career exploration, social skills. 410-772-4110

**NONTRADITIONAL HIGH SCHOOL DIPLOMAS FOR ADULTS**—Formats include the portfolio-based external diploma (EDP) and standardized class instruction leading to the GED test. 410-772-4971

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## CONTINUING EDUCATION

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SENIORS PROGRAM—courses, special events, and recreational opportunities. 410-772-4972

Continuing education class listings are delivered to every County residence in March, May, August, and December.

Brochures for business, adult basic education, English for Foreign Students, and Kids on Campus are also mailed periodically to special lists.

For brochures and general information, call 410-772-4823, or visit [www.howardcc.edu](http://www.howardcc.edu) and click on “Continuing Education.”



## STATEWIDE INSTRUCTIONAL PROGRAMS

The Maryland Higher Education Commission has designed certain instructional programs at Maryland community colleges as statewide programs. In addition to providing greater opportunity to additional Maryland citizens, the implementation of statewide programs allows for more effective planning for the placement of new instructional programs, particularly in high-cost specialties. Since residents of one county can enroll in designated programs in adjoining areas with little or no additional cost, there is less need to have all programs available locally. The procedure tends to reduce unnecessary duplication of effort. Programs designated as statewide are:

### **Allegany Community College**

- Automotive Technology
- Culinary Arts
- Directed Technology (Travel/Tourism)
- Forest Technology
- Hotel & Restaurant Management
- Legal Nursing
- Medical Assistant
- Nursing Assistant/Geriatric Aide
- Phlebotomy/EKG Technician
- Therapeutic Massage

### **Anne Arundel Community College**

- EMT Paramedic
- Hotel/Restaurant Management
- Medical Assisting
- Paralegal Studies
- Therapeutic Massage

### **Cecil Community College**

- Transport & Logistics
- Visual Communications

### **College of Southern Maryland**

- Commercial Vehicle Operator
- Manufacturing Technology
- Massage Therapy
- Security Management

### **Community Colleges of Baltimore County**

- Advertising Design
- Automotive Technology
- Aviation Management
- Chemical Dependency Counseling
- Computer Graphic & Visual Communication
- Construction Technology
- E-Business
- Environmental Science and Technology
- Floral Design
- Health and Fitness Studies Statewide
- Horticulture

- Imaging Specialist
- Interactive Design
- Interpreter Preparation
- Labor Studies
- Mortuary Science
- Multimedia Technology
- Occupational Safety & Health Technology
- Personal Trainer
- Photography Imaging
- Printing Management Technology
- Publication Design
- Radiation Therapy
- Recreation, Parks and Tourism
- Travel Management
- Veterinary Technology
- Web Design Specialist

### **Garrett Community College**

- Adventure Sports Management
- Juvenile Justice
- Natural Resources and Wildlife Technology

### **Harford Community College**

- Electroneurodiagnostic Technology
- High Performance Manufacturing
- Science Lab Technology
- Technical/Professional Studies

### **Howard Community College**

- Advanced Cardiovascular Imaging and Intervention
- Biomedical Engineering
- Cardiovascular Technology
- Photonics Technology

### **Montgomery College**

- Biotechnology
- Diagnostic Medical Sonography
- Fine Arts
- Fire & Arson Investigation
- Technical Writing

## CURRICULUM PROFILE

### **ASSOCIATE OF ARTS DEGREE–Transfer Programs**

*Two-year curriculum leading to transfer to a four-year program*

#### Arts and Sciences

American Studies  
Anthropology  
Architecture  
Art  
Art History  
Arts Administration  
Athletic Training  
Bioinformatics  
Communications Studies  
Conflict Resolution  
Criminal Justice  
Dance Performance  
English  
Environmental Science  
Exercise Science  
Global Economics  
Health Care Management and Administration  
Health Education  
Horticulture  
Human Services  
Interdisciplinary Studies  
International Studies  
Interior Design  
Journalism  
Laboratory Science–Biotechnology  
Liberal Arts  
Life Sciences  
Mass Media Design and Production  
Mathematics  
Music  
Music Therapy  
Physical Sciences  
Pre-Allied Health  
Pre-Dentistry  
Pre-Medicine  
Pre-Medical Technology  
Pre-Nuclear Medicine Technology  
Pre-Optometry  
Pre-Pharmacy  
Pre-Veterinary Medicine  
Psychology  
Social Sciences  
Spanish  
Theatre/Performance  
Theatre/Technical

#### Business Administration

Accounting, Business Administration, Fashion Merchandising  
Entrepreneurship  
Information Systems Management  
International Business

## CURRICULUM PROFILE

### **ASSOCIATE OF ARTS DEGREE–Transfer Programs (*continued*)**

Computer Science  
    Network Security  
Engineering  
General Studies  
    Business/Technology  
    General Studies for Certificate Students  
    Science Emphasis  
Information Technology  
    Internet Technologies  
Nursing  
    LPN Pathway Sequence  
Teacher Education  
    Early Childhood Education  
    Elementary Education  
    Secondary Education  
Transfer Studies Certificate

### **ASSOCIATE OF ARTS IN TEACHING DEGREE–Transfer Programs**

*Two-year curriculum leading to transfer to a four-year program*

Early Childhood Education  
Elementary Education  
Secondary Education  
    Chemistry  
    Mathematics  
    Physics  
    Spanish

### **ASSOCIATE OF APPLIED SCIENCE DEGREE–Career Programs**

*Two-year curriculum leading to employment*

Biomedical Engineering<sup>1</sup>  
Business Management  
    Financial Planning  
    Retail Management  
    Entrepreneurship  
    Hospitality Management  
    Professional Coaching  
Cardiovascular Technology  
    Invasive Technologist  
Computer Aided Design Technology  
Computer Support Technology  
Early Childhood Development  
Electronics Technology  
    Telecommunications Technology  
    Wireless Communications Technology  
Emergency Medical Technician/Paramedic  
Health Care for the Professional  
    Cardiovascular Technology  
    Emergency Medical Services  
    Massage Therapy

## CURRICULUM PROFILE

### **ASSOCIATE OF APPLIED SCIENCE DEGREE–Career Programs (continued)**

Network Administration  
  Microsoft Networking Option  
  Microsoft Certified Systems Engineer (MCSE) Windows 2000  
  Network Engineer  
  Network Security Administration  
Office Technology  
  International Office Assistant  
  Office Management/Supervision  
  Office Assistant  
  Legal Office Assistant  
Photonics Technology  
Physical Therapist Assistant<sup>2</sup>  
Radiologic Technology<sup>3</sup>  
Respiratory Therapy<sup>4</sup>  
Surgical Technology<sup>4</sup>

### **CERTIFICATE OF PROFICIENCY–Career Programs**

*One-year curriculum leading to employment*

Arts Administration  
  Interdisciplinary Arts Administration  
  Media Arts Administration  
  Performing Arts Administration  
  Visual Arts Administration  
Biomedical Engineer Specialist<sup>1</sup>  
Biomedical Engineer/Field Technician  
Business Management  
  Advanced Financial Planning  
  E-Commerce/E-Business  
  Entrepreneurship  
  Financial Planning  
  Hospitality Management  
  Professional Coaching  
  Professional Organizational Coaching  
  Professional Practice Manager  
  Retailing  
Advanced Cardiovascular Imaging and Interventional Therapies  
Cardiac Monitoring and Analysis  
Cardiovascular Technology  
  Accelerated Cardiovascular Program for Hospital Trainees  
  Cardiovascular Technology for Allied Health Professionals  
Communications Studies  
  Interpersonal and Media Communications  
  Journalism and Media Communications  
  Speech and Written Communications  
Computer Aided Design  
Computer Support Technology  
  Cisco  
  PC Maintenance with Network Emphasis  
Early Childhood Development  
Electronics Technology  
  Telecommunications Technology



## CURRICULUM PROFILE

### **CERTIFICATE OF PROFICIENCY–Career Programs (*continued*)**

Emergency Medical Technician/Paramedic

Exercise Science

    Personal Training

    Sports Coaching

Gaming and Simulation Design

Graphic Design

Human Services

    Mental Health

    Chemical Dependency

    Developmental Disabilities

    Gerontology

Information Technology

    E-Commerce Designer

    Internet Professional

    Web Developer

    Webmaster

Licensed Practical Nursing

Multimedia Design

Network Administration

    MCSE Windows 2000

    Network Security Administration

Office Technology

    Office Assistant

    Legal Office Assistant

    Medical Transcriptionist

Photonics Technology

Surgical Technology<sup>5</sup>

Television Production

Web Design

### **LETTER OF RECOGNITION**

*Cohesive set of courses to enhance skill level*

Early Childhood Development

Emergency Medical Technician/Paramedic

Network Administration–Internet Security

Office Technology

    Legal Office Assistant

    Office Automation Specialist

    Internet and Core Computing

    Microsoft Office Specialist

Theatre/Performance

Theatre/Technical

### **PROFESSIONAL TRAINING**

*Cohesive set of courses to enhance certification opportunities*

Accounting–Preparation for the CPA Examination

Teacher Education–Professional Education Courses for Maryland Certification

<sup>1</sup>Residents of Maryland may enroll in this designated Statewide Program at in-county tuition rates if this program is not offered in their county

<sup>2</sup>Degree offered through the Mid-Maryland Allied Healthcare Education Consortium–Carroll Community College Degree

<sup>3</sup>A combined program with Anne Arundel Community College–Anne Arundel Community College Degree

<sup>4</sup>Degree offered through the Mid-Maryland Allied Healthcare Education Consortium–Frederick Community College Degree

<sup>5</sup>Certificate offered through the Mid-Maryland Allied Healthcare Education Consortium–Frederick Community College Certificate



# Curricula

## PROGRAM SELECTION

The college offers a number of curricula leading to the associate of arts degree, the associate of arts in teaching, the associate of applied science degree, the certificate of proficiency and the letter of recognition. Each curriculum has been designed to accomplish specific purposes as indicated in the description section of the curricula or program. Students should read the descriptions carefully to ensure the program meets their educational and career goals.

Each associate degree requires between 60-70 credits in order to fulfill graduation requirements. Students may be required to take preparatory or developmental coursework as prerequisite to college level courses. Such courses are not transferable and do not count toward graduation requirements, although developmental coursework figures into the student's cumulative grade point average (see "Placement Testing and College Preparatory Studies Policy" on page 35 for further information). Developmental courses are taught in lecture and laboratory settings where maximum supervision and support can be provided and instruction is often individualized.

### Developmental English

Developmental English courses include preparation in reading, writing and study skills. In addition, courses for non-native speakers of English focus on reading, writing, study skills and oral communication skills.

### Developmental Mathematics

Developmental mathematics courses focus on elementary arithmetic, fundamental algebra, and elementary geometry. Students should review their prior math material before completing math basic skills assessment testing.

## GENERAL EDUCATION REQUIREMENTS

Howard Community college has the responsibility to ensure that all degree recipients have achieved a broad educational experience. To achieve this breadth of learning, the college has established fundamental general educational goals. These goals include the ability to express ideas effectively both orally and in writing; the ability to analyze written text coherently and in detail; the ability to perform mathematical operations at a college level and apply these skills; the ability to reason logically and to evaluate the reasoning of others; and the ability to understand the elements of one's own culture in relation to other cultures.

To ensure these general education goals are met by each student, Howard Community College requires all students to take courses in writing, literature, fine arts, humanities, mathematics, science, history, social sciences, and interdisciplinary and emerging issues. These topics are woven into the General Education Core Courses. Students completing the associate of arts degree at Howard Community College must complete 35-36 credits from the general education core as designated in the specific curriculum and delineated below. Also, see STUDENT TRANSFER POLICIES on page 57. Students completing the associate of applied science degree will complete at least 20 credits in general education as specified in the individual curriculum.

## HCC STATEMENT OF DIVERSITY IN THE CURRICULUM

Howard Community College makes a commitment to diversity in its varied curriculum by pursuing a multidisciplinary approach to issues that sometimes separate people. Learning the histories, cultures, contributions and perspectives of the various people who make up our world and gaining an understanding of the larger world

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## CURRICULA

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around us may create a platform for communication and tolerance. HCC's diverse curriculum also tries to help students develop positive cultural perspectives and thus enhances the college learning process by emphasizing the dignity and uniqueness of each person and the contributions and strength of the diverse community at large.

### COURSES FULFILLING CORE REQUIREMENTS

Each program specifies general education courses needed to complete the 35-36 credit general education core requirement for the Associate of Arts degree. Most of the courses listed below fulfill core curriculum requirements at state colleges and universities. A few courses may not transfer as core requirements to every college or university. Check the requirements of your transfer institution before selecting specific courses, or see your advisor for assistance.

#### ENGLISH COMPOSITION CORE

ENGL-121	College Composition I: Expository Writing*
ENGL-122	College Composition II: Writing through Literature

\*ENGL-121 fulfills the state composition core requirement.

#### ARTS AND HUMANITIES CORE

##### Literature Core

ENGL-200	Children's Literature
ENGL-201	American Literature I
ENGL-202	American Literature II
ENGL-203	English Literature I
ENGL-204	English Literature II
ENGL-205	The Short Story
ENGL-206	African American Literature
ENGL-207	Ethics in Literature
ENGL-208	Twentieth Century Poetry
ENGL/THET-209	Modern Drama
ENGL-210	Introduction to Fiction, Poetry and Drama
ENGL-211	Science Through Science Fiction
ENGL/WMST-212	By and About Women
ENGL-225	Introduction to World Literature
ENGL/THET-250	Shakespeare from Page to Stage

##### Fine Arts Core

ARTT-103	Art Appreciation
ARTT-104	Art History I
ARTT-105	Art History II
ARTT-122	History of Modern Art
ARTT-140	Photography Appreciation
ARTT-143	History of Photography
DANC-103	Dance History through Criticism
DANC-190	Dance Appreciation
FILM-171	Introduction to the American Cinema
FILM-172	Introduction to World Cinema
FINE-101	Humanities through the Arts
FINE-102	Arts, Cultures, and Ideas
FINE-103	Introduction to the Creative Arts
ENGL/THET-209	Modern Drama
ENGL/THET-250	Shakespeare from Page to Stage
FINE/WMST-193	Introduction to Women's Studies: Women, Art, and Culture
FINE-200	20th Century Arts, Culture and Ideas - Rouse
MUSC-100	Fundamentals of Music
MUSC-101	Music Appreciation
MUSC-102	A Survey of Music Literature
MUSC-202	Music Literature in Context I
MUSC-203	Music Literature in Context II
THET-131	Theatre Appreciation
THET-141	Basic Acting I
THET-190	Theatre History I
THET-191	Theatre History II

##### Humanities Core

ARTT-101	Two-Dimensional Basic Design
ARTT-103	Art Appreciation
ARTT-104	Art History I
ARTT-105	Art History II
ARTT-109	Drawing I
ARTT-122	History of Modern Art
ARTT-140	Photography Appreciation
ARTT-143	History of Photography
DANC-103	Dance History through Criticism
DANC-190	Dance Appreciation
ENGL/MASS-126	Introduction to Journalism
ENGL-200	Children's Literature
ENGL-201	American Literature I
ENGL-202	American Literature II
ENGL-203	English Literature I

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## CURRICULA

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ENGL-204	English Literature II
ENGL-205	The Short Story
ENGL-206	African-American Literature
ENGL-207	Ethics in Literature
ENGL-208	Twentieth Century Poetry
ENGL/THET-209	Modern Drama
ENGL-210	Introduction to Fiction, Poetry, and Drama
ENGL-211	Science Through Science Fiction
ENGL/WMST-212	By and About Women
ENGL-225	Introduction to World Literature
ENGL/THET-250	Shakespeare from Page to Stage
FILM-171	Introduction to the American Cinema
FILM-172	Introduction to World Cinema
FINE-101	Humanities through the Arts
FINE-102	Arts, Cultures, and Ideas
FINE-103	Introduction to the Creative Arts
FINE/WMST-193	Introduction to Women's Studies: Women, Art, and Culture
FINE-200	20th Century Arts, Culture and Ideas - Rouse
MUSC-100	Fundamentals of Music
MUSC-101	Music Appreciation
MUSC-102	A Survey of Music Literature
MUSC-108	African-American Music
MUSC-202	Music Literature in Context I
MUSC-203	Music Literature in Context II
PHIL-101	Introduction to Philosophy
PHIL-103	Introduction to Ethics
PHIL-201	Religions of the World
PHIL-202	Logic and Critical Thinking
SPCH-105	Fundamentals of Public Speaking
SPCH-110	Interpersonal Communication
THET-131	Theatre Appreciation
THET-141	Basic Acting I
THET-190	Theatre History I
THET-191	Theatre History II
Any course with an AMSL, ARAB, CHNS, FREN, GERM, GREK, ITAL, KORE, RUSS, or SPAN prefix (except SPAN-100 and SPAN-220)	

### **SOCIAL SCIENCES CORE**

#### **History Core**

HIST-111	American History to 1877
HIST-112	American History since 1877

HIST-121	The Ancient World: Prehistory to The Middle Ages
HIST-122	Western Civilization and the Pre-Modern World
HIST-123	Western Civilization and the Modern World

#### **Social and Behavioral Science Core**

*No more than ONE history course can be taken in this area.*

ANTH-105	Introduction to Cultural Anthropology
ANTH-120	Comparative World Cultures
ECON-101	Principles of Economics (Macro)
ECON-102	Principles of Economics (Micro)
ECON-205	International Economics
GEOG-101	Introduction to World Geography
GEOG-102	Elements of Cultural Geography
HIST-111	American History to 1877
HIST-112	American History since 1877
HIST-121	The Ancient World: Prehistory to The Middle Ages
HIST-122	Western Civilization and the Pre-Modern World
HIST-123	Western Civilization and the Modern World
HIST-201	Europe in the Twentieth Century
HIST-211	Asian Civilization—China, Japan, and Korea
HIST-213	History of Modern Russia
HIST-226	History of African American Experience
POLI-101	American Federal Government
POLI-201	Comparative Government
PYSC-101	General Psychology
SOCI-101	Introduction to Sociology
SOCI-102	Social Problems

#### **SCIENCE CORE**

ASTR-104	Elementary Astronomy
ASTR-114	Elementary Astronomy Lab
BIOL-101	General Biology I
BIOL-102	General Biology II
BIOL-103	Human Heredity
BIOL-104	Oceanography
BIOL-105	Environmental Science
BIOL-107	Fundamentals of Microbiology
BIOL-115	Environmental Science Laboratory
BIOL-200	Microbiology

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## CURRICULA

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BIOL-201	Genetics	CMSY-110	Software Applications for Micros
BIOL-202	Genetics Lab	CMSY-126	Introduction to Internet
BIOL-203	Anatomy and Physiology I	CMSY-129	Principles of Internet
BIOL-204	Anatomy and Physiology II	ENGL-211	Science through Science Fiction
CHEM-101	General Inorganic Chemistry I	ENTR-101	Entrepreneurship and Creativity
CHEM-102	General Inorganic Chemistry II	HMDV-200	Life Span Development
CHEM-103	Fundamentals of General Chemistry	HEED-100	Introduction to Lifetime Fitness
CHEM-105	Chemistry and Society	HEED-101	Health and the World of Risk
CHEM-115	Chemistry and Society Lab	HEED-102	Introduction to Weight Management
CHEM-201	Organic Chemistry I	HEED-104	Personal Nutrition Assessment
CHEM-202	Organic Chemistry II	HEED-106	Introduction to Stress Management
GEOL-107	Introduction to Physical Geology	HEED-109	Basic CPR and First Aid
GEOL-117	Introduction to Physical Geology Lab	HEED-110	Introduction to Personal Wellness
METO-111	Meteorology	HEED-112	First Aid and Safety
PHYS-101	Technical Physical Science	HEED-113	Drug Use and Abuse
PHYS-103	Fundamentals of Physics I	HEED-115	Personal and Community Health
PHYS-104	Fundamentals of Physics II	HEED-127	Introduction to Cross-Cultural and International Health
PHYS-106	Earth Space Science		
PHYS-107	Physical Science	HEED/WMST-150	Women's Health
PHYS-110	General Physics I (Calculus)	HEED-155	Introduction to Conflict Resolution
PHYS-111	General Physics II (Calculus)	HEED/SOCI-160	The Aging Process: Gerontology
		HEED/CARD/	
		NURS-175	Cross Cultural Health Comparison
		HEED-200	Health/Fitness Leader
		HEED-210	Foundations of Health Education and Health Behavior
		HEED-211	Nutrition
		HEED-212	Current Health Issues
		HEED-213	Stress Management
		HEED-216	Health Care in the US
		HIST/WMST-225	Women in American History: Colonial Times to 1880
		HIST/WMST-227	Women in American History: 1880 to Present
		HIST/WMST-228	Women in European History: 1750 to Present
		HMDV-125	Perspectives on Community through Service Learning
		SOCI-105	Emerging World Issues
		SOCI/WMST-111	Introduction to Women's Studies: Women, Gender, and Society
		SPAN-220	Cultures of Mexico
<b>MATHEMATICS CORE</b>			
MATH-121	Finite Mathematics		
MATH-122	Ideas in Mathematics		
MATH-124	Technical Math		
MATH-127	Concepts of Mathematics I		
MATH-128	Concepts of Mathematics II		
MATH-131	College Algebra		
MATH-133	College Trigonometry		
MATH-135	Precalculus		
MATH-138	Statistics		
MATH-140	Calculus I		
MATH-145	Business Calculus		
MATH-150	Calculus II		
MATH-186	Introductory Numerical Analysis		
MATH-200	Statistics		
MATH-220	Introduction to Discrete Structures		
MATH-240	Calculus III		
MATH-250	Linear Algebra		
MATH-260	Differential Equations		
<b>INTERDISCIPLINARY AND EMERGING ISSUES CORE</b>			
BMGT-134	Coaching as a Tool for Effective Leadership		
BMGT-150	International Business Issues Seminar		
<b>STUDENT RESPONSIBILITIES</b>			
After students have selected a particular curriculum, they should familiarize themselves with the various courses			

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## CURRICULA

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that have been specified for the freshman and sophomore years. They should note particularly the prerequisites and the placement of the various courses of learning and should also be aware of their own level of development and how their backgrounds relate to their choice of curriculum.

Because of enrollment patterns and scheduling problems, not all courses specified in the suggested curricula are offered each semester. In addition, courses scheduled for a given semester may be canceled because of insufficient enrollment. Students must take these factors into consideration when planning their schedules and/or timetable for completing any given program or degree. It is strongly suggested that you consult with an advisor or counselor in planning your program.

**It is the responsibility of students to meet the requirements of the curriculum in which they are enrolled** even though counselors and faculty advisors will provide students with advice and recommendations. Students who wish to transfer courses must acquaint themselves with the requirements of the senior institution in order to obtain maximum credit at time of transfer. A complete statement of Student Transfer Policies is included in this catalog.

### CATEGORIES OF ELECTIVES

#### ARTS & SCIENCES ELECTIVES

Any course with a prefix of AMSL, ANTH, ARAB, ARTT, ASTR, BIOL, CADD-107, CHEM, CHNS, CRIM, CMSY-110, -120, -121, -126, -129, -141, -171, -181, -281, any course with a prefix of DANC, ECON, EDUC, ENGL (except courses below the 100 level), ENES, ENTR-101, FILM, FINE, FREN, GEOG, GEOL, GERM, HMDV, HEED, HIST, HORT, HUMS, ITAL, KORE, MATH (except MATH-060, -061, -064, -065, 067, 070, -105, and -108), MASS, METO, MUSC, PHIL, PHYS, POLI, PSYC, RUSS, SOCI, SPAN, SPCH, THET, or WMST.

#### BUSINESS ELECTIVES

Any course with a prefix of ACCT, BFMT, BMGT, CMSY, ECON, ENTR, FNPL, HMGT, OFFI, or RETL.

#### ENGLISH ELECTIVES

ENGL-115, ENGL-126, any 200 or higher ENGL course, MASS-126, MASS-221, SPCH-105, SPCH-150, SPCH-160, SPCH-205, THET-150, THET-209, THET-250, WMST-212.

#### GENERAL ELECTIVES

An elective that can be chosen from any elective category is called a general elective. Depending on a student's learning program, students may be able to choose courses within specific elective categories or they may be allowed to choose courses from any elective category. Traditional and non-traditional course work may be used to fulfill elective credit, including general elective credit, as appropriate. Electives involve a broader range of courses than general education core courses do. While some courses qualify for both categories, students are responsible for making this distinction and choosing the correct classes. Students are encouraged to consult with their advisor.

#### FINE ARTS ELECTIVES

Any course with a prefix of ARTT, DANC, FILM, FINE, MUSC, THET, ENGL-209, -115, -215, -250, or WMST-193.

#### HOSPITALITY MANAGEMENT ELECTIVES

HMGT-160, HMGT-164, HMGT-201, HMGT-210, HMGT-230

#### HUMANITIES ELECTIVES

Any course with a prefix of AMSL, ARAB, ARTT, CADD-107, CHNS, DANC, ENGL-115, -126, any 200 level or higher ENGL course, any course with a prefix of FILM, FINE, FREN, GERM, GREK, ITAL, JAPN, KORE, MASS, MUSC, PHIL, RUSS, SPAN, SPCH, THET, or WMST-193 and -212.

#### INTERNET ELECTIVES

ARTT/MASS-260, CMSY-103, CMSY-110, CMSY-118, CMSY-128, CMSY-137, CMSY-139, CMSY-152, CMSY-175, CMSY-190, CMSY-195, CMSY-199, CMSY-248, CMSY-249, CMSY-295.

#### MATHEMATICS ELECTIVES

MATH-121, MATH-122, MATH-124, MATH-127, MATH-128, MATH-131, MATH-133, MATH-135, MATH-138, MATH-140, MATH-145, MATH-150, MATH-186, MATH-200, MATH-220, MATH-240, MATH-250, MATH-260.

#### ORAL COMMUNICATIONS ELECTIVES

ARTT-122, FINE-102, FINE-193, HMDV-100, MUSC-202, MUSC-203, SPCH-105, SPCH-110, THET-141, THET-150 or BIOL-290 Honors.

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## CURRICULA

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Nursing students meet the oral communication requirement through the core nursing courses in the program of study.

Students in specific science programs meet the oral communication requirement through a combination of two courses as follows: BIOL-101 and BIOL-102, or BIOL-101 and BIOL-200, or BIOL-101 and BIOL-201, or BIOL-101 and PHYS-104, or PHYS-110 and PHYS-111.

### SCIENCE ELECTIVES

Any course with a prefix of ASTR, BIOL, CHEM, GEOL, METO, or PHYS.

### SOCIAL SCIENCES ELECTIVES

Any course with a prefix of ANTH, CRIM, ECON, GEOG, HIST, POLI, PSYC, SOCI, EDUC-260, HMDV-200, WMST-111, WMST-225, WMST-227, or WMST-228.

### COURSE CODES

*Courses in the course description section are alphabetized by category and not by course code*

ACCT	Accounting
AMSL	American Sign Language
ANTH	Anthropology
ARAB	Arabic
ARTT	Art
ASTR	Astronomy
BFMT	Bioinformatics
BIOL	Biology
BMET	Biomedical Engineering Technology
BMGT	Business Administration
CARD	Cardiovascular Technology
CKPT	Check Point
CHEM	Chemistry
CHNS	Chinese
CSCO	Cisco
CADD	Computer-Aided Design
CMSY	Computer Systems
COOP	Cooperative Education
CRES	Conflict Resolution
CRIM	Criminology
DANC	Dance
ECON	Economics
EDUC	Education

ELEC	Electronics Technology
EMSP	Emergency Medical Services
ENES	Engineering
ENGL	English
ENTR	Entrepreneurship
EXSC	Exercise Science
FILM	Film
FINE	Fine Arts
FNPL	Financial Planning
FREN	French
GEOG	Geography
GEOL	Geology
GERM	German
GREK	Greek
HEAL	Health Care
HEED	Health Education
HIST	History
HMDV	Human Development
HMGT	Hospitality Management
HORT	Horticulture
HUMS	Human Services
ITAL	Italian
KORE	Korean
LFIT	Life Fitness
MASS	Mass Media
MATH	Mathematics
METO	Meteorology
MSFT	Microsoft
MUSC	Music
NURS	Nursing
OFFI	Office Technology
PHIL	Philosophy
PHOT	Photonics
PHYS	Physics
POLI	Political Science
PYSC	Psychology
RETL	Retailing
RUSS	Russian
SABR	Study Abroad
SANS	Sans Security
SOCI	Sociology
SPAN	Spanish
SPCH	Speech
TELE	Telecommunications
THET	Theatre
WCOM	Wireless Communications
WMST	Women's Studies



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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The following segment of the catalogue presents transfer patterns and program options in eight basic areas: arts and sciences, business administration, computer science, engineering, general studies, information technology, nursing, and teacher education. Transfer programs are designed to transfer primarily to University of Maryland system schools; however, students may plan to transfer to universities and colleges throughout the nation.

The college has numerous services for students preparing to transfer, such as transfer counseling, on-campus visits by transfer institutions, and extensive information available in the Career Center. To determine the transferability of specific courses, students should use “ARTSYS,” the University of Maryland System’s computerized transfer articulation database, or consult with the institution to which they are interested in transferring. Completion of a transfer program will result in the award of an associate of arts degree.



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE American Studies

This curriculum is designed as a guide to students planning to transfer to a four-year institution to complete a bachelor's degree in the social sciences, emphasizing American Studies. This curriculum prepares students for careers requiring a broad knowledge of American culture which may include teaching, public service, history, government and corporate archival work, law, journalism, and social work. Geography, history, political science, pre-law, etc., students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Literature	ENGL-201, ENGL-202, or ENGL-210	3	3
FINE-102	Arts, Cultures, and Ideas	3	4
SPCH-105	Fundamentals of Public Speaking	3	1
History	HIST-111 or HIST-112	3	1
Social Sciences	Complete American History sequence or HIST-226 and PSYC-101	6	2-3
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	3-4
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	CMSY-129, WMST-111, WMST-225, WMST-227	2-3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Humanities	FILM-171, MASS-129, MUSC-108, or PHIL-202	3	2
SOCI-201 or HIST-205	Minorities in American Society or A History of Race and Ethnicity in the United States	3	2
POLI-101	American Federal Government	3	1
Arts and Sciences	Arts and Sciences Electives HIST-221, HIST-226, SOCI-101, SOCI-102, SOCI-103, SOCI-201, SOCI-202, or Foreign Language sequence*	6-8	3-4
POLI-102	State and Local Government	3	4
English or Mass Media	Any course with an ENGL or MASS prefix (Course must be 200 level or higher)	6	3-4

*\*World Language Sequence requirements vary by institution. At HCC, the World Language Sequence means two sequential foreign language courses in the same language (e.g. SPAN-101 and SPAN-102, or FREN-102 and FREN-201), excluding courses taught in English.*

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Anthropology

This curriculum is designed as a guide to students planning to transfer to a four-year institution to complete a bachelor's degree in anthropology or archaeology. This curriculum prepares students for careers which may include museums, archives, government, and international organizations. Students are advised to check the requirements of the institution to which they intent to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	
ENGL-122	College Composition II: Writing Through Literature	3	
ENGL-225	Introduction to World Literature	3	
Arts & Humanities	ARTT-104, Art History I	3	
	FINE-102, Arts, Cultures, and Ideas	3	
History	HIST-121, The Ancient World: Prehistory to the Middle Ages	3	
Social Sciences	Any History core course and ANTH-105)	6	
Science	Science Core Course BIOL-101 and BIOL-203	7-8	
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	
Interdisciplinary	CMSY-110	3	
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
PHIL-201	Religions of the World	3	
SOCI-101	Introduction to Sociology	3	
ANTH-104	Introduction to Physical Anthropology and Archaeology	3	
Arts and Sciences	BIOL-103, GEOG-101, GEOG-102, GEOL-107 or GEOL-109	6-8	
Social Sciences	PSYC-101 or PSYC-202	3	
English	Any course with an ENGL or MASS prefix (Course must be 200 level or higher)	6	

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Architecture

This curriculum is a guide to students planning to transfer to a four-year institution to complete a bachelor of science degree in Architecture. This program is specifically designed to transfer to UMCP. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	ARTT-122 History of Modern Art	3	2
	ARTT-101 Two-Dimensional Design	3	1
History	HIST-121, 122, or 123	3	2-3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
BIOL-101	General Biology I	4	1
CHEM-101	General Inorganic Chemistry I	4	1
Mathematics	MATH-145 or 140	3-4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ARTT-108	Environmental Design: Introduction to the Built Environment	3	3
ARTT-106	The History of Western Architecture I	3	3
ARTT-109	Drawing I	3	3
ARTT-107	The History of Western Architecture II	3	4
PHYS-103	Fundamentals of Physics I	4	4
PHYS-104	Fundamentals of Physics II	4	4
Arts and Sciences	Arts and Sciences Elective	6-8	1-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Art

This curriculum is designed as a guide for students planning to transfer to a four-year institution to complete a bachelor's degree in studio art/art history and such specialty areas as drawing, painting, graphic design, product design, interior design, architectural design, printmaking, photography, ceramics, sculpture, fiber arts, crafts, digital prepress, video and multimedia design. Students are advised to check the requirements of the institution to which they intend to transfer. The main emphasis in the art program is the development of conceptual and technical visualization skills and a transfer portfolio. There is also a flexible option whereby a student can prepare for a digital prepress career in the printing industry without compromising his or her ability to transfer to a four-year institution.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	FINE-102 Arts, Cultures and Ideas	3	3
	OR		
	ARTT-122 History of Modern Art	3	3
	ARTT-104 or 105 Art History I or II	3	1
History	HIST-121, 122, or 123	3	3
Social Sciences	Social and Behavioral Science Core Course (see p. 75)	6	3-4
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131 or higher	3-5	1
Interdisciplinary	CMSY-110 Software Applications for Micros		
	OR		
	CMSY-129 Principles of Internet		
	OR		
	ENTR-101 Entrepreneurship and Creativity	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
<b>Studio Art Option</b>			
ARTT-104 or 105	Art History I or II (course not taken in CORE)	3	2
ARTT-101	Two-Dimensional Basic Design	3	1
ARTT-102	Three-Dimensional Basic Design	3	2
ARTT-109	Drawing I	3	1
ARTT-110	Drawing II	3	2
ARTT-211	Painting I	3	3
ARTT-250	Art Portfolio Assessment	1	4
ART	Any course with an ARTT prefix (ARTT-201 Advanced Color Design is recommended.)	9	3-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Art (continued)

<b>REQUIRED COURSES RELATED TO MAJOR (cont'd)</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>Photography Option</b>			
ARTT-104 or 105	Art History I or II (course not taken in CORE)	3	2
ARTT-101	Two-Dimensional Basic Design	3	1
ARTT-102	Three-Dimensional Basic Design	3	2
ARTT-109	Drawing I	3	1
ARTT-110	Drawing II		
	OR		
ARTT-112	Introduction to Digital Media	3	2
ARTT-141	Basic Photography	3	2
ARTT-142	Intermediate Photography	3	3
ARTT-143	History of Photography	3	3-4
ARTT-144	Introduction to Color Photography	3	3-4
ARTT-250	Art Portfolio Assessment	1	4
<b>Graphic Design Option</b>			
ARTT-104 or 105	Art History I or II (course not taken in CORE)	3	2
ARTT-101	Two-Dimensional Basic Design	3	1
ARTT-102	Three-Dimensional Basic Design	3	2
ARTT-109	Drawing I	3	1
ARTT-110	Drawing II	3	2
ARTT-112	Introduction to Digital Media	3	2
ARTT-148	Digital Imaging, Raster Program I	3	3
ARTT-158	Digital Imaging, Vector Program	3	3
ARTT-200	Graphic Design	3	3-4
ARTT-201	Advanced Color Design		
	OR		
ARTT-204	Digital Publishing	3	3-4
ARTT-250	Art Portfolio Assessment	1	4
<b>Digital Prepress Option</b>			
ARTT-104 or 105	Art History I or II (course not taken in CORE)	3	2
ARTT-101	Two-Dimensional Basic Design	3	1
ARTT-102	Three-Dimensional Basic Design	3	2
ARTT-109	Drawing I	3	1
ARTT-112	Introduction to Digital Media	3	2
ARTT-141	Basic Photography	3	2
ARTT-148	Digital Imaging, Raster Program I	3	3
ARTT-200	Graphic Design	3	3-4
ARTT-204	Digital Publishing	3	3
ARTT-206	Digital Prepress Internship*		
	OR		
ARTT-110	Drawing II	3	4
ARTT-250	Art Portfolio Assessment	1	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Art (continued)

REQUIRED COURSES RELATED TO MAJOR (cont'd)	Credits	Suggested Semester
<b>Video/Multimedia Design Option</b>		
ARTT-104 or 105      Art History I or II (course not taken in the CORE)	3	2
ARTT-101              Two-Dimensional Basic Design	3	1
ARTT-109              Drawing I	3	1
ARTT-112              Introduction to Digital Media	3	2
ARTT-130/MASS-130    Introduction to Video I	3	1
ARTT-131/MASS-131    Introduction to Video II		
		OR
ARTT-260/MASS-260    Designing for Interactive Environments	3	4
ARTT-148              Digital Imaging, Raster Program I	3	3
ARTT-200              Graphic Design	3	4
ARTT-261/MASS-261    Digital Video	3	4
ARTT-250              Art Portfolio Assessment	1	4

Note: Video/Multimedia Design students should take CMSY-129, Principles of Internet, for their Interdisciplinary Core course early in their course of study.

*\*Digital Prepress students who plan to transfer should substitute ARTT-110, Drawing II, for ARTT-206.*

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Art History

This curriculum is designed for students planning to transfer to a four-year institution to complete a bachelor's degree in art history. Students may choose between two options: Art History Research and Art History Research/Studio. The Art History Research Option is designed for students who want to pursue careers in curatorial, educational, public relations, or registration areas of a museum or gallery. The Art History Research/Studio Option is for those students who plan to pursue careers in art conservation, museum exhibition preparation, exhibition design, museum education or gallery work. Students following this second option will take both studio and art history courses. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	ARTT-104 Art History I	3	1
	ARTT-105 Art History II	3	2
History	HIST-121 The Ancient World: Prehistory to the Middle Ages	3	1
Social Sciences	HIST-122 Western Civilization and the Pre-Modern World	3	2
	ANTH-105 Introduction to Cultural Anthropology	3	4
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131 or higher	3-5	3
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	4

#### **REQUIRED COURSES RELATED TO MAJOR**

##### **Art History Research Option**

ARTT-101	Two-Dimensional Basic Design	3	1
ARTT-106	History of Western Architecture I	3	3
ARTT-107	History of Western Architecture II	3	4
ARTT-122	History of Modern Art	3	3
ARTT-143	History of Photography	3	2
FINE-102	Arts, Cultures and Ideas	3	1
FINE-193/WMST-193	Introduction to Women's Studies: Women, Art, and Culture	3	4
HIST-123	Western Civilization and the Modern World	3	3
HIST-211	Asian Civilization - China, Japan and Korea		
	OR		
HIST-226	History of African American Experience	3	4



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE Art History (*continued*)

#### REQUIRED COURSES RELATED TO MAJOR (*cont'd*)

##### Art History Research/Studio Option

ARTT-101	Two-Dimensional Basic Design	3	1
ARTT-102	Three-Dimensional Basic Design	3	2
ARTT-106	History of Western Architecture I OR		
ARTT-107	History of Western Architecture II	3	3
ARTT-109	Drawing I	3	1
ARTT-122	History of Modern Art	3	3
ARTT-141	Basic Photography OR		
ARTT-143	History of Photography	3	4
ARTT-151	Ceramics I	3	4
ARTT-211	Painting I	3	4
FINE-102	Arts, Cultures and Ideas OR		
FINE-193/WMST-193	Introduction to Women's Studies: Women, Art, and Culture	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE IN ARTS DEGREE

#### Arts Administration

This curriculum is designed for those students transferring to a four-year institution, majoring in a wide range of arts and arts administration programs. The focus of arts administration is in the areas of arts theory and history, as well as business administration. The curriculum is designed to provide a liberal education in the arts and a practical education in business, as well as preparation for career opportunities in the profit and non-profit world of the arts. Students may choose among four options: Interdisciplinary Arts Administration, Visual Arts Administration, Performing Arts Administration, and Media Arts Administration. Each option is designed to transfer to a four-year school where students would further their studies in a similar concentration. The curriculum gives the student flexibility to pursue a major interest and, at the same time, to fulfill the lower-division general education requirements for transfer to a baccalaureate degree program. Students should seek guidance from advisors and the institution to which they wish to transfer to determine appropriate coursework for specific transfer programs.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	ENGL-209/THET-209 Modern Drama		
	OR		
	ENGL-250/THET-250 Shakespeare from Page to Stage	3	3
	FINE-102 Arts, Cultures and Ideas	3	4
	ARTT-122 History of Modern Art	3	3
History	History Core Course (see p. 75)	3	2
Social Sciences	Social and Behavioral Science Core Course (see p. 75)		
		6	3-4
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131 or higher (MATH-138 recommended)	3-5	1
Interdisciplinary	CMSY-129 Principles of Internet		
	OR		
	ENTR-101 Entrepreneurship and Creativity	3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Choose one of the following options as a concentration.			
<b>Interdisciplinary Arts Administration Option</b>			
ARTT-103	Art Appreciation	3	1
DANC-190	Dance Appreciation	3	3
FILM-171	Introduction to American Cinema		
	OR		
FILM-172	Introduction to World Cinema	3	4
FINE-101	Humanities Through the Arts	3	1
MUSC-101	Music Appreciation	3	2
THET-131	Theatre Appreciation	3	4
BMGT-100	Introduction to Business and Organization	3	1
BMGT-130	Principles of Marketing	3	2
BMGT-145	Principles of Management	3	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE IN ARTS DEGREE

#### Arts Administration (*continued*)

##### REQUIRED COURSES RELATED TO MAJOR (*cont'd*)

###### Visual Arts Administration Option

ARTT-103	Art Appreciation	3	1
ARTT-104	Art History I	3	1
ARTT-105	Art History II	3	2
ARTT-106	History of Western Architecture I	3	3
ARTT-107	History of Western Architecture II	3	4
ARTT-143	History of Photography	3	4
BMGT-100	Introduction to Business and Organization	3	1
BMGT-130	Principles of Marketing	3	2
BMGT-145	Principles of Management	3	3

###### Performing Arts Administration Option

DANC-190	Dance Appreciation	3	3
FILM-171	Introduction to American Cinema OR		
FILM-172	Introduction to World Cinema	3	4
MUSC-101	Music Appreciation	3	1
MUSC-103	The Business of Music	3	4
THET-131	Theatre Appreciation	3	1
THET-141	Basic Acting I	3	2
BMGT-100	Introduction to Business and Organization	3	1
BMGT-130	Principles of Marketing	3	2
BMGT-145	Principles of Management	3	3

###### Media Arts Administration Option

ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-131/MASS-131	Introduction to Video II	3	1
ENGL-126/MASS-126	Introduction to Journalism	3	2
ENGL-221/MASS-221	Writing for Television and Radio	3	4
MASS-129	Mass Media	3	3
MASS-220	Introduction to Broadcasting	3	4
BMGT-100	Introduction to Business and Organization	3	1
BMGT-130	Principles of Marketing	3	2
BMGT-145	Principles of Management	3	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Athletic Training

The two-year program in Athletic Training at Howard Community College is designed for students who are interested in an allied health profession specializing in the health care of athletes. Athletic trainers function as integral members of the athletic health care team in secondary schools, colleges and universities, sports medicine clinics, professional sports programs, and other athletic health care settings. The athletic trainer specializes in the prevention, assessment, management, and rehabilitation of athletic injuries. The program at Howard Community College is intended to prepare students for transfer to a four-year institution with an Athletic Training program accredited by the National Athletic Training Association.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course	3	3
	Fine Arts Core Course	3	2
SPCH-105	Fundamentals of Public Speaking	3	2
History	History Core Course	3	4
PSYC-101	General Psychology	3	1
SOCI-101	Introduction to Sociology	3	2
BIOL-101	General Biology I	4	1
BIOL-203	Anatomy and Physiology I	4	2
MATH-138	Statistics	4	1
HEED-101	Health and the World of Risk	1	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
BIOL-204	Anatomy and Physiology II	4	3
CHEM-101	General Inorganic Chemistry		
	OR		
CHEM-103	Fundamentals of General Chemistry	4	4
HEED-112	First Aid and Safety	3	2
HEED-200	Health/Fitness Leader	3	3
HEED-210	Foundations of Health Education and Health Behavior		
	OR		
HEED-115	Personal and Community Health	3	4
HEED-211	Nutrition	3	3
EXSC-101	Introduction to Exercise Science	1	1
EXSC-110	Introduction to Athletic Training	1	3
EXSC-150	Sport and Society	3	4
EXSC-200	Care and Prevention of Athletic Injuries	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Bioinformatics

This curriculum is designed for students planning to transfer to a four-year institution to complete a bachelor's degree in Bioinformatics. This new program melds the fields of biological sciences and technology so that data, its discovery, manipulation, storage, and extension can be accomplished. The emphasis is on the use and handling of data. Technical development will include basic knowledge of programming languages, databases and Internet. Graduates would find careers in pharmaceutical and biotechnology industries. Students should be familiar with the curriculum requirements of the institution to which they intend to transfer. The program will include concentration on general studies, biological foundations, and computer science.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	3
Arts and Humanities	Literature Core Course (see p. 74)	3	4
	Fine Arts Core Course (see p. 74)	3	1
History	History Core Course (see p. 75)	3	4
Social Sciences	Social and Behavioral Science Core Course (see p. 75)	4	2
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
MATH-140	Calculus I	4	2
Interdisciplinary	CMSY-129 Principles of Internet	3	1
 <b>REQUIRED COURSES RELATED TO MAJOR</b>			
BIOL-201	Genetics	3	3
BIOL-202	Genetics Lab	1	3
BIOL-205	Cell Biology	4	4
CHEM-201	Organic Chemistry I	4	3
CMSY-141	Computer Science I	4	2
CMSY-249	Introduction to Perl	3	3
BFMT-200	Introduction to Bioinformatics	3	4
CMSY-103	Beginning Databases	1	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Biotechnology

The growing emphasis on modern science technology has created a demand for skilled laboratory specialists in the emerging biotechnology and chemical industries. These areas include genetic engineering, pharmaceuticals, biological and biomedical research, quality control, water quality and treatment, pollution abatement, and others. The college has articulated this program with the Department of Medical and Research Technology at the University of Maryland at Baltimore which leads to a B.S. degree. The biotechnology program is suitable for students planning to seek employment as laboratory technicians in industrial and research laboratories. Graduates of this program should be able to carry out laboratory procedures, properly use laboratory apparatus and perform basic calculations. Students interested in this curriculum are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	2
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
BIOL-101	General Biology I	4	1
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
CHEM-201	Organic Chemistry I	4	3
Mathematics	MATH-133 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
BIOL-200	Microbiology	4	3
MATH-138	Statistics	4	3
Science	Select one of the following: BIOL-102, PHYS-103, PHYS-104, BIOL-203, or BIOL-204.	4	3-4
BIOL-201	Genetics	3	4
BIOL-202	Genetics Lab	1	4
BIOL-205	Cell Biology	4	4
CHEM-202	Organic Chemistry II	4	4
CMSY-110	Software Applications For Micros	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES

#### ASSOCIATE IN ARTS DEGREE

#### Communications Studies

This curriculum is designed for those students transferring to a four-year institution, majoring in a wide range of communications and media programs. The main emphasis of communications studies takes as its subject matter the history, processes, and effects of human communication through speech and related media courses. The curriculum is designed to provide a liberal education in the arts and sciences of human communication as well as preparation for career opportunities in business, government, education, and related fields. Students may choose among four options: Professional/Business Communications, Journalism/Media Communications, Interpersonal/Organizational Communications, and Speech/Written Communications. Each option is designed to transfer to a four-year school where students would further their studies in a similar concentration. The curriculum gives the student flexibility to pursue a major interest and, at the same time, to fulfill the lower-division general education requirements for transfer to a baccalaureate degree program. Students should seek guidance from advisors and the institution to which they wish to transfer to determine appropriate coursework for specific transfer programs.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
THET-141	Basic Acting I	3	1
	SPCH-105 Fundamentals of Public Speaking	3	1
History	History Core Course (see p. 75)	3	4
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	3	2
	PSYC-101 General Psychology	3	3
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	3-4
Mathematics	MATH-121, 122, 124, 131 or higher (MATH-138 recommended)	3-5	2
Interdisciplinary	CMSY-129 Principles of Internet OR		
	ENTR-101 Entrepreneurship and Creativity	3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Choose one of the following options as a concentration.			
<b>Professional and Business Communications Option</b>			
ARTT-101	Two-dimensional Basic Design	3	1
ARTT-112	Introduction to Digital Media	3	3
ARTT-200	Graphic Design	3	4
ARTT-204	Digital Publishing	3	4
BMGT-100	Introduction to Business and Organization	3	1
BMGT-130	Principles of Marketing	3	3
SPCH-110	Interpersonal Communication	3	2
SPCH-205	Intermediate Public Speaking	3	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE IN ARTS DEGREE

#### Communications Studies (*continued*)

##### REQUIRED COURSES RELATED TO MAJOR (*cont'd*)

##### Professional and Business Communications Option (*cont'd*)

Electives—Choose 3 credits from the following:		3	3
ARTT-146	Digital Photography I		
ARTT-148	Digital Imaging, Raster Program I		
ARTT-158	Digital Imaging, Vector Program		
BMGT-145	Principles of Management		
BMGT-200	Managing for the Future		
BMGT-203	Business Ethics		
BMGT-230	Principles of Advertising		
BMGT-240	Human Resource Management		
CRES-155/HEED-155	Introduction to Conflict Resolution		
ENGL-230	Technical Writing		
MASS-129	Mass Media		
PHIL-103	Introduction to Ethics		
SPCH-160	Argumentation and Debate		
TELE-100	Introduction to Telecommunications		

##### Journalism and Media Communications Option

ARTT-101	Two-dimensional Basic Design	3	1
ARTT-112	Introduction to Digital Media	3	3
ARTT-130/MASS-130	Introduction to Video I	3	1
ENGL-126/MASS-126	Introduction to Journalism	3	2
ENGL-221/MASS-221	Writing for Television and Radio	3	3
MASS-129	Mass Media	3	3
MASS-220	Introduction to Broadcasting	3	4
THET-241	Acting for Television	3	4
Electives—Choose 3 credits from the following:		3	3
ARTT-131/MASS131	Introduction to Video II		
ARTT-146	Digital Photography I		
CMSY-137	Doing Research on the Internet		
BMGT-100	Introduction to Business and Organization		
ENGL-115	Creative Writing		
FILM-171	Introduction to American Cinema		
FILM-172	Introduction to World Cinema		
PHIL-103	Introduction to Ethics		
SPCH-110	Interpersonal Communication		
SPCH-150/THET-150	Oral Interpretation		
SPCH-160	Argumentation and Debate		
SPCH-205	Intermediate Public Speaking		
SPCH-260/THET-260	Voice and Diction		
TELE-100	Introduction to Telecommunications		



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE IN ARTS DEGREE

#### Communications Studies (*continued*)

##### REQUIRED COURSES RELATED TO MAJOR (*cont'd*)

##### Interpersonal and Organizational Communications Option

BMGT-100	Introduction to Business and Organization	3	1
CRES-155/HEED-155	Introduction to Conflict Resolution	3	4
HMDV-100	Introduction to Human Relations	3	3
PHIL-103	Introduction to Ethics	3	3
MASS-129	Mass Media	3	1
PSYC-202	Social Psychology	3	4
SPCH-110	Interpersonal Communication	3	2
SPCH-205	Intermediate Public Speaking	3	3
Electives—Choose 3 credits from the following:		3	3
BMGT-240	Human Resource Management		
CMSY-137	Doing Research on the Internet		
PSYC-102	Advanced General Psychology		
SOCI-101	Introduction to Sociology		
SOCI-103	Marriage and the Family		
SOCI-111/WMST-111	Introduction to Women's Studies: Women, Gender and Society		
SOCI-201	Minorities in American Society		
SPCH-160	Argumentation and Debate		

##### Speech and Written Communications Option

ENGL-115	Creative Writing	3	3
ENGL-215	Advanced Creative Writing	3	4
ENGL-221/MASS-221	Writing for Television and Radio	3	3
ENGL-230	Technical Writing	3	4
SPCH-110	Interpersonal Communication	3	1
SPCH-160	Argumentation and Debate	3	2
SPCH-205	Intermediate Public Speaking	3	3
SPCH-260/THET-260	Voice and Diction	3	3
Electives—Choose 3 credits from the following:		3	1 or 4
CMSY-137	Doing Research on the Internet		
ENGL-126/MASS-126	Introduction to Journalism		
MASS-129	Mass Media		
MASS-220	Introduction to Broadcasting		
PHIL-103	Introduction to Ethics		
PHIL-202	Logic and Critical Thinking		
SPCH-150/THET-150	Oral Interpretation		
THET-142	Basic Acting II		

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Conflict Resolution

Conflict is part of life and exists between and among individuals, groups and nations. The program in Conflict Resolution teaches students theory and skills that will help them to resolve conflicts in many settings. The program is founded on theory and skills in psychology, sociology, philosophy and conflict resolution. Students will learn how conflicts arise from an interpersonal and social perspective. Students will also learn many ways that conflicts can be handled and how professionals have learned to help resolve conflicts peacefully between and among individuals, groups and in the world. The Conflict Resolution program will work in partnership with the Howard Community College Mediation and Conflict Resolution Center (HCC MCRC), and students will find opportunities to observe and practice skills in class and in cooperation with the HCC MCRC. Students will be able to transfer to four-year programs in Maryland and other states. Students who complete a BA degree in conflict resolution (or other similar title) can find employment in a number of settings including: government, business, human resources, labor, education, and others.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition I: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	3
SPCH-110	Interpersonal Communication	3	3
History	History Core Course (see p. 75) (HIST-122 or HIST-123 recommended)	3	1
PSYC-101	General Psychology	3	2
SOCI-101	Introduction to Sociology	3	1
MATH	MATH-122 or MATH-138	3-4	1
Science	Science Core Courses (see p. 75; must include one course with lab)	7-8	3-4
Interdisciplinary	SOCI-115	2-3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CRES-155/HEED155	Introduction to Conflict Resolution	3	1
SOCI-102	Social Problems	3	2
PHIL-103	Intro to Ethics	3	3
CRES-201	Conflict and Process	3	2
CRES-202	Dynamics of Social Conflict	3	4
CRES-225/SOCI-225	Sociology of Conflict and Nonviolence	3	4
PSYC-202	Social Psychology	3	2
ECON-102	Principles of Economics (Micro)	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Criminal Justice

The Criminal Justice pattern is designed as a guide for students planning to transfer to a four-year institution to complete a bachelor's degree in Criminology/Criminal Justice. It is designed to prepare students who plan to ultimately serve the community on a local, state, or national level in the fields of law enforcement, parole and probation, juvenile justice corrections, law or criminal justice research. Articulation has been established with the University of Baltimore and the University of Maryland, College Park and it is recommended that students acquaint themselves with the course requirements of the institution to which they plan to transfer. Police academy graduates may also receive credit for prior learning and should contact criminal justice coordinator.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
	SPCH-105 Fundamentals of Public Speaking	3	3
History	History Core Course (see p. 75)	3	1
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75) (Required SOCI-101 and PSYC-101)	6	2-3
Science	Science Core Course (see p. 75 must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CRIM-101	Introduction to Criminal Justice	3	1
CRIM-102	Introduction to Criminology	3	2
Political Science	American Federal Government (POLI-101)		
	OR		
	State and Local Government (POLI-102)	3	3
Criminal Justice	Any two courses with a CRIM-prefix	6	3-4
Social Sciences	HIST core course (see p. 75) and POLI-101 or		
	POLI-102	6	3-4
Computer Systems	CMSY-110	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Dance Performance

The Dance Performance program will provide students with a solid technical foundation in dance and prepare students for transfer to a four-year institution to complete a bachelor's degree in dance. Based on a central core of studio work, the program requirements will provide a working knowledge of all aspects of dance performance, collaborative skills, critical analysis, historical knowledge, exposure to aesthetic and cultural diversity, and the development of individual creativity.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	DANC-103 Dance History Through Criticism	3	2
	THET-141 Basic Acting I	3	2
History	History Core Course (see p. 75)	3	3
Social Sciences	PYSC-101 General Psychology	3	3
	SOCI-101 Introduction to Sociology	3	4
Science	BIOL-101 General Biology I	4	1
	BIOL-203 Anatomy & Physiology I	4	4
	Mathematics	MATH-121, 122, 124, 131 or higher	3-5
Interdisciplinary	HEED-104 Personal Nutrition Assessment		
	OR HEED/WMST-150 Women's Health	1-3	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
<b>Studio Dance Courses:</b>			
DANC-181	Ballet I	2	1
DANC-182	Ballet II	2	2
DANC-281	Ballet III	2	3
DANC-282	Ballet IV	2	4
DANC-186	Modern Dance I	2	1
DANC-187	Modern Dance II	2	2
DANC-286	Modern Dance III	2	3
DANC-287	Modern Dance IV	2	4
DANC-106/107/206/207	Practicum in Choreography, Performance or Production	4	1-4
DANC-210	Dance Portfolio/Jury	1	4
Total Studio Dance Credits		21	
<b>Dance Theory Courses:</b>			
DANC-101	Movement Integration	3	1
DANC-102	Dance Composition I	3	3
Total Dance Theory Credits		6	

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Dance Performance

##### REQUIRED COURSES RELATED TO MAJOR (*cont'd*)

##### Dance Electives: Choose at least one

DANC-190	Dance Appreciation	3
DANC-188	African Dance	2
DANC-192	Jazz Dance I	2
DANC-193	Jazz Dance II	2
DANC-292	Jazz Dance III	2
DANC-194	Tap Dance I	2
DANC-195	Tap Dance II	2

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### English

This curriculum is a guide to students planning to transfer to a four-year institution to complete a Bachelor of Arts degree in English. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts/Humanities	Literature Core Course	3	2-4
	Fine Arts Core Course	3	1
History	Humanities Core Course	3	2-4
	History Core Course	3	1
Social Sciences	Social & Behavioral Science Core	6	2-4
Science	Science Core Course (Must include one course with lab)	7-8	2-4
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	2
Interdisciplinary	Interdisciplinary and Emerging Issues	1-3	1-4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
English	English Electives	12-13	1-4
Elective	General Electives	8-9	2-4
Oral Communication	Oral Communications Electives (recommended: THET-150, FINE-193, FINE-102, SPCH-110)	3	1-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE Environmental Science

The growing emphasis on environmental issues has created a demand for skilled specialists in the area of environmental science and natural resources management. This curriculum is a guide to students planning to transfer to a four-year institution to complete a bachelor of science degree in Environmental Science, Ecology, or Natural Resources Management. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
	BIOL-101	General Biology I	4
BIOL-102	General Biology II	4	2
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
Mathematics	MATH-133 or higher	3-5	1
CMSY-110	Software Applications for Micros	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Mathematics	MATH-140 or higher	4	2
BIOL-105	Environmental Science	3	3
BIOL-115	Environmental Science Lab	1	3
BIOL-200	Microbiology	4	3
GEOL-107	Introduction to Physical Geology	3	4
GEOL-117	Introduction to Physical Geology Lab	1	4
PHYS-107	Physical Science	4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Exercise Science

The major in Exercise Science is intended to examine the relationship between exercise and human performance and the role of physical activity in the promotion of healthy lifestyles. Exercise science consists of several overlapping disciplines, including biomechanics, exercise physiology and biochemistry, growth and development, exercise nutrition, measurement and evaluation, and exercise psychology. The program of study is designed to provide an effective blend of classroom instruction and practical experience. The program is intended to prepare students to transfer to similar programs at four-year institutions. Ultimately, the student will be prepared for careers in clinical, corporate, commercial, and/or community exercise/wellness settings.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course	3	3
	Fine Arts Core Course	3	2
SPCH-105	Fundamentals of Public Speaking	3	4
History	History Core Course	3	4
PSYC-101	General Psychology	3	1
SOCI-101	Introduction to Sociology	3	2
BIOL-101	General Biology I	4	1
BIOL-203	Anatomy and Physiology I	4	2
MATH-138	Statistics	4	1
HEED-115	Personal and Community Health	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
BIOL-204	Anatomy and Physiology II	4	3
CHEM-101	General Inorganic Chemistry		
	OR		
CHEM-103	Fundamentals of General Chemistry	4	4
HEED-112	First Aid and Safety	3	2
HEED-200	Health/Fitness Leader	3	3
HEED-210	Foundations of Health Education and Health Behavior	3	3
EXSC-101	Introduction to Exercise Science	1	1
EXSC-150	Sport and Society	3	4
EXSC-200	Care and Prevention of Athletic Injuries	3	4
EXSC-210	Sport and Exercise Psychology	3	3



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Global Economics

This curriculum is designed as a guide to students planning to transfer to a four-year institution to complete a bachelor's degree in the social sciences, emphasizing international economics and policy studies. Geography, history, political science, pre-law, etc. students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
ENGL-225	Introduction to World Literature	3	3
Fine Arts	FINE-101	3	4
SPCH-105	Fundamentals of Public Speaking	3	4
History	HIST-112 or HIST-123	3	1
Social Sciences	ECON-101 and ECON-102	6	1-2
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	3-4
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	SOCI-115	3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Humanities	World Language recommended	3-4	1
ECON-201	Money and Banking		
	OR		
GEOG-201	Economic Geography	3	3
POLI-201	Comparative Government	3	2
Arts and Sciences	ANTH-105, GEOG-102, GEOG-201, HIST-201 or HIST-221	6-8	2-3
ECON-205	International Economics	3	4
English or Mass Media	Any course with an ENGL or MASS prefix (Course must be 200 level or higher)	6	3-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Health Care Management and Administration

The Health Care Management and Administration program is designed for students who are interested in health and health care in America. Students in this program realize that public health and health care are major public concerns and plan to seek employment in one of a variety of health-related management, administrative, supportive, planning and policy positions. The Health Care Management and Administration program is designed to provide students with a basic understanding of both the business and health fields. The program offers the first two years of an undergraduate major developed for students with an interest in non-clinical or non-technical health and health care careers. Students in the Health Care Management and Administration program can expect to achieve the following objectives: (1) a comprehensive understanding of health care issues and the health care system that will underpin various educational and career goals; (2) training in basic administrative, managerial and methodological skills; (3) preparation for entry-level employment in the community's health and health care organizations, and in support systems in the private and public sectors; and (4) preparation for a graduate program leading to an advanced degree in health services administration or a related field. Upon completion of the Associate of Arts in Health Care Management and Administration, students will be prepared to transfer to a four-year institution with baccalaureate in health care management, administration, and/or policy.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course	3	3
	Fine Arts Core Course	3	2
SPCH-105	Fundamentals of Public Speaking	3	4
History	History Core Course	3	4
PSYC-101	General Psychology	3	1
SOCI-101	Introduction to Sociology	3	2
BIOL-101	General Biology I	4	1
BIOL-105/115	Environmental Science	3-4	2
MATH-138	Statistics	4	1
HEED-101	Health and the World of Risk	1	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I	3	1
ACCT-112	Principles of Accounting II	3	2
HEED-218	Organizational Management in Health Care		
	OR		
BMGT-140	Principles of Management	3	3
ECON-101	Principles of Economics (Macro)	3	3
ECON-102	Principles of Economics (Micro)	3	4
BMGT-151	Business Law	3	4
CMSY-138	Information Systems and Computer Applications	3	3
HEED-216	Health Care in the U.S.	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Health Education

Health Education deals with various aspects of human behavior in order to promote healthy behaviors. To develop the competencies necessary to be an effective health educator, students need a foundation built on principles derived from behavior, biomedical and social sciences as well as education. Common to all health education professionals, regardless of the setting in which they practice, is the ability to apply teaching/learning principles to health/illness issues. The program at Howard Community College offers the student the basis for transfer to school, community, and general health education programs.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course	3	3
	Fine Arts Core Course	3	2
SPCH-105	Fundamentals of Public Speaking	3	4
History	History Core Course	3	4
PSYC-101	General Psychology	3	1
SOCI-101	Introduction to Sociology	3	2
BIOL-101	General Biology I	4	1
BIOL-203	Anatomy and Physiology I	4	2
MATH-138	Statistics	4	1
HEED-101	Health and the World of Risk	1	1
<b>OR</b>			
HEED-175	Cross-Cultural Health Comparison	1	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Choose one of the options and complete all courses listed for the option.			
<b>Community and School Health Option</b>			
BIOL-204	Anatomy and Physiology II	4	3
HEED-112	First Aid and Safety	3	2
HEED-113	Drug Use and Abuse		
<b>OR</b>			
HEED-230	Health and the Disease Process	3	3
HEED-115	Personal and Community Health	3	4
HEED-210	Foundations of Health Education and Health Behavior	3	3
HEED-211	Nutrition	3	4
HEED-213	Stress Management	3	3
HEED-216	Health Care in the U.S.	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Health Education (*continued*)

##### **Cross-Cultural and International Health Option**

BIOL-204	Anatomy and Physiology II	4	2
Humanities	Foreign Language Sequence*	8	3&4
HEED-127	Introduction to Cross-Cultural & International Health	3	1
HEED-155	Introduction to Conflict Resolution	3	3
HEED-211	Nutrition	3	3
HEED-216	Health Care in the U.S.	3	4
HEED-230	Health and the Disease Process	3	4

\**World Language Sequence requirements vary by institution. At HCC, the World Language Sequence means two sequential foreign language courses in the same language (e.g. SPAN-101 and SPAN-102, or FREN-102 and FREN-201), excluding courses taught in English.*

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Horticulture

This curriculum is a guide to students planning to transfer to a four-year institution to complete a Bachelor of Science degree in Horticulture. This program is specifically designed to transfer to UMCP in the Natural Resource Science Program. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>	
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>				
ENGL-121	College Composition I: Expository Writing	3	1	
ENGL-122	College Composition II: Writing Through Literature	3	2	
Arts & Humanities	Literature Core Course (see p. 74)	3	3	
	Fine Arts Core Course (see p. 74)	3	4	
History	History Core Course (see p. 75)	3	3	
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	1	
	CHEM-101	General Inorganic Chemistry I	4	1
	CHEM-102	General Inorganic Chemistry II	4	2
	PHYS-103	Fundamentals of Physics I	4	3
Mathematics	MATH-140 or equivalent	3-5	1	
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2	
	<b>REQUIRED COURSES RELATED TO MAJOR</b>			
HORT-100	Introduction to Horticulture	4	1	
HORT-210	Woody Plants	3	2	
CHEM-201	Organic Chemistry I	4	3	
HORT-220	Landscape Design & Contracting	3	3	
GEOL-107	Introduction to Physical Geology	3	4	
GEOL-117	Introduction to Physical Geology Lab	1	4	
HORT-230	Pest and Disease Control			
	OR			
HORT-240	Turf Grass Management	3	4	
PHYS-104	Fundamentals of Physics II	4	4	

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Human Services

This program is designed to provide the necessary theoretical and practical skills required for entry-level human service workers in community settings such as: hospitals, mental health centers, social service agencies, substance abuse counseling sites and gerontology centers. The curriculum is intended to provide the student with a consolidated body of knowledge, skills and attitudes needed to function in a variety of health and social services positions. The student may choose from six options; social services, gerontology, complementary medicine, mental health, chemical dependency, and developmental disabilities. The program also provides preparation for transfer to four-year schools and upgrading knowledge and skills of persons already working in community and social service areas.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course	3	2
	Fine Arts Core Course	3	2
SPCH-110	Interpersonal Communication	3	1
PSYC-101	General Psychology	3	1
SOCI-101	Introduction to Sociology	3	2
History	History Core Course	3	3
Science	BIOL-101 General Biology	4	1
	Science Core Course	3	3
Mathematics	MATH-122, 131 or higher	3-4	1
HMDV-200	Life Span Development	3	2

#### **REQUIRED COURSES RELATED TO MAJOR**

Choose one of the options and complete all courses listed for the option.

#### **Social Services Option**

Graduates transfer to continue studies in fields such as social work, and counseling and take positions as social service interviewers and community organizers.

HEED-125	Ethics in Professional Practice	3	4
HEED-220	Crisis Intervention	3	4
HEED-155	Introduction to Conflict Resolution: Science and Art	3	1
HUMS-110	Introduction to Human Services	3	3
HUMS-122	Individual Counseling Techniques	3	2
HUMS-123	Group Counseling Skills	3	3
HUMS-124	Family Counseling	3	4
HUMS-150	Community Resources and Partnerships	3	4
HUMS-250	Community Services Practicum	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Human Services (*continued*)

##### Gerontology Option

Introduces the student to the dynamic study of the human aging process. Students will learn about resources providing services for older adults.

HEED-160	The Aging Process: Gerontology	3	1
HEED-140	Philosophy and Practice of Tai Chi	3	4
HEED-125	Ethics in Professional Practice	3	4
HEED-211	Nutrition	3	3
HEED-213	Stress Management		
	OR	3	4
HEED-230	Health and the Disease Process		
HEED-216	Health Care in U.S.	3	3
HUMS-110	Introduction to Human Services	3	3
HUMS-150	Community Resources and Partnerships	3	4
HUMS-250	Community Services Practicum	3	4

##### Complementary Medicine and Holistic Health Option

Courses in this option will introduce the student to one of the fastest growing career fields in the U.S. After completion of additional studies career sites include private practice, integrative medical practices and clinics and related herbal businesses.

HEED-114	Introduction to Therapeutic Massage	3	4
HEED-116	Fundamentals of Spiritual Awareness	3	1
HEED-135	Introduction to Holistic Health	3	2
HEED-140	The Philosophy and Practice of Tai Chi	3	3
HEED-141	The Philosophy and Practice of Yoga	3	4
HEED-211	Nutrition	3	3
HEED-230	Health and the Disease Process	3	4
HUMS-110	Introduction to Human Services	3	3
HUMS-250	Community Services Practicum	3	4

##### Mental Health Option

Graduates take positions as mental health workers and psychiatric technicians in a variety of in-patient and out-patient settings.

HEED-125	Ethics in Professional Practice	3	4
HEED-155	Introduction to Conflict Resolution: Science and Art	3	3
HEED-220	Crisis Intervention	3	4
HUMS-110	Introduction to Human Services	3	1
HUMS-122	Individual Counseling Techniques	3	2
HUMS-123	Group Counseling Skills	3	3
HUMS-124	Family Counseling		
	OR	3	4
PSYC-203	Abnormal Psychology		
HUMS-150	Community Resources and Partnerships	3	4
HUMS-250	Community Services Practicum	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Human Services (*continued*)

##### Chemical Dependency Option

The focus is on basic counseling skills for individuals and families, substance abuse prevention and rehabilitation. The option provides academic coursework to attain certification as a Certified Supervised Counselor - Alcohol and Drug. Additional clinical fieldwork in the addiction field is required.

HEED-125	Ethics in Professional Practice	3	4
HUMS-120	Medical Aspects of Chemical Dependency	3	3
HUMS-121	Introduction to Chemical Dependency Treatment	3	1
HUMS-122	Individual Counseling Techniques	3	2
HUMS-123	Group Counseling Skills	3	3
HUMS-124	Family Counseling	3	4
HUMS-110	Introduction to Human Services	3	3
HUMS-150	Community Resources and Partnerships	3	4
HUMS-250	Community Services Practicum	3	4

##### Developmental Disabilities Option

The field of developmental disabilities includes working with the learning needs, social skills and physical development for individuals ranging in age from infant to the older adult. Human service workers assist with both direct and indirect client services to facilitate access to resources.

EDUC-111	Child Growth and Development	3	3
EDUC-200	Introduction to Special Education	3	3
HEED-125	Ethics in Professional Practice	3	4
HUMS-110	Introduction to Human Services	3	1
HUMS-122	Individual Counseling Techniques	3	2
HUMS-123	Group Counseling Skills	3	3
HUMS-124	Family Counseling	3	4
HUMS-150	Community Resources and Partnerships	3	4
HUMS-250	Community Services Practicum	3	4



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE Interdisciplinary Studies

This curriculum is designed for those students who want to use an interdisciplinary approach in the pursuit of knowledge. Students choose one of three options: Diversity Studies, Fine Arts Studies or Women's Studies. Each option is designed to transfer to a four-year school where students would further their studies in a similar concentration. The curriculum gives the student flexibility to pursue a major interest and, at the same time, to fulfill the lower-division general education requirements for transfer to a baccalaureate degree program. Students should seek guidance from advisors and the institution to which they wish to transfer to determine appropriate coursework for specific transfer programs.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	FINE-102 Arts, Cultures and Ideas	3	3
	Humanities Core Course (see p. 74)	3	1
History	History Core Course (see p. 75)	3	2
Social Sciences	Social & Behavioral Sciences Core Courses (see p. 75)	6	1-2
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	3-4
Mathematics	MATH-121, 122, 124, 131, or higher (MATH-131 recommended)	3-5	2
Interdisciplinary	Interdisciplinary & Emerging Issues Core Course (see p. 76)	1-3	4

#### **REQUIRED COURSES RELATED TO MAJOR**

**Choose one of the following options as a concentration, and select 29-30 credits listed under that option.**

##### **Diversity Studies Option**

*Choose 29-30 credits in at least four different disciplines in the Diversity Studies Option.*

ANTH-120	Comparative World Cultures	3
DANC-188	African Dance	2
DANC-189	Jazz Dance	2
ENGL-206	African-American Literature	3
ENGL-225	Introduction to World Literature	3
FILM-172	Introduction to World Cinema	3
FINE-101	Humanities Through the Arts	3
HEED-116	Fundamentals of Spiritual Awareness	3
HEED-160/SOCI-160	The Aging Process: Gerontology	3
HIST-211	Asian Civilization - China, Japan & Korea	3
HIST-205	A History of Race and Ethnicity in the United States	3
HIST-226	History of African-American Experience	3
LFIT-126	Yoga I	1
LFIT-127	Tai Chi	1
LFIT-128	Martial Arts I	1
LFIT-129	Yoga II	1
MUSC-108	African-American Music	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Interdisciplinary Studies *(continued)*

<b>Diversity Studies Option <i>(continued)</i></b>		<b>Credits</b>
PHIL-110	Introduction to Chinese Taoism	1
PHIL-111	Introduction to Japanese Zen Buddhism	1
PHIL-112	Introduction to African Philosophy	1
PHIL-140/HEED-140	Philosophy and Practice of Tai Chi	3
PHIL-141/HEED-141	Philosophy and Practice of Yoga	3
PHIL-201	Religions of the World	3
SOCI-201	Minorities in American Society	3
SPAN-100	Cultures of Latin America	1
Electives	Any Women's Studies (WMST) Courses	3-9
Electives	Any World Language Sequence	8-16

#### **Fine Arts Studies Option**

*Choose 29-30 credits in at least four different disciplines in the Fine Arts Studies Option.*

ARTT-104	Art History I	3
ARTT-105	Art History II	3
ARTT-106	History of Western Architecture I	3
ARTT-107	History of Western Architecture II	3
ARTT-143	History of Photography	3
ARTT-130/MASS-130	Introduction to Video I	3
ARTT-131/MASS-131	Introduction to Video II	3
DANC-190	Dance Appreciation	3
ENGL-126/MASS-126	Introduction to Journalism	3
ENGL-201	American Literature I	3
ENGL-202	American Literature II	3
ENGL-203	English Literature I	3
ENGL-204	English Literature II	3
ENGL-206	African-American Literature	3
ENGL-207	Ethics in Literature	3
ENGL-211	By and About Women	3
ENGL-225	Introduction to World Literature	3
FILM-171	Introduction to American Cinema	3
FILM-172	Introduction to World Cinema	3
FINE-101	Humanities Through the Arts	3
HEED-116	Fundamentals of Spiritual Awareness	3
MUSC-101	Music Appreciation	3
MUSC-102	A Survey of Music Literature	3
MUSC-107	American Popular Music	3
MUSC-108	African-American Music	3
THET-131	Theatre Appreciation	3
THET-190	Theatre History I	3
THET-191	Theatre History II	3
THET-209/ENGL-209	Modern Drama	3
THET-250/ENGL-250	Shakespeare from Page to Stage	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES

#### ASSOCIATE OF ARTS DEGREE

#### Interdisciplinary Studies (*continued*)

##### Women's Studies Option

*All WMST courses listed must be taken in the Women's Studies Option. Choose an additional 8-9 credits in any discipline from the list below.*

WMST-111/SOCI-111	Introduction to Women's Studies: Women, Gender and Society	3
WMST-150/HEED-150	Women's Health	3
WMST-193/FINE-193	Introduction to Women's Studies: Women, Art and Culture	3
WMST-212/ENGL-212	By and About Women	3
WMST-225/HIST-225	Women in American History: Colonial Times to 1880	3
WMST-227/HIST-227	Women in American History: 1880 to the Present	3
WMST-228/HIST-228	Women in European History: 1750 to the Present	3
ANTH-120	Comparative World Cultures	3
ENGL-207	Ethics in Literature	3
FINE-101	Humanities Through the Arts	3
HEED-116	Fundamentals of Spiritual Awareness	3
HEED-160/SOCI-160	The Aging Process: Gerontology	3
HIST-226	History of African-American Experience	3
HMDV-130	Adult Development	3
HMDV-200	Life Span Development	3
MASS-129	Mass Media	3
PHIL-101	Introduction to Philosophy	3
PHIL-103	Introduction to Ethics	3
PHIL-201	Religions of the World	3
SOCI-103	Marriage and the Family	3
SOCI-111	Human Sexuality	3
SOCI-201	Minorities in American Society	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES

#### ASSOCIATE OF ARTS DEGREE

#### International Studies

This curriculum is designed as a guide to students planning to transfer to a four-year institution to complete a bachelor's degree in the social sciences, emphasizing International Studies. This curriculum prepares students for a variety of careers which may include government, foreign service, and international business. Geography, history, political science, pre-law, etc., students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Literature	ENGL-207, ENGL-209, or ENGL-225	3	3
Fine Arts	ARTT-104, ARTT-105, FINE-102	3	4
SPCH-105	Fundamentals of Public Speaking	3	1
History	HIST-121, HIST-122, or HIST-123	3	1
Social Sciences	HIST-121, HIST-122, HIST-123, HIST-201, HIST-211 or HIST-213)	6	2-3
Science	Science Core Course (see p. 75, must include one course with lab)	7-8	3-4
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	ECON-205, WMST-228	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Humanities	FILM-172 or PHIL-201	3	2
SOCL-101 or 102	Introduction to Sociology or Social Problems	3	2
GEOG-102	Elements of Cultural Geography	3	1
Arts and Sciences	ANTH-105, CMSY-129, ECON-205, GEOG-101, GEOG-201, PHIL-202 or World Language Sequence*	6-8	3-4
POLI-201	Comparative Government	3	4
English	Any course with an ENGL prefix	6	3-4

*\*World Language Sequence requirements vary by institution. At HCC, the World Language Sequence means two sequential foreign language courses in the same language (e.g. SPAN-101 and SPAN-102, or FREN-102 and FREN-201), excluding courses taught in English.*

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Interior Design

This curriculum is designed as a guide for students planning to transfer to a four-year institution to complete a bachelor's degree in interior design, commercial or residential. Students are advised to check the requirements of the institution to which they intend to transfer. The interior design program will emphasize the development of conceptual and technical skills as well as the creation of an artistic point of view on the part of the student.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	ARTT-104 Art History I	3	1
	ARTT-105 Art History II	3	2
History	HIST-121 The Ancient World: Prehistory to the Middle Ages	3	3
Social Sciences	Social Sciences Core Course (see p. 75)	6	3-4
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131 or higher	3-5	3
Interdisciplinary	ENTR-101 Entrepreneurship and Creativity	3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ARTT-101	Two-dimensional Basic Design	3	1
ARTT-102	Three-dimensional Basic Design	3	2
ARTT-106	History of Western Architecture I	3	3-4
ARTT-107	History of Western Architecture II	3	3-4
ARTT-109	Drawing I	3	1
ARTT-110	Drawing II		
	OR		
ARTT-201	Advanced Color Design	3	3-4
ARTT-115	Introduction to Interior Design	3	3-4
ARTT-122	History of Modern Art	3	3
CADD-100	Principles of Drafting	3	2

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Journalism

This curriculum is a guide to students planning to transfer to a four-year institution to complete a Bachelor of Arts degree in Journalism. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts/Humanities	ENGL-207 Ethics in Literature	3	2-4
	FINE-102 Arts, Cultures and Ideas	3	1
History	ENGL-126/MASS-126 Introduction to Journalism	3	2-4
	History Core Course	3	1
Social Sciences	SOCI-102 Social Problems and any other Social and Behavioral Core Course	6	2-4
	Science	7-8	2-4
Mathematics	BIOL-105 and other Science Core Course; (must include one course with lab)	4	2
	MATH-138 Statistics	3	1
Interdisciplinary	CMSY-110	3	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
MASS-129	Mass Media	3	2-4
MASS-220	Introduction to Broadcasting	3	3-4
MASS-221	Writing for Television and Radio	3	3-4
English	English electives: ENGL-115, -126, any 200 level or higher ENGL course, THET-209, THET-250, WMST-212, or any course with a prefix of MASS or SPCH.	15	2-4

*Journalism requirements vary among transfer institutions. Meet with your advisor regularly.*

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Liberal Arts

This curriculum is designed for those who want to study pre-law, journalism, interdisciplinary studies, English, sociology, economics and other similar disciplines at a four-year school. It gives the student the flexibility to pursue a major interest and, at the same time, to fulfill the lower-division general education requirements for transfer to a baccalaureate degree program. Students should seek guidance from advisors and the institution to which they wish to transfer to determine appropriate coursework for specific transfer programs.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	3
	Humanities Core Course (see p. 74)	3	1
History	History Core Course (see p. 75)	3	1
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	2-3
	Science	Science Core Course (see p. 75; must include one course with lab)	7-8
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Oral Communication	Select one of the following: FINE-102, HMDV-100, SPCH-105 or 110, THET-141	3	1
Arts and Sciences	Arts and Sciences Electives (see p. 77)	6	2,4
Humanities	Foreign language sequence*	6	3-4
English	Any course with an ENGL or MASS prefix (Course must be 200 level or higher)	3	4
Social Sciences	History Core Course (see p. 75)	6	2

**Students can complete the entire Associate of Arts Degree in Liberal Arts online or through a combination of online courses and telecourses (see page 37).**

*\*World Language Sequence requirements vary by institution. At HCC, the World Language Sequence means two sequential foreign language courses in the same language (e.g. SPAN-101 and SPAN-102, or FREN-102 and FREN-201), excluding courses taught in English.*

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Life Sciences

Recent advances in molecular biology and genetics have expanded the employment opportunities for biologists. Training in the life sciences prepares students for diverse occupations including employment in research or industrial laboratories, fish and wildlife programs, zoos, museums, and aquaria. This curriculum prepares students for further study in specialty areas including agriculture, botany, entomology, horticulture, microbiology, zoology, molecular biology, genetics, ecology, physiology, and marine biology. In addition, some students use this curriculum as preparation for pre-medical or pre-allied health programs. The life sciences curriculum focuses on the fundamental scientific principles and problem solving techniques which are essential for future success as a biologist. The college has articulated this program with the biotechnology (biochemistry major track) program at the University of Maryland at Baltimore County which leads to a B.A. degree. This program also transfers to other colleges. Students interested in this curriculum are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
BIOL-101	General Biology I	4	1
BIOL-102	General Biology II	4	2
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
Mathematics	MATH-133 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Mathematics	MATH-140 or equivalent	4	2
Biology	BIOL-200 Microbiology		
	OR		
	BIOL-205 Cell Biology	4	3
CHEM-201	Organic Chemistry I	4	3
Science	Science Elective (see p. 71)	4	3-4
BIOL-201	Genetics	3	4
BIOL-202	Genetics Lab	1	4
CHEM-202	Organic Chemistry II	4	4



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Mass Media Design and Production

This curriculum is designed for students transferring to a four-year institution majoring in high demand technological media programs. Students are advised to check the requirements of the institution to which they intend to transfer. The main emphasis of the Mass Media Design and Production program is design principles and execution through hands-on experience with digital equipment and computer-based technology. Students may choose between four concentrations: Television Production, Web Design, Multimedia Design, and Gaming and Simulation Design.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	ARTT-122 History of Modern Art	3	2
	ARTT-101 Two-dimensional Basic Design	3	1
History	History Core Course (see p. 75)	3	4
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	1&4
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	3-4
Mathematics	MATH-121, 122, 124, 131 or higher (MATH-131 recommended)	3-5	2
Interdisciplinary	CMSY-126 Introduction to the Internet	1	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
<b>Television Production Option</b>			
ARTT-109	Drawing I	3	1
ARTT-112	Introduction to Digital Media	3	2
ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-131/MASS-131	Introduction to Video II	3	2
ENGL-221/MASS-221	Writing for Television and Radio	3	4
FILM-171	Introduction to American Cinema		
	OR		
FILM-172	Introduction to World Cinema	3	3
MASS-220	Introduction to Broadcasting		
	OR		
MASS-222	Sound and Lighting for Television	3	4
MASS-230	Television Workshop I	3	3
MASS-231	Television Workshop II	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Mass Media Design and Production

##### REQUIRED COURSES RELATED TO MAJOR (*cont'd*)

##### Web Design Option

ARTT-109	Drawing I	3	1
ARTT-112	Introduction to Digital Media	3	2
ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-148	Digital Imaging, Raster Program I	3	3
ARTT-200	Graphic Design	3	4
ARTT-260/MASS-260	Designing for Interactive Environments	3	3
ARTT-261/MASS-261	Digital Video	3	4
ARTT-280/MASS-280	Web Design and Production I	3	3
ARTT-281/MASS-281	Web Design and Production II	3	4

##### Multimedia Design Option

ARTT-109	Drawing I	3	1
ARTT-112	Introduction to Digital Media	3	2
ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-148	Digital Imaging, Raster Program I	3	3
ARTT-200	Graphic Design	3	4
ARTT-260/MASS-260	Designing for Interactive Environments	3	3
ARTT-261/MASS-261	Digital Video	3	4
ARTT-270/MASS-270	Multimedia Authoring and Design I	3	3
ARTT-271/MASS-271	Multimedia Authoring and Design II	3	4

##### Gaming and Simulation Design Option

MASS-140	Introduction to Gaming and Simulation Design	3	1
ARTT-109	Drawing I	3	2
ARTT-112	Introduction to Digital Media	3	2
ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-223/MASS-223	Motion Graphics	3	4
ARTT-260/MASS-260	Designing for Interactive Environments	3	3
ARTT-261/MASS-261	Digital Video	3	4
CADD-107/MASS-107	Three-dimensional Modeling and Animation	3	4
ENGL-230	Technical Writing	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Mathematics

This curriculum is a guide to students planning to transfer to a four-year institution to complete a Bachelor of Science degree in Mathematics. Students interested in a Bachelor of Arts degree will need to meet additional world language requirements. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts/Humanities	Literature Core	3	3
	Fine Arts Core	3	1
	Humanities/Oral Communication	3	2
History	History Core	3	1
Social Sciences*	Social & Behavioral Science Core (p. 75)	6	2-4
PHYS-110	General Physics I	4	3
PHYS-111	General Physics II	4	4
MATH-140	Calculus I	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues	1-3	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CMSY-141	Computer Science I	4	2
MATH-150	Calculus II	4	2
MATH-240	Calculus III	4	3
MATH-250	Linear Algebra	3	4
MATH-260	Differential Equations	3	4
Arts and Sciences**	Arts and Sciences Electives	5-6	1-4

\*ECON-101, ECON-102 required at some transfer institutions.

\*\*Arts and Sciences Electives: MATH-131, MATH-133 and/or MATH-135 can fulfill this requirement. World language requirements differ for each transfer institution. MATH-220 (Discrete Structures) is required at Towson University.

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Music

This curriculum is designed as a guide for students planning to transfer to a four-year institution to complete a bachelor's degree in music majoring in performance, musicology, music education, or jazz/commercial music. Students are advised to check the requirements of the institution to which they intend to transfer. The main emphasis in the music program is the creation of an artistic point of view on the part of the student.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	MUSC-202 Music Literature in Context I	3	3
	MUSC-203 Music Literature in Context II	3	4
History	History Core Course (see p. 75)	3	4
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	3-4
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	1-2
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	ENTR-101 Entrepreneurship and Creativity	3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
MUSC-110	Music Theory I	4	1
MUSC-111	Music Theory II	4	2
MUSC-210	Music Theory III	4	3
MUSC-211	Music Theory IV	4	4
MUSC-117	Applied Music I*	2	1
MUSC-118	Applied Music II*	2	2
MUSC-217	Applied Music III*	2	3
MUSC-218	Applied Music IV*	2	4
MUSC-114	Keyboard Skills I	1	1
MUSC-115	Keyboard Skills II	1	2
MUSC-214	Keyboard Skills III	1	3
MUSC-215	Keyboard Skills IV	1	4
MUSC-130-180	Ensemble (Major)	1(4)	1-4
	(Participation in one major ensemble per semester is required and may be taken up to four times for students enrolled in the music curriculum.)		

\*Students seeking a Jazz/Commercial Music Emphasis should enroll in the jazz sections of Applied Music. Students are also encouraged to take MUSC-109 Techniques of Electronic and Computer Music if time permits.

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Music Therapy

This curriculum is designed as a guide for students planning to transfer to a four-year institution to complete a bachelor's degree in Music Therapy. Students should be aware that many music therapy programs require proficiency in one primary and two secondary applied areas: piano, voice and guitar; and they should begin obtaining those required skills at once. As with other music programs, the main emphasis in the Music Therapy program is the creation of an artistic point of view on the part of the student.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core course (see p. 74)	3	3
	MUSC-202 Music Literature in Context I	3	3
	MUSC-203 Music Literature in Context II	3	4
History	History Core course (see p. 75)	3	4
Social Sciences	PSYC-101 General Psychology	3	1
	SOCI-102 Social Problems	3	4
Science	BIOL-101 General Biology I and Lab	4	3
	BIOL-103 Human Heredity	3	4
Mathematics	MATH-121, 122, 124, 131, or higher (MATH-138 Statistics recommended)	3-5	1-2
Interdisciplinary	HMDV-200 Life Span Development		
	OR HEED-213, HEED-113, or HEED-160/SOCI-160	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
MUSC-110	Music Theory I	4	1
MUSC-111	Music Theory II	4	2
MUSC-210	Music Theory III	4	3
MUSC-211	Music Theory IV	4	4
MUSC-117	Applied Music I	2	1
MUSC-118	Applied Music II	2	2
MUSC-217	Applied Music III	2	3
MUSC-218	Applied Music IV	2	4
MUSC-114	Keyboard Skills I	1	1
MUSC-115	Keyboard Skills II	1	2
MUSC-214	Keyboard Skills III	1	3
MUSC-215	Keyboard Skills IV	1	4
MUSC-104	Introduction to Music Therapy and Practice	3	1
MUSC-160	Music Therapy Practicum I	1	2
MUSC-205	Music Therapy Practicum II	1	3
MUSC-206	Music Therapy Practicum III	1	4
MUSC-130-180	Ensemble (Major)	1(4)	1-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Physical Sciences

There is a need for trained physical scientists in government and industry to meet society's increasing emphasis on science and technology. Diversified fields of specialization within the physical sciences include: astronomy, chemistry, geology, meteorology, physics, lab technicians (B.S.), technical writing, and secondary and college teaching. This program provides a strong mathematics background and emphasizes the ability to apply theory to solve problems in physical science, especially chemistry and physics. There is also emphasis on operating laboratory equipment and collecting data to appraise, use and interpret, including the identification of unknowns. Students interested in this curriculum are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	1
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
PHYS-110	General Physics I (Calculus)	4	1
PHYS-111	General Physics II (Calculus)	4	2
MATH-140	Calculus I	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
MATH-150	Calculus II	4	2
PHYS-112	General Physics III (Calculus)	3	3
Science	Select 12 credits from the following: CHEM-201, CHEM-202, ASTR-104, ASTR-114, GEOL-107, GEOL-117, GEOL-109 and GEOL-115	12	3,4
Arts and Sciences	Arts and Sciences Elective (see p. 75)	3-4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Pre-Allied Health

Highly qualified allied health professionals are needed to respond to the increasing health needs of a growing population. The pre-allied health curriculum is designed to prepare students for entrance into the following programs: dental hygiene, nursing, physical therapy, physician assistant programs, and radiation therapist. The pre-allied health curriculum emphasizes science and liberal arts courses that are required for transfer into these professional schools at other institutions. The curriculum has been designed to fulfill the diverse pre-requisites of professional schools in these allied health areas. Students should become familiar with the entrance requirements of the professional program from which they plan to obtain their allied health degree in order to plan a program of study at HCC that includes the appropriate electives.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	2
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
PSYC-101	General Psychology	3	2
BIOL-101	General Biology I	4	1
BIOL-203	Anatomy and Physiology I	4	2
CHEM-101	General Inorganic Chemistry I	4	1
Mathematics	MATH-133 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CHEM-102	General Inorganic Chemistry II		
	OR		
CHEM-104	Fundamentals of Organic and Biochemistry	4	3
Science	Select 12 credits from the following: BIOL-200, BIOL-201, BIOL-202, BIOL-205, PHYS-103, PHYS-104, BIOL-204, BIOL-206	12	3-4
Social Sciences	Select two courses with a prefix of ECON, GEOG, HIST, POLI, PSYC, or SOCI.	6	3-4
Mathematics	MATH-133 or higher	3-4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Pre-Dentistry

Dentists are important health professionals who are employed in a variety of settings including privately owned practices, group practices, and government or industrial facilities. This program is designed to prepare students who plan to apply for admission to dental school. Students who have not already earned a B.S. or B.A. will apply to dental school after transferring to a four-year college or university. In many colleges, students must choose a major other than pre-dentistry. Students often select a major which will provide an alternative career route should they change their occupational plans. The pre-dentistry curriculum prepares students for both dental school as well as for bachelor's degrees in the life sciences, chemistry, or related fields. Pre-dentistry students should obtain a copy of admissions requirements for U.S. and Canadian dental schools available through the American Association of Dental Schools, 1625 Massachusetts Avenue, N.W., Washington, D.C. 20036.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
BIOL-101	General Biology I	4	1
BIOL-102	General Biology II	4	2
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
Mathematics	MATH-133 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Mathematics	MATH-140 or higher	4	2
CHEM-201	Organic Chemistry I	4	3
PHYS-103	Fundamentals of Physics I	4	3
BIOL-201	Genetics	3	4
BIOL-202	Genetics Lab	1	4
CHEM-202	Organic Chemistry II	4	4
PHYS-104	Fundamentals of Physics II	4	4



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Pre-Medicine

Medical professionals make an important contribution to the welfare of many individuals both as health practitioners and as researchers. This curriculum is designed to prepare students who plan to apply to medical school. Unless students have already earned a B.S. or B.A. degree, they will apply to medical school after transferring to a four-year college or university. In many colleges, students must choose a major other than pre-medicine. Students often select a major which will provide an alternative career route should they change their occupational plans. Pre-medical students should obtain a copy of the Association of American Medical Colleges (AAMC) Admissions Requirements Handbook on pre-medical programs and the requirements for admission to AAMC-approved medical schools. A copy can be ordered through the Association of American Medical Colleges, Section for Student Services, Suite 201, 2450 N. Street, N.W., Washington, D.C. 20037.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
BIOL-101	General Biology I	4	1
BIOL-102	General Biology II	4	2
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
Mathematics	MATH-133 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Mathematics	MATH-140 or higher	4	2
CHEM-201	Organic Chemistry I	4	3
PHYS-103	Fundamentals of Physics I	4	3
BIOL-201	Genetics	3	4
BIOL-202	Genetics Lab	1	4
CHEM-202	Organic Chemistry II	4	4
PHYS-104	Fundamentals of Physics II	4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE Pre-Medical Technology

Career opportunities for the medical technologist (clinical laboratory scientist) exist in many areas. Many of these allied health professionals are employed in labs in hospitals or government and industrial research facilities. The medical technologist performs laboratory diagnostic and therapeutic procedures to assist in the diagnosis, management and prevention of disease. Specializations include blood banking, chemistry, hematology, immunology and microbiology. Students will complete their professional studies at another institution where they will obtain a B.S. degree and become eligible to take the National Registry Exam given by the American Society for Clinical Pathologists. Students should become familiar with the entrance requirements of the professional school from which they plan to obtain their B.S. degree in order to plan a program of study at HCC that includes the appropriate electives.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	6	3-4
BIOL-101	General Biology I	4	1
BIOL-200	Microbiology	4	3
CHEM-101	General Inorganic Chemistry I	4	1
Mathematics	MATH-133 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CHEM-102	General Inorganic Chemistry II	4	2
MATH-138	Statistics	4	2
BIOL-203	Anatomy and Physiology I	4	3
CHEM-201	Organic Chemistry I	4	3
BIOL-201	Genetics	3	4
BIOL-202	Genetics Lab	1	4
BIOL-204	Anatomy and Physiology II	4	4
CHEM-202	Organic Chemistry II	4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Pre-Nuclear Medicine Technology

Highly qualified allied health professionals are needed to respond to the increasing health needs of a growing population. The nuclear medicine technologist is a highly specialized health care professional who works closely with the nuclear medicine physician. The nuclear medicine technology program emphasizes science and liberal arts courses that are required for transfer to the Johns Hopkins Hospital Nuclear Medicine Technology Program. Students should become familiar with the entrance requirements of the Nuclear Medicine Technology Program at Johns Hopkins Hospital.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	2
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
PSYC-101	General Psychology	3	2
BIOL-101	General Biology I	4	1
BIOL-203	Anatomy and Physiology I	4	2
CHEM-101	General Inorganic Chemistry I	4	1
Mathematics	MATH-133 or higher	3-5	1
CMSY-110	Software Applications for Micros	3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
SPCH-110	Interpersonal Communication	3	2
BIOL-204	Anatomy and Physiology II	4	3
CHEM-104	Fundamentals of Organic and Biochemistry		
	OR		
CHEM-201	Organic Chemistry I	4	3
OFFI- 290	Medical Terminology	2	3
PHYS-103	Fundamentals of Physics I	4	3
MATH-138	Statistics	4	4
PHYS-104	Fundamentals of Physics II	4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Pre-Optometry

Optometrists play a significant role in providing eye care both in private offices as well as in group practices and government or industrial facilities. This program is designed to prepare students who plan to apply for admission to a school of optometry. Some optometric colleges admit students after two years of college, but successful admission often requires a bachelor's degree or higher. For their bachelor's degree, many students select a major which will provide an alternative career route should they change their occupational plans. The pre-optometry curriculum provides a foundation for both optometric studies as well as for a future major in the life sciences, chemistry, or related fields. Students interested in this curriculum are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
BIOL-101	General Biology I	4	1
BIOL-102	General Biology II	4	2
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
Mathematics	MATH-133 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Mathematics	MATH-140 or higher	4	2
BIOL-200	Microbiology	4	3
CHEM-201	Organic Chemistry I	4	3
PHYS-103	Fundamentals of Physics I	4	3
CHEM-202	Organic Chemistry II	4	4
PHYS-104	Fundamentals of Physics II	4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Pre-Pharmacy

Pharmacists dispense drugs and medicines prescribed by physicians and dentists, advise on the proper use and proper dosage of prescription and nonprescription medicines, and work in research and marketing positions. Job opportunities exist in hospitals and clinics, community pharmacies, the pharmaceutical industry and in government agencies. The pre-pharmacy curriculum below includes the science, math and liberal arts electives that are pre-requisites for admission into pharmacy programs at transfer institutions. Students should become familiar with the pre-requisite entrance requirements of the transfer institution from which they intend to receive their professional degree in order to plan a program of study at HCC that includes the appropriate electives.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	6	4
BIOL-101	General Biology I	4	1
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
MATH-140	Calculus I	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
MATH-138	Statistics	4	2
CHEM-201	Organic Chemistry I	4	3
PHYS-103	Fundamentals of Physics I	4	3
BIOL-200	Microbiology	4	4
CHEM-202	Organic Chemistry II	4	4
PHYS-104	Fundamentals of Physics II	4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE Pre-Veterinary Medicine

Veterinarians are important health professionals who are employed in a variety of settings including privately owned practices, group practices, and government or industrial facilities. This program is designed to prepare students who plan to apply for admission to veterinary school. Students who have not already earned a B.S. or B.A. will apply to veterinary school after transferring to a four-year college or university. In many colleges, students must choose a major other than pre-veterinary medicine. Students often select a major which will provide an alternative career route should they change their occupational plans. The pre-veterinary curriculum prepares students for both veterinary school as well as for bachelor's degrees in the life sciences, chemistry, or related fields. Pre-veterinary students should obtain a copy of admissions requirements for U.S. and Canadian veterinary schools available through the American Veterinary Medical Colleges, 1522 K Street, Washington, D.C. 20036.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as or general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	3
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4
BIOL-101	General Biology I	4	1
BIOL-102	General Biology II	4	2
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
Mathematics	MATH-133 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Mathematics	MATH-140 or higher	4	2
CHEM-201	Organic Chemistry I	4	3
PHYS-103	Fundamentals of Physics I	4	3
BIOL-201	Genetics	3	4
BIOL-202	Genetics Lab	1	4
CHEM-202	Organic Chemistry II	4	4
PHYS-104	Fundamentals of Physics II	4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Psychology

This curriculum is designed as a guide to students planning to transfer to a four-year institution to complete a bachelor's degree in psychology. There are many diversified fields in psychology including social psychology, developmental psychology, individual differences, counseling, clinical psychology, industrial psychology, experimental psychology, and physiological psychology. This psychology curriculum emphasizes an understanding of the major theories, concepts, and facts of psychology. Students are encouraged to apply their learning to a better understanding of their own experiences. Students will also develop the writing and thinking skills which are necessary for success at four-year institutions.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	4
	Humanities Core Course (Recommend PHIL-101)	3	2
History	History Core Course (see p. 75)	3	1
Social Sciences	SOCL-101 and PSYC-101	6	1-2
Science	BIOL-101 and BIOL-201 (Genetics)	7-8	1-2
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Arts and Sciences	Arts and Sciences Electives (see p. 77)	3	1-2
MATH-138	Statistics	4	4
SPCH-105	Fundamentals of Public Speaking	3	2
PHIL-202	Logical and Critical Thinking	3	3
PSYC-102	Advanced General Psychology	3	4
PSYC-202	Social Psychology	3	3
PSYC-203	Abnormal Psychology	3	4
English	Any course with an ENGL or MASS prefix (Course must be 200 level or higher)	3	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Social Sciences

This curriculum is designed as a guide to students planning to transfer to a four-year institution to complete a bachelor's degree in the social sciences. Geography, history, political science, pre-law, etc. students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	4
	SPCH-105 Fundamentals of Public Speaking	3	1
History	History Core Course (see p. 75)	3	1
Social Sciences	History Core Course and PSYC-101	6	2-3
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	3-4
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Humanities	Humanities Elective (see p. 77)	3	2
SOCI-101	Introduction to Sociology	3	2
POLI-101	American Federal Government	3	1
Arts and Sciences	Arts and Sciences Electives (see p. 77) (Foreign Language Sequence is recommended)*	6-8	3-4
POLI-102	State and Local Government		
	<b>OR</b>		
POLI-201	Comparative Government	3	4
English	Any course with an ENGL or MASS prefix (Course must be 200 level or higher)	6	3-4

*\*World Language Sequence requirements vary by institution. At HCC, the World Language Sequence means two sequential foreign language courses in the same language (e.g. SPAN-101 and SPAN-102, or FREN-102 and FREN-201), excluding courses taught in English.*



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Spanish

This curriculum is a guide to students planning to transfer to a four-year institution to complete a Bachelor of Arts degree in Spanish. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2-4
	Fine Arts Core Course (see p. 74)	3	2-4
History	Humanities Core Course (see p. 74)	3	1
	History Core Course (see p. 75)	3	1
Social Sciences	Social and Behavioral Science Core (see p. 75)	6	2-4
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-4
	Mathematics	3-5	2
SPAN-220	MATH-121, 122, 124, 131 or higher Cultures of Mexico	3	2-4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Spanish	Any course with prefix SPAN taught in Spanish	12-13	1-4
Arts and Sciences	Arts and Sciences electives	8-9	2-4
Oral Communication	Oral Communications Electives	3	1-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE Theatre/Performance

This curriculum is designed as a guide to students planning to transfer to a four-year institution to complete a bachelor's degree in theatre. Students are advised to check the requirements of the institution to which they intend to transfer. The main emphasis in the theatre program is the creation of an artistic point of view on the part of the student. Students may choose between two concentrations, performance and technical theatre. Letters of Recognition are also available in both concentrations.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	ENGL-209/THET-209 Modern Drama		
	OR		
	ENGL-250/THET-250 Shakespeare from Page to Stage	3	4
	THET-190 Theatre History I	3	1
	THET-191 Theatre History II	3	2
History	History Core Course (see p. 73)	3	1
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	3-4
Science	Science Core Course (see p.75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131 or higher	3-5	1
Interdisciplinary	ENTR-101 Entrepreneurship and Creativity	3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
THET-141	Basic Acting I	3	1
THET-142	Basic Acting II	3	2
THET-160	Theatre Practicum I	1	4
THET-173	Movement for the Actor I	3	2
THET-174	Movement for the Actor II		
	OR		
THET-150/SPCH-150	Oral Interpretation	3	3
THET-241	Acting for Television	3	4
THET-260/SPCH-260	Voice and Diction	3	3
THET-261	Dialects for the Actor	3	4
FILM-171	Introduction to American Cinema		
	OR		
FILM-172	Introduction to World Cinema	3	4
Technical Theatre	THET-135, THET-136 or THET-137	3	3

A description of the Theatre/Performance Letter of Recognition can be found under Career Programs on page 238.

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ARTS AND SCIENCES ASSOCIATE OF ARTS DEGREE

#### Theatre/Technical

This curriculum is designed as a guide to students planning to transfer to a four-year institution to complete a bachelor's degree in theatre. Students are advised to check the requirements of the institution to which they intend to transfer. The main emphasis in the theatre program is the creation of an artistic point of view on the part of the student. Students may choose between two concentrations, performance and technical theatre. Letters of Recognition are also available in both concentrations.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	ENGL-209/THET-209 Modern Drama		
	OR		
	ENGL-250/THET-250 Shakespeare from Page to Stage	3	4
	THET-190 Theatre History I	3	1
	THET-191 Theatre History II	3	2
History	History Core Course (see p. 75)	3	3
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	3-4
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131 or higher	3-5	1
Interdisciplinary	CMSY-110 Software Applications for Micros	3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CADD-100	Principles of Drafting	3	3
CADD-101	Introduction to Computer-Aided Drafting and Design	3	4
THET-131	Theatre Appreciation	3	1
THET-135	Stagecraft I	3	1
THET-136	Lighting I	3	2
THET-137	Sound I	3	4
THET-141	Basic Acting I	3	3
THET-160	Theatre Practicum I	1	1
THET-161	Theatre Practicum II	1	2
THET-162	Theatre Practicum III	1	3
THET-163	Theatre Practicum IV	1	4

A description of the Theatre/Technical Letter of Recognition can be found under Career Programs on page 239.

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### BUSINESS ADMINISTRATION ASSOCIATE OF ARTS DEGREE

#### Accounting, Business Administration, Fashion Merchandising

In a business environment growing more complex and global, some knowledge of business and management theory is more of an asset than ever before. This business administration curriculum will prepare students to transfer to a four-year program in business and management with eventual entry into all areas of business, from manufacturing through retailing and including accounting, marketing, finance, banking, transportation, and international business. Students in this two-year program will get the broad-based liberal education required for the first two years of a baccalaureate program. At the same time, they will be introduced to several areas of business and management theory and practice.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	ENGL-207 Ethics in Literature	3	3
	Fine Arts Core Course (see p. 74)	3	4
History	SPCH-105 Fundamentals of Public Speaking	3	4
	History Core Course (see p. 75)	3	3
ECON-101	Macro Economics	3	2
ECON-102	Micro Economics	3	3
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	3-4
MATH-145	Business Calculus	3	2
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I	3	1
BMGT-100	Introduction to Business and Organization	3	1
CMSY-110	Software Applications for Micros	3	1
ACCT-112	Principles of Accounting II	3	2
BMGT-151	Business Law I	3	4
MATH-138	Statistics	4	4
Arts and Sciences	Arts and Sciences Electives (see p. 77)	6	1-2

**Students can complete the entire associate of arts degree in Business Administration online or through a combination of online courses and telecourses (see page 37).**

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### BUSINESS ADMINISTRATION

#### ASSOCIATE OF ARTS DEGREE

#### Entrepreneurship

The largest number of businesses in this country follow the format of entrepreneurial ventures. Success in this environment is enhanced by knowledge and skills about entrepreneurship and its major elements. Students can expect to achieve behaviors basic to successful business operation. Students expecting to transfer to baccalaureate programs are encouraged to review requirements for those programs to which they hope to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts and Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	4
	SPCH-105 Fundamentals of Speech	3	4
History	History Core Course (see p. 75)	3	1
ECON-101	Macro Economics	3	2
ECON-102	Micro Economics	3	3
Science	Science Core Course (see p. 75; must include One course with lab)	7-8	3-4
MATH-145	Business Calculus	3	2
Interdisciplinary	ENTR-101 Entrepreneurship and Creativity	3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I	3	1
ACCT-112	Principles of Accounting II	3	2
BMGT-100	Introduction to Business and Organization	3	1
BMGT-151	Business Law I	3	1
BMGT-203	Business Ethics	3	3
CMSY-129	Principles of the Internet	3	3
CMSY-139	Doing Business on the Internet	3	4
ENTR-120	Entrepreneurship in Practice	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### BUSINESS ADMINISTRATION

#### ASSOCIATE OF ARTS DEGREE

#### Information Systems Management

Since the use of computers has become increasingly commonplace, the need for personnel to help government and industry utilize this tool more effectively continues to grow. Some of the occupations which rely on a firm knowledge of computer systems are programmer, information center specialist, liaison with user departments, and office automation analyst. Students may select one of the two options listed below. This program is designed to transfer to UMBC where various upper level courses would then be taken.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	4
	SPCH-105 Fundamentals of Public Speaking	3	4
History	History Core Course (see p. 75)	3	1
ECON-101	Principles of Economics (Macro)	3	2
ECON-102	Principles of Economics (Micro)	3	3
Science	Science Core Course (see p. 75—must include one course with lab)	7-8	3-4
Mathematics	MATH-140 or equivalent	3-5	2
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
<b>Option I*</b>			
CMSY-120	Introduction to Computer Systems	3	1
CMSY-121	Structured Logic and Program Design	3	1
MATH-133	College Trigonometry	3	1
ACCT-111	Principles of Accounting I	3	2
CMSY-190	Introduction to Visual Basic.NET	3	2
ACCT-112	Principles of Accounting II	3	3
MATH-138	Statistics	4	3
CMSY-250	Systems Analysis and Design	3	4
BMGT-145	Principles of Management	3	4
<b>Option II**</b>			
ACCT-111	Principles of Accounting I	3	1
CMSY-121	Structured Logic and Program Design	3	1
ACCT-112	Principles of Accounting II	3	2
CMSY-181	Introduction to C++ Programming	4	2
CMSY-281	Advanced C++ Programming	4	3
BMGT-145	Principles of Management	3	3
CMSY-250	Systems Analysis and Design	3	4
MATH-250	Linear Algebra	4	4

\*Option I is designed to lead to a Bachelor of Arts Degree.

\*\*Option II is designed to lead to a Bachelor of Science Degree.

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### BUSINESS ADMINISTRATION ASSOCIATE OF ARTS DEGREE International Business

With today's business environment growing more complex and global, an understanding of business and management theory with an international perspective is a necessity. This business administration curriculum will prepare students to transfer to a four-year program in business and management with eventual entry into all areas of business, from manufacturing through retailing and including accounting, marketing, finance, banking, transportation, and international business. Students in this two-year international business program will be introduced to several areas of business and management theory and practice coupled with a strong liberal arts base in international culture and history.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	ENGL-207 or ENGL-225	3	3
	ARTT-104, ARTT-105, or FILM-172	3	4
	SPCH-105, Fundamentals of Public Speaking	3	4
History	HIST-121, HIST-122 or HIST-123	3	3
ECON-101	Macro Economics	3	2
ECON-102	Micro Economics	3	3
Science	Science Core Course (see p. 75; must include one course with lab) (BIOL-104 or BIOL-105 recommended for non-lab elective)	7-8	3-4
MATH-145	Business Calculus	3	2
Interdisciplinary	CMSY-126 or CMSY-129	1-3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I	3	1
ACCT-112	Principles of Accounting II	3	2
BMGT-100	Introduction to Business and Organization	3	1
BMGT-150	International Business Issues Seminar	1	1
BMGT-151	Business Law I	3	4
CMSY-110	Software Applications for Micros	3	1
MATH-138	Statistics	4	4
Arts and Sciences	Foreign Language Sequence*, ANTH-105, ANTH-120, ECON-205, GEOG-101, GEOG-102, HIST-211, HIST-213	6-8	3-4

*\*World Language Sequence requirements vary by institution. At HCC, the World Language Sequence means two sequential foreign language courses in the same language (e.g. SPAN-101 and SPAN-102, or FREN-102 and FREN-201), excluding courses taught in English.*

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### COMPUTER SCIENCE ASSOCIATE OF ARTS DEGREE

The growing emphasis on technology has increased the demand for programmers in both a diverse range of application and systems development environments. This curriculum prepares students for programming in environments such as engineering, scientific employment, government and education. The computer science program emphasizes algorithm/modular design, structured programming techniques, program debugging and structured walkthrough skills, and group interaction. This curriculum has been designed to fit with similar programs at Towson University and at the University of Maryland Baltimore County (UMBC).

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	1
History	SPCH-105 Fundamentals of Public Speaking	3	3
	History Core Course (see p. 75)	3	4
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	6	3-4
	Science Core Course (see p. 75)	8	1-4
Mathematics	MATH-140 or equivalent	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CMSY-141	Computer Science I	4	1
CMSY-171	Computer Science II	4	2
MATH-150	Calculus II	4	2
MATH-220	Discrete Structures	3	2
MATH-250	Linear Algebra	4	3
Elective	Arts and Sciences Electives (see p. 77)	6	3-4



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### COMPUTER SCIENCE ASSOCIATE OF ARTS DEGREE

#### Network Security

This transfer pattern is designed in response to the increased growth of network security concerns, from regional to international environments. The resulting need for graduates with theory and application skills in this area has been intensified. This curriculum prepares students for working with network security in private, public, and governmental arenas at the mid administrative level. Content related to the CISSP domains and NSA's standards has been incorporated into the "major" courses. The curriculum is designed to transfer to similar programs at Johns Hopkins University and at Capitol College.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	2
	Fine Arts Core Course (see p. 74)	3	1
	SPCH-105 Fundamentals of Public Speaking	3	3
History	History Core Course (see p. 75)	3	4
Social Sciences	Social and Behavioral Sciences Core Course		
	(see p. 75)	6	3-4
Science	Science Core Course (see p. 75; Recommended:		
	a two-course sequence such as BIOL-101, BIOL-102 or CHEM-101, CHEM-102 or PHYS-111, PHYS-112)	8	1-4
Mathematics	MATH-140 or equivalent	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76; CMSY-129 suggested)	3	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CMSY-162	Introduction to Network Security Systems	3	1
MSFT-299	Fundamentals and Practice for Network+ Certification	3	1
CMSY-163	Introduction to Firewalls and Internet Security	3	2
CMSY-164	Introduction to Intrusion Detection Systems	3	2-3
CMSY-262	Introduction to Encryption and VPN Technology	3	3
CMSY-263	Securing and Auditing Network Systems	3	4
MATH-150	Calculus II	4	2
MATH-220	Discrete Structures	4	3

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### ENGINEERING ASSOCIATE OF ARTS DEGREE

The rapid broadening of the scope of engineering has increased the demand for trained professionals who understand the significance of these advances and creatively apply the skills of high technology to improve the quality of life. There are many diversified fields in engineering including the classical fields of civil, mechanical, electrical/electronic, industrial and chemical, as well as biomedical, communications, ceramic and agricultural. Lately, major strides are made in the environmental and computer engineering fields, and aerospace engineering is about to reach new dramatic heights in the near future with the establishment of orbiting space stations and colonies on the moon. Students interested in this curriculum are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>	
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>				
ENGL-121	College Composition I: Expository Writing	3	1	
ENGL-122	College Composition II: Writing Through Literature	3	2	
Arts & Humanities	Literature Core Course (see p. 74)	3	4	
	Fine Arts Core Course (see p. 74)	3	4	
History	History Core Course (see p. 75)	3	4	
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	4	
	CHEM-101	General Inorganic Chemistry I	4	1
	CHEM-102	General Inorganic Chemistry II	4	2
	PHYS-110	General Physics I (Calculus)	4	1
	PHYS-111	General Physics II (Calculus)	4	2
	MATH-140	Calculus I	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	2	
<b>REQUIRED COURSES RELATED TO MAJOR</b>				
ENES-100	Introduction to Engineering Design	3	1	
ENES-120	Statics	3	2	
MATH-150	Calculus II	4	2	
ENES-130	Dynamics	3	3	
MATH-240	Calculus III	4	3	
PHYS-112	General Physics III (Calculus)	3	3	
ENES-140	Mechanics of Materials	3	4	
	OR			
ENES-150**	Electronics & Instrumentation	3	4	
	OR			
ENES-160*	Systems and Circuits	3	4	
	OR			
ENES-181**	Thermodynamics	3	4	
MATH-260	Differential Equations	3	4	

\*Electrical engineering students

\*\*Mechanical engineering students

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### GENERAL STUDIES ASSOCIATE OF ARTS DEGREE

The general studies program is intended for students who are uncertain of their career plans or desire two years of a broad, general college education. This curriculum has been adapted to allow students to explore several different subject areas. Those who plan their course sequences with faculty advisors may prepare for either transfer or employment. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	3
	Humanities Core Course (see p. 74)	3	1
History	History Core Course (see p. 75)	3	1
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	1-2
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Oral Communication	Select one of the following: FINE-102, HMDV-100, SPCH-105 or 110, THET-141	3	3
Humanities	Humanities Electives (see p. 77)	6	3-4
Social Sciences	Social Sciences Elective (see p. 77)	6	2
Elective	General Electives	9	1-4

**Students can complete the entire associate of arts degree in General Studies online or through a combination of online courses and telecourses (see page 37).**

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### GENERAL STUDIES ASSOCIATE OF ARTS DEGREE Business/Technology Emphasis

The general studies program is intended for students who are uncertain of their career plans or desire two years of a broad, general college education. This curriculum has been adapted to allow students to explore several different subject areas. The General Studies–Business/Technology Emphasis transfer pattern has been designed specifically for students whose interests are more in the area of technology than in the liberal arts. Those who plan their course sequences with faculty advisors may prepare for either transfer or employment. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Arts and Humanities Core Courses (see p. 74) (one course from each core area: Literature, Fine Arts and Humanities)	9	1-4
History	History Core Course (see p. 75)	3	1
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	1-2
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Oral Communication	HMDV-100, SPCH-105, SPCH-110, or FINE-102	3	4
Business/Technology Electives	Select from the following: ACCT-111, ACCT-112, BMGT-100, BMGT-150, CMSY-110, CMSY-120, CMSY-121, CMSY-181, CMSY-190	9	1-4
Electives	General Electives (see p. 77)	12	1-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### GENERAL STUDIES ASSOCIATE OF ARTS DEGREE

#### General Studies for Certificate Students

The general studies program is intended for students who are uncertain of their career plans or desire two years of a broad, general college education. This curriculum has been adapted to allow students to explore several different subject areas. The General Studies for Certificate Students Transfer Pattern has been designed specifically for students enrolling in certificate of proficiency programs who anticipate completing an associate in arts degree. Those who plan their course sequences with faculty advisors may prepare for either transfer or employment. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Arts and Humanities Core Courses (see p. 74) (one course from each core area: Literature, Fine Arts and Humanities)	9	1-4
History	History Core Course (see p. 75)	3	1
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	1-2
Science	Science Core Course (see p. 75; must include one course with lab)	7-8	2-3
Mathematics	MATH-121, 122, 124, 131, or higher (MATH-131 recommended)	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Elective	Electives*	24-33	1-4

\*Any course applicable to a certificate program can satisfy the requirements for "Required Courses Related to Major" for General Studies for Certificate Students.

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### GENERAL STUDIES ASSOCIATE OF ARTS DEGREE

#### Science Emphasis

The general studies program is intended for students who are uncertain of their career plans or desire two years of a broad, general college education. This curriculum has been adapted to allow students to explore several different subject areas. The General Studies - Science Emphasis transfer pattern has been designed specifically for students whose interests are more in the area of science. Those who plan their course sequences with faculty advisors may prepare for either transfer or employment. Students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Arts and Humanities Core Courses (see p. 74) (one course from each area: Literature, Fine Arts and Humanities)	9	1-4
History	History Core Course (see p. 75)	3	1
Social Sciences	Social and Behavioral Science Core Course (see p. 75)	6	1-2
BIOL-101	General Biology I	4	1
CHEM-101	General Inorganic Chemistry I	4	2
Mathematics	MATH-131 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	2-3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Science	Science Electives (p. 77)	12-13	1
Elective	General Electives (p. 77)	8-9	2-4
Oral Communication	HMDV-100, SPCH-105, SPCH-110, or FINE-102	3	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### INFORMATION TECHNOLOGY ASSOCIATE OF ARTS DEGREE

This curriculum is designed as a guide for students planning to transfer to a four-year institution to complete a Bachelor's degree in Information Technology. Students may select one of the following options: PC/Network Hardware/iNet; Programming; Cisco Networking; and Multimedia. This program is designed to transfer to the University of Baltimore where various upper level courses would then be taken. Students are advised to check the requirements of the major in institutions to which they intend to transfer.

**GENERAL EDUCATION CORE**  
(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)

		Credits	Suggested Semester
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	4
	SPCH-105 Fundamentals of Public Speaking	3	3
History	History Core Course (see p. 75)	3	4
Social Sciences	Social and Behavioral Science Core Course (see p. 75)	6	2-3
Science	Science Core Courses (see p. 75; must include one course with lab)	7	3-4
MATH-131	College Algebra	3	3
CMSY-129	Principles of Internet	3	1

**REQUIRED COURSES RELATED TO MAJOR**

Choose one of the options and complete all courses listed for the option.

**PC/Network Hardware/iNet Option**

CMSY-105	Personal Computer Systems Repair I	3	1
CMSY-106	Personal Computer Systems Repair II	3	2
CMSY-121	Structured Logic and Program Design	3	1
CMSY-147	Introduction to Web Site Authoring	3	3
CMSY-190	Introduction to Visual Basic.NET	3	2
CMSY-218	Operating System Fundamentals	3	1
MATH-121	Finite Mathematics	3	2
MSFT-299	Fundamentals and Practice for Network+ Certification	3	4
MATH-138	Statistics	4	4

**Programming Option**

CMSY-105	Personal Computer Systems Repair I	3	1
CMSY-121	Structured Logic and Program Design	3	1
CMSY-190	Introduction to Visual Basic.NET	3	2
CMSY-195	Intermediate VisualBasic.NET	3	3
CMSY-199	Introduction to Java	3	4
CMSY-218	Operating System Fundamentals	3	1
MATH-121	Finite Mathematics	3	2
CMSY-181	Introduction to C++ Programming	4	4
MATH-138	Statistics	4	4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### INFORMATION TECHNOLOGY *(continued)* ASSOCIATE OF ARTS DEGREE

**Cisco Option**

CMSY-105	Personal Computer Systems Repair I	3	1
CMSY-121	Structured Logic and Program Design	3	1
CMSY-190	Introduction to Visual Basic.NET	3	2
CMSY-218	Operating System Fundamentals	3	1
CSCO-270	Cisco Network Technology	3	2
CSCO-271	Cisco Internetwork Technology	3	3
CSCO-272	Cisco LAN/WAN Technology	3	4
MATH-121	Finite Mathematics	3	2
MATH-138	Statistics	4	4

**Multimedia Option**

ARTT-101	Two-dimensional Basic Design	3	2
ARTT-200	Graphic Design	3	3
ARTT-261	Digital Video	3	4
CMSY-105	Personal Computer Systems Repair I	3	1
CMSY-121	Structured Logic and Program Design	3	1
CMSY-190	Introduction to Visual Basic.NET	3	2
CMSY-218	Operating System Fundamentals	3	1
MATH-121	Finite Mathematics	3	2
MATH-138	Statistics	4	4



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### INFORMATION TECHNOLOGY ASSOCIATE OF ARTS DEGREE Internet Technologies

The rapid growth of the internet has resulted in a demand for information technology majors who have experience with the Internet and related technologies. This curriculum prepares students for working with the Internet in public and private businesses, emphasizing practical and business aspects of internet technologies, including designing and managing web applications. This curriculum has been designed to fit with similar programs at the University of Baltimore and the University of Maryland University College (UMUC).

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I	3	1
ENGL-122	College Composition II	3	2
Arts & Humanities	Literature Core Course	3	2
	Fine Arts Core Course*	3	2
	Humanities Core Course*	3-4	4
History	History Core Course	3	4
Social Science	Social and Behavioral Science Core	3	2
Science	Science Core Courses (students should take a course sequence such as BIOL-101, BIOL-102 or CHEM-101, CHEM-102 or PHYS-103, PHYS-104)	8	1-4
Mathematics	MATH-131	3	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course	1	1-4
CMSY-129	Principles of Internet	3	1

\*Students must take an Oral Communications elective for either their Fine Arts or Humanities Core Course (FINE-102, FINE/WMST-193, SPCH-105, SPCH-110, THET-141, THET-150)

#### REQUIRED COURSES RELATED TO MAJOR

##### Webmaster Option

This option provides basic and intermediate level skills to work with the maintenance and update of web content, workstation configuration and troubleshooting of Internet access. Job roles that use these skills range from client-side computer support, to web site team member, to marketing.

CMSY-103	Beginning Databases	1	1-2
<b>OR</b>			
CMSY-110	Software Apps. for Microcomputers	3	1-2
CMSY-148	Advanced HTML	3	2
CMSY-144	E-commerce	3	3
CMSY-147	Web Site Authoring	3	2
CMSY-151	Principles of Internet II (Professional)	3	3
CMSY-175	ColdFusion	3	3-4
Electives	Internet Electives*	3	3-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### INFORMATION TECHNOLOGY

#### ASSOCIATE OF ARTS DEGREE

#### Internet Technologies

##### REQUIRED COURSES RELATED TO MAJOR (*cont'd*)

##### Web Developer Option

This option prepares people to work primarily with the computer programming languages that create individualized dynamic web pages based on user input. This includes database functions which are the basis of advanced web site design.

CMSY-103	Beginning Databases	1	1-2
	<b>OR</b>		
CMSY-110	Software Apps. for Microcomputers	3	1-2
CMSY-147	Web Site Authoring	3	1-2
CMSY-144	E-commerce	3	3-4
CMSY-148	Advanced HTML	3	2
CMSY-249	Introduction to Perl	3	3-4
CMSY-151	Principles of Internet II (Professional)	3	2-3
CMSY-152	JavaScript	1	3-4
CMSY-175	ColdFusion	3	3-4
	<b>OR</b>		
CMSY-248	XML	3	3-4
CMSY-190	VisualBasic.Net	3	2
CMSY-199	Introduction to Java	3	3-4

##### E-commerce Designer Option

This option provides knowledge of business principles and technical knowledge of e-commerce software and hardware. Its aim is to prepare students for jobs such as e-commerce developer or e-commerce consultant.

BGMT-100	Introduction to Business & Organizations	3	1
BGMT-130	Principles of Marketing	3	2-3
CMSY-103	Beginning Databases	1	1-2
	<b>OR</b>		
CMSY-110	Software Apps. for Microcomputers	3	1-2
CMSY-147	Web Site Authoring	3	2
CMSY-144	E-commerce	3	3
CMSY-148	Advanced HTML	3	2
CMSY-151	Principles of Internet II (Professional)	3	3
CMSY-175	ColdFusion	3	3-4
CMSY-248	XML	3	3-4

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### NURSING ASSOCIATE OF ARTS DEGREE

This program is designed to prepare a person to become a registered nurse. It is both a career and a transfer program. Graduates are qualified for positions in hospitals, community agencies, long term care facilities and other health care settings. Graduates are also eligible for direct transfer to selected baccalaureate nursing programs in Maryland. Learning occurs through classroom experience, simulated laboratory activities and clinical assignments in a variety of health care settings. Students apply to participate in learning activities in the day or evening/weekend sections of the program. The program is approved by the Maryland Board of Nursing 4140 Patterson Avenue, Baltimore, Maryland 21215, 410-764-5124, and accredited by the National League for Nursing Accrediting Commission, 61 Broadway, New York, New York 10006, 1-800-669-1656 ext. 242. Successful completion of courses in this program will lead to eligibility to be considered by the Board of Nursing to write the National Council Licensing Examination for Registered Nurse licensure. By law, the Board may deny admission to sit for licensure for a variety of reasons. These include conviction of a misdemeanor or felony, if the offense bears directly on the fitness of the person to practice nursing.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition 1: Expository Writing	3	2
ENGL-122	College Composition 11: Writing Through Literature	3	3
Arts & Humanities	Fine Arts Core Course (see p. 74)	3	4
SOCI-101	Introduction to Sociology	3	3
PSYC-101	General Psychology	3	2
BIOL-107*	Fundamentals of Microbiology	4	Pre-req
CHEM-103*	Fundamentals of General Chemistry	4	Pre-req
BIOL-203*	Anatomy and Physiology I	4	Pre-req
BIOL-204*	Anatomy and Physiology II	4	1
Mathematics**	MATH-121, 122, 131 or higher	3-5	Pre-req
HMDV-200	Life Span Development	3	1

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### NURSING

#### ASSOCIATE OF ARTS DEGREE (*continued*)

##### REQUIRED COURSES RELATED TO MAJOR

NURS-130	Fundamentals of Nursing <b>OR</b>	4	1
NURS-131	Fundamentals of Nursing for Experienced Health Care Providers	3	1
NURS-132	Nursing Care of Patients with Common Health Problems	4	1
NURS-133	Nursing Care of Patients with Complex Health Problems I	4	2
NURS-134	Family-Centered Nursing I	4	2
NURS-230	Trends in Nursing	1	3
NURS-233	Nursing Care of Patients with Complex Health Problems II	4	3
NURS-234	Family-Centered Nursing II	4	3
NURS-235	Nursing Care of Patients in Community and Mental Health Settings	4	4
NURS-236	Advanced Concepts in Nursing	4	4

**Admission to the Nursing Program is based upon successful completion of required courses. Mathematics, CHEM-103, BIOL-107 and BIOL-203 must be completed with a minimum GPA of 2.25. Contact the Office of Admissions and Advising to register for an information session regarding the Associate Degree Nursing Program.**

*A grade of "C" or better is required in nursing, mathematics and science courses.*

\*Anatomy and Physiology prerequisite courses must be completed within five years of admission to the first nursing course. If course work exceeds the five year limit, a student may either take a proficiency test(s) to demonstrate competence or repeat the course(s). BIOL-107 and CHEM-103 (prerequisite courses) must be completed within ten years of admission to the first nursing course.

\*\*If considering transferring to a four-year institution, check with the receiving institution.

*A description of the Certificate of Proficiency in Licensed Practical Nursing can be found under Career Programs on page 218.*

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### NURSING—ACCELERATED ASSOCIATE OF ARTS DEGREE

This program is designed to prepare a person to become a registered nurse. It is both a career and a transfer program. Graduates are qualified for positions in hospitals, community agencies, long term care facilities and other health care settings. Graduates are also eligible for direct transfer to selected baccalaureate nursing programs in Maryland. Learning occurs through classroom experience, simulated laboratory activities and clinical assignments in a variety of health care settings. The program is approved by the Maryland Board of Nursing 4140 Patterson Avenue, Baltimore, Maryland 21215, 410-764-5124, and accredited by the National League for Nursing Accrediting Commission, 61 Broadway, New York, New York 10006, 1-800-669-1656 ext. 242. Successful completion of courses in this program will lead to eligibility to be considered by the Board of Nursing to write the National Council Licensing Examination for Registered Nurse licensure. By law, the Board may deny admission to sit for licensure for a variety of reasons. These include conviction of a misdemeanor or felony, if the offense bears directly on the fitness of the person to practice nursing.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	Pre-req
ENGL-122	College Composition II: Writing Through Literature	3	Pre-req
Arts & Humanities	Fine Arts Core Course (see p. 74)	3	Pre-req
SOCI-101	Introduction to Sociology	3	Pre-req
PSYC-101	General Psychology	3	Pre-req
BIOL-107*	Fundamentals of Microbiology	4	Pre-req
CHEM-103*	Fundamentals of General Chemistry	4	Pre-req
BIOL-203*	Anatomy and Physiology I	4	Pre-req
BIOL-204*	Anatomy and Physiology II	4	Pre-req
Mathematics**	MATH-121, 122, 131 or higher	3-5	Pre-req
HMDV-200	Life Span Development	3	Pre-req

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### NURSING—ACCELERATED ASSOCIATE OF ARTS DEGREE *(continued)*

**REQUIRED COURSES RELATED TO MAJOR**

NURS-130	Fundamentals of Nursing	4	1
NURS-132	Nursing Care of Patients with Common Health Problems	4	1
NURS-133	Nursing Care of Patients with Complex Health Problems I	4	1
NURS-134	Family-Centered Nursing I	4	Winter
NURS-230	Trends in Nursing	1	2
NURS-233	Nursing Care of Patients with Complex Health Problems II	4	2
NURS-234	Family-Centered Nursing II	4	2
NURS-235	Nursing Care of Patients in Community and Mental Health Settings	4	2
NURS-236	Advanced Concepts in Nursing	4	Summer

**Admission to the Accelerated Associate Degree Nursing Program is competitive. Eligible candidates must demonstrate successful completion of all required General Education Core courses, with a minimum GPA of 3.0. CHEM-103, BIOL-107, BIOL-203, and BIOL-204 must be completed with a minimum GPA of 3.25. Contact the Office of Admissions and Advising to register for an information session regarding the Accelerated Associate Degree Nursing Program.**

*A grade of "C" or better is required in nursing courses, mathematics, and science courses.*

\*Anatomy and Physiology prerequisite courses must be completed within five years of admission to the first nursing course. If course work exceeds the five year limit, a student may either take a proficiency test(s) to demonstrate competence or repeat the course(s). BIOL-107 and CHEM-103 (prerequisite courses) must be completed within ten years of admission to the first nursing course.

\*\*If considering transferring to a four-year institution, check with the receiving institution.

***All procedures and requirements of the Accelerated Associate Degree Nursing Program are subject to change. Change is likely to occur for Fall 2005.***

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### NURSING ASSOCIATE OF ARTS DEGREE LPN Pathway Sequence

An LPN Pathway sequence is an option for advanced standing in the ASSOCIATE OF ARTS DEGREE program in nursing for those licensed practical nurses who meet specified criteria. Most general education coursework must be completed prior to entry into a summer transition course. Students apply to participate in learning activities in the day or evening/weekend sections of the program. The program is approved by the Maryland Board of Nursing, 4140 Patterson Avenue, Baltimore, Maryland 21215, 410-764-5124, and accredited by the National League for Nursing Accrediting Commission, 61 Broadway, New York, New York 10006, 1-800-669-1656 ext. 242. Successful completion of courses in this program will lead to eligibility to be considered by the Board of Nursing to write the National Council Licensing Examination for Registered Nurse licensure. By law, the Board may deny admission to sit for licensure for a variety of reasons. These include conviction of a misdemeanor or felony, if the offense bears directly on the fitness of the person to practice nursing.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition 1: Expository Writing	3	Pre-req
ENGL-122	College Composition II: Writing Through Literature	3	3
Arts & Humanities	Fine Arts Core Course (see p. 74)	3	4
SOCI-101	Introduction to Sociology	3	3
PSYC-101	General Psychology	3	Pre-req
BIOL-107*	Fundamentals of Microbiology	4	Pre-req
CHEM-103*	Fundamentals of General Chemistry	4	Pre-req
BIOL-203*	Anatomy and Physiology 1	4	Pre-req
BIOL-204*	Anatomy and Physiology 11	4	Pre-req
Mathematics**	MATH-121, 122, 131 or higher	3-5	Pre-req
HMDV-200	Life Span Development	3	Pre-req
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
NURS-103	Transition into Nursing II	6	Summer
NURS-230	Trends in Nursing	1	3
NURS-233	Nursing Care of Patients with Complex Health Problems II	4	3
NURS-234	Family-Centered Nursing II	4	3
NURS-235	Nursing Care of Patients in Community and Mental Health Settings	4	4
NURS-236	Advanced Concepts in Nursing	4	4

**NURS-130 or NURS-131, NURS-132, NURS-133, NURS-134 credit for LPN education and experience may be gained through examination and successful completion of NURS-103. Please contact the Office of Admissions and Advising for information regarding admission requirements.**

**Graduates of an LPN program which has been validated for statewide LPN-ADN articulation will be granted transfer credit for NURS-130 or NURS-131, NURS-132, NURS-133, NURS-134 after successful completion of NURS-103.**

*A grade of "C" or better is required in nursing, mathematics, and science courses.*

\*Anatomy and Physiology prerequisite courses must be completed within five years of admission to the first nursing course. If course work exceeds the five year limit, a student may either take a proficiency test(s) to demonstrate competence or repeat the course(s). BIOL-107 and CHEM-103 (prerequisite courses) must be completed within ten years of admission to the first nursing course.

\*\*If considering transferring to a four-year institution, check with the receiving institution.

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION

#### ASSOCIATE OF ARTS DEGREE

#### Early Childhood Education

In our society, all children are required to attend school, and teachers are needed to educate the future citizens of our country. This curriculum is designed for students who are interested in transferring to an Early Childhood Education program at a four-year college or university outside of Maryland as well as students who are not eligible to complete the requirements of the A.A.T. degree. While this curriculum is designed to prepare students to pursue a bachelor's degree program at the college or university level, students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	1
	SPCH-105 Fundamentals of Public Speaking	3	2
History	History Core Course (HIST-111 or HIST-112)	3	1
PSYC-101	General Psychology	3	2
Social Sciences	Social and Behavioral Sciences Core Course (see p. 75)	3	2-4
	Science	Science Core Course—One Biological Science (BIOL)	
	One Physical Science (CHEM, PHYS, GEOL, ASTR)	8	1-2
Mathematics	MATH-127 or MATH-128	4	1-4
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	3	1-4
<b>REQUIRED COURSES RELATED TO MAJOR:</b>			
Humanities	Humanities Elective (see p. 77)	3	2
Social Sciences	Social Sciences Electives (see p. 77)	6	4
Arts and Sciences	EDUC-111, EDUC-130, EDUC-200, and EDUC-201	12	1-4

**Education requirements vary among transfer institutions and are currently being evaluated. It is essential to meet with your advisor regularly to be aware of program and certification changes.**

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30<sup>th</sup> credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION ASSOCIATE OF ARTS IN TEACHING DEGREE Early Childhood Education

This curriculum prepares students to transfer to an Early Childhood Education program at a four-year college or university in the state of Maryland. The Associate of Arts in Teaching (A.A.T.) degree has been articulated with all of the transfer programs in early childhood education in the state of Maryland. Students who receive the A.A.T. degree must have a cumulative G.P.A. of 2.75 and pass the Praxis I exam. Upon completion of the A.A.T. degree, students are eligible to be admitted as an early childhood education major at their Maryland transfer institution.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	FINE-103 Introduction to Creative Arts	3	4
	Literature Core Course (See p. 74)	3	3
History	HIST-111 or HIST-112	3	2
GEOG-101	Introduction to World Geography	3	4
PSYC-101	General Psychology	3	3
SOCI-101	Introduction to Sociology	3	4
BIOL-101	General Biology I	4	1
PHYS-107	Physical Science	4	2
MATH-127	Concepts of Mathematics I	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 74)	1	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
EDUC-111	Child Growth and Development	3	1
EDUC-112	Methods and Materials in Early Childhood Education	3	2
EDUC-130	Introduction to Early Childhood Education	3	1
EDUC-200	Introduction to Special Education	3	3
EDUC-201	Processes and Acquisition of Reading	3	4
MATH-128	Concepts of Mathematics II	4	2
MATH-138	Statistics	4	3
PHYS-106	Earth and Space Science	4	3

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30<sup>th</sup> credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION ASSOCIATE OF ARTS DEGREE Elementary Education

In our society, all children are required to attend school, and teachers are needed to educate the future citizens of our country. This curriculum is designed for students who are interested in transferring to an Elementary Education program at a four-year college or university outside of Maryland as well as students who are not eligible to complete the requirements of the A.A.T. degree. While this curriculum is designed to prepare students to pursue a bachelor's degree program at the college or university level, students are advised to check the requirements of the institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	3
	SPCH-105 Fundamentals of Public Speaking	3	1
History	History Core Course (HIST- 111 or HIST-112)	3	1
PSYC-101	General Psychology	3	2
Social Sciences	Social and Behavioral Science Core Course		
	(see p. 75)	3	2-4
Science	Science Core Courses-One Biological Science (BIOL)		
	One Physical Science (CHEM, PHYS, GEOL, ASTR)	8	1-2
Mathematics	MATH-127 or MATH-128	4	1-4
Interdisciplinary	CMSY-110 or HMDV-200	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
GenEd Core Courses	Humanities, Social Sciences, Mathematics, or		
	Science General Education Core Courses (see p. 74-76)	9	3-4
Arts and Sciences	EDUC-110, EDUC-111, EDUC-200, and EDUC-201 or EDUC-260	12	1-4

**Educational requirements vary among transfer institutions and are currently being evaluated. It is essential to meet with your advisor regularly to be aware of program and certification changes.**

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30<sup>th</sup> credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION ASSOCIATE OF ARTS IN TEACHING DEGREE Elementary Education

This curriculum prepares students to transfer to an Elementary Education program at a four-year college or university in the state of Maryland. The Associate of Arts in Teaching (A.A.T.) degree has been articulated with all of the transfer programs in elementary education in the state of Maryland. Students who receive the A.A.T. degree must have a cumulative G.P.A. of 2.75 and pass the Praxis I exam. Upon completion of the A.A.T. degree, students are eligible to be admitted as an elementary education major at their Maryland transfer institution.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	3
Arts & Humanities	FINE-103 Introduction to the Creative Arts	3	3
	SPCH-105 Fundamentals of Public Speaking	3	4
History	HIST-111 or HIST-112	3	2
PSYC-101	General Psychology	3	2
SOCI- 101	Introduction to Sociology	3	4
BIOL-101	General Biology I	4	1
PHYS-107	Physical Science	4	2
MATH-127	Concepts of Mathematics I	4	1
HEED-115	Personal and Community Health	3	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
EDUC-110	Introduction to Education	3	1
EDUC-111	Child Growth and Development	3	4
EDUC-200	Introduction to Special Education	3	2
EDUC-201	Processes and Acquisition of Reading	3	4
EDUC-260	Educational Psychology	3	3
MATH-128	Concepts of Mathematics II	4	2
MATH-138	Statistics	4	3
PHYS-106	Earth and Space Science	4	3
EXSC-100	Introduction to Physical Education	1	1

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30<sup>th</sup> credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION ASSOCIATE OF ARTS DEGREE Secondary Education

Teachers are needed in our society to educate and prepare students to be useful and productive citizens. This curriculum prepares students to transfer to a Secondary Education program at a four-year college or university. This option allows the student to fulfill general education requirements and to pursue a major area of interest in the second year. As a Secondary Education student, you will be required to select a major at the four-year college or university. This curriculum is designed to prepare students to pursue a bachelor's degree program at the college or university level without loss of credit. Students are advised to check the requirements of the major and institution to which they intend to transfer.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course (see p. 74)	3	3
	Fine Arts Core Course (see p. 74)	3	3
	SPCH-105 Fundamentals of Public Speaking	3	1
History	History Core Course (see p. 75)	3	1
PSYC-101	General Psychology	3	2
Social Sciences	Social and Behavioral Sciences Core Courses	3	2-4
Science	Science Core Courses (see p. 75; must include one course with lab)	7-8	1-2
	Mathematics	MATH-122 or higher	3-5
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
Arts and Sciences	EDUC-110, EDUC-200, EDUC-202, EDUC-260 & PSYC-204	15	1-4
<b>Select one of the following three options listed below.</b>			
<b>Humanities/Arts Option</b>			
Humanities/Arts*	Humanities/Arts Electives (see p. 77)	9	3-4
<b>Social Sciences Option</b>			
Social Sciences*	Social Sciences Electives (see p. 77)	9	3-4
<b>Math/Science Option</b>			
Math/Science*	Math/Science Electives (see p. 77)	8	3-4

**Educational requirements vary among transfer institutions and are currently being evaluated. It is essential to meet with your advisor regularly to be aware of program and certification changes.**

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30<sup>th</sup> credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**

\*Secondary Education Options: Students must see an advisor to select those courses related to the subject area in which they want to teach.

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION

#### ASSOCIATE OF ARTS IN TEACHING DEGREE

(Pending Approval by the Maryland Higher Education Commission)

#### Secondary Education - Chemistry

This curriculum prepares students to transfer to a Secondary Education-Chemistry program at a four-year college or university in the state of Maryland. The Associate of Arts in Teaching (AAT) degree has been articulated with all transfer programs in Secondary Education-Chemistry in the state of Maryland. Students who receive the AAT degree must have a GPA of 2.75 within this complete program of study and pass the Praxis I exam. Upon completion of the AAT degree, students are eligible to be admitted as a Secondary Education-Chemistry major at their Maryland transfer institution.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course	3	3
	Fine Arts Core Course	3	4
History	History Core Course	3	3
PSYC-101	General Psychology	3	2
CHEM-101	General Inorganic Chemistry I	4	1
CHEM-102	General Inorganic Chemistry II	4	2
CHEM-201	Organic Chemistry I	4	3
Mathematics	MATH-140, 150 or higher	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course	1	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CHEM-202	Organic Chemistry II	4	4
MATH-150	Calculus II	4	2
PHYS-110	General Physics I	4	3
PHYS-111	General Physics II	4	4
EDUC-110	Introduction to Education	3	1
EDUC-200	Introduction to Special Education	3	2
EDUC-260	Educational Psychology	3	4
PSYC-204	Adolescent Psychology	3	3

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30<sup>th</sup> credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION

#### ASSOCIATE OF ARTS IN TEACHING DEGREE

(Pending Approval by the Maryland Higher Education Commission)

#### Secondary Education - Mathematics

This curriculum prepares students to transfer to a Secondary Education-Mathematics program at a four-year college or university in the state of Maryland. The Associate of Arts in Teaching (AAT) degree has been articulated with all transfer programs in Secondary Education-Mathematics in the state of Maryland. Students who receive the AAT degree must have a GPA of 2.75 within this complete program of study and pass the Praxis I exam. Upon completion of the AAT degree, students are eligible to be admitted as a Secondary Education-Mathematics major at their Maryland transfer institution.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing through Literature	3	2
Arts/Humanities	Literature Core	3	3
	Fine Arts Core	3	3
SPCH-105	Fundamentals of Public Speaking	3	4
History	History Core	3	2
Social Sciences	Social Science Core	3	3
PSYC-101	General Psychology	3	1
PHYS-110	General Physics I	4	1
PHYS-111	General Physics II	4	2
Mathematics	MATH-140, 150 or higher	4	1
Interdisciplinary	Interdisciplinary and Emerging Issues	1	4
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
MATH-150	Calculus II	4	2
MATH-240	Calculus III	4	3
MATH-250	Linear Algebra	4	4
MATH-220	Discrete Structures		
	OR		
MATH-260	Differential Equations	3	4
EDUC- 110	Introduction to Education	3	1
EDUC-200	Introduction to Special Education	3	2
EDUC-260	Educational Psychology	3	4
PSYC-204	Adolescent Psychology	3	3

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30<sup>th</sup> credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION

#### ASSOCIATE OF ARTS IN TEACHING DEGREE

(Pending Approval by the Maryland Higher Education Commission)

#### Secondary Education - Physics

This curriculum prepares students to transfer to a Secondary Education-Physics program at a four-year college or university in the state of Maryland. The Associate of Arts in Teaching (AAT) degree has been articulated with all transfer programs in Secondary Education-Physics in the state of Maryland. Students who receive the AAT degree must have a GPA of 2.75 within this complete program of study and pass the Praxis I exam. Upon completion of the AAT degree, students are eligible to be admitted as a Secondary Education-Physics major at their Maryland transfer institution.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
Arts & Humanities	Literature Core Course	3	3
	Fine Arts Core Course	3	4
History	History Core Course	3	4
PSYC-101	General Psychology	3	2
CHEM-101	General Inorganic Chemistry I	4	4
GEOL-107	Introduction to Physical Geology	3	3
GEOL-117	Introduction to Physical Geology Lab	1	3
PHYS-110	General Physics I	4	1
PHYS-111	General Physics II	4	2
Mathematics	MATH-140, 150 or higher	4	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ASTR-104	Elementary Astronomy	3	4
ASTR-114	Elementary Astronomy Lab	1	4
MATH-150	Calculus II	4	2
MATH-260	Differential Equations	3	3
PHYS-112	General Physics III	3	3
EDUC-110	Introduction to Education	3	1
EDUC-200	Introduction to Special Education	3	2
EDUC-260	Educational Psychology	3	4
PSYC-204	Adolescent Psychology	3	3

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30th credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**

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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TEACHER EDUCATION ASSOCIATE OF ARTS IN TEACHING DEGREE (Pending Approval by the Maryland Higher Education Commission)

#### Secondary Education - Spanish

This curriculum prepares students to transfer to a Secondary Education-Spanish program at a four-year college or university in the state of Maryland. The Associate of Arts in Teaching (AAT) degree has been articulated with all transfer programs in Secondary Education-Spanish in the state of Maryland. Students who receive the AAT degree must have a GPA of 2.75 within this complete program of study and pass the Praxis I exam. Upon completion of the AAT degree, students are eligible to be admitted as a Secondary Education-Spanish major at their Maryland transfer institution.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing through Literature	3	2
Arts/Humanities	Literature Core	3	3
	ARTT-122, FINE-102, FINE-193, or THET-141	3	4
History	History Core	3	2
PSYC 101	General Psychology	3	1
GEOG-102	Elements of Cultural Geography	3	4
Science	Science Core	7-8	1-3
Mathematics	MATH-121, 122, 124, 131 or higher	3-4	2
Interdisciplinary	SPAN 220	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
EDUC- 110	Introduction to Education	3	
1			
EDUC-200	Introduction to Special Education	3	2
EDUC-260	Educational Psychology	3	4
PSYC-204	Adolescent Psychology	3	3
Spanish	SPAN-101, 102, 201, 202, 203 or 204 (choose 16 credits)	16	1-4

**Students in the Teacher Education Transfer Program are required to submit scores from Praxis I: Academic Skills Assessments to the Social Sciences Division prior to the completion of the 30<sup>th</sup> credit hour. The exam assesses basic reading, writing, and mathematics skills. Scores from Praxis I are used for admission to four-year Teacher Education programs and are required for Teacher Certification in Maryland and most other states. Maryland passing scores for Praxis I are currently 177 in Math, 177 in Reading, and 173 in Writing, or a total composite score of 527.**



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## 2005-2006 CURRICULA—TRANSFER PROGRAMS

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### TRANSFER STUDIES CERTIFICATE OF PROFICIENCY

The Transfer Studies Certificate is designed for students who intend to transfer to a four-year college or university. Students should meet with an adviser to select appropriate courses required by the transfer institution(s) of interest.

		<b>Credits</b>
ENGL-121	College Composition I: Expository Writing	3
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or Humanities)	3
Social Science	Social Science Core Course (see p. 75)	3
Science	Science Core Course (see p. 75; must be course with lab)	4
Mathematics	Math Core Course (see p. 76)	3
Electives*	Electives	14
	Total credit hours	30

*\*Students should meet with an adviser to choose elective courses to fulfill additional general education requirements and/or academic major requirements of the transfer institution(s).*

*Note: Students may be enrolled in both a major and in the Transfer Studies Certificate program at the same time. As they enter the semester that they fulfill the 30-credit requirement for the Transfer Studies Certificate, students may apply for and be issued a Certificate. Students considering staying at HCC to complete an AA or AAS program should choose courses that meet the general education requirements and/or or academic major requirements of that program.*



## 2005-2006 CURRICULA—CAREER PROGRAMS

The career programs listed in this section of the catalogue are designed to enable students to gain immediate employment upon completing the Associate of Applied Science Degree, certificate of proficiency, letter of recognition, or certification training. While these programs are designed for entry into employment, some of the courses within them may be transferable to four-year colleges and universities. To determine the possible transfer eligibility of a course, students are encouraged to use “ARTSYS,” the computerized transfer articulation system for the University of Maryland System, which is available in the Academic Support and Career Services Office as well as the Office of Admissions and Advising.

The Biotechnology and Nursing associate of arts degree programs, listed in the transfer section of the catalogue, are designed to both transfer and lead to immediate employment upon completion of the associate degree.



## 2005-2006 CURRICULA—CAREER PROGRAMS

### ARTS ADMINISTRATION CERTIFICATE OF PROFICIENCY

This program is designed to meet the needs of individuals who are interested in arts administration. The focus of arts administration is in the areas of arts theory and history, as well as business administration. The curriculum is designed to provide a liberal education in the arts and a practical education in business, as well as preparation for career opportunities in the profit and non-profit world of the arts. Students may choose among four certificates: Interdisciplinary Arts Administration, Visual Arts Administration, Performing Arts Administration, and Media Arts Administration.

		<b>Credits</b>
<b>Interdisciplinary Arts Administration</b>		
ARTT-103	Art Appreciation	3
DANC-190	Dance Appreciation	3
FILM-171	Introduction to American Cinema	
	OR	
FILM-172	Introduction to World Cinema	3
FINE-101	Humanities Through the Arts	3
MUSC-101	Music Appreciation	3
THET-131	Theatre Appreciation	3
BMGT-100	Introduction to Business and Organization	3
BMGT-130	Principles of Marketing	3
BMGT-145	Principles of Management	3
<b>Visual Arts Administration</b>		
ARTT-103	Art Appreciation	3
ARTT-104	Art History I	3
ARTT-105	Art History II	3
ARTT-122	Modern Art History	3
ARTT-106	History of Western Architecture I	3
ARTT-107	History of Western Architecture II	3
ARTT-143	History of Photography	3
BMGT-100	Introduction to Business and Organization	3
BMGT-130	Principles of Marketing	3
BMGT-145	Principles of Management	3
<b>Performing Arts Administration</b>		
DANC-190	Dance Appreciation	3
FILM-171	Introduction to American Cinema	
	OR	
FILM-172	Introduction to World Cinema	3
MUSC-101	Music Appreciation	3
MUSC-103	The Business of Music	3
THET-131	Theatre Appreciation	3
THET-141	Basic Acting I	3
BMGT-100	Introduction to Business and Organization	3
BMGT-130	Principles of Marketing	3
BMGT-145	Principles of Management	3

## 2005-2006 CURRICULA—CAREER PROGRAMS

### ARTS ADMINISTRATION CERTIFICATE OF PROFICIENCY *(continued)*

<b>Media Arts Administration</b>		<b>Credits</b>
ARTT-130/MASS-130	Introduction to Video I	3
ARTT-131/MASS-131	Introduction to Video II	3
ENGL-126/MASS-126	Introduction to Journalism	3
ENGL-221/MASS-221	Writing for Television and Radio	3
MASS-129	Mass Media	3
MASS-220	Introduction to Broadcasting	3
BMGT-100	Introduction to Business and Organization	3
BMGT-130	Principles of Marketing	3
BMGT-145	Principles of Management	

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BIOMEDICAL ENGINEERING ASSOCIATE OF APPLIED SCIENCE DEGREE

This program prepares students to enter the important career of the biomedical engineering technologist working in hospitals or for equipment manufacturers in field service. High demand for graduates worldwide offers exciting opportunities to become a vital member of the health care delivery system. Graduates are qualified to maintain the technical equipment necessary in modern health care, to evaluate new equipment and to instruct in proper and safe use of the equipment. Theory in electrical, mechanical, fluidic, electronic, and biomedical circuits and systems with hands-on laboratory experience is stressed along with knowledge of modern health care delivery environment. This statewide program allows all Maryland residents in-county tuition. A one-year certificate of proficiency is available to prepare students for entry-level positions. An advanced certificate of proficiency, designed for individuals currently employed as electronic technicians and desiring a career change, is also offered.

		Credits	Suggested Semester
<b>GENERAL EDUCATION CORE</b>			
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or Humanities)	3	2
	SPCH-105 Fundamentals of Public Speaking		
	OR		
	SPCH-110 Interpersonal Communications	3	3
Social Sciences	Select GEOG-102, HIST-111, HIST-112, HIST-121, HIST-122, HIST-123, POLI-201, SOCI-101, or SOCI-105	3	4
PHYS-101	Technical Physical Science	4	1
MATH-124	Technical Math	4	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ELEC-107	Introduction to Electronic Circuits	4	1
HEAL-110	The Health Care Professional	2	1
BIOL-106	Basic Anatomy and Physiology	4	2
BMET-112	Electro-Mechanical-Fluidic Devices I	3	2
ELEC-117	Linear Electronics	4	2
BMET-211	Biomedical Instrumentation I	5	3
CMSY-105	Personal Computer Systems Repair I	3	3
ELEC-213	Digital Circuits	4	3
BMET-212	Biomedical Instrumentation II	5	4
ELEC-140	Network Cabling Systems	3	4
HEED-216	Health Care in the US	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BIOMEDICAL ENGINEERING

#### CERTIFICATE OF PROFICIENCY

#### Biomedical Engineer Specialist

		Credits	Suggested Semester
ELEC-107	Introduction to Electronic Circuits	4	1
HEAL-110	The Health Care Professional	2	1
MATH-124	Technical Math	4	1
PHYS-101	Technical Physical Science	4	1
BIOL-106	Basic Anatomy and Physiology	4	2
BMET-112	Electro-Mechanical-Fluidic Devices I	3	2
ELEC-117	Linear Electronics	4	2

### BIOMEDICAL ENGINEERING

#### CERTIFICATE OF PROFICIENCY

#### Biomedical Engineer Field Technician

		Credits	Suggested Semester
HEAL-110	The Health Care Professional	2	1
PHYS-101	Technical Physical Science	4	1
BIOL-106	Basic Anatomy and Physiology	4	2
BMET-112	Electro-Mechanical-Fluidic Devices I	3	2
BMET-211	Biomedical Instrumentation I	5	3
BMET-212	Biomedical Instrumentation II	5	4
HEED-216	Health Care in the US	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT ASSOCIATE OF APPLIED SCIENCE DEGREE

Students enrolling in the business management program will have the opportunity to gain a variety of business and management skills designed to prepare them for immediate employment as management trainees. Students currently employed as well as students with no prior experience will be able to select from a number of options developed to meet individual career goals. The major emphasis of the business management program is the development and improvement of business and management skills and the opportunity to select a specific career emphasis.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or humanities)	3	1
	SPCH-105 Fundamentals of Public Speaking OR		
	SPCH-110 Interpersonal Communications	3	3
Social Science	Select HIST-111, HIST-112, HIST-121 HIST-122, HIST-123	3	2
Science	Science Core Course (see p. 75; must include one course with lab)	4	2
Mathematics	MATH-121, 122, 124, 131, or higher	3-4	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	1-3	3
 <b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I	3	1
BMGT-100	Introduction to Business and Organization	3	1
CMSY-110	Software Applications for Micros	3	1
ACCT-112	Principles of Accounting II	3	2
BMGT-130	Principles of Marketing	3	3
ECON-101	Principles of Economics (Macro)	3	3

**SELECT ONE OF THE FOLLOWING OPTIONS: Business Management, Financial Planning, Retail Management**



## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT

#### ASSOCIATE OF APPLIED SCIENCE DEGREE (*continued*)

Select one of these options along with the General Education Core and Courses Related to Major to complete the associate degree in Business Management, Financial Planning or Retail Management.

#### Business Management Option

		Credits	Suggested Semester
BMGT-145	Principles of Management	3	2
BMGT-240	Human Resource Management	3	3
BMGT-141	Supervisory Development	3	4
BMGT-201	Business Work Experience I OR		
	Business Elective (see p. 77)	3-4	3
BMGT-202	Business Work Experience II OR		
	Business Elective (see p. 77)	3-4	4
BMGT-200	Managing For The Future	3	4
Business Elective	Business Elective (see p. 77) Arts and Sciences Elective (see p. 77)	3 3	4 4

#### Financial Planning Option

FNPL-101	Personal Financial Planning	3	2
FNPL-201	Investment Analysis and Portfolio Selection	3	3
FNPL-202	Risk Management and Insurance	3	4
BMGT-145	Principles of Management	3	4
BMGT-201	Business Field Experience I OR		
	Business Elective (see p. 77)	3-4	3
BMGT-202	Business Field Experience II OR		
	Business Elective (see p. 77)	3-4	4
ECON-201	Money and Banking	3	4
MATH-138	Statistics	4	2

#### Retail Management Option

BMGT-141	Supervisory Development	3	4
BMGT-240	Human Resource Management	3	4
BMGT-200	Managing For The Future	3	4
BMGT-132	Sales and Sales Management	3	3
BMGT-120	Small Business Management	3	4
RETL-201	Retail Field Experience I or Business Elective (See p. 77)	3-4	3
RETL-202	Retail Field Experience II or Business Elective (See p. 77)	3-4	4
RETL-103	Retail Merchandising OR		
RETL-105	Fashion Merchandising	3	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT ASSOCIATE OF APPLIED SCIENCE DEGREE

#### Entrepreneurship

This option is designed to help those seeking careers in the business world, particularly in small businesses that are entrepreneurial in nature. It features major content areas that result in a more likely outcome of success. It will incorporate interaction with successful entrepreneurs and review of course products by professional groups.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
<b>(General education core credits in excess of 36 will transfer as general electives or courses related to the major. Each student's total of general education and required courses must equal at least 60 semester hours of credit.)</b>			
ENGL-121	College Composition I: Expository Writing	3	1
Arts and Humanities	Arts and Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, Humanities)	3	1
	SPCH-105, Fundamentals of Public Speaking OR		
	SPCH-110, Interpersonal Communications	3	3
Social Science	History Core Course (see p. 75)	3	2
Science	Science Core Course (see p. 75; must include one course with lab)	4	2
Mathematics	MATH-121, 122, 124, 131 or higher	3-4	1
Interdisciplinary	ENTR- 101 Creativity and Entrepreneurship	3	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I	3	1
ACCT-112	Principles of Accounting II	3	2
ACCT-114	Managing Finances with QuickBooks	1	1
BMGT-100	Introduction to Business and Organization	3	1
BMGT-130	Principles of Marketing	3	3
CMSY-110	Software Applications for Micros	3	1
ECON-101	Principles of Economics (Macro)	3	3
BMGT-150	International Business Issues Seminar	1	4
BMGT-151	Business Law I	3	3
BMGT 203	Business Ethics	3	2
CMSY-129	Principles of Internet	3	2
CMSY-139	Doing Business on the Internet	3	3
ENTR-120	Entrepreneurship in Practice	3	2
ENTR-210	Developing Business Opportunities and Plans	3	3
ENTR-220	Financing Entrepreneurial Operations	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT ASSOCIATE OF APPLIED SCIENCE DEGREE

#### Hospitality Management

The Hospitality Management option is designed to prepare graduates to function at mid-level management positions with the hospitality/tourism field. The offering is organized to provide theory and application for the basic arenas within the career, allowing some concentration in hotel and lodging, food service, tourism and conferencing, and catering. Variations in internships and availability of electives accommodate those who have no experience as well as those who have relevant past experience. The program will prepare graduates for employment in hospitality. Transferability to several four-year programs is also being developed.

		Credits	Suggested Semester
<b>GENERAL EDUCATION CORE</b>			
Engl-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see pp. 74; one course from either Literature, Fine Arts or Humanities [World Languages recommended])	3-4	1
	SPCH-105 Fundamentals of Public Speaking		
	OR		
	SPCH-110 Interpersonal Communications	3	3
Social Science	Select History Core Course (see p. 75)	3	2
Science	Science Core Course (see p. 75; must include course with lab)	4	2
Mathematics	Math-121, 122, 124, 131 or higher	3-4	1
Interdisciplinary	CMSY-126 Introduction to the Internet	1	3
	OR		
	CMSY-129 Principles of Internet	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I	3	1
BMGT-100	Introduction to Business and Organization	3	1
CMSY -110	Software Applications for Micros	3	1
ACCT-112	Principles of Accounting II	3	2
BMGT-130	Principles of Marketing	3	3
ECON-101	Principles of Economics (Macro)	3	3
HMGT-101	Introduction to the Hospitality Industry	3	1
HMGT-111	Food Service Sanitation and Safety	1	1
HMGT-120	Food Preparation I	3	1
HMGT-180	Hospitality Management Internship I	2	2
HMGT-220	Food Preparation II	3	3
HMGT-225	Hospitality Purchasing and Cost Control	3	3
HMGT-242	Lodging Management and Operations	3	2
HMGT-250	Food and Beverage Management and Service	3	4
Elective Courses, select 2-3 credits		2-3	
HMGT-160	Introduction to Travel and Tourism	2	
HMGT-164	Introduction to Meetings and Conference Operations	3	
HMGT-201	Hospitality Sales and Marketing	2	
HMGT-210	Legal Issues in the Hospitality Industry	3	
HMGT-230	Current Topics in Hospitality Management	3	
BMGT-120	Small Business Management	3	
HEED-211	Nutrition	3	

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT ASSOCIATE OF APPLIED SCIENCE DEGREE

#### Professional Coaching

The professional coaching option is designed to prepare graduates to function as coaches in an organizational setting, establish a coaching practice or add coaching to an existing set of leadership skills. The curriculum is focused to provide theory and application for both the business and life (personal) coaching specialties. Students with no prior experience in coaching or management may enroll, as well as those who have business or consulting experience. The program will improve business, entrepreneurial and management skills and prepare students for employment in a broad range of management positions as well as to develop or enhance their own private practice. Transferability to private certification programs is being developed.

		Credits	Suggested Semester
<b>GENERAL EDUCATION CORE</b>			
ENGL-121	College Composition I: Expository Writing	3	1
Arts and Humanities	Arts and Humanities Core Course (p. 74) (one course from either Literature, Fine Arts, or Humanities)	3	1
SPCH-105	Fundamentals of Public Speaking OR		
SPCH-110	Interpersonal Communications	3	3
Social Science	Select History Core Course (see p. 75)	3	2
Science	Science Core Course (p. 75; must include one course with lab)	4	1
Mathematics	MATH-121, 122, 124, 131, or higher	3-4	1
Interdisciplinary	CMSY-129 Principles of Internet	3	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I	3	1
ACCT-112	Principles of Accounting II	3	2
BMGT-100	Introduction to Business Organization	3	1
BMGT-130	Principles of Marketing	3	3
BMGT-133	Coaching for Performance in the Workplace	3	1
BMGT-134	Coaching as a Tool for Effective Leadership	3	1
BMGT-135	Development of an Organizational Coaching Culture	3	2
BMGT-136	Coaching Through Change and Transition	3	2
BMGT-234	Life Coaching	3	3
BMGT-235	Co-Active Coaching	3	3
BMGT-236	Establishing a Consulting/Coaching Practice	3	4
CMSY-110	Software Applications for Micros	3	1
Elective Courses, select 3 credits			
BMGT-120	Small Business Management	3	2
BMGT-240	Human Resources Management	3	3
HEED-116	Fundamentals of Spiritual Awareness	3	1
HEED-155	Introduction to Conflict Resolution: Science and Art	3	4
PSYC-101	General Psychology	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY

#### Advanced Financial Planning

		Credits	Suggested Semester
ACCT-112	Principles of Accounting II	3	1
BMGT-201	Business Work Experience I	4	1
FNPL-201	Investment Analysis and Portfolio Selection	3	1
ECON-201	Money and Banking	3	2
FNPL-202	Risk Management and Insurance	3	2
MATH-138	Statistics	4	2

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY

#### E-Commerce/E-Business

BMGT-100	Introduction to Business and Organization	3	1
BMGT-130	Principles of Marketing	3	1
CMSY-129	Principles of Internet	3	1
CMSY-139	Doing Business on the Internet	3	2
CMSY-144	Introduction to Electronic Commerce	3	2
CMSY-145	Internet Security and Risk Management	3	2
CMSY-146	Building an Online Store	3	2

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY

#### Entrepreneurship

This certificate is designed for those who seek to refresh or attain basic knowledge and skills linked with establishing and operating entrepreneurial enterprises. Students selecting this Certificate of Proficiency may have a background in the field or be starting a new career area. Courses required for this certificate are applicable to the associate degree program in Entrepreneurship.

		Credits	Suggested Semester
ACCT-114	Managing Finances with QuickBooks	1	1
BMGT-120	Small Business Management	3	1
BMGT-150	International Business Issues Seminar	1	2
BMGT-203	Business Ethics	3	1
CMSY-126	Introduction to the Internet	1	1
	OR		
CMSY-129	Principles of Internet	3	1
CMSY-139	Doing Business on the Internet	3	2
ENTR-120	Entrepreneurship in Practice	3	1
ENTR-210	Developing Business Opportunities and Plans	3	2
ENTR-220	Financing Entrepreneurial Operations	3	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY

#### Financial Planning

ENGL-121	College Composition I: Expository Writing	3	1
FNPL-101	Personal Financial Planning Principles	3	1
MATH-108	Business Mathematics	3	1
ACCT-111	Principles of Accounting I	3	2
CMSY-110	Software Applications for Micros	3	2
ECON-101	Principles of Economics (Macro)	3	2

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY

#### Hospitality Management

This certificate is designed for those who seek to achieve basic skills and knowledge that will prepare them to find employment in various segments of hospitality and tourism. Students selecting this Certificate of Proficiency may have background experience in the field or be seeking a career area. The courses required in the certificate are applicable to the AAS option in Hospitality.

		<b>Credits</b>	<b>Suggested Semester</b>
HMGT-101	Introduction to the Hospitality Industry	3	1
HMGT-111	Food Service Sanitation & Safety	1	1
HMGT-120	Food Preparation I	3	1
HMGT-180	Hospitality Management Internship I	2	2
HMGT-220	Food Preparation II	3	2
HMGT-242	Lodging Management and Operations	3	2
HMGT-250	Food and Beverage Management and Service	3	1
<b>Elective Courses, select 2-3 credits</b>			
BMGT-120	Small Business Management	3	
ENTR-120	Entrepreneurship in Practice	3	
HEED-211	Nutrition	3	
HMGT-160	Introduction to Travel and Tourism	2	
HMGT-164	Introduction to Meetings and Conference Operations	3	
HMGT-201	Hospitality Sales and Marketing	2	
HMGT-210	Legal Issues in the Hospitality Industry	3	
HMGT-230	Current Topics in Hospitality Management	3	

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY Professional Coaching

Professional coaching develops abilities needed to coach individuals and implement client-coach partnerships. The professional coach will learn to coach individuals on issues such as living a balanced life, career transition, and relationship challenges. Acquiring the skills needed to establish a coaching or consulting practice is a component of this option.

<b>Required Courses</b>		<b>Credits</b>	<b>Suggested Semester</b>
BMGT-133	Coaching for Performance in the Workplace	3	1
BMGT-234	Principles and Practices of Life Coaching	3	1
BMGT-235	Co-Active Coaching	3	2
BMGT 236	Establishing a Coaching/Consulting Practice	3	2
Elective Courses, select 6 credits			1-2
BMGT-120	Small Business Management	3	1
HEED-116	Fundamentals of Spiritual Awareness	3	1
HEED-155	Introduction to Conflict Resolution: Science and Art	3	2
PSYC-101	General Psychology	3	2

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY Professional Organizational Coaching

This certificate is designed for professionals who intend to develop proficiency in the application of coaching skills to their existing set of business abilities or those who wish to establish a coaching practice. This certificate is appropriate for mid-managers in a broad range of settings, including Human Resources; small business enterprises; and helping professions, such as health or education and technology. In addition, professionals who are seeking a career transition or other work options may pursue personal coaching. Professional Organizational Coaching emphasizes the use of coaching in the business environment to enhance effective leadership, increase employee motivation, work on effective communication, foster team-building, develop organizational cultures for coaching, and create effective management of change and transition.

<b>Required Courses</b>		<b>Credits</b>	<b>Suggested Semester</b>
BMGT-133	Coaching for Performance in the Workplace	3	1
BMGT-134	Coaching as a Tool for Effective Leadership	3	1
BMGT-135	Development of an Organizational Coaching Culture	3	2
BMGT-136	Coaching Through Change and Transition	3	2
Elective Courses, select 4-6 credits			
BMGT-117	Managing Successful Client Interaction	1	1
BMGT-120	Small Business Management	3	1
BMGT-240	Human Resource Management	3	2
HEED-155	Introduction to Conflict Resolution: Science and Art	3	2
PSYC-101	General Psychology	3	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY

#### Professional Practice Manager

This certificate is intended for those office managers who function in professional offices such as medical, health care, legal, financial, accounting, engineering, and other professional small businesses. The courses are focused on specific bodies of knowledge and skills necessary to operate successfully in these fields. The content incorporates outcomes necessary for the manager as well as those skills which the manager will teach to office staff. Within the certificate, courses operate independently and learning outcomes will be fashioned to the field in which the student works. Many of the courses will also count toward an A.A.S. degree in Business Management.

<b>Required Courses</b>		<b>Credits</b>	<b>Suggested Semester</b>
BMGT-113	Technology Issues for the Non-Technical Manager	3	1
BMGT-116	Managing Business Data	3	2
BMGT-141	Supervisory Development	3	1
BMGT-240	Human Resource Management	3	2
 <b>Elective Courses, Select 4 credits</b>			
ACCT-114	Managing Finances with QuickBooks	1	1
BMGT-114	Website Management for the Non-Technical Manager	1	2
BMGT-115	Dealing with Government Regulations for Business	1	2
BMGT-117	Managing Successful Client Interactions	1	1
BMGT-120	Small Business Management	3	2

### BUSINESS MANAGEMENT CERTIFICATE OF PROFICIENCY

#### Retailing

		<b>Credits</b>	<b>Suggested Semester</b>
BMGT-132	Sales and Sales Management	3	1
BMGT-120	Small Business Management	3	1
RETL-201	Retail Work Experience I OR Business Elective (see p. 77)	3-4	1
Business Elective	Business Elective (see p. 77)	3	1
English Elective	ENGL, MASS or SPCH (see p. 77)	3	1
MATH-108	Business Mathematics	3	2
BMGT-141	Supervisory Development	3	2
RETL-103	Retail Merchandising OR		
RETL-105	Fashion Merchandising	3	2
RETL-202	Retail Work Experience II OR Business Elective (see p. 77)	3-4	2
Social Sciences Elective	Social Sciences Elective (see p. 77)	3	2



## 2005-2006 CURRICULA—CAREER PROGRAMS

### CARDIOVASCULAR TECHNOLOGY

#### ASSOCIATE OF APPLIED SCIENCE DEGREE

#### Invasive Technologist

This program prepares students to enter the allied health career field of cardiovascular technology to gather data and perform various cardiac and/or vascular diagnostic tests and procedures under the direction of a physician. The invasive technologist may be found in cardiac catheterization, blood gas, and electrophysiology laboratories. Working in the cardiac catheterization laboratory, operating area, and/or electrophysiology laboratory, the technologist utilizes x-ray and monitoring equipment in performing invasive diagnostic tests to determine the condition of the patient's heart. New therapeutic steps may be taken to treat an existing condition during the catheterization procedure. The program is accredited by the Joint Commission on Accreditation of Allied Health Education Programs. Graduates may apply to take the national certification examination to become a Registered Cardiovascular Invasive Specialist (RCIS).

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
BIOL-101	General Biology OR		
BIOL-107	Fundamentals of Microbiology	4	Summer
BIOL-203	Anatomy and Physiology I	4	1
BIOL-204	Anatomy and Physiology II	4	2
ENGL-121	College Composition I: Expository Writing	3	1
SPCH-110	Interpersonal Communication	3	2
SOCI-101	Introduction to Sociology	3	2
Mathematics	MATH-121, 122, 124, 131 or higher	3-5	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
PHYS-101	Technical Physical Science	4	1
HEAL-110	The Health Care Professional	2	1
CARD-101*	Cardiovascular Assessments	3	2
CARD-103	Physical Principles of Medicine	3	2
CARD-108	Advanced Anatomy and Pathophysiology	3	Summer
CARD-115	X-Ray Theory	1	Summer
CARD-201	Cardiovascular Pharmacology	2	3
CARD-203	Medical Instrumentation	2	3
CARD-207	Diagnostic and Interventional Procedures	9	3
CARD-231**	Applied Clinical Practicum	3	Winter
CARD-251	Advanced Interventional Procedures	5	4
CARD-261	Clinical Internship	4	4

A grade of "C" or better is required in cardiovascular, mathematics, and science courses. Admission to the Cardiovascular Technology Program is based upon successful completion of specific courses in the degree program. Contact the Admissions Office to schedule an appointment for an information session regarding the Cardiovascular Technology Program.

\*Students are assigned to a clinical agency for a total of four 7-hour days. Health form required.

\*\*Students will be assigned to a clinical agency for the month of January, between the third and fourth semesters. Clinical experience is 40 hours per week.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### ADVANCED CARDIOVASCULAR IMAGING AND INTERVENTIONAL THERAPIES CERTIFICATE OF PROFICIENCY

This program prepares certified radiographers to meet the technical and clinical responsibilities associated with the cardiovascular field. The clinical environment combines innovative procedures and state-of-the-art equipment for a vast range of experience. Opportunity exists to work with other health professionals in providing cardiovascular diagnostic and interventional therapies. Graduates may apply to take the examination in Cardiovascular-Interventional Technology (CIT) and Vascular Interventional Technology (VIT) from the ARRT to become registered in advanced certification and the Registered Cardiovascular Invasive Specialist Examination from CCI to become an RCIS.

		<b>Credits</b>	<b>Suggested Semester</b>
CARD-101	Cardiovascular Assessments	3	2
CARD-103	Physical Principles of Medicine	3	2
CARD-108	Advanced Anatomy and Pathophysiology	3	Summer
CARD-201	Cardiovascular Pharmacology	2	3
CARD-203	Medical Instrumentation	2	3
CARD-207	Diagnostic and Interventional Procedures	9	3
CARD-231	Applied Clinical Practicum	3	Intersession*
CARD-251	Advanced Interventional Procedures	5	4
CARD-261	Clinical Internship	4	4

*\*Students will be assigned to a clinical agency for the month of January, between the third and fourth semesters. Clinical experience is 40 hours per week.*

## 2005-2006 CURRICULA—CAREER PROGRAMS

### CARDIAC MONITORING AND ANALYSIS CERTIFICATE OF PROFICIENCY

Students learn to apply and interpret rhythm strips, 12-Lead EKG's and Holter monitors. Classes and labs are held on campus and at clinical sites. Students may apply to continue in the Cardiovascular Technology degree program after completion of required additional coursework. Graduates may apply to take the national certification examination to become a Certified Cardiographic Technician (CCT).

		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121**	College Composition I: Expository Writing	3	1
HEAL-110	The Health Care Professional	2	1
BIOL-101	General Biology		
	OR		
BIOL-107	Fundamentals of Microbiology	4	1
BIOL-203	Anatomy and Physiology I		
	AND		
BIOL-204	Anatomy and Physiology II	4	2
CARD-101	Cardiovascular Assessments	3	2
CARD-108	Advanced Anatomy and Pathophysiology	3	1st summer

\*\*See page 292 for information about English requirement.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### CARDIOVASCULAR TECHNOLOGY CERTIFICATE OF PROFICIENCY

#### Cardiovascular Technology for Allied Health Professionals

This certificate program is an option within the Cardiovascular Technology Certificate Program. This program prepares allied health professionals to meet the technical and clinical responsibilities associated with the cardiovascular field. The clinical environment combines innovative procedures and state-of-the-art equipment for a vast range of experience. Opportunity exists to work with other health professionals in providing cardiovascular diagnostic and interventional therapies. Graduates may apply to take the national certification exam to become a Registered Cardiovascular Invasive Specialist (RCIS).

		<b>Credits</b>	<b>Suggested Semester</b>
CARD-101	Cardiovascular Assessments	3	2
CARD-103	Physical Principles of Medicine	3	2
CARD-108	Advanced Anatomy and Pathophysiology	3	Summer
CARD-115	X-Ray Theory	1	Summer
CARD-201	Cardiovascular Pharmacology	2	3
CARD-203	Medical Instrumentation	2	3
CARD-207	Diagnostic and Interventional Procedures	9	3
CARD-231*	Applied Clinical Practicum	3	Winter
CARD-251	Advanced Interventional Procedures	5	4
CARD-261	Clinical Internship	4	4

**Students must have the following in their background or complete prior to enrollment in the cardiovascular course sequence:**

BIOL-101	General Biology I
	OR
BIOL-107	Fundamentals of Microbiology
BIOL-203 & 204	Anatomy and Physiology I and II
PHYS-101	Technical Physical Science
	OR
PHYS-103 & 104	Fundamentals of Physics I and II
CHEM-101	General Inorganic Chemistry I
Mathematics	MATH-121, 122, 124, 131, or higher

\*Students will be assigned to a clinical agency for the month of January, between the third and fourth semesters. Clinical experience is 40 hours per week.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### CARDIOVASCULAR TECHNOLOGY CERTIFICATE OF PROFICIENCY

#### Accelerated Cardiovascular Program for Hospital Trainees

This certificate program is an option within the Cardiovascular Technology Degree program. This prepares students to meet the theoretical, technical and clinical responsibilities associated with the cardiovascular field. To be eligible for this program a student must be assigned by an employer to a cardiac catheterization laboratory setting. The clinical environment combines innovative procedures and the state-of-the-art equipment and provides opportunity to work with other health professionals in providing cardiovascular diagnostic and interventional therapies. Graduates may apply to take the national certification examination to become a Registered Cardiovascular Invasive Specialist (RCIS).

		<b>Credits</b>	<b>Suggested Semester</b>
HEAL-110	The Health Care Professional	2	Pre-req
PHYS-101*	Technical Physical Science	4	Winter
BIOL-106	Basic Anatomy and Physiology	4	1
CARD-101	Cardiovascular Assessments	3	1
CARD-103	Physical Principles of Medicine	3	1
CARD-108	Advanced Anatomy and Pathophysiology	3	Summer
CARD-115	X-ray Theory	1	Summer
CARD-201	Cardiovascular Pharmacology	2	2
CARD-203	Medical Instrumentation	2	2
CARD-207	Diagnostic and Interventional Procedures	9	2
CARD-251	Advanced Interventional Procedures	5	3

\*Must complete ENGL-093 and MATH-061, if required, prior to enrolling in PHYS-101.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMMUNICATIONS STUDIES CERTIFICATE OF PROFICIENCY

This program is designed to meet the needs of individuals who are interested in communications. The focus of communications studies is the history, processes, and effects of human communication through speech and related media courses. The curriculum is designed to provide a liberal education in the arts and sciences of human communication as well as preparation for career opportunities in business, government, education, and related fields. Students may choose among four certificates: Professional/Business Communications, Journalism/Media Communications, Interpersonal/Organizational Communications, and Speech/Written Communications.

		<b>Credits</b>
<b>Professional and Business Communications</b>		
ARTT-101	Two-dimensional Basic Design	3
ARTT-112	Introduction to Digital Media	3
ARTT-200	Graphic Design	3
ARTT-204	Digital Publishing	3
BMGT-100	Introduction to Business and Organization	3
BMGT-130	Principles of Marketing	3
SPCH-105	Fundamentals of Public Speaking	3
SPCH-110	Interpersonal Communication	3
SPCH-205	Intermediate Public Speaking	3
	<i>Electives—Choose 3 credits from the following:</i>	3
ARTT-146	Digital Photography I	
ARTT-148	Digital Imaging, Raster Program I	
ARTT-158	Digital Imaging, Vector Program	
BMGT-145	Principles of Management	
BMGT-200	Managing for the Future	
BMGT-203	Business Ethics	
BMGT-230	Principles of Advertising	
BMGT-240	Human Resource Management	
ENGL-230	Technical Writing	
CRES-155/HEED-155	Introduction to Conflict Resolution	
MASS-129	Mass Media	
PHIL-103	Introduction to Ethics	
SPCH-160	Argumentation and Debate	
TELE-100	Introduction to Telecommunications	
<b>Journalism and Media Communications</b>		
ARTT-101	Two-dimensional Basic Design	3
ARTT-112	Introduction to Digital Media	3
ARTT-130/MASS-130	Introduction to Video I	3
ENGL-126/MASS-126	Introduction to Journalism	3
ENGL-221/MASS-221	Writing for Television and Radio	3
MASS-129	Mass Media	3
MASS-220	Introduction to Broadcasting	3
SPCH-105	Fundamentals of Public Speaking	3
THET-141	Basic Acting I	3
THET-241	Acting for Television	3

## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMMUNICATIONS STUDIES *(continued)* CERTIFICATE OF PROFICIENCY

	<b>Credits</b>
Electives—Choose 3 credits from the following:	3
ARTT-131/MASS131	Introduction to Video II
ARTT-146	Digital Photography I
CMSY-137	Doing Research on the Internet
BMGT-100	Introduction to Business and Organization
ENGL-115	Creative Writing
FILM-171	Introduction to American Cinema
FILM-172	Introduction to World Cinema
PHIL-103	Introduction to Ethics
SPCH-110	Interpersonal Communication
SPCH-150/THET-150	Oral Interpretation
SPCH-160	Argumentation and Debate
SPCH-205	Intermediate Public Speaking
SPCH-260/THET-260	Voice and Diction
TELE-100	Introduction to Telecommunications
 <b>Interpersonal and Organizational Communications</b>	
BMGT-100	Introduction to Business and Organization
CRES-155/HEED-155	Introduction to Conflict Resolution
HMDV-100	Introduction to Human Relations
PHIL-103	Introduction to Ethics
MASS-129	Mass Media
PSYC-202	Social Psychology
SPCH-105	Fundamentals of Public Speaking
SPCH-110	Interpersonal Communication
SPCH-205	Intermediate Public Speaking
Electives—Choose 3 credits from the following:	3
BMGT-240	Human Resource Management
CMSY-137	Doing Research on the Internet
PSYC-102	Advanced General Psychology
SOCI-101	Introduction to Sociology
SOCI-103	Marriage and the Family
SOCI-111/WMST-111	Introduction to Women's Studies: Women, Gender and Society
SOCI-201	Minorities in American Society
SPCH-160	Argumentation and Debate
 <b>Speech and Written Communications</b>	
ENGL-115	Creative Writing
ENGL-215	Advanced Creative Writing
ENGL-221/MASS-221	Writing for Television and Radio
ENGL-230	Technical Writing
SPCH-105	Fundamentals of Public Speaking
SPCH-110	Interpersonal Communication
SPCH-160	Argumentation and Debate
SPCH-205	Intermediate Public Speaking
SPCH-260/THET-260	Voice and Diction

## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMMUNICATIONS STUDIES *(continued)* CERTIFICATE OF PROFICIENCY

		<b>Credits</b>
<i>Electives—Choose 3 credits from the following:</i>		
CMSY-137	Doing Research on the Internet	3
ENGL-126/MASS-126	Introduction to Journalism	
MASS-129	Mass Media	
MASS-220	Introduction to Broadcasting	
PHIL-103	Introduction to Ethics	
PHIL-202	Logic and Critical Thinking	
SPCH-150/THET-150	Oral Interpretation	

*Note: Some courses require prerequisites for or eligibility to enroll in ENGL-121 College Composition I: Expository Writing and/or ENGL-122 College Composition II: Writing Through Literature.*



## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMPUTER-AIDED DESIGN (CAD) TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE

The growing applications of CAD in such fields as electro-mechanical engineering, civil engineering, architecture, multimedia, and presentation graphics have increased the demand for skilled technicians to assist in all phases of conception and design. Graduates of this program will be able to gain employment as a skilled application specialist in CAD. Individuals experienced in manual drafting may also enroll in this program to enhance their skills and knowledge. The students will learn to use the CAD system to develop complex drawings and technical documents. Among the skills acquired in this program, the students will learn to program the CAD system and develop their own application packages. The student will become proficient in recognizing various computer graphic file formats and translation standards. Also, the student will become familiar with various CAD systems in the industry. The college and the Howard County public school system have developed a tech prep track in Computer-Aided Design Technology. For more information, call the chairperson of Science and Technology.

A certificate of proficiency is available for students seeking entry in the field or desiring enhancement of a present position.

		<b>Credits</b>	<b>Suggested Semester</b>
<b>GENERAL EDUCATION CORE</b>			
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or Humanities)	3	4
	SPCH-105 Fundamentals of Public Speaking		
	OR		
	SPCH-110 Interpersonal Communications	3	3
Social Sciences	Select GEOG-102, HIST-111, HIST-112, HIST-121, HIST-122, HIST-123, POLI-201, SOCI-101, or SOCI-105	3	2
PHYS-101	Technical Physical Science	4	1
MATH-124	Technical Math	4	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CADD-100	Principles of Drafting	3	1
CADD-101	Introduction to CAD	3	1
CMSY-120	Introduction to Computer Systems	3	1
BMGT-100	Introduction to Business and Organization	3	2
CADD-103	Intermediate CAD	3	2
CMSY-110	Software Applications for Micros	3	2
CADD-104	Advanced CAD	3	3
CMSY-219	Microcomputer Operating Systems	3	3
CADD	Computer-Aided Design Electives		
	OR		
Computer Systems	Computer Systems Electives	12	3-4
CADD-105	CAD Projects	3	4
CADD-106	CAD Systems	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMPUTER-AIDED DESIGN (CAD) TECHNOLOGY CERTIFICATE OF PROFICIENCY

		<b>Credits</b>	<b>Suggested Semester</b>
CADD-100	Principles of Drafting	3	1
CADD-101	Introduction to CAD	3	1
MATH-124	Technical Math	4	1
CADD-103	Intermediate CAD	3	2
CMSY-110	Software Applications for Micros	3	2
CADD-104	Advanced CAD	3	3
CADD-105	CAD Projects	3	4
CMSY-219	Microcomputer Operating Systems-DOS	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMPUTER SUPPORT TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE

This program is designed to meet the needs of business and industry by qualifying students for a variety of technical positions in computer support. These are entry-level positions in the areas of software support, helpdesk technician, hardware installation and repair technician and network support technician. All students will learn basic skills in the use of productivity software, hardware repair and maintenance, and fundamentals of networking. This core will prepare students to take a number of independent certification tests including CompTia's A+ and Network+ certifications; Microsoft Certified Professional (MCP); and Microsoft Office User Specialist (MOUS) Word and Excel core exams. Then each student will complete additional coursework in one of the option areas. Depending on the optional courses taken, students may be prepared to take additional certification exams that will count toward a range of industry certifications.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or Humanities)	3	3
	SPCH-105 Fundamentals of Public Speaking	3	2
Social Sciences	Social and Behavioral Sciences Core Course (see page 75)	3	4
Science	Science Core Course (PHYS-107 recommended) (see p. 75—must include lab)	4	3
Mathematics	MATH-121, 122, 124, 131 or higher	3-4	1
CMSY-129	Principles of Internet	3	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ACCT-111	Principles of Accounting I		
	OR		
BMGT-100	Introduction to Business and Organization	3	1
CMSY-105	Personal Computer Systems Repair I	3	2
CMSY-106	Personal Computer Systems Repair II	3	3
CMSY-110	Software Applications for Micros		
	OR		
CMSY-151	Principles of Internet II (Professional)	3	2
CMSY-219	Microcomputer Operating Systems-DOS	3	1
MSFT-299	Fundamentals and Practice for Network+ Certification	3	2
MSFT-200	Microsoft Windows 2000 Professional		
	(see NOTE 1 below)	3	3
MSFT-205	Microsoft Windows 2000 Server	3	3

**NOTE 1:** Students who have significant experience with network administration may discuss with an advisor taking MSFT-206 in place of MSFT-200 and MSFT-205. They would need to take an additional course in Major from the next page.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMPUTER SUPPORT TECHNOLOGY *(continued)* ASSOCIATE OF APPLIED SCIENCE DEGREE

#### ADDITIONAL COURSES IN MAJOR

Students will choose 15 credits (five 3-credit courses) in various semesters from the courses listed below according to their specific career plans. The courses are grouped into three interest areas, but students are free to select 15 credits from any area. Since this is a rapidly changing field, students should consult a faculty advisor each semester for program updates.

#### Microsoft Networking Support

CMSY-201	Computer Systems Work Experience
MSFT-210	Administering Microsoft Windows 2000 Network Infrastructure
MSFT-215	Administering Microsoft Windows 2000 Active Directory Services
MSFT-230	Designing a Microsoft Windows 2000 Active Directory Services Infrastructure
MSFT-235	Designing a Secure Microsoft Windows 2000 Network
MSFT-240	Designing a Microsoft Windows 2000 Network Infrastructure
MSFT-250	Supporting and Migrating from MSFT Windows NT 4.0 to Windows 2000
MSFT-572	Implementing and Managing MSFT Exchange 2000
MSFT-862	Administering a Microsoft SQL Server 2000 Database
MSFT-863	Programming a Microsoft SQL Server 2000 Database

#### Help Desk Support and Application Development

CMSY-121	Structured Logic and Program Design
CMSY-147	Introduction to Web Site Authoring
CMSY-178	Introduction to Database Application Development
CMSY-181	Introduction to C++ Programming
CMSY-190	Introduction to Visual Basic.NET
CMSY-195	Intermediate Visual Basic.NET
CMSY-199	Introduction to Java
CMSY-201	Computer Systems Work Experience
CMSY-250	Systems Analysis and Design
CMSY-255	Introduction to Unix
CMSY-256	Linux Server Administration
CMSY-278	Advanced Database Application Development

#### Internetworking Support

CMSY-201	Computer Systems Work Experience
ELEC-105	Fundamentals of Electronics
ELEC-140	Network Cabling Systems
CSCO-270	Cisco Network Technology
CSCO-271	Cisco Internetwork Technology
CSCO-272	Cisco LAN/WAN Technology
CSCO-650	Building Scalable Cisco Networks
CSCO-660	Building Cisco Remote Access Networks
CSCO-670	Building Cisco Multilayer Switched Networks
CSCO-680	Cisco Internetwork Troubleshooting

This is a rapidly changing field driven by technical advances and emerging technologies. To meet the needs of business and industry, the college often develops new courses and updates the versions of required courses. These may be used to fulfill program requirements with the approval of a course substitution by the faculty advisor and division chair. Students should meet with a faculty advisor each semester for program updates.

Many students, who have already earned bachelors degrees, enter this program with the goal of changing fields. Additionally, a significant number of students enter with advanced skills in areas covered by courses. These non-traditional students are encouraged to consult a program administrator or faculty advisor to determine if passing competency-based tests will allow them to be waived out of a core course and allow them to substitute an advanced course.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMPUTER SUPPORT TECHNOLOGY CERTIFICATE OF PROFICIENCY

#### Cisco Certified Network Associate (CCNA)/Professional (CCNP)/ Firewall Specialist/Wireless LAN Specialist

The CCNA certification (Cisco Certified Network Associate) indicates a foundation in an apprentice knowledge of networking for the small office/home office (SOHO) market. CCNA certified professionals can install, configure, and operate LAN/WAN, and dial access services for small networks. Courses such as ELEC-105, ELEC-140, CSCO-270, CSCO-271, and CSCO-272 prepare students to sit for the Cisco Certified Network Associate (CCNA) certification exam. The CCNP certification (Cisco Certified Network Professional) indicates advanced or journeyman knowledge of networks. With a CCNP, a network professional can install, configure, and operate LAN/WAN, and dial access services for organizations with larger networks. Courses such as CSCO-650, CSCO-660, CSCO-670, and CSCO-680 prepare students to sit for the Cisco Certified Network Professional (CCNP) certification exams.

		<b>Credits</b>	<b>Suggested Semester</b>
ELEC-105	Fundamentals of Electronics OR	3	1
ELEC-140	Network Cabling Systems	3	1
CSCO-270	Cisco Network Technology	3	1
CSCO-271	Cisco Internetwork Technology	3	2
CSCO-272	Cisco LAN/WAN Technology	3	2
CSCO-650	Building Scalable Cisco Networks	3	3
CSCO-660	Building Cisco Remote Access Networks	3	3
CSCO-670	Building Cisco Multilayer Switched Networks	3	3
CSCO-680	Cisco Internetwork Troubleshooting	3	4
CSCO-690	Fundamentals of Wireless LANS	3	4
CSCO-695	Cisco Secure PIX Firewall Advanced Configuration	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### COMPUTER SUPPORT TECHNOLOGY CERTIFICATE OF PROFICIENCY

#### PC Maintenance (A+ Certification) with Network Emphasis

This program is designed to meet the needs of individuals who are interested in computer maintenance, troubleshooting and internetworking with different protocols. Labs will include hands-on experiences in computer repair and network configurations. This program also prepares the student for the A+ Certification exam given by the Computer Industry Association.

		<b>Credits</b>	<b>Suggested Semester</b>
CMSY-105	Personal Computer Systems Repair I	3	1
CMSY-134	Introduction to Operating Systems	1	1
ELEC-105	Fundamentals of Electronics	3	1
CMSY-106	Personal Computer Systems Repair II	3	2
CMSY-142	Operating System Fundamentals I	1	2
ELEC-140	Network Cabling Systems	3	2
CMSY-143	Operating System Fundamentals II	1	3
CSCO-270	Cisco Network Technology		
	OR		
MSFT-299	Fundamentals and Practice for Network+ Certification	3	3

## 2005-2006 CURRICULA—CAREER PROGRAMS

### EARLY CHILDHOOD DEVELOPMENT ASSOCIATE OF APPLIED SCIENCE DEGREE

In our society where both parents are working full-time outside the home, the need for qualified child care providers is growing rapidly. This curriculum is designed to provide the student with a well-rounded background in early childhood development. As part of their career education, many courses assign students to off-campus child care settings where they will interact with young children under the supervision of professionals in the field. Graduates of this program, under current State of Maryland regulations, will have the skills necessary to become a Director of a Child Care Center licensed for more than forty children provided that they have two years of experience in an early childhood program and are at least 21 years of age.

<b>GENERAL EDUCATION REQUIREMENTS</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Mathematics	MATH-127 or MATH-128	4	2
SPCH-105	Fundamentals of Public Speaking	3	3-4
Science	Science Core Course (see p. 75; must include a lab)	4	3
Social Sciences	Social and Behavioral Sciences Core Courses (see p. 75)	6	3-4
HEED-109	Basic CPR and First Aid	2	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
EDUC-111	Child Growth and Development	3	1
EDUC-112	Methods and Materials in Early Childhood Education	3	1
EDUC-113	Working with Infants and Toddlers	3	1
EDUC-130	Introduction to Early Childhood Education	3	1
EDUC-140	Child Health, Safety, Nutrition	3	2
EDUC-150	Practicum in Early Childhood Development	4	2
EDUC-160	School Age Child Care	3	2
EDUC-200	Introduction to Special Education	3	3
EDUC-201	Processes and Acquisition of Reading	3	3
EDUC-212	Advanced Methods and Materials in Early Childhood Education	3	3
EDUC-230	Child Care Center Administration and Management	3	4
EDUC-240	Successful Classroom Management	3	4
EDUC-250	Advanced Practicum in Early Childhood Development	4	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### EARLY CHILDHOOD DEVELOPMENT CERTIFICATE OF PROFICIENCY

This sequence of courses is designed to provide concentrated study and hands-on experience in early childhood development, curriculum, and classroom management. Successful completion of this program will indicate that the student has met the educational requirements, under current State of Maryland regulations, for employment as a Director of a Child Care Center licensed for up to twenty children, provided the individual has at least one year of experience in a licensed early childhood program and is at least 21 years of age; a Senior Staff member in a Child Care Center, provided the individual is at least 19 years of age; or as an Aide in a Child Care Center.

<b>GENERAL EDUCATION REQUIREMENTS</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
EDUC-111	Child Growth and Development	3	1
EDUC-112	Methods and Materials in Early Childhood Education	3	1
EDUC-113	Working with Infants and Toddlers	3	1
EDUC-130	Introduction to Early Childhood Education	3	1
EDUC-140	Child Health, Safety, Nutrition	3	2
EDUC-150	Practicum in Early Childhood Development	4	2
EDUC-160	School Age Child Care	3	2
EDUC-240	Successful Classroom Management	3	2
HEED-109	Basic CPR and First Aid	2	2

### EARLY CHILDHOOD DEVELOPMENT LETTER OF RECOGNITION\*

Successful completion of these two courses will indicate that the student has met the educational requirements, under current State of Maryland regulations, for employment as a Senior Staff member in a Child Care Center provided that the individual has one year of experience in an early childhood program or one year of college, and is at least 19 years of age; or as an Aide in a Child Care Center.

		<b>Credits</b>	<b>Suggested Semester</b>
EDUC-111	Child Growth and Development	3	1
EDUC-112	Methods and Materials in Early Childhood Education	3	1

\*See Social Sciences Division office for Letter of Recognition.



## 2005-2006 CURRICULA—CAREER PROGRAMS

### ELECTRONICS TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE

Electronics is the wave of the future. All aspects of modern society and business are becoming more dependent on skilled professionals to maintain the electronics infrastructure. Graduates can choose to work in challenging positions in the fields of computers, telecommunications, training and higher studies. Courses will emphasize theory and practice. Course work will reflect the changing needs of industry and inculcate a need for ongoing training. Students planning to transfer to a four-year technical institution should contact that institution to check transferable courses. This curriculum prepares students to sit for the A+ certification exam and Cisco Certified Network Associate (CCNA) certification exam. A certificate of proficiency is available for students seeking entry in related fields or desiring enhancement of a present position.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or Humanities)	3	4
	SPCH-105 Fundamentals of Public Speaking		
	OR		
Social Sciences	SPCH-110 Interpersonal Communications	3	3
	Select GEOG-102, HIST-111, HIST-112, HIST-121, HIST-122, HIST-123, POLI-201, SOCI-101, or SOCI-105	3	1
PHYS-101	Technical Physical Science	4	1
MATH-124	Technical Math	4	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
ELEC-107	Introduction to Electronic Circuits	4	1
ELEC-140	Network Cabling Systems	3	1
PHOT-100	Introduction to Photonics	3	1
CMSY-105	Personal Computer Systems Repair I	3	2
CMSY-219	Microcomputer Operating Systems-DOS	3	2
CSCO-270	Cisco Network Technology	3	2
ELEC-117	Linear Electronics	4	2
CMSY-106	Personal Computer Systems Repair II	3	3
CSCO-271	Cisco Internetwork Technology	3	3
ELEC-213	Digital Circuits	4	3
CADD-101	Introduction to CAD		
	OR		
COOP-201	Cooperative Education I	3	4
CMSY-129	Principles of Internet	3	4
CSCO-272	Cisco LAN/WAN Technology	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### ELECTRONICS TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE Telecommunications Technology

The future is in communications and predominantly in telecommunications. This program will provide grassroots training to develop qualified technicians, supervisors and trainers in installing, maintaining and troubleshooting modern communication networks incorporating fiber optics, cellular, microwave, and satellite systems. Hands-on skills will be emphasized to enable students to face real-world situations which will prepare them for entering industry. Students planning to transfer to a four-year technical institution should contact that institution to check transferable courses. This curriculum prepares students to sit for the A+ certification, and Cisco Certified Network Associate (CCNA) certification exam and Cisco Certified Network Professional (CCNP) certification exams. A certificate of proficiency is available for students seeking entry in related fields or desiring enhancement of a present position.

		<b>Credits</b>	<b>Suggested Semester</b>
<b>GENERAL EDUCATION CORE</b>			
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or Humanities)	3	4
	SPCH-105 Fundamentals of Public Speaking OR		
	SPCH-110 Interpersonal Communications	3	4
Social Sciences	Select GEOG-102, HIST-111, HIST-112, HIST-121, HIST-122, HIST-123, POLI-201, SOCI-101, or SOCI-105	3	2
PHYS-101	Technical Physical Science	4	1
MATH-124	Technical Math	4	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CMSY-105	Personal Computer Systems Repair I	3	1
ELEC-107	Introduction to Electronic Circuits	4	1
TELE-100	Introduction to Telecommunications	3	1
CMSY-106	Personal Computer Systems Repair II	3	2
CMSY-219	Microcomputer Operating Systems-DOS	3	2
CSCO-270	Cisco Network Technology	3	2
ELEC-117	Linear Electronics	4	2
ELEC-140	Network Cabling Systems	3	2
CSCO-271	Cisco Internetwork Technology	3	3
CSCO-272	Cisco LAN/WAN Technology	3	3
ELEC-213	Digital Circuits	4	3
WCOM-110	RF/Wireless Fundamentals	3	3
CSCO-670	Building Cisco Multilayer Switched Networks	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### ELECTRONICS TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE

#### Wireless Communications Technology

This program is designed to meet the demands of one of the fastest growing high technology fields. This program will prepare students in entry-level positions in the area of mobile and wireless data communications such as cell site technicians, switch technicians, wireless field engineers, networking technicians and wireless customer service representatives. This curriculum will give students a strong background in circuit theory, fundamental concepts of digital circuits and systems, computer systems and networks. Students also will receive theory and hands-on laboratory experience in RF test and measurement techniques, electromagnetic propagation, transmission lines, wireless networks, security related to wireless networking. Students planning to transfer to a four-year technical institution should contact that institution to check transferable courses. In addition, this curriculum prepares students to sit for the COMP TIA's A+ certification, ETA's Fiber Optic Installer certification and Certified Wireless Network Administrator certification.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or Humanities)	3	4
	SPCH-105 Fundamentals of Public Speaking		
	OR		
	SPCH-110 Interpersonal Communications	3	4
Social Sciences	Select GEOG-102, HIST-111, HIST-112, HIST-121, HIST-122, HIST-123, POLI-201, SOCI-101, or SOCI-105	3	4
PHYS-101	Technical Physical Science	4	1
MATH-124	Technical Math	4	1
 <b>REQUIRED COURSES RELATED TO MAJOR</b>			
CMSY-105	Personal Computer Systems Repair I	3	1
CMSY-219	Microcomputer Operating Systems—DOS	3	1
ELEC-107	Introduction to Electronic Circuits	4	1
CMSY-106	Personal Computer Systems Repair II	3	2
CSCO-270	Cisco Network Technology	3	2
ELEC-117	Linear Electronics	4	2
ELEC-140	Network Cabling Systems	3	2
TELE-100	Introduction to Telecommunications	3	2
ELEC-213	Digital Circuits	4	3
WCOM-110	RF/Wireless Fundamentals	3	3
WCOM-120	Wireless Communications	3	3
WCOM-200	Wireless LANs	3	3
WCOM-220	Advanced Topics in Wireless Communications	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### ELECTRONICS TECHNOLOGY CERTIFICATE OF PROFICIENCY

		<b>Credits</b>	<b>Suggested Semester</b>
ELEC-107	Introduction to Electronic Circuits	4	1
MATH-124	Technical Math	4	1
ELEC-117	Linear Electronics	4	2
ELEC-213	Digital Circuits	4	3
CMSY-105	Personal Computer Systems Repair I	3	3
ELEC-140	Network Cabling Systems	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### ELECTRONICS TECHNOLOGY

#### CERTIFICATE OF PROFICIENCY

#### Telecommunications Technology

		<b>Credits</b>	<b>Suggested Semester</b>
TELE-100	Introduction to Telecommunications	3	1
ELEC-107	Introduction to Electronic Circuits	4	1
MATH-124	Technical Math	4	1
ELEC-117	Linear Electronics	4	2
ELEC-213	Digital Circuits	4	3
CMSY-105	Personal Computer Systems Repair I	3	3
ELEC-140	Network Cabling Systems	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### EMERGENCY MEDICAL TECHNICIAN/PARAMEDIC ASSOCIATE OF APPLIED SCIENCE DEGREE

This program prepares graduates to provide immediate care for the critically ill or injured at the site of an emergency. Emergency care is maintained during transport of patients to hospital settings. Instruction includes classroom and clinical experience. Successful completion of the program leads to eligibility to take state and national certification examinations in Emergency Medical Technician - Paramedic. Graduates are employed by fire and rescue organizations, hospitals, private ambulance companies and other health care agencies. Current EMT-B certification\* and all required prerequisite courses must be verified for enrollment in EMSP-160, along with proof of experience as an EMT-B as outlined by Code of Maryland (COMAR) regulations.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>
BIOL-101	General Biology I OR	
BIOL-107	Fundamentals of Microbiology	4
BIOL-203	Anatomy and Physiology I	4
ENGL-121	College Composition I: Expository Writing	3
PSYC-101	General Psychology	3
MATH	Mathematics Core Course	3-5
SPCH-105	Fundamentals of Public Speaking	3
<b>REQUIRED COURSES RELATED TO MAJOR</b>		<b>Credits</b>
BIOL-204	Anatomy and Physiology II	4
MATH-105	Drug Calculations	1
EMSP-160	Prevention and Management of Emergency Situations	6
EMSP-200	Airway, Patient Assessment & Trauma Management	9
EMSP-205	Medical Emergencies I	5
EMSP-210	Medical Emergencies II	9
EMSP-215	Medical Emergencies III	6
EMSP-230	Paramedic Internship and Evaluation	5

A grade of "C" or better is required in paramedic, mathematics, and science courses.

\*For information on obtaining EMT-B certification, contact the Admissions and Advising Office or the Program Director for Emergency Medical Services.

\*\*See page 292 for information about English requirement.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### EMERGENCY MEDICAL TECHNICIAN/PARAMEDIC CERTIFICATE OF PROFICIENCY

This certificate program is an option within the Emergency Medical Services – Paramedic degree program. Current EMT-B certification\* and all required prerequisite courses must be verified for enrollment in EMSP-160, along with proof of experience as an EMT-B as outlined by COMAR regulations.

		<b>Credits</b>
BIOL-101	General Biology I	
	OR	
BIOL-107	Fundamentals of Microbiology	4
BIOL-203	Anatomy and Physiology I	4
BIOL-204	Anatomy and Physiology II	4
MATH-105	Drug Calculations	1
EMSP-160	Prevention and Management of Emergency Situations	6
EMSP-200	Airway, Patient Assessment & Trauma Management	9
EMSP-205	Medical Emergencies I	5
EMSP-210	Medical Emergencies II	9
EMSP-215	Medical Emergencies III	6
EMSP-230	Paramedic Internship and Evaluation	5

A grade of "C" or better is required in paramedic, mathematics, and science courses.

\*For information on obtaining EMT-B certification, contact the Admissions and Advising Office or the Program Director for Emergency Medical Services.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### EMERGENCY MEDICAL TECHNICIAN/PARAMEDIC LETTER OF RECOGNITION

The attainment of EMT-Basic certification is considered an entry-level position in prehospital training. This letter of recognition provides validation that students have gone beyond the basic requirements of their training and have chosen to increase their knowledge of the health care field and medicine.

		<b>Credits</b>
EMSP-101	Emergency Medical Technician – Basic*	6
MATH-105	Drug Calculations	1
BIOL-101	General Biology	4
	OR	
BIOL-107	Fundamentals of Microbiology	4

\*Students previously certified as EMT-Basic will be granted advanced standing credit for EMSP-101 after successful completion of the Letter of Recognition requirements.



## 2005-2006 CURRICULA—CAREER PROGRAMS

### EXERCISE SCIENCE CERTIFICATE OF PROFICIENCY

#### Personal Training

The Personal Training Certificate of Proficiency provides students with the basic competencies necessary for an entry-level position in the fitness field. It also enhances the knowledge and skills of those already employed in the exercise/fitness industry. Completion of this certificate prepares graduates to successfully complete entry-level industry certification. Basic content areas include health promotion, exercise prescription, nutrition, and first aid.

		<b>Credits</b>	<b>Suggested Semester</b>
EXSC-101	Introduction to Exercise Science	1	1
EXSC-200	Care and Prevention of Athletic Injuries	3	2
HEED-112	First Aid and Safety	3	1
HEED-200	Health/Fitness Leader	3	2
HEED-210	Foundations of Health Education and Health Behavior	3	3
HEED-211	Nutrition	3	3

## 2005-2006 CURRICULA—CAREER PROGRAMS

### EXERCISE SCIENCE CERTIFICATE OF PROFICIENCY

#### Sports Coaching

The Sports Coaching Certificate of Proficiency is designed to provide the student with the basic competencies necessary for an entry-level position in sports coaching. It also enhances the knowledge and skills of those already employed in this type of position. This certificate program will focus on the development of safe and effective sports coaching skills that are essential in today's sports programs. Basic content areas include coaching, addressing athletic injuries, first aid, and sports society.

<b>Course Number</b>	<b>Course Name</b>	<b>Credits</b>	<b>Suggested Semester</b>
EXSC-120	Introduction to Sports Coaching	3	1
EXSC-150	Sport and Society	3	2
EXSC-200	Care and Prevention of Athletic Injuries	3	1
EXSC-227	Sport and Exercise Psychology	3	2
HEED-112	First Aid and Safety	3	1

## 2005-2006 CURRICULA—CAREER PROGRAMS

### GAMING AND SIMULATION DESIGN CERTIFICATE OF PROFICIENCY

		<b>Credits</b>	<b>Suggested Semester</b>
MASS-140	Introduction to Gaming and Simulation Design	3	2
ARTT-101	Two-dimensional Basic Design	3	1
ARTT-109	Drawing I	3	2
ARTT-112	Introduction to Digital Media	3	2
ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-223/MASS-223	Motion Graphics	3	4
ARTT-260/MASS-260	Designing for Interactive Environments	3	3
ARTT-261/MASS-261	Digital Video	3	4
CADD-107/MASS-107	Three-dimensional Modeling and Animation	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### GRAPHIC DESIGN CERTIFICATE OF PROFICIENCY

This program is designed to meet the needs of individuals who are interested in graphic design. The skills and knowledge of the graphic designer are used by business, government, and many other types of organizations that produce advertising, informative brochures, or educational publications. Graphic designers are employed in a wide variety of fields or work as free-lance contractors.

		<b>Credits</b>	<b>Suggested Semester</b>
ARTT-101	Two-Dimensional Design	3	1
ARTT-109	Drawing I	3	1
ARTT-110	Drawing II	3	2
ARTT-112	Introduction to Digital Media	3	2
ARTT-148	Digital Imaging, Raster Program I	3	3
ARTT-149	Digital Imaging, Raster Program II	3	4
ARTT-158	Digital Imaging, Vector Program	3	3
ARTT-200	Graphic Design	3	3
ARTT-201	Advanced Color Design	3	2
ARTT-204	Digital Publishing	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### HEALTH CARE FOR THE PROFESSIONAL ASSOCIATE IN APPLIED SCIENCE DEGREE

This program is designed for individuals who are working as allied health professionals and who desire to prepare themselves for advancement in the area of health care management or to broaden their knowledge in their professional area. Students who are currently licensed, registered or certified in an allied health field are eligible to apply for admission to this program and advanced standing. Advanced standing credit will be awarded for previous education and experience after successful completion of the English, mathematics and science requirements.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Literature Core Course (see page 74)		
	OR Fine Arts Core Course	3	1
SPCH-105	Fundamentals or Public Speaking		
	OR Interpersonal Communications	3	2
SPCH-110 Social Sciences	PSYC-101 General Psychology		
	OR SOC-101 Introduction to Sociology	3	2
Science	BIOL-101 General Biology		
	OR BIOL-107 Fundamentals of Microbiology	4	1
	Mathematics Core Course (see page 76)	3-5	1
HEED-216	Health Care in the U.S.	3	1

Students must also select one of the following Health Care for the Professional options: Cardiovascular Technology, Emergency Medical Services or Massage Therapy. Please contact the Office of Admissions and Advising for information regarding admission requirements. Each option has identified course requirements and number of credits granted for advanced standing.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### HEALTH CARE FOR THE PROFESSIONAL ASSOCIATE OF APPLIED SCIENCE DEGREE *(continued)*

#### Cardiovascular Technology Option

The Cardiovascular Technology option is offered to students who have completed a training program or a certificate of proficiency in cardiovascular technology and successfully completed a national certification examination. Students must also complete the Health Care for the Professional general education core. Upon completion of degree requirements, graduates receive an associate of applied science degree.

<b>REQUIRED COURSES RELATED TO MAJOR</b>		<b>Credits</b>	<b>Suggested Semester</b>
Cardiovascular Technology	*Cardiovascular Technology Courses/Practicum	30	
HEED-218	Organizational Management in Health Care	3	2
HEED-230	Health and Disease Processes	3	2
BIOL-106	Basic Anatomy and Physiology	4	3

\*Advanced Standing: Credit will be given as advanced standing credit for the cardiovascular technology training completed at a cardiac catheterization laboratory which led to national certification examination to become a Registered Cardiovascular Invasive Specialist (RCIS)

#### Emergency Medical Technician Option

The Emergency Medical Services option is offered to students who are currently certified or licensed at a state or national level as an Emergency Medical Services Technician - Paramedic, who completed their training in a setting other than the credit-bearing EMS program at Howard Community College. Certification as a paramedic should be maintained during the time a student is enrolled in the Health Care for the Professional degree. Students must also complete the Health Care for the Professional general education core. Upon completion of degree requirements graduates receive an associate of applied science degree.

<b>REQUIRED COURSES RELATED TO MAJOR</b>		<b>Credits</b>	<b>Suggested Semester</b>
Emergency Medical Services	*Paramedic Courses/Practicum	30	
EMSP-290	Emerging Issues in Paramedicine	3	2
HEED-218	Organizational Management in Health Care	3	3
BIOL-106	Basic Anatomy and Physiology	4	2

\*Advanced Standing: Credit will be given as advanced standing credit for paramedic training completed at an EMS training site leading to national certification as an EMT-Paramedic.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### HEALTH CARE FOR THE PROFESSIONAL ASSOCIATE OF APPLIED SCIENCE DEGREE *(continued)*

#### Massage Therapy Option

The Massage Therapy option is offered through an articulation agreement between the Baltimore School of Massage and Howard Community College. Upon completion of degree requirements graduates of the Baltimore School of Massage receive an associate of applied science degree from Howard Community College. The Baltimore School of Massage curriculum is approved by the Maryland Higher Education Commission, nationally approved by the American Massage Therapy Association, (AMTA), Commission on Massage Training Accreditation (COMTA) and accredited by the Accreditation Commission of Career Schools and Colleges of Technology (ACCSCCT). Howard Community College students may complete theory courses in the Massage Therapy option and transfer to the professional massage training program at the Baltimore School of Massage. Students are prepared for a career in the practice of therapeutic massage. Graduates of the Baltimore School of Massage are eligible to apply to take the National Certification Examination in Therapeutic Massage and Bodywork (NCETMB)

<b>REQUIRED COURSES RELATED TO MAJOR</b>		<b>Credits</b>
BIOL-108	*Human Anatomy and Physiology	6
HEAL-110	*The Health Care Professional	2
HEED-108	*Adult CPR and First Aid	1
HEED-135	*Introduction to Holistic Health	3
HEED-114	*Introduction to Therapeutic Massage	3
Health Care	**Massage Practicum	5
HEED-218	Organizational Management in Health Care OR	3
ENTR-101	Entrepreneurship and Creativity	
HEED Electives (select 5)		15
HEED-115	Personal and Community Health	
HEED-116	Fundamentals of Spiritual Awareness	
HEED-125	Ethics in Professional Practice	
HEED-150	Women's Health,	
HEED-160	The Aging Process,	
HEED-200	Health/Fitness Leader,	
HEED-210	Foundations of Health Education and Health Behavior,	
HEED-211	Nutrition,	
HEED-213	Stress Management	
HEED-220	Crisis Intervention	
HEED-230	Health and the Disease Process	

\*Advanced Standing: Credit will be granted to graduates for the theory portion of the 637 clock hours in the Professional Massage Training program at the Baltimore School of Massage.

\*\*Articulated credit is given for the laboratory practicum completed at the Baltimore School of Massage after the student passes the National Certification Examination for Therapeutic Massage and Bodywork (NCETMB) and completes English, mathematics and science requirements in the program.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### HUMAN SERVICES CERTIFICATE OF PROFICIENCY

#### Mental Health

Skills required for entry level mental health workers and psychiatric technicians are included in this certificate program. Graduates are employed in a variety of in-patient and out-patient settings. Students may continue their education towards an associate in arts degree by following the General Education Core in the Human Services transfer program.

		Credits	Suggested Semester
ENGL-121	College Composition I: Expository Writing	3	1
PSYC-101	General Psychology	3	1
HEED-101	Health and the World of Risk	1	1
HEED-125	Ethics in Professional Practice	3	2
HEED-155	Introduction to Conflict Resolution: Science and Art	3	1
HEED-220	Crisis Intervention	3	2
HUMS-110	Introduction to Human Services	3	1
HUMS-122	Individual Counseling Techniques	3	2
HUMS-123	Group Counseling Skills	3	1
HUMS-124	Family Counseling		
	OR	3	2
PSYC-203	Abnormal Psychology		
HUMS-250	Community Services Practicum	3	2

### HUMAN SERVICES CERTIFICATE OF PROFICIENCY

#### Chemical Dependency

The focus is on basic counseling skills for individuals and families, substance abuse prevention and rehabilitation. The option provides academic coursework to attain certification as a Certified Supervised Counselor - Alcohol and Drug. Additional clinical fieldwork in the addiction field is required. Students may continue their education towards an associate in arts degree by following the General Education Core in the Human Services transfer program.

		Credits	Suggested Semester
ENGL-121	College Composition I: Expository Writing	3	1
PSYC-101	General Psychology	3	2
HEED-101	Health and the World of Risk	1	1
HEED-125	Ethics in Professional Practice	3	2
HUMS-110	Introduction to Human Services	3	1
HUMS-120	Medical Aspects of Chemical Dependency	3	1
HUMS-121	Introduction to Chemical Dependency Treatment	3	1
HUMS-122	Individual Counseling Techniques	3	2
HUMS-123	Group Counseling Skills	3	1
HUMS-124	Family Counseling	3	2
HUMS-250	Community Services Practicum	3	2



## 2005-2006 CURRICULA—CAREER PROGRAMS

### HUMAN SERVICES CERTIFICATE OF PROFICIENCY Developmental Disabilities

The field of developmental disabilities includes working with the learning needs, social skills and physical development for individuals ranging in age from infant to the older adult. Human service workers assist with both direct and indirect client services to facilitate access to resources. Students may continue their education towards an associate in arts degree by following the General Education Core in the Human Services transfer program.

		Credits	Suggested Semester
ENGL-121	College Composition I: Expository Writing	3	1
PSYC-101	General Psychology	3	1
EDUC-111	Child Growth and Development	3	1
EDUC-200	Introduction to Special Education	3	2
HEED-101	Health and the World of Risk	1	1
HEED-125	Ethics in Professional Practice	3	2
HUMS-110	Introduction to Human Services	3	1
HUMS-122	Individual Counseling Techniques	3	2
HUMS-123	Group Counseling Skills	3	1
HUMS-124	Family Counseling	3	2
HUMS-250	Community Services Practicum	3	2

### HUMAN SERVICES CERTIFICATE OF PROFICIENCY Gerontology

This certificate program introduces the student to the dynamic study of the human aging process. Students will learn about resources providing services for older adults. Students may continue their education towards an associate in arts degree by following the General Education Core in the Human Services transfer program.

		Credits	Suggested Semester
ENGL-121	College Composition I: Expository Writing	3	1
PSYC-101	General Psychology	3	1
HEED-101	Health and the World of Risk	1	1
HEED-140	Philosophy and Practice of Tai Chi	3	2
HEED-125	Ethics in Professional Practice	3	2
HEED-160	The Aging Process: Gerontology	3	2
HEED-211	Nutrition	3	1
HEED-213	Stress Management		
	OR	3	2
HEED-230	Health and the Disease Process		
HEED-216	Health Care in the U.S.	3	1
HUMS-110	Introduction to Human Services	3	1
HUMS-250	Community Services Practicum	3	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### INFORMATION TECHNOLOGY CERTIFICATE OF PROFICIENCY E-Commerce Designer

These courses provide technical knowledge of e-commerce software and hardware and prepare students for jobs such as an e-commerce developer or consultant. Certificate requires 28 credits.

		<b>Credits</b>	<b>Suggested Semester</b>
BMG1-100	Introduction to Business and Organization	3	1
CMSY-103	Beginning Databases	1	1
	OR		
CMSY-110	Software Applications for Micros	3	1-2
CMSY-129	Principles of Internet	3	1
CMSY-147	Introduction to Web Site Authoring	3	1
BMG1-130	Principles of Marketing	3	2-3
CMSY-144	Introduction to Electronic Commerce	3	2
CMSY-148	Advanced HTML	3	2
CMSY-151	Principles of Internet II (Professional)	3	2-3
CMSY-175	ColdFusion	3	3
CMSY-248	Introduction to XML	3	3

### CERTIFICATE OF PROFICIENCY Internet Professional

Students learn the basic skills for entry level professional work on a website team. This knowledge also helps those, like marketing professionals, who work with the web. This knowledge is tested on the CompTIA i-Net+ exam. Certificate requires 16 credits.

CMSY-103	Beginning Databases	1	1
	OR		
CMSY-110	Software Applications for Micros	3	1-2
CMSY-129	Principles of Internet	3	1
CMSY-144	Introduction to Electronic Commerce	3	2-3
CMSY-147	Introduction to Web Site Authoring	3	2
CMSY-148	Advanced HTML	3	2
CMSY-151	Principles of Internet II (Professional)	3	2-3

## 2005-2006 CURRICULA—CAREER PROGRAMS

### INFORMATION TECHNOLOGY *(continued)* CERTIFICATE OF PROFICIENCY

#### Web Developer

These courses teach computer programming languages that create individualized dynamic web pages based on user input. This includes database functions which are the basis of advanced website functions. Certificate requires 28 credits.

		<b>Credits</b>	<b>Suggested Semester</b>
CMSY-129	Principles of Internet	3	1
CMSY-103	Beginning Databases OR	1	1
CMSY-110	Software Apps. for Microcomputers	3	1
CMSY-147	Web Site Authoring	3	1-2
CMSY-148	Advanced HTML	3	2
CMSY-151	Principles of Internet II (Professional)	3	2
CMSY-144	E-commerce	3	2
CMSY-190	VisualBasic.Net	3	3
CMSY-249	Introduction to Perl	3	2
CMSY-152	JavaScript	1	2
CMSY-175	ColdFusion OR	3	2-3
CMSY-248	XML	3	2
CMSY-199	Introduction to Java	3	2

### CERTIFICATE OF PROFICIENCY

#### Webmaster

These courses cover entry level and intermediate skills for “front-end” work on a website. These skills and knowledge are tested in several industry certification exams, including CompTIA i-Net+, and the ProSoft CIW. Certificate requires 27 credits.

CMSY-103	Beginning Databases OR	1	1
CMSY-110	Software Applications for Micros	3	1-2
CMSY-129	Principles of Internet	3	1
CMSY-144	Introduction to Electronic Commerce	3	2-3
CMSY-147	Introduction to Web Site Authoring	3	2
CMSY-148	Advanced HTML	3	2
CMSY-151	Principles of Internet II (Professional)	3	2-3
CMSY-175	ColdFusion	3	3
Electives	Internet Electives (see p. 77)	3-6	2-3

## 2005-2006 CURRICULA—CAREER PROGRAMS

### LICENSED PRACTICAL NURSING CERTIFICATE OF PROFICIENCY

Curricula for Associate of Arts Degree in Nursing (RN Program) is located on page 153. This certificate program is a curriculum option within the Nursing Program available for persons interested in becoming a licensed practical nurse. Students learn through lectures, individualized study, and practice in a nursing skills laboratory. With the guidance and supervision of nursing instructors, students provide patient care in a variety of health care settings. The graduate functions as a member of a health care team and provides care to patients with commonly occurring health problems. The coursework overlaps the registered nurse (associate in arts degree nursing program) curriculum to ensure a theory-based practitioner and to facilitate educational mobility within the nursing career field. The program is approved by the Maryland Board of Nursing, 4140 Patterson Avenue, Baltimore, MD 21215, 410-764-5124, and accredited by the National League for Nursing Accrediting Commission, 61 Broadway, New York, NY 10006, 1-800-669-1656, ext. 242. Graduates are eligible to be considered by the Board of Nursing to take the National Council Licensing Examination for Practical Nurse licensure. By law, the Board may deny admission to sit for licensure for a variety of reasons. These include conviction of a misdemeanor or felony, if the offense bears directly on the fitness of the person to practice nursing.

		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	2
PSYC-101	General Psychology	3	2
BIOL-107	Fundamentals of Microbiology	4	Pre-req
BIOL-203*	Anatomy and Physiology I	4	Pre-req
BIOL-204*	Anatomy and Physiology II	4	1
MATH-105*	Drug Calculations	1	Pre-req
HMDV-200	Life Span Development	3	1
NURS-130	Fundamentals of Nursing	4	1
	<b>OR</b>		
NURS-131	Fundamentals of Nursing for Experienced Health Care Providers	3	1
NURS-132	Nursing Care of Patients with Common Health Problems	4	1
NURS-133	Nursing Care of Patients with Complex Health Problems I	4	2
NURS-134	Family-Centered Nursing I	4	2
NURS-140	Concepts and Trends in Practical Nursing	5	Summer

**Admission to the Practical Nursing Program is based upon successful completion of required prerequisite courses in the Nursing Program. BIOL-107 and BIOL-203 must be completed with a minimum GPA of 2.25 before submitting an application to the Licensed Practical Nursing Certificate Program. Contact the Office of Admissions and Advising to register for an information session regarding the Practical Nursing Program.**

A grade of "C" or better is required in nursing, mathematics and science courses

\*Anatomy and Physiology prerequisite courses must be completed within five years of admission to the first nursing course. If course work exceeds the five year limit, a student may either take a proficiency test(s) to demonstrate competence or repeat the course(s). BIOL-107 (prerequisite course) must be completed within ten years of the first nursing course.

\*\*Students planning to apply for entry into the associate degree nursing program should consider taking MATH-121, Math-131 or higher in place of MATH-105, if eligible.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### MULTIMEDIA DESIGN CERTIFICATE OF PROFICIENCY

		<b>Credits</b>	<b>Suggested Semester</b>
ARTT-101	Two-dimensional Basic Design	3	1
ARTT-109	Drawing I	3	2
ARTT-112	Introduction to Digital Media	3	2
ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-148	Digital Imaging, Raster Program I	3	3
ARTT-260/MASS-260	Designing for Interactive Environments	3	3
ARTT-261/MASS-261	Digital Video	3	4
ARTT-270/MASS-270	Multimedia Authoring and Design I	3	3
ARTT-271/MASS-271	Multimedia Authoring and Design II	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### NETWORK ADMINISTRATION ASSOCIATE IN APPLIED SCIENCE DEGREE

#### Network Engineer

This program is designed to meet the needs of the business community and industry in the expanding field of computer network engineering and administration. Graduates will be qualified for a variety of technical and administrative positions including client needs assessment, network design, network installation and maintenance, inter-network communication and connectivity, specialized network functions, and on-site network administration. Extensive lab instruction will provide exposure to real-world network scenarios. Completion of all courses in this career curriculum will lead to the award of the associate in applied science degree in network administration. HCC's membership in the Microsoft IT Academy Program assures students of having Microsoft Certified Trainers (MCTs) for all MSFT courses. Depending on the chosen networking option, this curriculum prepares students to sit for the following certification exams: Microsoft Certified Professional (MCP), and/or the Microsoft Certified Systems Engineer (MCSE).

<b>GENERAL EDUCATION REQUIREMENTS</b>		<b>Credits</b>	<b>Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Fine Arts Core Course (see p. 74)	3	4
	SPCH-105 Fundamentals of Public Speaking		
	OR		
	SPCH-110 Interpersonal Communications	3	2
SOCI-101/PSYC-101	Introduction to Sociology or Psychology	3	4
Science	Science Core with lab	4	2
Mathematics	MATH-121, 122, 124, 131, or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (see p. 76)	3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CMSY-110	Software Applications for Micros		
	OR		
CMSY-129	Principles of Internet	3	2
CMSY-121	Structured Logic and Program Design	3	1
CMSY-162	Introduction to Network Security	3	4
CMSY-219	Microcomputer Operating Systems - DOS	3	1
MSFT-299	Fundamentals and Practice for Network+ Certification	3	1
MSFT-200	Microsoft Windows 2000 Professional	3	1
MSFT-205	Microsoft Windows 2000 Server	3	2
MSFT-206	Implementing MSFT Windows 2000 Prof. and Server	3	2
MSFT-210	Microsoft Windows 2000 Network Infrastructure	3	3
MSFT-215	Microsoft Windows 2000 Active Directory Services	3	4
Related Electives	9 Credits from the following: ACCT-111, BMGT-100, BMGT-120, BMGT-130, BMGT-141, BMGT-145, BMGT-151, COOP-201, CMSY-141, CMSY-163, CMSY-164, CMSY-178, CMSY-181, CMSY-190, CMSY-201, CMSY-250, CMSY-255, CMSY-262, CMSY-263, CMSY-281, MSFT-218, MSFT-230, MSFT-235, MSFT-240, MSFT-250, MSFT-572, MSFT-862, MSFT-863	9	3-4

NOTE: Students who have significant experience with network administration may discuss with an advisor taking MSFT-206 in place of MSFT-200 and MSFT-205. They would need to take an additional course in the Major.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### NETWORK ADMINISTRATION ASSOCIATE OF APPLIED SCIENCE DEGREE Network Security Administration

This option is designed for those who intend to enter the work force following completion of an AAS degree. Network Security is an increasingly desirable field and the need for mid-level administrators is in high demand. The program will incorporate the 10 domains of CISSP and will direct itself to the NSA Standards. Graduates of this program will be eligible for positions in public and private organizations and will be able to oversee network security setups and operations. They will be expected to keep systems current and safe as computer advances come into play.

<b>GENERAL EDUCATION REQUIREMENTS</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Fine Arts Core Course	3	2
	SPCH-105 Fundamentals of Public Speaking		
	OR		
	SPCH-110 Interpersonal Communication	3	2
SOCI-101/PSYC-101	Introduction to Sociology or Psychology	3	2
Science	Science Core Course with lab	4	3
Mathematics	MATH-140 or higher	3-5	1
Interdisciplinary	Interdisciplinary and Emerging Issues Core Course (CMSY-126 or CMSY-129 suggested)	1-3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CMSY-110	Software Applications for Micros	3	1
CMSY-121	Structured Logic and Program Design	3	1
CMSY-219	Microcomputer Operating Systems—DOS	3	1
CMSY-162	Introduction to Network Security Systems	3	3
CMSY-163	Introduction to Firewalls and Internet Systems	3	3
CMSY-164	Introduction to Intrusion Detection Systems	3	3
CMSY-250	Systems Analysis and Design	3	3
CMSY-262	Introduction to Encryption and VPN Technology	3	4
CMSY-263	Securing and Auditing Network Systems	3	4
MATH-150	Calculus II	4	4
MSFT-299	Fundamentals and Practice for Network+ Certification	3	2
Related Electives	3 credits from the following (ACCT-111, BMGT-100, BMGT-120, BMGT-130, BMGT-141, BMGT-145, BMGT-151, COOP-201)	3	3-4
	3 credits from the following (CMSY-141, CMSY-178, CMSY-190, CMSY-201, CMSY-250, CMSY-255, CMSY-281)	3	3-4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### NETWORK ADMINISTRATION CERTIFICATE OF PROFICIENCY

#### Microsoft Certified Systems Engineer (MCSE) Windows 2000

MCSEs are qualified to effectively plan, implement, maintain, and support information systems with the Microsoft Windows 2000 operating system and the Microsoft BackOffice integrated family of server software. MCSEs are required to pass four operating system exams, one core elective exam, and two elective exams. The operating system exams require candidates to prove their expertise with desktop, server, and networking components. The core objective exams require proof of expertise in networking design. The elective exams require proof of expertise with Microsoft BackOffice products.

##### PREREQUISITE REQUIREMENTS

MSFT-299 Fundamentals and Practice for Network+ Certification

##### OPERATING SYSTEM REQUIREMENTS

MSFT-200 Microsoft Windows 2000 Professional  
MSFT-205 Microsoft Windows 2000 Server  
MSFT-206 Implementing Microsoft Windows 2000 Professional and Server  
MSFT-210 Microsoft Windows 2000 Network Infrastructure  
MSFT-215 Microsoft Windows 2000 Active Directory Services

##### ELECTIVES (Take Two Courses)

MSFT-218 Managing a Microsoft Windows 2000 Network Environment  
MSFT-230 Designing Microsoft Windows 2000 Active Directory Services  
MSFT-235 Designing a Secure Microsoft Windows 2000 Network  
MSFT-240 Designing Microsoft Windows 2000 Network Infrastructure  
MSFT-250 Supporting and Migrating from MSFT Windows NT 4.0 to Windows 2000  
MSFT-572 Implementing and Managing MSFT Exchange 2000  
MSFT-862 Administering a MSFT SQL Server 2000 Database  
MSFT-863 Programming a MSFT SQL 2000 Database

NOTE: Students who have significant experience with network administration may discuss with an advisor taking MSFT-206 in place of MSFT-200 and MSFT-205. They would need to take an additional course in the Major.



## 2005-2006 CURRICULA—CAREER PROGRAMS

### **NETWORK ADMINISTRATION CERTIFICATE OF PROFICIENCY Network Security Administration**

This certificate is designed to meet the increasing needs in the network security field for skilled mid-level administrators. Students with a background in computer operations and networks will gain the knowledge and skills necessary to transit to new areas in the job market. This certificate will prepare graduates to function in public and private agencies in roles requiring assessment, operations, and improvement of network security systems. The courses focus on the CISSP domains and are designed to meet the NSA standards.

		<b>Credits</b>	<b>Suggested Semester</b>
CMSY-129	Principles of the Internet	3	1
CMSY-162	Introduction to Network Security Systems	3	1
CMSY-163	Introduction to Firewalls and Internet Security	3	1
CMSY-164	Introduction to Intrusion Detection Systems	3	1-2
CMSY-262	Introduction to Encryption and VPN Technology	3	2
CMSY-263	Securing and Auditing Network Systems	3	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### NETWORK ADMINISTRATION

#### LETTER OF RECOGNITION

#### Internet Security—Check Point Technologies

The courses in this program of study provide training in the area of internet security, specifically in Check Point Software Technologies products. Upon completion of this course of study, the student will be prepared for job placement. The student will also be prepared for successful completion of the Check Point Certified Security Administrator (CCSA) exam and the Check Point Certified Security Expert (CCSE) exam.

		<b>Credits</b>
CKPT-210	Management I of the Virtual Private Network (VPN)-1 and FireWall-1 – NG	3
CKPT-220	Management II of the Virtual Private Network (VPN)-1 and FireWall-1 – NG	3

## 2005-2006 CURRICULA—CAREER PROGRAMS

### OFFICE TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE

There is a constant demand for well-trained office personnel. This curriculum offers a variety of specializations—office management/supervision, office assistant, legal office assistant, and international office assistant. The office management/supervision option provides the educational background necessary for a person to advance to a supervisory position. The office assistant option provides comprehensive preparation for positions in corporate and government offices. The legal office assistant option includes courses in legal document preparation, legal terminology, communications, and word processing. The international office assistant option includes courses that provide an understanding of global economics and geography.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	SPCH-105 Fundamentals of Public Speaking	3	2
	SPCH-110 Interpersonal Communications	3	3
Social Sciences	SOCI-101 Introduction to Sociology	3	4
Science	Science Core Course (see p. 75—must include one course with lab)	4	2
Mathematics	MATH-121, 122, 124, 131 or higher	3	1
Interdisciplinary	CMSY-129 Principles of the Internet	3	3
 <b>REQUIRED COURSES RELATED TO MAJOR</b>			
OFFI-177	Grammar for Your Job	2	1
CMSY-102	Beginning Word Processing	1	2
OFFI-100	Office Machines	1	2
ACCT-111	Principles of Accounting I	3	1
BMGT-178	Business Writing	1	3
CMSY-101	Beginning Spreadsheets	1	3
CMSY-104	Advanced Word Processing	1	3
CMSY-132	Introduction to Windows	1	3
CMSY-103	Beginning Databases	1	4
CMSY-116	PowerPoint	1	4
CMSY-136	Integrated Software Applications	1	4
CMSY-117	Advanced Spreadsheets	1	4
CMSY-118	Advanced Databases	1	4
BMGT-100	Introduction to Business	3	1
CMSY-127	Microsoft Outlook	1	3

**SELECT ONE OF THE FOLLOWING FOUR OPTIONS LISTED ON THE NEXT PAGE:**

**Office Management/Supervision, Office Assistant, Legal Office Assistant, International Office Assistant**

## 2005-2006 CURRICULA—CAREER PROGRAMS

### OFFICE TECHNOLOGY

#### ASSOCIATE OF APPLIED SCIENCE DEGREE (continued)

#### Office Management/Supervision

		Credits	Suggested Semester
BMGT-145	Principles of Management	3	1
BMGT-141	Supervisory Development	3	2
BMGT-240	Human Resource Management	3	2
BMGT-113	Technology Issues for the Non-Technical Manager	3	3
BMGT-114	Website Management for the Non-Technical Manager	1	4
BMGT-115	Dealing with Government Regulations for Business	1	4
BMGT-116	Managing Business Data	3	4
BMGT-117	Managing Successful Client Interactions	1	4

#### Office Assistant

OFFI-279	Keyboarding	1	1
OFFI-102	Editing Skills	3	2
HMDV-100	Introduction to Human Relations	3	1
OFFI-275	Office Simulation	3	4
ACCT-114	Managing Finances with Quickbooks	1	2
Electives	Business Electives	7	3

#### Legal Office Assistant

BMGT-151	Business Law I	3	1
OFFI-279	Keyboarding	1	1
OFFI-102	Editing Skills	3	2
OFFI-281	Legal Document Preparation	2	3
OFFI-280	Legal Transcription and Terminology	3	4
BMGT-152	Business Law II	3	2
HMDV-100	Introduction to Human Relations	3	1

#### International Office Assistant

ECON-101	Principles of Economics (Macro)	3	2
POLI-201	Comparative Government	3	2
BMGT-903	Cross-Cultural Business Communications	1	3
ECON-205	International Economics	3	3
GEOG-101	Introduction to World Geography	3	4
GEOG-201	Economic Geography	3	4
BMGT-150	International Business Issues	1	3
Elective	Business Elective	1	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### OFFICE TECHNOLOGY CERTIFICATE OF PROFICIENCY

#### Office Assistant

		<b>Credits</b>	<b>Suggested Semester</b>
CMSY-102	Beginning Word Processing	1	1
CMSY-132	Introduction to Windows	1	1
OFFI-100	Office Machines	1	1
ACCT-111	Principles of Accounting I	3	1
OFFI-177	Grammar for Your Job	2	1
CMSY-116	PowerPoint	1	1
CMSY-126	Introduction to the Internet	1	1
CMSY101	Beginning Spreadsheets	1	1
CMSY103	Beginning Databases	1	1
OFFI-279	Keyboarding	1	1
BMGT-178	Business Writing	1	2
CMSY-104	Advanced Word Processing	1	2
OFFI-102	Editing Skills	3	2
OFFI-275	Office Simulation	3	2
CMSY-117	Advanced Spreadsheets	1	2
CMSY-118	Advanced Databases	1	2
CMSY127	Microsoft Outlook	1	2

### OFFICE TECHNOLOGY CERTIFICATE OF PROFICIENCY

#### Legal Office Assistant

BMGT-151	Business Law I	3	1
CMSY-102	Beginning Word Processing	1	1
OFFI-100	Office Machines	1	1
ACCT-111	Principles of Accounting I	3	1
OFFI-177	Grammar for Your Job	2	1
OFFI-279	Keyboarding	1	1
BMGT-178	Business Writing	1	2
CMSY-104	Advanced Word Processing	1	2
OFFI-102	Editing Skills	3	2
OFFI-280	Legal Transcription and Terminology	3	2
OFFI-281	Legal Document Preparation	2	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### OFFICE TECHNOLOGY CERTIFICATE OF PROFICIENCY Medical Transcriptionist

		<b>Credits</b>	<b>Suggested Semester</b>
CMSY-102	Beginning Word Processing	1	1
HEED-118	Introduction to Pharmacology	1	1
OFFI-177	Grammar for Your Job	2	1
OFFI-279	Keyboarding	1	1
OFFI-290	Medical Terminology	2	1
OFFI-102	Editing Skills	3	2
OFFI-270	Medical Transcription Techniques	3	2
OFFI-293	Beginning Medical Transcription	3	3
OFFI-297	Advanced Medical Transcription	3	3

### OFFICE TECHNOLOGY LETTER OF RECOGNITION Legal Office Assistant

CMSY-102	Beginning Word Processing	1	1
OFFI-177	Grammar for Your Job	2	1
CMSY-104	Advanced Word Processing	1	2
OFFI-281	Legal Document Preparation	2	3
OFFI-280	Legal Transcription and Terminology	3	4

### OFFICE TECHNOLOGY LETTER OF RECOGNITION Office Automation Specialist

CMSY-101	Beginning Spreadsheets	1	1
CMSY-102	Beginning Word Processing	1	1
CMSY-103	Beginning Databases	1	1
CMSY-116	PowerPoint	1	1
CMSY-126	Introduction to Internet	1	1
CMSY-132	Introduction to Windows	1	1
CMSY-104	Advanced Word Processing	1	2
CMSY-117	Advanced Spreadsheets	1	2
CMSY-118	Advanced Databases	1	2
CMSY127	Microsoft Outlook	1	2
CMSY-136	Integrated Software Applications	1	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### OFFICE TECHNOLOGY

#### LETTER OF RECOGNITION

#### Internet and Core Computing (IC<sup>3</sup>)

		<b>Credits</b>	<b>Suggested Semester</b>
CMSY-101	Beginning Spreadsheets	1	1
CMSY-102	Beginning Word Processing	1	1
CMSY-132	Introduction to Windows	1	1
CMSY-104	Advanced Word Processing	1	2
CMSY-126	Introduction to the Internet	1	2
	OR		
CMSY-129	Principles of the Internet	3	2

### OFFICE TECHNOLOGY

#### LETTER OF RECOGNITION

#### Microsoft Office Specialist (MOS)

CMSY-101	Beginning Spreadsheets	1	1
CMSY-102	Beginning Word Processing	1	1
CMSY-127	Microsoft Outlook	1	1
CMSY-103	Beginning Databases	1	2
CMSY-104	Advanced Word Processing	1	2
CMSY-116	PowerPoint	1	2
CMSY117	Advanced Spreadsheets	1	2

## 2005-2006 CURRICULA—CAREER PROGRAMS

### PHOTONICS TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE

Photonics is the science and technology of controlled flow of light particles for applications including data transmission, optical computing and switching, and optical modulation (e.g. lasers). It is one of the most rapidly growing domestic and international technical fields and offers favorable job opportunities and advancement potential to skilled technicians. The students will acquire a working knowledge of the theory of light, geometric and physical optics, transmission and detection of light, electronics circuits, and data communications theory. Hands-on laboratory exercises will include real world topics such as: optical components and systems, fiber optics applications, lasers, and electro-optical instrumentation. Coursework will reflect the changing needs of industry and inculcate the need for ongoing training. This statewide program allows all Maryland residents in-county tuition. A certificate of proficiency is available to prepare students for entry-level positions. Students planning to transfer to a four-year technical institution should contact their institution to check for transferable courses.

		Credits	Suggested Semester
<b>GENERAL EDUCATION CORE</b>			
ENGL-121	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74) (one course from either Literature, Fine Arts, or Humanities)	3	4
	SPCH-105 Fundamentals of Public Speaking OR		
Social Sciences	SPCH-110 Interpersonal Communications Select GEOG-102, HIST-111, HIST-112, HIST-121, HIST-122, HIST-123, POLI-201, SOCI-101, or SOCI-105	3	4
PHYS-101	Technical Physical Science	4	1
MATH-124	Technical Math	4	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
CMSY-110	Software Applications for Micros	3	1
ELEC-107	Introduction to Electronics Circuits	4	1
PHOT-100	Introduction to Photonics	3	1
ELEC-117	Linear Electronics	4	2
PHOT-105	Optical Physics	4	2
TELE-100	Introduction to Telecommunications	3	2
ELEC-213	Digital Circuits	4	3
PHOT-200	Principles of Lasers	3	3
PHOT-205	Detection and Measurement	3	3
PHOT-210	Fiber Optics Communications	4	3
PHOT-220	Advanced Topics in Photonics	3	4
TELE-200	Quality Control	3	4



## 2005-2006 CURRICULA—CAREER PROGRAMS

### PHOTONICS TECHNOLOGY CERTIFICATE OF PROFICIENCY

		<b>Credits</b>	<b>Suggested Semester</b>
ELEC-107	Introduction to Electronics Circuits	4	1
MATH-124	Technical Math	4	1
ELEC-117	Linear Electronics	4	2
PHOT-100	Introduction to Photonics	3	2
PHOT-105	Optical Physics	4	3
ELEC-213	Digital Circuits	4	3
PHOT-200	Principles of Lasers	3	4
PHOT-210	Fiber Optics Communications	4	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### PHYSICAL THERAPIST ASSISTANT ASSOCIATE OF APPLIED SCIENCE DEGREE

#### Mid-Maryland Allied Healthcare Education Consortium Carroll Community College Degree

Under the direction and supervision of a physical therapist, the physical therapy assistant, a skilled technical health care provider, performs selected physical therapy procedures and related tasks. Dependent upon the employment setting and the individual patient, those tasks may include contributing to total patient care and assisting the physical therapist in carrying out complex procedures and programs. This program is offered to Howard Community College students through the Mid-Maryland Allied Healthcare Education Consortium. Students will typically complete most of the general education core and other courses related to the major at Howard and then matriculate to Carroll Community College to complete the Physical Therapy Assistant courses. Students participating in Consortium programs pay in-county rates at the institutions to which they matriculate.

		<b>Credits</b>	<b>Suggested Semester</b>
<b>GENERAL EDUCATION CORE</b>			
ENGL-121*	College Composition I: Expository Writing	3	1
ENGL-122	College Composition II: Writing Through Literature	3	2
SPCH-110	Interpersonal Communication	3	2
PSYC-101	General Psychology	3	1
PSYC-203	Abnormal Psychology	3	2
BIOL-101	General Biology I	4	1
MATH-138	Statistics	4	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
BIOL-203	Anatomy and Physiology I	4	2
BIOL-204	Anatomy and Physiology II	4	3
<b>Physical Therapist Assistant Courses offered at Carroll Community College</b>			
PTA-101	The Role of the Physical Therapist Assistant	3	
PTA-111	Clinical Science 1	6	
PTA-121	Neuroanatomy and Neurophysiology	3	
PTA-212	Clinical Science 2	6	
PTA-213	Treating Special Populations	6	
PTA-221	Pain and Pathology	3	
PTA-231	Overview of Special Populations	3	
PTA-241	Clinical Arts 1	4	
PTA-242	Clinical Arts 2	4	
PTA-243	Clinical Arts 3	4	

Students interested in pursuing a degree at HCC in addition to preparing for this program should see "Allied Health Programs" or "Mid-Maryland Allied Health Care Education Consortium" on page 23 of the catalogue and also meet with an allied health advisor in the Office of Admissions and Advising.

\*See page 292 for information about English requirement.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### RADIOLOGIC TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE

#### A Combined Program with Anne Arundel Community College Anne Arundel Community College Degree

In conjunction with an articulation agreement with Anne Arundel Community College, students may complete all general education requirements through Howard Community College. Students will attend lectures and practice skills in campus energized laboratory facilities located at Anne Arundel Community College. This program prepares graduates as entry-level radiographers in hospitals, medical and specialty offices, imaging centers, clinics and other health care agencies. Students develop skills in radiographic positioning and procedures, medical imaging techniques, film processing and other radiographic related competency development areas. Clinical experiences are planned for the Howard County region. Graduates are eligible to apply for the American Registry of Radiologic Technologists certification examination. The program is accredited by the Joint Review Committee on Education in Radiologic Technology (JRCERT).

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Semester</b>
BIOL-101	General Biology I	4	Pre-req
BIOL-203	Anatomy and Physiology I	4	Pre-req
ENGL-121*	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74)	3	4
PSYC-101	General Psychology	3	2
MATH-131	College Algebra	3	Pre-req
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
BIOL-204	Anatomy and Physiology II	4	Pre-req
ENGL-122	College Composition II: Writing Through Literature	3	3
<b>Anne Arundel Community College Courses</b>			
RAD 101	Introduction to Procedures	2	Summer 1
RAD 111	Radiographic Procedures 1	3	1
RAD 112	Clinical Radiography 1	5	1
RAD 121	Radiographic Procedures 2	3	2
RAD 122	Clinical Radiography 2	5	2
RAD 123	Imaging Equipment Maintenance & Operation	3	2
RAD 211	Radiographic Procedures 3	2	Summer 2
RAD 212	Clinical Radiography 3	5	Summer 2
RAD 231	Radiographic Procedures 4	3	3
RAD 232	Clinical Radiography 4	6	3
RAD 240	Advanced Radiology--Patient Management Techniques	1	Winter 2
RAD 251	Radiation Biology and Protection	3	4
RAD 252	Clinical Radiography 5	6	4

A grade of "C" or better is required in radiology and science courses.

\*See page 292 for information about English requirement.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### RESPIRATORY THERAPY ASSOCIATE OF APPLIED SCIENCE DEGREE

#### Mid-Maryland Allied Healthcare Education Consortium Frederick Community College Degree

The respiratory therapy program focuses on objective scientific data as well as theory to train students to solve complex problems in a clinical setting. Students receive specialized training in the following areas: diagnosis, treatment, management and preventative care of patients with cardiopulmonary disorders. The program includes coursework in the classroom as well as practical experiences in diverse clinical settings. Graduates of the program will be qualified to take the entry level and advanced practitioner board examinations offered by the National Board for Respiratory Care. This program is offered to Howard Community College students through the Mid-Maryland Allied Healthcare Education Consortium. Students will typically complete most of the general education core and other courses related to the major at Howard and then matriculate to Frederick Community College to complete the Respiratory Therapy courses. Students participating in Consortium programs pay in-county rates at the institutions to which they matriculate.

<b>GENERAL EDUCATION CORE</b>		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121*	College Composition I: Expository Writing	3	1
Arts & Humanities	Arts & Humanities Core Course (see p. 74)	3	2
SPCH-105	Fundamentals of Public Speaking <b>OR</b>		
SPCH-110	Interpersonal Communication	3	2
PSYC-101	General Psychology	3	1
BIOL-107	Fundamentals of Microbiology	4	1
Mathematics	MATH-122 or higher	4	1
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
BIOL-203	Anatomy and Physiology I	4	2
BIOL-204	Anatomy and Physiology II	4	3
HEED/LFIT	Health or Life Fitness Elective	1-3	2
<b>Respiratory Therapy Courses offered at Frederick Community College</b>			
PS-207*	Death & Dying	3	
RT 101	Fundamentals of Respiratory Therapy	3	
RT 102	Respiratory Therapy Equipment Lab	1	
RT 103	Gas Exchange Physiology	2	
RT 104	Pharmacology	3	
RT 105	Cardiopulmonary & Renal Anatomy and Physiology	3	
RT 106	Clinical Practicum I	2	
RT 107	Clinical Practicum II	2	
RT 201	Principles of Mechanical Ventilation	4	
RT 202	Pediatric/Neonatal Respiratory Therapy	2	
RT 203	Pulmonary Diagnostics	2	
RT 204	Hemodynamic Monitoring	2	
RT 205	Cardiac Diagnostics	2	
RT 206	Pulmonary Rehabilitation	1	
RT 207	Cardiopulmonary & Renal Pathophysiology	3	
RT 208	Professional Seminar	2	
RT 209	Clinical Practicum III	2	
RT 210	Clinical Practicum IV	2	

**A grade of "C" or better is required in each science and respiratory therapy course.**

Students interested in pursuing a degree at HCC in addition to preparing for this program should see "Allied Health Programs" or "Mid-Maryland Allied Health Care Education Consortium" on page 23 of the catalog and also meet with an allied health advisor in the Office of Admissions and Advising.

\*See page 292 for information about English requirement.

\*\*May be taken at Frederick Community College concurrently with the RT coursework.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### SURGICAL TECHNOLOGY ASSOCIATE OF APPLIED SCIENCE DEGREE

#### Mid-Maryland Allied Healthcare Education Consortium Frederick Community College Degree

The surgical technology associate degree program is designed for students who wish not only to fulfill the certification requirements to be able to apply to sit for the national certification examination in surgical technology but also desire to build on this significant achievement by adding general education courses to satisfy the requirements of the A.A.S. degree. The student may plan to apply these additional skills in seeking employment in a more diversified role or transfer to a four year college program that has a medical or business emphasis. This program is offered to Howard Community College students through the Mid-Maryland Allied Healthcare Education Consortium. Students will typically complete most of the general education core at Howard and then matriculate to Frederick Community College to complete the Surgical Technology courses. Students participating in Consortium programs pay in-county rates at the institutions to which they matriculate.

		<b>Credits</b>	<b>Suggested Semester</b>
<b>GENERAL EDUCATION CORE</b>			
ENGL-121*	College Composition I: Expository Writing	3	1
Arts & Humanities	Art & Humanities Core Course (see p. 74)	3	1
SPCH-105	Fundamentals of Public Speaking		
	OR		
SPCH-110	Interpersonal Communication	3	1
PSYC-101	General Psychology		
	OR		
SOCI-101	Introduction to Sociology	3	2
BIOL-107	Fundamentals of Microbiology	4	1
Mathematics	MATH-122 or higher	3-5	1
GenEd Elective	General Education Core course (see p. 74)	3	2
<b>REQUIRED COURSES RELATED TO MAJOR</b>			
BIOL-203	Anatomy and Physiology I	4	2
BIOL-204	Anatomy and Physiology II	4	3
HEED/LFIT	Health or Life Fitness Course	1	2
CMSY-110	Software Applications for Micros	3	2
Electives	Arts & Sciences Electives (see p. 77)	3	2
<b>Surgical Technology Courses offered at Frederick Community College</b>			
ST 100	Fundamentals of Surgical Technology I	5	
ST 101	Introduction to Surgical Technology	6	
ST 102	Fundamentals of Surgical Technology II	14	

**A grade of “C” or better is required in all science and surgical technology courses.**

Students interested in pursuing a degree at HCC in addition to preparing for this program should see “Allied Health Programs” or “Mid-Maryland Allied Health Care Education Consortium” on page 23 of the catalogue and also meet with an allied health advisor in the Office of Admissions and Advising.

\*See page 292 for information about English requirement.

## 2005-2006 CURRICULA—CAREER PROGRAMS

### SURGICAL TECHNOLOGY CERTIFICATE OF PROFICIENCY

#### Mid-Maryland Allied Healthcare Education Consortium Frederick Community College Certificate

The surgical technology certificate provides students with a foundation in the principles of patient care, surgical procedures, operative technique, surgical instrumentation and specialty equipment, and principles of asepsis. This basic knowledge is applied through extensive clinical experience in the scrub and circulator roles. Preceptored clinical experience is obtained in area community hospitals and surgery centers. This certificate incorporates the recommendations established in the Essentials and Guidelines for Accredited Educational Programs in Surgical Technology by the Commission on Accreditation of Allied Health Education Programs. Students who complete this program may apply to sit for the national certification examination in surgical technology. This program is offered to Howard Community College students through the Mid-Maryland Allied Healthcare Education Consortium. Students will typically complete the science and speech courses at Howard and then matriculate to Frederick Community College to complete the Surgical Technology courses. Students participating in Consortium programs pay in-county rates at the institutions to which they matriculate.

		<b>Credits</b>	<b>Suggested Semester</b>
BIOL-101	General Biology I		
	OR		
BIOL-107	Fundamentals of Microbiology	4	1
BIOL-203	Anatomy and Physiology I	4	2
BIOL-204	Anatomy and Physiology II	4	3
SPCH-105	Fundamentals of Public Speaking		
	OR		
SPCH-110	Interpersonal Communication	3	1
<b>Surgical Technology Courses offered at Frederick Community College</b>			
ST 100	Fundamentals of Surgical Technology I	5	
ST 101	Introduction to Surgical Technology	6	
ST 102	Fundamentals of Surgical Technology II	14	

**A grade of “C” or better is required in each science and surgical technology course.**

## 2005-2006 CURRICULA—CAREER PROGRAMS

### TELEVISION PRODUCTION CERTIFICATE OF PROFICIENCY

		<b>Credits</b>	<b>Suggested Semester</b>
ENGL-121	College Composition I: Expository Writing	3	1
ARTT-101	Two-dimensional Basic Design	3	1
ARTT-109	Drawing I	3	2
ARTT-112	Introduction to Digital Media	3	2
ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-131/MASS-131	Introduction to Video II	3	2
ENGL-221/MASS-221	Writing for Television and Radio	3	4
MASS-222	Sound and Lighting for Television	3	4
MASS-230	Television Workshop I	3	3
MASS-231	Television Workshop II	3	4

## 2005-2006 CURRICULA—CAREER PROGRAMS

### THEATRE/PERFORMANCE LETTER OF RECOGNITION

The main emphasis in the Theatre/Performance Letter of Recognition is the creation of an artistic point of view on the part of the student. Students who have successfully completed the designated group of courses listed below will have basic competencies in the area of theatre performance. A Letter of Recognition in Theatre/Performance will enhance the actor's resume when auditioning for theatre productions or television.

		<b>Credits</b>
THET-141	Basic Acting I	3
THET-142	Basic Acting II	3
THET-241	Acting for Television	3
THET-160	Theatre Practicum (Acting)	
	OR	
	Dance Elective	
	OR	
	Vocal Music Elective	1-2



## 2005-2006 CURRICULA—CAREER PROGRAMS

### THEATRE/TECHNICAL LETTER OF RECOGNITION

The main emphasis in the Theatre/Technical Letter of Recognition is the creation of an artistic point of view on the part of the student. Students who have successfully completed the designated group of courses listed below will have basic competencies in the area of technical theatre. A Letter of Recognition in Theatre/Technical will enhance the technician's resume when applying for technical work for theatre productions.

		<b>Credits</b>
THET-160	Theatre Practicum	1
THET-135	Stagecraft I <b>OR</b>	
THET-136	Lighting I <b>OR</b>	
THET-137	Sound I	6
THET-161	Theatre Practicum	1
THET-162	Theatre Practicum	1
THET-163	Theatre Practicum	1

## 2005-2006 CURRICULA—CAREER PROGRAMS

### WEB DESIGN CERTIFICATE OF PROFICIENCY

		<b>Credits</b>	<b>Suggested Semester</b>
ARTT-101	Two-dimensional Basic Design	3	1
ARTT-109	Drawing I	3	2
ARTT-112	Introduction to Digital Media	3	2
ARTT-130/MASS-130	Introduction to Video I	3	1
ARTT-148	Digital Imaging, Raster Program I	3	3
ARTT-260/MASS-260	Designing for Interactive Environments	3	3
ARTT-261/MASS-261	Digital Video	3	4
ARTT-280/MASS-280	Web Design and Production I	3	3
ARTT-281/MASS-281	Web Design and Production II	3	4

## 2005-2006 CURRICULA—PROFESSIONAL TRAINING

The professional training course packages listed in this section of the catalogue are designed to enhance the skills and opportunities of professionals in the field who already possess a college degree.



## 2005-2006 CURRICULA—PROFESSIONAL TRAINING

### ACCOUNTING PREPARATION FOR THE CPA EXAMINATION (For persons who already have a Bachelor's Degree)

This course of study is designed for students who already have a bachelor's degree and wish to meet the requirements of the 150-hour credit rule that became effective July 1, 1999. The 150-hour credit rule requires that a student accomplish a total of 150 credit hours of education that includes a bachelor's degree (any subject). The additional credits beyond the four-year degree are mostly to be taken as undergraduate, 3-credit courses.\* Within the degree or in addition to the degree, the following courses must be completed.

<b>COURSE</b>		<b>Credits</b>
ACCT-111	Principles of Accounting I	3
ACCT-112	Principles of Accounting II	3
ACCT-211	Intermediate Accounting I	3
ACCT-212	Intermediate Accounting II	3
ACCT-215	Cost Accounting	3
ACCT-217	Tax Accounting	3
ACCT-219	Principles of Auditing	3
ACCT-221	Advanced Accounting	3
BMGT-130	Principles of Marketing	3
BMGT-151	Business Law I	3
BMGT-203	Business Ethics	3
ECON-101	Principles of Economics (Macro)	3
ECON-102	Principles of Economics (Micro)	3
BMGT-145	Principles of Management	3
MATH-138**	Statistics	4
SPCH-105	Fundamentals of Public Speaking	3
ENGL-230	Technical Writing	3
	Additional Accounting Course***	3
	Corporate or Business Finance***	3

#### **General Information**

HCC does not offer all courses every semester or every year.

For more detailed information, visit the Maryland Board web site: [www.dlrr.state.md.us](http://www.dlrr.state.md.us)...choose "Occupational and Professional Information," click on "State Board of Public Accountancy" and scroll down.

\*See the web site below for graduate level exceptions.

\*\*Be sure to review prerequisites for this math course.

\*\*\*These courses are not currently offered at HCC. They are planned for development in the future.

## 2005-2006 CURRICULA—PROFESSIONAL TRAINING

### TEACHER EDUCATION

#### PROFESSIONAL EDUCATION COURSES FOR MARYLAND CERTIFICATION (For persons who already have a Bachelor's Degree)

This course of study is designed for persons who already have a Bachelor's Degree and wish to become a Certified Teacher in Maryland. Students may enroll in certification courses, but they should also have their college transcripts evaluated by the Maryland State Department of Education Division of Certification. Before MSDE transcript evaluation can occur, students must take Praxis I and have their scores reported to MSDE. The courses listed below will satisfy most if not all of the coursework requirements on the MSDE Evaluation Form for Certification. Once their Praxis I scores have been received by MSDE, the evaluation is completed within 90 days of receiving all transcripts and more information is available by calling 410-767-0412. Upon receipt of the transcript evaluation, students may use the following charts to determine what courses Howard Community College offers that meet the MSDE Professional Education course requirements. Please note: 1) all certification areas require Maryland passing scores on the Praxis I: Academic Skills Assessments, 2) most certification areas require Maryland passing scores on the Praxis II: Subject Assessments, 3) all certification areas require documented teaching experience before an initial certificate is awarded; Howard Community College does not provide this documented teaching experience or offer a student teaching course, and 4) additional Professional Education courses may be required in some certification areas. These options do not provide a complete certification program.

#### EARLY CHILDHOOD CERTIFICATION

HCC Course Equivalent	MSDE Course Requirement
EDUC-111 or HMDV-200	Child Development
EDUC-260	Human Learning
EDUC-112	Teaching Methodology
EDUC-200	Inclusion of Special Needs Student Populations
EDUC-265	Assessment of Students
EDUC-201	Reading
EDUC-203	Reading
EDUC-204	Reading
EDUC-205	Reading

#### ELEMENTARY 1-6 AND MIDDLE SCHOOL CERTIFICATION

HCC Course Equivalent	MSDE Course Requirement
EDUC-111 or HMDV-200	Child Development
EDUC-260	Human Learning
EDUC-266	Teaching Methodology
EDUC-200	Inclusion of Special Needs Student Populations
EDUC-265	Assessment of Students
EDUC-201	Reading
EDUC-203	Reading
EDUC-204	Reading
EDUC-205	Reading

#### ACADEMIC SUBJECTS (N-12) AND (7-12) CERTIFICATION

HCC Course Equivalent	MSDE Course Requirement
PSYC-204 or HMDV-200	Adolescent Development
EDUC-260	Human Learning
EDUC-267	Teaching Methodology
EDUC-200	Inclusion of Special Needs Student Populations
EDUC-265	Assessment of Students
EDUC-202	Reading
EDUC-206	Reading

## 2005-2006 CURRICULA—PROFESSIONAL TRAINING

### TEACHER EDUCATION

#### PROFESSIONAL EDUCATION COURSES FOR MARYLAND CERTIFICATION (*continued*)

##### GENERIC SPECIAL EDUCATION INFANT/PRIMARY (BIRTH–GRADE 3) CERTIFICATION

HCC Course Equivalent	MSDE Course Requirement
EDUC-200	Historical, Philosophical, and Legal Foundations of Special Education
EDUC-111 and HMDV-200	Human Growth and Development
EDUC-265	Assessment, Diagnosis, and Prescriptive Techniques
EDUC-293	Assessment, Diagnosis, and Prescriptive Techniques (meets the appropriate age/grade level requirement)
EDUC-294	Assessment, Diagnosis, and Prescriptive Techniques (meets the appropriate age/grade level requirement)
EDUC-201	Reading
EDUC-203	Reading
EDUC-204	Reading
EDUC-205	Reading
EDUC-290	Curriculum and Methodology of Instruction (meets the appropriate age/grade level requirement)
EDUC-291	Curriculum and Methodology of Instruction (meets the appropriate age/grade level requirement)

##### GENERIC SPECIAL EDUCATION ELEMENTARY/MIDDLE (GRADES 1-8) CERTIFICATION

HCC Course Equivalent	MSDE Course Requirement
EDUC-200	Historical, Philosophical, and Legal Foundations of Special Education
EDUC-111 and/or HMDV-200 and/or PSYC-204 (2 of 3)	Human Growth and Development
EDUC-265	Assessment, Diagnosis, and Prescriptive Techniques
EDUC-293	Assessment, Diagnosis, and Prescriptive Techniques (meets the appropriate age/grade level requirement)
EDUC-294	Assessment, Diagnosis, and Prescriptive Techniques (meets the appropriate age/grade level requirement)
EDUC-201	Reading
EDUC-203	Reading
EDUC-204	Reading
EDUC-205	Reading
EDUC-290	Curriculum and Methodology of Instruction (meets the appropriate age/grade level requirement)
EDUC-291	Curriculum and Methodology of Instruction (meets the appropriate age/grade level requirement)

##### GENERIC SPECIAL EDUCATION SECONDARY/ADULT (GRADES 6-12) CERTIFICATION

HCC Course Equivalent	MSDE Course Requirement
EDUC-200	Historical, Philosophical, and Legal Foundations of Special Education
HMDV-200 and PSYC-204	Human Growth and Development
EDUC-265	Assessment, Diagnosis, and Prescriptive Techniques
EDUC-293	Assessment, Diagnosis, and Prescriptive Techniques (meets the appropriate age/grade level requirement)
EDUC-294	Assessment, Diagnosis, and Prescriptive Techniques (meets the appropriate age/grade level requirement)
EDUC-202	Reading
EDUC-206	Reading
EDUC-290	Curriculum and Methodology of Instruction (meets the appropriate age/grade level requirement)
EDUC-292	Curriculum and Methodology of Instruction (meets the prevocational/vocational methods requirement)

# Course Descriptions

All course descriptions are alphabetized by category, not by course code. Courses with numbers less than 100 are developmental classes which are non-transferable. Courses numbered in the 100s are first-year level college courses. Courses numbered in the 200s are second-year level courses (Networking courses may be numbered higher than 200). Prerequisites are listed for all courses requiring them. No prerequisite is necessary where none is listed. Developmental courses require a minimum grade of "C." The Nursing and Cardiovascular Technology programs have special admission and progression requirements.

Courses designated by two code numbers separated by a hyphen are full-year courses (example: ARTT-211-212). The second semester course normally presupposes the first course as a prerequisite.

Complete course descriptions are on file in the admissions area in the Library Building.

## ACCOUNTING

### **ACCT-111 Principles of Accounting I** **3 Credits**

Upon completion of this course, the student will have a comprehensive understanding of basic accounting theory, practice covering the accounting cycle, and a knowledge of basic accounting for partnerships. With emphasis on accounting concepts and principles, the student will perform the fundamentals of recording, summarizing and analyzing the transactions of a business. The student will be involved in the preparation and interpretation of working papers and financial statements. The fundamentals of accounting for payroll and assets (cash, notes and accounts receivable, inventories, plant and equipment, and intangibles) will be performed by the student. (3 hours weekly)

### **ACCT-112 Principles of Accounting II** **3 Credits**

Upon completion of this course, which is a continuation of ACCT-111, the student will have a knowledge of basic accounting for corporations, for interpretation and

modifications of financial statements, for managerial accounting of costs, and for planning and controlling business operations. Prerequisite: ACCT-111. (3 hours weekly)

### **ACCT-114 Managing Finances with QuickBooks** **1 Credit**

Upon completion of this course, the student will have basic knowledge of setting up company books including: creating chart of accounts, creating vendor, customer and employee lists, managing lists, managing cash receipts and payments, creating purchase orders, setting up inventory, creating sales invoices, creating reports such as: financial statements, budgets, customized reports, and the exporting and printing of reports. Function accounting and computer skills required. (1 hour weekly)

### **ACCT-201-202 Accounting Work Experience I and II** **3 or 4 Credits**

See COOP-201-202 Cooperative Education Work Experience I and II.

### **ACCT-211 Intermediate Accounting I** **3 Credits**

In this course, the student will be involved in an intensive study and review of the foundations of accounting theory and the preparation of classified financial statements. The concepts of future and present value and the effects of changing prices on financial reporting will be studied. The student will perform the accounting for cash, short-term investments, receivables, liabilities, income taxes, and inventories at a high level of sophistication. The completion of a comprehensive practice set is required. Prerequisite: ACCT-112. (3 hours weekly)

### **ACCT-212 Intermediate Accounting II** **3 Credits**

In this course, which is a continuation of ACCT-211, the student will be involved in an intensive study of account-

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ing for long-term liabilities, long-term investments in equity and debit securities, corporations, revenue recognition, pension costs, leases, accounting changes and error corrections, financial statements including the Statement of Cash Flows and analysis of financial statements. Prerequisite: ACCT-211 (3 hours weekly)

### **ACCT-215 Cost Accounting** **3 Credits**

Upon completion of this course, the student will be able to apply the cost accounting principles involved in the determination of material, labor and overhead costs in job-order and process cost systems. Standard costs, analysis of variances, analysis of cost information and cost statements for administrative control purposes will be prepared by the student. Prerequisite: ACCT-112. (3 hours weekly)

### **ACCT-217 Tax Accounting** **3 Credits**

Current tax laws governing recognition of items of gross income, deductions, capital gains and losses, credits, estimated taxes, employment taxes and the calculation of taxable income. Prerequisite: ACCT-112. (3 hours weekly)

### **ACCT-219 Principles of Auditing** **3 Credits**

Upon completion of this course, the student will be able to understand the philosophy and environment of auditing. This will include an overview of the public accounting profession with special attention to auditing standards, professional ethics, the legal liability inherent in the attest function, the study and evaluation of internal control, the nature of evidence, the growing use of statistical sampling, the impact of electronic data processing (EDP), and the basic approach to planning an audit. Prerequisite: ACCT-112. (3 hours weekly)

### **ACCT-221 Advanced Accounting** **3 Credits**

Upon completion of this course, the student will be able to perform accounting for partnerships; governmental accounting; accounting for business combinations, consolidations, and branch operations; and accounting for foreign currency transactions. Prerequisite: ACCT-211 and ACCT-212. (3 hours weekly)

## AMERICAN SIGN LANGUAGE

### **AMSL-101 Elementary American Sign Language**

#### **4 Credits (Humanities Core)**

In this introductory course, students will learn to sign at a basic level. They will learn about deaf culture and communities. In class, they will focus on the basic signing vocabulary and on how to form basic communication with the deaf. A computerized lab with software for signing practice will support instruction, and students will be required to register for a lab section. (4 hours weekly).

### **AMSL-102 Elementary American Sign Language II**

#### **4 credits (Humanities Core)**

In AMSL-102, students review finger spelling and core signs. They will continue to communicate basic ideas, needs and reactions. More vocabulary will be introduced as students increase their conversational and receptive skills. Student will learn more about Deaf culture, society, and issues about the deaf. (4 hours weekly)

### **AMSL-201 Intermediate American Sign Language I**

#### **4 Credits (Humanities Core)**

AMSL-201 expands on the skills of AMSL-101 and AMSL-102 to further develop understanding of the grammatical rules of American Sign Language. Students will develop rudimentary competency in expressive and receptive use of ASL, as well as a greater understanding of Deaf culture. (4 hours weekly)

## ANTHROPOLOGY

### **ANTH-104 Introduction to Physical Anthropology and Archaeology**

#### **3 Credits**

The student will be able to describe the evolution of humankind from early hominids through present day Homo Sapiens. The student will be able to identify and assess the role of archaeology in discovering, preserving and analyzing fossils and artifacts. The student also will be able to identify the physical traits, behaviors and tool technology necessary for diverse populations



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to evolve into modern forms. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

**ANTH-105 Introduction to Cultural Anthropology**  
**3 Credits (Social and Behavioral Sciences Core)**

Through this introduction to cultural anthropology, the student will be able to identify the basic concepts anthropologists use in describing the economic, family, political and religious systems of preliterate cultures. Students will use these concepts in analyzing the specific preliterate culture and will apply the anthropological perspective to their own culture. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

**ANTH-120 Comparative World Cultures**  
**3 Credits (Social and Behavioral Sciences Core)**

This course is a study of several non-western European societies. Its emphasis is on the comparison of the various facets of these societies; their history, customs, economics, religions, and values. Students will have the opportunity to do individual research and thereby gain an understanding and appreciation of a major culture other than their own. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

## ARABIC

**ARAB-101 Elements of Arabic I**  
**4 Credits (Humanities Core)**

In this introductory four-hour course, students learn to listen, speak, write, and read at a beginning level. Arabic is offered as a regular class in the language sequence. Students will become familiar with the Arabic script and sound system, develop a working vocabulary, learn rudimentary grammatical concepts, practice conversational dialogues, and expand their knowledge of Middle Eastern culture. (4 hours weekly).

**ARAB-102 Elementary Arabic II**  
**4 Credits (Humanities Core)**

In Arabic 102, students review Arabic letters in isolated/connected forms; begin creating simple sentences;

and learn gender, plurals, pronouns, possession, geographic place names, and the counting system through the introduction of meaningful vocabulary. Students will increase their proficiency in Arabic script and sound system, widen their working vocabulary, learn key grammatical points, practice conversation and expand their knowledge of Middle Eastern cultures. Prerequisites: ARAB-101 or a working knowledge of a Perso-Arabic script. (4 hours weekly)

**ARAB-201 Intermediate Arabic I**  
**4 Credits (Humanities Core)**

In this first, intermediate level course, students continue to refine their Arabic writing skills, develop the ability to read and understand sentence-level text, explore Arabic verb roots, study additional tense, present, and future tenses, practice dialogue exercises, increase their working vocabulary, and learn more in-depth grammar. Students will continue to increase their proficiency in the Arabic script and sound system, study more grammatical concepts, practice their reading, and expand their knowledge of Middle Eastern culture. (4 hours weekly)

**ARAB-202 Intermediate Arabic II**  
**4 Credits (Humanities Core)**

In this second intermediate level course, students will be exposed to more higher-level text and develop a better comprehension of bilateral and weak verb forms. Students will practice more conversational exchanges and greatly expand their working vocabulary. This course is the last in a series of four basic/intermediate offerings. (4 hours weekly)

## ART

**ARTT-101 Two-dimensional Basic Design**  
**3 Credits (Humanities Core)**

Students completing this course will possess a visual knowledge of art and will recognize the use of the individual two-dimensional design elements that make up a work of art. Students will gain a visual ability and an awareness and sensitivity to the observation of the visual world and to works of art. (4 hours weekly)

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### **ARTT-102 Three-dimensional Basic Design**

#### **3 Credits**

This course explores the unique problems of designing objects that occupy or delineate three-dimensional space. Students experience various media and approaches and learn to resolve construction problems as well as conceptual problems. Materials may include clay, cardboard, foamcore, wood, paper mache, wire, plaster, and found objects. ARTT-101 is not a prerequisite to ARTT-102; however, students with a background in Two-Dimensional Basic Design (ARTT-101) will find the communication of visual ideas easier. (4 hours weekly)

### **ARTT-103 Art Appreciation**

#### **3 Credits (Fine Arts/Humanities Core)**

The overall purpose of this course is to encourage an appreciation of Western Art. This is a highly visual course in which the student will examine and discuss works of art from the prehistoric to the contemporary periods. The student will be looking at and analyzing many images in order to gain an understanding of their form and content. The student will be analyzing the formal structure of various works of art as well as considering them in the context of the historical period and cultural framework in which they were produced. Recommended for non-art majors. (3 hours weekly)

### **ARTT-104 Art History I**

#### **3 Credits (Fine Arts/Humanities Core)**

This course is an overview of Western Art that will familiarize the student with prehistoric, Mesopotamian, Egyptian, Minoan/Mycenaean, Greco-Roman, and medieval traditions. The student will come to recognize the major styles, monuments, and artists for each period and develop a theory of the relationship of artistic style to the rest of the cultural formulation. Art historical contexts include considerations of gender and other categories of diversity. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **ARTT-105 Art History II**

#### **3 Credits (Fine Arts/Humanities Core)**

Art from the Renaissance through the Baroque, Neoclassical, Romantic, Modern and Post-Modern periods will be studied in this course. The student will come to recognize the major styles, artists and monuments of each period. Culminating in a study of our own time,

the course will emphasize the relationship of artistic style to a cultural period. Art historical contexts include considerations of gender and other categories of diversity. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **ARTT-106 History of Western Architecture I**

#### **3 Credits**

An examination of the development of Western architectural styles from the ancient world through the late Middle Ages. Parallel developments in the Eastern world will also be considered. Architectural design and city planning are studied as responses to religious, political, economic, and cultural needs, as well as for an understanding of their structural principles. (3 hours weekly)

### **ARTT-107 History of Western Architecture II**

#### **3 Credits**

An examination of the development of Western architectural styles from the Renaissance through the 20th century and an introduction to contemporary problems in architecture and urbanism. Parallel developments in the Eastern world will also be considered. Architectural design, landscape architecture, and city planning are studied as responses to religious, political, economic, and cultural needs. (3 hours weekly)

### **ARTT-108 Environmental Design: Introduction to the Built Environment**

#### **3 Credits**

Students will be introduced to the conceptual, perceptual, behavioral, and technical aspects of environmental design including methods of analysis, problem solving, and project implementation. (4 hours weekly)

### **ARTT-109 Drawing I**

#### **3 Credits (Humanities Core)**

This course includes a basic introduction to the theories, practices, and techniques of drawing as a descriptive tool and as a mode of personal expression. The student develops skills in different media and approaches, as well as an understanding of linear perspective. The emphasis is upon direct observation from life, and the subjects may include still life, interiors, portraits, and figures. (4 hours weekly)

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### **ARTT-110 Drawing II**

#### **3 Credits**

This course is a continuation of ARTT-109. The student learns to interpret more complex subjects, explores contemporary directions in drawing, and continues to develop a mastery of technique. There is also more emphasis on originality and the development of a personal style. There is a strong emphasis on drawing from life. Prerequisite: ARTT-109. (4 hours weekly)

### **ARTT-112 Introduction to Digital Media**

#### **3 Credits**

This course focuses upon the use of the computer as a creative tool for the visual arts. Working with various painting and drawing programs, such as CorelDraw, Adobe Illustrator, and Adobe Photoshop, students will learn how to create images by drawing and painting directly with the computer and by capturing, altering, and processing images using the many transformation tools available in different software. In addition to exploring the possibilities and limitations of digital media, students will explore the philosophical and ethical issues that electronic image making presents. Prerequisite: ARTT-101. (4 hours weekly)

### **ARTT-115 Introduction to Interior Design**

#### **3 Credits**

This course is an overview of the principles and elements of Interior Design. The student will come to recognize the basic skills used in the Interior Design profession—both residential and commercial. This interior design course will emphasize the development of conceptual and technical skills as well as the creation of an artistic point of view on the part of the student. (3 hours weekly)

### **ARTT-122 History of Modern Art**

#### **3 Credits (Fine Arts/Humanities Core)**

This course introduces art as a reflection of humanity—our diversity and our creative processes. The History of Modern Art will root the cultural achievements of the 20<sup>th</sup> Century in their historical settings, showing how the political, social, and economic events of the period influenced artistic creation. This course is a survey of the most important movements in Western Art from the late 19<sup>th</sup> Century to the early 21<sup>st</sup> Century. The impact of Modernism on painting, sculpture, printmaking, and photography will be covered. The student will learn the major artists and the influence that each art movement has on the next

generation of artists. This is an important course for those who want to understand contemporary art. It also meets the oral presentation requirement for graduation. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **ARTT-130 Introduction to Video I**

#### **3 Credits**

This course will include the basic skills of video: direction, camera techniques, lighting and sound techniques, and editing techniques. The emphasis will be on producing short video segments using television field production techniques and design principles. (4 hours weekly) NOTE: Also listed as MASS-130

### **ARTT-131 Introduction to Video II**

#### **3 Credits**

This course will include the intermediate skills of video: producing, directing, camera techniques, lighting and sound techniques, and editing techniques. The emphasis will be on producing television shows using field and studio production techniques and design principles. (4 hours weekly) Prerequisite: ARTT130 or MASS-130 NOTE: Also listed as MASS-131

### **ARTT-140 Photography Appreciation**

#### **3 Credits (Fine Arts/Humanities Core)**

This course is a study of photography as a fine art form from its beginnings to contemporary times. Individual photographers' work will be studied in some depth. Genre considerations such as portraiture, documentation, landscape, and the nude will be discussed. Emphasis will be placed on the aesthetic qualities of the photographs. Parallels will be drawn to painting and sculpture and to more recent photographs. (3 hours weekly)

### **ARTT-141 Basic Photography**

#### **3 Credits**

This course will focus on developing the skills necessary to identify and produce the elements of a good photograph and on acquiring a thorough knowledge of appropriate photographic equipment. The student will develop an understanding of the technical areas of photography including lenses, film types, exposure meters, depth of field, film development and print processing. A camera that allows the user to override the automatic settings or

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manually adjust aperture and shutter speed is required. (2 hours lecture, 3 hours lab)

### **ARTT-142 Intermediate Photography** **3 Credits**

The student will use the camera as a means of creative self-expression and communication. The student will master the basic elements of design, composition and lighting that go into making a photograph that communicates a message. Students will be assigned projects which will be critiqued during the semester. Prerequisite: ARTT-141. (2 hours lecture, 3 hours lab)

### **ARTT-143 History of Photography** **3 Credits (Fine Arts/Humanities Core)**

This course is an examination of the development of photography from its beginnings to the present day. It will include the study of the interrelationships between photography and other visual arts, the effects of changing technologies on the photographic image, and the contributions of major photographers and art movements, as well as historical perspectives. (3 hours weekly)

### **ARTT-146 Digital Photography I** **3 Credits**

In this course students will gain a working knowledge of digital image creation and production. While revisiting traditional photographic themes, such as portraiture, still life, the nude, the landscape, abstraction, montage, and the social document, students will learn the basics of scanning, selection tools, painting and editing tools, color correction, special effects, print options, and more. With an emphasis on content as well as craft, students will learn to design, retouch, and composite images for visual communication and self-expression. Basic computer literacy is highly recommended. Prerequisites: ARTT-101. (4 hours weekly)

### **ARTT-147 Digital Photography II** **3 Credits**

This course is an in-depth exploration of the concepts and techniques introduced in ARTT-146. Students will master digital image creation and production. In addition to revisiting traditional photographic themes, students will design images that take advantage of the unique power of digital technology. Prerequisite: ARTT-146. (4 hours weekly)

### **ARTT-148 Digital Imaging, Raster Program I** **3 Credits**

Using Photoshop, the current industry standard program, students will attain a comprehensive knowledge of digital image creation and production. Using a raster-based graphic image production and editing software program, the student will gain a working knowledge of painting and editing tools, selection techniques, color correction, special effects, scanning, prepress preparation and print options, digital photography techniques and more. With an emphasis on technical skill as well as craft, students will learn to design, retouch, and composite images for effective visual communication and self-expression. Basic computer literacy is required. Prerequisite: ARTT-112. (4 hours weekly)

### **ARTT-149 Digital Imaging, Raster Program II** **3 Credits**

This course is an in-depth exploration of the concepts and techniques introduced in ARTT-148. Students will further their mastery of digital image creation with Photoshop. Students will create and design images that take advantage of the unique power of the emerging digital technology medium. Prerequisite: ARTT-148. (4 hours weekly)

### **ARTT-151 Ceramics I** **3 Credits**

This studio ceramics course incorporates information about clay, clay preparation, glazes and glazing techniques, and kiln technology. The course emphasizes handbuilding techniques and clay as a medium of expression. (4 hours weekly)

### **ARTT-152 Ceramics II** **3 Credits**

The student will continue to explore handbuilding techniques and clay as an expressive medium. There will also be an opportunity for a limited number of interested students to work on the potter's wheel. Students in Ceramics II will have more freedom to identify and pursue their own areas of interest. Prerequisite: ARTT-151. (4 hours weekly)

### **ARTT-158 Digital Imaging, Vector Program** **3 Credits**

Using an industry standard vector-based program, students will focus on the use of the computer as a creative tool

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for visual communication. Using this vector-based graphic image production and editing software program, the student will gain a working knowledge of image design, creation and transformation, color selection, special effects, prepress preparation, print options and more. With an emphasis on the commercial application of technical skill and craft, students will learn to design and composite images for effective visual communication and artistic self-expression. In addition to exploring the possibilities and limitations of digital media, students will also explore the legal and ethical issues that digital image creation presents. Basic computer literacy is required. Prerequisite: ARTT-112. (4 hours weekly)

### **ARTT-200 Graphic Design** **3 Credits**

Students will acquire practical introductory knowledge of commercial art and advertising design. They will be able to solve formal problems dealing with fundamental principles and will develop the basic skills necessary to work with specific types of media, especially computergenerated graphic design. The primary objective of this course is to teach students to prepare advertisements and commercial designs from concept to visual communication. Prerequisite: ARTT-148 or ARTT-158. (4 hours weekly)

### **ARTT-201 Advanced Color Design** **3 Credits**

This course provides an in-depth analysis and practical application of two dimensional design concepts through independent projects. Students will explore all aspects of color as an element of the design process, as well as learn to develop designs from simple units to more complex modules, exploring theme and variation forms. Students will gain a visual knowledge, awareness and sensitivity to the visual world and to works of art. Prerequisite: ARTT-101. (4 hours weekly)

### **ARTT-202 Introduction to Relief Printmaking** **3 Credits**

The student will be exposed to the relief printmaking process. The student will prepare, use and care for tools, blocks and plates, cut blocks and plates and print in numbered editions. The student will also study the history of relief printmaking. Prerequisite: ARTT-109. (4 hours weekly)

### **ARTT-204 Digital Publishing** **3 Credits**

In this course, students will use desktop publishing software to produce documents that are in demand by today's businesses and publishers—brochures, calendars, newsletters, and booklets. The goal of this course is to familiarize students with the process of creating documents that use typography and graphics—from initial design concepts through production via desktop publishing software and to train students in the proper use of the software's features and commands. Prerequisite: ARTT-148 or ARTT-158. (4 hours weekly)

### **ARTT-206 Digital Prepress Internship** **3 Credits**

In this course, students will enhance their skills in digital prepress through an internship in the printing industry. Students will learn the processes and procedures used to turn electronic documents into high quality printed output in a state-of-the-art printing company and, in the process learn to work as a part of a professional creative team. Prerequisites: ARTT-141, ARTT-146, ARTT-200, and ARTT-204.

### **ARTT-210 Watercolor Painting** **3 Credits**

The student will experience all aspects of watercolor painting, learning how to handle and control the media by applying the wet and dry brush techniques. The student will learn the history of watercolor painting and the basic elements, and color and color relationships. Prerequisite: ARTT-101 and ARTT-109. (4 hours weekly)

### **ARTT-211 Painting I** **3 Credits**

The student will learn the materials, tools, and approaches to painting in oil or acrylic. Color mixing and theory as it applies to painting is a central concern of the course. The emphasis in the course is on technical mastery and direct observation from life. Subjects may include still life, interiors, landscape, portraiture, and figures. Prerequisite: ARTT-101 and ARTT-109. (4 hours weekly)

### **ARTT-212 Painting II** **3 Credits**

This course is a continuation of ARTT-211, Painting I. Students continue to polish their technical skills, and there

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is more emphasis on conceptual concerns. Contemporary approaches to representational painting are studied, and students have more latitude for stylistic exploration. Problems will challenge students' imaginations as well as their technical expertise. Prerequisite: ARTT-211. (4 hours weekly)

### **ARTT-213 Portraiture I** **3 Credits**

This course will include the basic skills of portrait drawing: proportion, line, form, and the anatomy of the head and neck. The emphasis will be on anatomical knowledge, observation, and the use of traditional design principles. Prerequisite: ARTT-110. (4 hours weekly)

### **ARTT-214 Portraiture II** **3 Credits**

This course is a continuation of ARTT-213. The student moves on to color work and portrait painting, using the combined knowledge of anatomy, drawing, color theory, and painting techniques. Prerequisite: ARTT-211 and ARTT-213. (4 hours weekly)

### **ARTT-220 Art Museum Resources** **3 Credits**

This course involves student exposure in the form of approximately eight prearranged, organized field trips or tours to art museums in the Baltimore-Washington area. Museums to be included are the Walters, Baltimore Museum of Art, National Gallery East and West, Hirshhorn, Freer Gallery of Oriental Art, Corcoran, Renwick, and Phillips Collection. Lectures and discussions will be arranged on site at these various museums. Field trips are required. There will be a fee assessed to cover the bus transportation based on the number of students enrolled in the course. Students will be evaluated based upon their participation and through the combination of written summaries and response sheets. Museum connoisseurship includes consideration of gender and other categories of diversity. (8 hours bi-weekly)

### **ARTT-221 Art Museum Field Trips** **1 Credit**

This course involves student exposure in the form of approximately eight prearranged, organized field trips or tours to the art museums of the Baltimore-Washington area. Museums may include the Walters, Baltimore Museum of Art, National Gallery East and West, Hirshhorn, Freer Gallery of

Oriental Art, Corcoran, Renwick and Phillips Collection. Lectures and discussions will be arranged on site at these various museums. Field trips are required. There will be a fee assessed to cover the bus transportation based on the number of students enrolled in the course. Students will be evaluated based upon their participation and a short summary of their experience submitted at the end of the course. Museum connoisseurship includes consideration of gender and other categories of diversity. (8 hours bi-weekly)

### **ARTT-223 Motion Graphics** **3 Credits**

This course will include basic skills in motion graphics: color, form, typography, design and movement of design elements. Students will utilize software such as Adobe Photoshop and After Effects to create compositions. (4 hours weekly) Prerequisite: ARTT-112 NOTE: Also listed as MASS-223

### **ARTT-225 Life Drawing I** **3 Credits**

In this course, students learn the descriptive and expressive drawing of the human body by working from live models and studying human anatomy. Students consider proportions, the skeletal and muscular systems, surface anatomy, foreshortening, drapery, and the expressive use of lighting. Traditional and contemporary approaches to the presentation of the human figure are explored. Prerequisite: ARTT-110. (4 hours weekly)

### **ARTT-226 Life Drawing II** **3 Credits**

This course is a continuation of ARTT-225, Life Drawing I. The student will continue to work from the live model and develop the perceptual skills necessary to life drawing. Advanced projects related to the study of anatomy and traditional drawing conventions will be required. Drawing II students will analyze the structure and the anatomy of old master drawings. Prerequisite: ARTT-225. (4 hours weekly)

### **ARTT-231 Sculpture I** **3 Credits**

This course is an introduction to the basic elements, materials, and techniques of sculpture. Approaches may

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include modeling such as with clay, addition such as assemblage, or subtraction such as carving wood or stone. The student learns how to approach the basic elements of three-dimensional form including scale, mass, color, movement, and use of space in a sculptural manner. Prerequisite: ARTT-101 and ARTT-102. (4 hours weekly)

### **ARTT-232 Sculpture II** **3 Credits**

This course is a continuation of ARTT-231 with an increased emphasis on conceptual concerns. Students learn about contemporary approaches to sculpture and have more latitude for stylistic exploration. Prerequisite: ARTT-231. (4 hours weekly)

### **ARTT-241 Advanced Black and White Photography** **3 Credits**

This course will continue to focus on skills developed in Intermediate Photography using the camera as a means of creative self-expression and communication. The student will master the design and composition elements that are an intrinsic aspect of photography, and will learn to work independently in developing his or her photographic sense of sight. Extensive lab work will be required with emphasis on experimental darkroom techniques, and mastery of darkroom skills. Prerequisite: ARTT-141 and ARTT-142. (2 hours lecture, 3 hours lab)

### **ARTT-242 Creative Darkroom Techniques** **3 Credits**

This course will examine and apply the materials and elements of experimental photographic techniques to enhance the student's artistic self-expression. Extensive lab work will be required with emphasis on experimental darkroom techniques. Prerequisite: ARTT-141 and ARTT-142. (2 hours lecture, 3 hours lab)

### **ARTT-243 Zone System in Photography** **3 Credits**

This course will examine and utilize a 35 mm approach to the Zone System, the photographic exposure technique developed by Ansel Adams. Students will gain a broader technical knowledge of photographic materials and expand their aesthetic awareness by learning to make conscious, pre-visualized choices in their image-making process. This course will concentrate on the black and white

photographic process with a brief examination of color photography and its applications in the Zone System. Prerequisite: ARTT-141, ARTT-142, and ARTT-241 or ARTT-242. (2 hours lecture, 3 hours lab)

### **ARTT-244 Introduction to Color Photography** **3 Credits**

Using color transparency and negative materials, the student will gain knowledge of the basic principles of color photography. Students will examine theory, techniques and the aesthetics of color photography. Assignments will incorporate a variety of color films and print materials and various systems of processing. Prerequisite: ARTT-141 and ARTT-142. (2 hours lecture, 3 hours lab)

### **ARTT-246 Studio Lighting** **3 Credits**

An introduction to the principles of artificial lighting and camera work as they are applied in studio photography; teaches studio lighting for still lifes, products, portraits, and figure photography. Students must have a 35 mm fully adjustable SLR camera. The use of medium format cameras will be covered. Prerequisite: ARTT-142. (2 hours lecture, 3 hours lab)

### **ARTT-250 Art Portfolio Assessment** **1 Credit**

This course is designed to prepare advanced visual arts students for the portfolio review process at transfer institutions. It should be taken during the art student's last semester at Howard Community College and is preparing for transfer and/or graduation. Acceptance and placement into programs of advanced study are most frequently based upon a review of a portfolio of the student's work. Each student's portfolio will be reviewed, and strengths, deficiencies, and omissions will be noted. In working sessions during the course of the semester, those deficiencies and omissions will be corrected. Students will learn how to make slides, mat, mount, and otherwise prepare work for the transfer portfolio review. They will review sample portfolios and learn about the transfer review process from admissions officers, alumni, and art instructors. At the end of the course students will have an exit portfolio review where they will have a final assessment of their preparedness for the transfer process. Prerequisites: the core courses ARTT-101, ARTT-102, ARTT-109 and ARTT-110. (1½ hours weekly for 10 weeks)

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### **ARTT-260 Designing for Interactive Environments**

**3 Credits**

This course will include the skills of design principles for interactive environments: applications, architecture, hypertext, navigation, usability, content and authoring. The emphasis will be on the elements of design. (4 hours weekly) Prerequisite: CMSY-129. NOTE: Also listed as MASS-260.

### **ARTT-261 Digital Video**

**3 Credits**

This course will include production skills in acquiring audio and video for new media distribution: direction, camera techniques, lighting and sound techniques, and editing techniques as well as codecs and compression techniques. The emphasis will be on video production and distribution for new media. (4 hours weekly) Prerequisite: CMSY-129 NOTE: Also listed as MASS-261

### **ARTT-270 Multimedia Authoring and Design I**

**3 Credits**

This course will include the basic skills in authoring for CD-ROM: conceptualize, storyboard and design for multimedia projects. Students will work with software such as Macromedia Director. (4 hours weekly) Prerequisite: ARTT-112 NOTE: Also listed as MASS-270

### **ARTT-271 Multimedia Authoring and Design II**

**3 Credits**

This course will include the more advanced skills in authoring for CD-ROM: conceptualize, storyboard and design for multimedia projects. Students will work with software such as Macromedia Director. (4 hours weekly) Prerequisite: ARTT-270 or MASS-270 NOTE: Also listed as MASS-271

### **ARTT-280 Web Design and Production I**

**3 Credits**

This course will include the basic skills in authoring for the web: conceptualization, design, and implementation. Emphasis is on design principles, user friendly interactive design, and incorporating multimedia components. (4 hours weekly) Prerequisite: ARTT-112 NOTE: Also listed as MASS-280

### **ARTT-281 Web Design and Production II**

**3 Credits**

This course will include the complex skills in authoring for the web using software such as Dreamweaver and Flash. Emphasis is on design principles, user friendly interactive design, and incorporating multimedia components. (4 hours weekly) Prerequisite: ARTT-280 or MASS-280. NOTE: Also listed as MASS-281.

## **ASTRONOMY**

### **ASTR-104 Elementary Astronomy**

**3 Credits (Science Core)**

Elementary Astronomy is a one-semester elementary course in descriptive astronomy, especially appropriate for non-science students. The student will become knowledgeable in the areas of historical astronomy, basic tools and methods of astronomy, earth and celestial body motions, characteristics of the sun and its planets, composition and evolution of stars, nature and distribution of galactic systems, role of the space program, and the possibility of life in the universe. For astronomy lab, see ASTR-114. Prerequisite: Eligible to enroll in MATH-070. (3 hours weekly)

### **ASTR-114 Elementary Astronomy Lab**

**1 Credit (Science Core)**

In this course the student will acquire elementary observational, measurement, and experimental experiences in astronomy. The student will utilize the metric system to measure given objects, make a simple telescope, plot the moon's orbit from phase photos, identify spectral lines, use a microcomputer for simulations and CAI, make and record observations of the sunset location and moon's phases for several weeks, etc. Experiments will be performed to demonstrate scientific concepts used in astronomy. At least one night time observation is required. Prerequisite: Eligible to enroll in MATH-070; Pre- or co-requisite: ASTR-104. (2 hours lab)

## **BIOINFORMATICS**

### **BFMT-200 Bioinformatics**

**3 Credits**

Bioinformatics is the science of storing, extracting, organizing, analyzing, interpreting, and utilizing biological infor-



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mation. This course provides an introduction to bioinformatics, the combined field of biology and informatics (information science and technology). This course integrates biological concepts with computer and database methods to study biological systems. The Associate of Arts Informatics Degree program prepares students for undergraduate schools or a career in the fast-paced pharmaceutical or biotechnology industries. Prerequisites: BIOL-201 AND CHEM-201. (4 hours weekly)

### **BFMT-204 Intermediate Bioinformatics** **3 Credits**

Course integrates biological concepts with computer and database methods to study biological systems. Concepts covered include modeling complex biological systems, mechanisms and integration of molecular and organism evolution, introduction to web-based biological databases, and computational tools for analysis of genomic and protein data. The Associate of Arts Bioinformatics Degree program prepares students for undergraduate schools or a career in the fast-paced pharmaceutical or biotechnology industries. Prerequisite: BFMT-200. (4 hours weekly)

## **BIOLOGY**

### **BIOL-101 General Biology I** **4 Credits (Science Core)**

Following successful completion of Biology 101, the student will be able to describe the characteristics of living things at all levels of organization—from the atomic through the molecular, cellular, and organismal levels. The study of human genetics, development, and anatomy and physiology will enable the student to relate the chemical activities of the cell to the overall function of man. Prerequisite: ENGL-096 or ENGL-086. (3 hours lecture, 3 hours lab)

### **BIOL-102 General Biology II** **4 Credits (Science Core)**

This course will enable the student to understand and recognize the evolutionary and environmental relationships that exist between all organisms. The student will be exposed to and will work with representative organisms of all five kingdoms to establish the concept of interrelatedness of all living organisms. Topics such as animal behavior and ecology will be utilized to develop this concept. Prerequisite: BIOL-101. (3 hours lecture, 3 hours lab)

### **BIOL-103 Human Heredity** **3 Credits (Science Core)**

Human Heredity is an introductory life science course designed for students who are not majoring in the life sciences. Topics in the course include the basic principles of inheritance, a survey of human hereditary characteristics and disorders, and genetic technology and gene manipulation. Current scientific and bioethical questions regarding the present and future applications of genetic analysis and genetic engineering will be considered. (3 hours lecture)

### **BIOL-104 Oceanography** **3 Credits (Science Core)**

This course is designed to introduce the student to the four major disciplines in ocean sciences: biological, chemical, geological and physical oceanography. These areas are studied by describing the composition of the oceans and then by examining the major processes which are active there, such as plate tectonics, ocean circulation, wave and tidal action and food webs. In addition, the course will cover man's use of the ocean as a natural resource and as a waste disposal site. (3 hours weekly)

### **BIOL-105 Environmental Science** **3 Credits (Science Core)**

Following the successful completion of Biology 105, the student will be able to describe the energy, chemistry and climate that make up the earth and its atmosphere. The student will be able to differentiate among the various biomes on earth and recognize the diversity of organisms living in these ecosystems. The study of pollution, natural resources, conservation, and the impact man has had on his environment will enable the student to relate environmental science to how our world works, and what we can do to protect it. Prerequisite: ENGL-096 or ENGL-086. (3 hours weekly)

### **BIOL-106 Basic Anatomy and Physiology** **4 Credits**

This course is designed for students who need one semester of science which provides a learning sequence of the human body systems, fluid-electrolyte balance and tissues. The integrated approach to studying biological, chemical and physics relationships is stressed. Special emphasis, however, is given to the physics concepts applicable to human physiology. The laboratory program will

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develop an understanding of the interrelationships of the human body systems. Prerequisite: PHYS-100 or BIOL-101. (3 hours lecture, 3 hours lab)

### **BIOL-107 Fundamentals of Microbiology** **4 Credits (Science Core)**

Fundamentals of Microbiology is a course designed with a strong emphasis towards the allied health careers. Following the successful completion of Biology 107, the student will be able to describe the characteristics of living things from the molecular to the cellular level for both prokaryotic and eukaryotic cells. The study of microbiology will enable the student to understand the biology of bacteria, fungi, protozoa and viruses in terms of morphology, classification, reproduction, metabolism, genetics, population growth, and disease production. In the laboratory, the student will gain experience with the tools and techniques used in the study of microorganisms. Prerequisite: ENGL-096 or ENGL-086. (3 hours lecture, 3 hours lab)

### **BIOL-108 Human Anatomy and Physiology** **6 credits**

BIOL-108 is a one-semester course designed for students who wish to undertake an in-depth study of the anatomy and physiology of human body systems. Topics in the course include basic chemistry, cell structure and function, histology, integumentary system, skeletal system, muscular system, nervous system, endocrine system, cardiovascular system, immunity, respiratory system, digestive system, urinary system, fluids and electrolytes and reproductive system. Students will examine each body system on a microscopic and a gross level. (6 hours weekly)

### **BIOL-115 Environmental Science Laboratory** **1 Credit (Science Core)**

In BIOL-115, students will investigate the interactions among populations and their environment using field techniques for analyzing water quality, soil formation and erosion, stream ecology, species diversity, intra and interspecific competition, and estimation of population size. Students will experience first hand environmental management problems on field trips to a waste water management site, a solid waste management site, and a recycling site. Pre- or Co-requisite: BIOL-105. (3 hours lab).

### **BIOL-200 Microbiology** **4 Credits (Science Core)**

Biology 200 is a course designed primarily for pre-medical professionals and for students planning to major in biological sciences in a four-year institution. The study of microbiology will enable the student to understand the biology of bacteria, algae, fungi, protozoa and viruses in terms of morphology, classification, reproduction, metabolism, genetics, population growth, environmental effects on growth and disease production. In addition, the student will study basic principles of water pollution, and inhibition and killing of microorganisms. In the laboratory, the student will gain experience with the tools and techniques used in the study of microorganisms. Prerequisite: BIOL-101 and 4 credits of chemistry. (3 hours lecture, 3 hours lab)

### **BIOL-201 Genetics** **3 Credits (Science Core)**

Following successful completion of Biology 201, the student will be able to describe the principles of inheritance in terms of the structure and function of genetic material in viruses, bacteria, and higher organisms; the transmission and expression of genetic information; sex determination and sex chromosomes; extrachromosomal inheritance; gene mutation; recombination and regulation; genetic control of metabolism, development and behavior; and recombinant DNA techniques. The student will also utilize the principles of inheritance to solve real and simulated problems in human genetic counseling and in plant and animal breeding. For genetics lab, see BIOL-202. Prerequisite: BIOL-101 and MATH-070. (3 hours lecture)

### **BIOL-202 Genetics Lab** **1 Credit (Science Core)**

In BIOL-202, students will investigate the basic principles of genetics using various organisms, including *Drosophila*, bacteria, fungi, viruses, green plants and human cells. Students will utilize various laboratory techniques including microscopy, photomicroscopy, slide preparation, micro-dissection, paper chromatography, gel electrophoresis, bacterial culture and statistical analysis. Computer simulations will also be utilized. Pre- or Co-requisite: BIOL-201. (3 hours lab)

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### **BIOL-203 Anatomy and Physiology I** **4 Credits (Science Core)**

Biology 203 is a course consisting of an integrated sequence of physical, chemical and biological principles relating to living systems. This course is designed for students whose curriculum requires a sequential two-semester science learning program (BIOL-203 and BIOL-204) which provides an in-depth study of the anatomy and physiology of the human body systems. The body topics studied in Biology 203 include histology, the integumentary system, skeletal system, muscular system, nervous system, endocrine system and special senses. The laboratory program will develop an understanding of the interrelationships of the human body systems. The laboratory includes animal and organ dissections as well as work with skeletons, models, slides and experimental studies of physiological processes. Prerequisite: BIOL-101 or BIOL-107. (3 hours lecture, 3 hours lab)

### **BIOL-204 Anatomy and Physiology II** **4 Credits (Science Core)**

This course is a continuation of BIOL-203 and consists of an integrated sequence of physical, chemical and biological principles relating to the circulatory system, respiratory system, digestive system, urinary system, fluid-electrolyte balance, and reproductive system. This course will enable the student to describe the mechanisms of the human body in terms of the structures and functions of the systems studied. The laboratory program will develop an understanding of the interrelationships of the human body systems. The laboratory includes animal and organ dissections as well as work with skeletons, models, slides and experimental studies of physiological processes. Prerequisite: BIOL-203. (3 hours lecture, 3 hours lab)

### **BIOL-205 Cell Biology** **4 Credits**

This is a one-semester course designed for biology majors, biochemistry majors, laboratory science majors, and pre-professional and pre-allied health science students. The course will provide the student with an understanding of biological processes at the cellular and molecular level. Experimental approaches used in cell biology will be emphasized. Topics will include the structure and function of biological membranes, cytoskeletal elements, cell metabolism and energy trans-

formation, cell growth and replication, second messenger systems, signal transduction, electrical properties, cell contact and adhesion and intercellular communication. An emphasis will be placed on eukaryotic cells. The laboratory component will reinforce these topics and introduce the student to techniques used in modern cell biology. Prerequisite: BIOL-101 and CHEM-101. (3 hours lecture, 3 hours lab)

### **BIOL-206 Nutrition for Health Services** **3 Credits**

This course, designed mainly for students in the health profession, will enable the student to examine the basic principles of normal human nutrition and concepts of applied nutrition. The student will answer questions and solve problems involving the digestion, absorption, and metabolic functions of the nutrients in the body; caloric requirements; dietary standards; nutrient composition of foods and selection of an adequate diet; and changing nutrient requirements during the different stages of development. In addition, the student will study the influence of social and economic factors on food choices. Prerequisite: BIOL-204. (3 hours weekly)

### **BIOL-290H Biology Research - Honors** **3 Credits**

Biology Research is an honors course which provides students with an opportunity to engage in biological research. With the guidance of a faculty member, students select a research topic, carry out a literature search, design and execute appropriate research, write a scientific paper, and deliver a formal oral presentation to the class and science faculty. There is an emphasis on oral communication throughout the semester including weekly oral progress reports followed by class discussion and feedback as well as the final oral presentations. Prerequisite: A or B in BIOL-101, ENGL-121 or ENGL-101, and consent of instructor. (3 hours weekly)

## **BIOMEDICAL ENGINEERING**

### **BMET-112 Electro-Mechanical-Fluidic Devices I** **3 Credits**

The student, upon successful completion of this course, will be able to utilize the basic concepts to investigate the

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physics of and the interrelation between electrical, mechanical, fluidic and optical systems. The student will know the basic components of each system, where in the overall system they occur and what their function is toward the correct operation of the system. Prerequisite: ELEC-107 and PHYS-101. (2 hours lecture, 3 hours lab)

### **BMET-211 Biomedical Instrumentation I** **5 Credits**

The student will be able to classify biomedical instruments into areas such as support, laboratory, diagnostic, patient monitoring, therapeutic, x-ray, etc. Biomedical transducers will be introduced and students will make application of the terms of sensitivity, resolution, recordability, readability, linearity and accuracy in order to effect correct usage. Prerequisite: BMET-112, BIOL-106 and ELEC-117. Co-requisite: ELEC-213. (4 hours lecture, 3 hours lab)

### **BMET-212 Biomedical Instrumentation II** **5 Credits**

In this theoretical-practical course, the student will utilize electronic and mechanical principles for maintenance and repair of biomedical equipment (electro-mechanical, clinical lab, ultrasonics, patient monitoring, x-ray and radiation). Students will be in a simulated clinical setting where they will perform on-site repairs and preventative maintenance. Prerequisite: BMET-211. (4 hours lecture, 3 hours lab)

## **BUSINESS ADMINISTRATION**

### **BMGT-100 Introduction to Business and Organization** **3 Credits**

In this course, the student will be able to identify and describe current organizational and management and marketing principles and practices as they are occurring in today's business world. Students will be able to analyze various types of organizations within which they may work and the management problems encountered in these organizations. Students will also recognize changes that are presently occurring in many businesses by hearing guest speakers, watching videos, and reading current business periodicals. Some role-playing and written reports will be required from these activities. (3 hours weekly)

### **BMGT-113 Technical Issues for the Non-Technical Manager**

#### **3 Credits**

This course is designed to provide a theoretical and practical basis for the non-technical manager to deal successfully with technical issues inherent in the operation of a small to medium sized business office or professional services practice. Investigation and discussion of pertinent technical issues will provide a framework within which the manager can implement and manage the organization's computer systems. Six months experience in a business setting using computers is suggested. (3 hours weekly)

### **BMGT-114 Website Management for the Non-Technical Manager**

#### **1 Credit**

This course is designed to help managers develop plans for business websites. Students will be able to identify the various uses and benefits of websites and learn how to optimize the website resources. Procedures for dealing with web designers, web developers and other IT staff will be covered. The student will learn about search engine optimization including the use of page descriptions and metatag keywords. (1 hour weekly)

### **BMGT-115 Dealing with Government Regulations for Business**

#### **1 Credit**

Upon completion of this course, the student will be able to determine which state and federal regulations are applicable to various businesses. Emphasis will be placed on modifications on practice procedures and policies that are influenced by major laws and regulations. Students will be exposed to the methods and resources needed to research various types of regulations. (1 hour weekly)

### **BMGT-116 Managing Business Data** **3 Credits**

Upon completion of this course, the student will develop practical methods for handling business and client data to ensure confidentiality and its security from loss. The student will be able to create and maintain business information in a database program. Methods for storing data to plan for its retrieval in a variety of ways (data mining) and to plan for disaster recovery will be covered. The student will learn strategies for training staff to properly handle all business data and client information (both electronic and

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paper) to ensure privacy and security. This course is appropriate for office managers with some familiarity and experience using computers. (3 hours weekly)

**BMGT-117 Managing Successful Client Interactions**  
**1 Credit**

This course provides the bases for the Professional Office Manager to prepare office staff in the elements of customer service function. Skills will include establishing effective and efficient interpersonal relations with current and potential clients. Functions such as initiating contact, providing clear information, determining level of client need and understanding, and incorporating office routines will be emphasized. Maintaining practices which are in alignment with legal regulations will be analyzed in light of the office goals. (1 hour weekly)

**BMGT-120 Small Business Management**  
**3 Credits**

Students will have an understanding of the major problems they will face and the pitfalls they must avoid if success is to be assured in the management/ownership of a small business. The student will be able to identify those factors critical in making small business decisions. The student will be able to plan, organize and lead small business operations. The student will develop skills in analyzing management problems and controlling them. (3 hours weekly)

**BMGT-130 Principles of Marketing**  
**3 Credits**

Through lectures, videos, class analysis and writing assignments on such topics as marketing research, segmentation, product pricing, distribution and promotion strategies and marketing in the international arena, students will learn to apply basic marketing principles. Students will analyze marketing strategies used by various companies—both successful and unsuccessful strategies. Prerequisite: BMGT-100. (3 hours weekly)

**BMGT-132 Sales and Sales Management**  
**3 Credits**

This course deals with the various factors associated with selling and managing a sales force. The course will cover a range of topics including: communications in selling, market research, persuasion, prospecting, and motivation

and supervision of salespeople. Considerable class time will be devoted to written and verbal sales presentations. Classes will be conducted by lecture, case studies, role playing, and personal experience input by students. Where possible films, videos, and guest lecturers will be utilized. (3 hours weekly)

**BMGT-133 Coaching for Performance in the Workplace**  
**3 Credits**

In this course the student will learn and understand the basic theory and principles of coaching for performance improvement. This theory will include the history of coaching, the practicing coach in today's workplace, and the application of psychology in business coaching. In addition, the student will begin to develop some of the skills required to coach individuals in organizations for performance improvement. After successful completion of this course, the student will have worked on co-creating a coaching relationship and communicating effectively. This course will include case studies, role-playing and journaling. (3 hours weekly)

**BMGT-134 Coaching as a Tool for Effective Leadership**  
**3 Credits (Interdisciplinary and Emerging Issues Core)**

In this course the student will learn how coaching as a philosophy and a set of behaviors is impacting organizations and their leaders today. Students will be able to apply coaching behaviors to all types of leadership situations. Students will explore and analyze the relationship between leader/coach and employee/team member. Learning tools will include case studies, journaling, experiential learning and role play. (3 hours weekly)

**BMGT-135 Development of an Organizational Coaching Culture**  
**3 Credits**

Coaching creates a performance focused, feedback enriched organization capable of creating and sustaining a competitive advantage. This is the business case for coaching. This course introduces the student to the principles of cultural change that lay the foundation around which a coaching culture is initiated. The student will learn what a coaching culture looks like in an organization and how to apply transformational coaching throughout an organiza-

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tion for the purpose of creating high performance in individuals, teams and the organization as a whole. (3 hours weekly)

### **BMGT-136 Coaching Through Change and Transition** **3 Credits**

In this course the student will learn how coaching functions as a powerful tool to move individuals and organizations through transition. The student will learn how the cultural changes, demanded in the business world today, drive the implementation of a coaching model. The student will be able to apply the coaching principles that underpin an organizational culture that is flexible, resilient and adaptable to change. The student will practice coaching techniques that move individuals successfully through life transitions. (3 hours weekly)

### **BMGT-141: Supervisory Development** **3 Credits**

Through this course, the student will develop the successful supervisory skills utilized in today's business, industry and government. Emphasis in BMGT-141 is on the understanding and demonstration of basic supervisory concepts as they relate to motivating individuals, maintaining group morale, building loyalty, and interpretation of attitude and supervisory/employee relations. Also, fundamental skill development will include activities in leadership, goal setting, decision making, individual and group communication, performance appraisal, time management, and assertiveness training. (3 hours weekly)

### **BMGT-145 Principles of Management** **3 Credits**

This course will enable the student to identify and describe the major functions of management which include planning, organizing, leading and controlling. The student will also participate in individual and group activities which will provide practice in exercising these functions. Within this framework, the student will be able to describe and apply the concepts of major contributors to the field of management such as Drucker, Taylor, Herzberg, McGregor, Fayol, Maslow, Deming and Crosby. (3 hours weekly)

### **BMGT-150 International Business Issues Seminar**

#### **1 Credit (Interdisciplinary and Emerging Issues Core)**

In this course, students will study five different regions of the world (Asia, Africa, Central/South America, Europe and North America), analyzing current political, social, economic, and trade issues in each of these areas. The class will meet for ten weeks, studying each geographic area for two weeks with the second week spent on a more in-depth study of one of the countries in each of the five regions of the world. Students will analyze and summarize articles to develop a political, economic, social, cultural and trade profile of that country. A seminar format will be used, with students working in pairs or threes to develop and present a seminar. There are two options for taking this course. The first is as a one-credit business course. The second is in conjunction with BMGT-100 for an honors designation. (Some screening will be done for the honors options.) (1 hour weekly)

### **BMGT-151 Business Law I** **3 Credits**

First in a series of two courses that survey the areas of law that are likely to affect modern business entities. After successful completion of this course, the student will be able to identify and analyze basic legal issues arising in criminal law, negligence, intentional torts, strict liability offenses, contract law, and sales. Business ethics, litigation, alternative dispute resolution techniques, and the historical aspects of the American legal system are also covered. Application of the Maryland common law will be emphasized throughout the course. (3 hours weekly)

### **BMGT-152 Business Law II** **3 Credits**

Second in a series of two courses. After successful completion of this course the student will be able to identify and discuss basic legal issues arising in agency and employment law; formation, operation and dissolution of various types of business entities including corporations and partnerships; the law of property and bailments; and commercial paper. Various issues concerning government regulation of business may also be covered. Prerequisite: BMGT-151. (3 hours weekly)

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### **BMGT-178 Business Writing** **1 Credit**

After successful completion of this course, the student will be able to discriminate between examples of writing that have the qualities of an effective letter and those that do not. In addition, the student will learn effective writing strategies for the workplace.

### **BMGT-200 Managing for the Future** **3 Credits**

This course addresses a growing interest on the part of those in management to develop a more efficient workplace, where new communication media and different management skills will need to be utilized. Demographics of a changing labor force and of a changing customer base will be analyzed. The implications for managers as a result of these changes will be explored. Various trends in collecting, analyzing and disseminating information on a domestic as well as a global environment will be analyzed. Prerequisite: BMGT-100 or BMGT-145. (3 hours weekly)

### **BMGT-201-202 Business Work Experience I and II** **3 or 4 Credits**

See COOP-201-202 Cooperative Education Work Experience I and II.

### **BMGT-203 Business Ethics** **3 Credits**

This course will study the status and elements of ethics within the modern business world and environment. The impact of governing bodies, the role of industry-imposed guidelines, the element of corporate social responsibility, and accepted standards of conduct will comprise some of the elements of this course. Students will learn to examine instances of ethical dilemma, select elements that influence ethical considerations, and determine appropriate ethical decision-making processes. (3 hours weekly)

### **BMGT-229 White Collar Crimes, Fraud and Abuse** **3 Credits**

This course presents an informative and timely subject that affects business operations and organizations. Discussions will include the financial, cultural, and psychological climate of business fraud in today's world.

Students will be able to identify three major categories of fraud committed on the job: asset misappropriation, corruption, and fraudulent statements. Students will analyze actual case studies involving the most widely used schemes and will be able to analyze complex factors, human and organizational, which allow companies to be victimized by "trusted" insiders. Practical techniques for preventing and detecting fraud will be included. (3 hours weekly)

### **BMGT-230 Principles of Advertising** **3 Credits**

Students in this course will learn to apply the principles of advertising at an introductory level. The course will be conducted by lecture, class participation, and student involvement in projects. Movies, tapes, and guest speakers will be utilized when appropriate and available. This course covers advertising procedures and practices from early origins to multi-faceted campaigns conducted by advertising agencies and company-operated advertising departments. Included in the course will be such subjects as target marketing, media strategy, the use of various media in constructing an ad, and the laws affecting advertisers. Prerequisite: BMGT-100. (3 hours weekly)

### **BMGT-234 Principles and Practices of Life Coaching** **3 Credits**

In this course the student will be introduced to the history and evolution of life coaching. The student will analyze the similarities and differences between the life coaching and the business coaching models. The basic life-coaching model will be discussed and skills and strategies that are a part of the model will be presented and practiced. (3 hours weekly)

### **BMGT-235 Co-Active Coaching** **3 Credits**

In this course the student will learn the principles and components of co-active coaching. The student will learn to apply the unique practices and techniques of co-active coaching to a wide spectrum of clients including corporate executives, small business owners, artists and entrepreneurs. Learning tools will include skill-building exercises, case studies, journaling and role-play. (3 hours weekly)

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### **BMGT-236 Establishing a Consulting/Coaching Practice**

#### **3 Credits**

In this course the student will learn all of the aspects of starting and operating a coaching business. Students will be introduced to marketing strategy and learn how to create a business plan for a start-up coaching practice. Learning tools will include sample business and marketing plans, case studies and the use of worksheets for setting rates and managing revenue. (3 hours weekly)

### **BMGT-240 Human Resource Management**

#### **3 Credits**

Management concepts are focused on the human element in business enterprises using lectures, videos, case studies and class discussions. Specific topics include employment, employee motivation, training, human relations, and employee representation. Techniques of supervision will be emphasized. (3 hours weekly)

### **BMGT-241 Project Management**

#### **3 Credits**

As a result of taking this course, the student will be able to estimate the time, manpower needs and equipment costs for the life cycle of a project. The student will be able to utilize various plan-relationships of the industry to the audience, advertisers, and government regulators. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

## **CARDIOVASCULAR TECHNOLOGY**

### **CARD-101 Cardiovascular Assessments**

#### **3 credits**

Includes fundamental physical assessments and cardiovascular procedures including electrocardiogram, cardiac stress test, and ambulatory monitoring. The use and maintenance of equipment and identification of arrhythmias is emphasized. Students will develop a knowledge base and skills to perform basic cardiac assessments under supervision in a clinical laboratory and in the health care setting. Prerequisite: Admission into the Cardiovascular Technology Program. See specific program requirements. (2 hours lecture, 3 hours lab)

### **CARD-103 Physical Principles of Medicine**

#### **3 credits**

This course encompasses the physical principles and mathematical equations specifically applicable to the field of cardiovascular technology. The course includes studies in using mathematic formulas, chemistry and physics to evaluate the hemodynamics of the cardiovascular system. Prerequisite: PHYS-101 or equivalent and appropriate score on Math Placement exam or eligible to enroll in MATH-070. (3 hours weekly)

### **CARD-108 Advanced Anatomy and Pathophysiology**

#### **3 credits**

This course is designed for students enrolled in the Cardiovascular Technology Program. It will provide an in-depth study of cardiovascular anatomy and pathophysiology, to include circulatory dynamics, cardiac output and control mechanisms. Also included will be pathophysiological mechanisms of embryology, congenital and acquired cardiovascular diseases. The information gained through this course will serve as the foundation upon which subsequent cardiovascular topics and themes will be built. Prerequisite: BIOL-106 or BIOL-204. (3 hours lecture)

### **CARD-115 X-Ray Theory**

#### **1 Credit**

The student is introduced to techniques necessary to produce radiographs. This course includes discussion of the fundamentals of radiographic exposure, cine film processing, radiographic protection and x-ray theory. Prerequisite: CARD-101. (1 hour weekly)

### **CARD-175 Cross Cultural Health Comparison 1 Credit (Interdisciplinary and Emerging Issues Core)**

During an intensive practicum in another culture students will observe, document, and evaluate health and health care practices in order to foster greater understanding of differences between the US health practices and those in the system of the culture they are visiting. Students will visit hospitals, clinics, homes, food markets and possibly a university to observe nursing, allied health and nutrition practices and programs.



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### **CARD-201 Cardiovascular Pharmacology** **2 credits**

This course is designed to prepare the cardiovascular student to choose, handle and administer the numerous cardiovascular and related drugs utilized in invasive and noninvasive Cardiology. The general principles of pharmacology such as pharmacokinetics, dose calculations, routes of administration, substrates, side effects and adverse effects will be emphasized. Prerequisite: CARD-108 (2 hours weekly)

### **CARD-203 Medical Instrumentation** **2 credits**

This course is intended to introduce the student to the various types of medical instrumentation. The student will learn to prepare, calibrate, operate equipment and record and measure bioelectric signals. Preventive maintenance, inspection, performance testing and trouble shooting are covered, with emphasis on electrical safety. Prerequisite: CARD-108. (1 hour lecture, 3 hours lab)

### **CARD-206 Diagnostic & Interventional Cardiovascular Procedures** **4 credits**

This course is planned for students currently employed in a cardiac catheterization laboratory. The theory and application of vascular access and angiographic procedures is presented. Students study the indications and contraindications to diagnostic and interventional adult and pediatric cardiac catheterization and specific vascular imaging examinations. Emphasis will be placed on pressure wave form analysis and measurement, hemodynamic calculations, image enhancement procedures, proper operation of catheterization equipment and new technologies. (4 hours lecture)

### **CARD-207 Diagnostic and Interventional Procedures** **9 credits**

Students will work directly with patients to explain and perform procedures and to assess response to interventions. The course introduces the student to the practice of sterile technique, isolation procedures and emergency care procedures. The theory and application of vascular access and angiographic procedures is presented. Students study the indications and contraindications to diagnostic and interventional adult and pediatric cardiac catheterization

and specific vascular imaging examinations. Emphasis will be placed on pressure wave form analysis and measurement, hemodynamic calculations, image enhancement procedures, proper operation of catheterization equipment and new technologies. Prerequisites: CARD-101 and CARD-108. (4 hours lecture, 15 hours lab)

### **CARD-231 Applied Clinical Practicum** **3 credits**

Clinical experience in procedures performed in invasive cardiology. This includes using the equipment, performing tests, and giving patient care as it relates to the cardiovascular area. Advanced Cardiac Life Support (ACLS) certification is a required outcome of this course. Prerequisite: CARD-207. (12 hours lab weekly)

### **CARD-250 Advanced Interventional Radiology Procedures** **3 credits**

This course is for students currently employed in an Interventional Radiology setting. The anatomy and procedural aspects of performing vascular interventional studies of the head, trunk and extremities are examined. Patient preparation, imaging techniques and equipment selection are outlined. In the clinical setting students will apply theory. (2 hours lecture, 3 hours lab)

### **CARD-251 Advanced Interventional Procedures** **5 credits**

The student will observe and assist the physician in performing intravascular interventional radiological operative procedures. The student will develop competency in performing interventional radiological procedures for adults and children. Theory support will include an in-depth review of the anatomy and physiology of the circulatory, neurologic, respiratory, genitourinary, hepatobiliary, lymphatic and gastrointestinal system. Prerequisite: CARD-207. (2 hours lecture, 9 hours lab)

### **CARD-261 Clinical Internship** **4 credits**

Practicum in a clinical setting. Student will refine clinical skills by active participation in a cardiovascular department. Opportunity will also be provided for observation in alternative sites for technologists in the field. On campus seminar session includes opportunity for case study pre-

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sentations relative to the field of invasive cardiovascular technology. Corequisite: CARD-251. (24 hours lab weekly)

### CHECKPOINT

#### **CKPT-210 Management I of the Virtual Private Network (VPN)-1 and FireWall-1 - NG**

##### **3 Credits**

This course provides the knowledge required by system administrators, security managers and network engineers who manage Check Point VPN-1/FireWall-1 Gateway deployments. This course covers the basic steps involved in configuring an Internet firewall and provides hands-on training to manage a FireWall-1 installation. It is intended to prepare students to take the Check Point Certified Security Administrator (CCSA) NG certification exam number 156-210. Prerequisite: MSFT-299.

#### **CKPT-220 Management II of the Virtual Private Network (VPN)-1 and FireWall-1 - NG**

##### **3 Credits**

This course provides the knowledge required by system administrators, security managers and network engineers implementing Check Point VPN-1/FireWall-1 for VPN deployment. This course provides advanced training on VPN-1/FireWall-1 NG and delivers in-depth information on VPN and encryption technologies. This hands-on course provides the skills necessary to set up a site-to-site VPN and roll out a remote access VPN with either VPN-1 SecureClient or VPN-1 SecuRemote. It is intended to prepare students to take the Check Point Certified Security Expert (CCSE) NG certification exam number 156-310. Prerequisite: CKPT-210 or equivalent knowledge or experience.

### CHEMISTRY

#### **CHEM-101 General Inorganic Chemistry I** **4 Credits (Science Core)**

Designed mainly for science majors and pre-professional students, this course will enable the student to solve problems and answer questions involving mole concept, gas laws and kinetic theory, stoichiometry and chemical equations, solutions, and atomic structure and electronic arrangement. Independent lab experiments will provide

students with data they can appraise, use, and interpret to identify properties and/or unknown chemical substances. Prerequisite: Eligible to enroll in MATH-070. (3 hours lecture, 3 hours lab)

#### **CHEM-102 General Inorganic Chemistry II** **4 Credits (Science Core)**

This course, designed mainly for science majors and pre-professional students, will enable students to solve problems involving chemical thermodynamics, chemical equilibrium, ionic and heterogeneous equilibria in aqueous solutions, electrochemistry, and reaction rates. Independent lab experiments will provide students with data that they can appraise, use, and interpret to identify unknowns in qualitative and quantitative analysis. Prerequisite: CHEM-101. (3 hours lecture, 3 hours lab)

#### **CHEM-103 Fundamentals of General Chemistry** **4 Credits (Science Core)**

This one semester course is designed mainly for students who are interested in the allied health field. This course will provide the student with an introduction to inorganic chemistry and general chemical principles. The student will be able to answer questions and solve problems involving measurement, atomic structure, chemical bonding, molecular structure, chemical reactions, stoichiometry, gas laws, solutions, kinetics, equilibrium and nuclear reactions. Laboratory experiments will provide the student with opportunities to collect and analyze data and identify unknown chemical substances from their properties. Prerequisite: Eligible to enroll in MATH-070. (3 hours lecture, 3 hours lab)

#### **CHEM-104 Fundamentals of Organic and Biochemistry** **4 Credits**

This one-semester course is designed mainly for pre-professional science students who are interested in the allied health field. This course will provide the student with an introduction to organic and biochemistry. The student will be able to answer questions and solve problems involving nomenclature, physical properties, and the synthesis of aliphatic compounds such as alkanes, alcohols, carboxylic acids, aldehydes and ketones. The major organic biomolecules such as lipids, proteins and carbohydrates, including their function in cells and tissues, will be studied. The laboratory component will develop skills neces-

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sary to synthesize and analyze organic compounds. Prerequisite: CHEM-101 or CHEM-103. (3 hours lecture, 3 hours lab)

### **CHEM-105 Chemistry and Society** **3 Credits (Science Core)**

After successful completion of this course, the student will have an understanding of basic chemical concepts and knowledge of the benefits of chemical technology to the consumer. The student will also understand the complexity of the major environmental problems plaguing our nation and the planet. Co-requisite: CHEM-115. (3 hours weekly)

### **CHEM-115 Chemistry and Society Lab** **1 credit (Science Core)**

After successful completion of this laboratory, students will have an understanding of the metric system, basic laboratory measurements and instruments. Students will investigate methods of recycling, separation, synthesis and chemical analysis using samples of common household substances. Students will analyze labels and claims from a consumer's point of view. Pre- or co-requisite: CHEM-105. (3 hours lab)

### **CHEM-201 Organic Chemistry I** **4 Credits (Science Core)**

Chemistry 201, a course designed mainly for science majors and pre-professional students, will enable the student to answer questions and solve problems involving nomenclature, physical properties and synthesis of aliphatic compounds, such as alkanes, alcohols, carboxylic acids, aldehydes and ketones. In the lab program, the student will acquire skills in laboratory techniques, prepare organic compounds, study their properties, and interpret data collected to identify unknowns. Prerequisite: CHEM-101. (3 hours lecture, 3 hours lab)

### **CHEM-202 Organic Chemistry II** **4 Credits (Science Core)**

A course designed mainly for science majors and pre-professional students, Chemistry 202 will enable the student to answer questions and solve problems involving aromatic compounds and their derivatives, carbohydrates, amino acids, and fats. In the lab program, the student will acquire skills in laboratory techniques, prepare organic compounds, study their properties, and interpret data col-

lected to identify unknowns. Prerequisite: CHEM-201. (3 hours lecture, 3 hours lab)

### **CHEM-290H Chemistry Research - Honors** **3 Credits**

Chemistry Research is an honors course which provides students with an opportunity to engage in chemical research. The goal of this course is to develop chemical research skills. The instructor will be working closely with students as they choose, develop, and carry out a research project. Students will learn how to use state-of-the-art research equipment that can be applied to their own research project. The instructor will provide assistance with the learning of laboratory techniques, statistical methods, library research, computer-assisted data analysis, and research paper writing. Prerequisite: A or B in CHEM-101 and consent of instructor. (3 hours weekly)

## CHINESE

### **CHNS-101 Elementary Chinese I** **4 Credits (Humanities Core)**

In this introductory four-credit course students learn to listen, speak, write and read at a beginning level. Students will become familiar with simple Chinese characters and the sound system of Chinese (including accent and tone). They will develop a basic working vocabulary and learn simple grammatical concepts. Upon completion of this elementary Chinese course, students will be able to hold a simple conversation about everyday situations. Finally, students will expand their knowledge of Chinese culture and civilization. This course is self-instructional/tutor assisted. (4 hours weekly)

### **CHNS-102 Elementary Mandarin Chinese II** **4 Credits (Humanities Core)**

In CHNS-102, students review Chinese characters isolated/connected forms; continue to create simple sentences using gender, plurals, pronouns, possession, verb forms, past and present tense, geographic place names, and the counting system through the introduction of meaningful vocabulary. Students will increase their proficiency in Chinese script and sound system, widen their working vocabulary, learn key grammatical points, practice conversation and expand their knowledge of Chinese culture. (4 hours weekly)

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### **CHNS-201 Intermediate Mandarin Chinese I** **4 Credits (Humanities Core)**

In this first, intermediate level course, students continue to refine their Chinese writing skills, develop the ability to read and understand sentence-level text, explore Chinese verb roots, study additional tense, present, and future tenses, practice dialogue exercises, increase their working vocabulary, and learn more in-depth grammar. Students will continue to increase their proficiency in the Chinese script and sound system, study more grammatical concepts, practice their reading, and expand their knowledge of Chinese culture. (4 hours weekly)

### **CHNS-202 Intermediate Mandarin Chinese II** **4 Credits (Humanities Core)**

In this second intermediate level course, students will be exposed to more higher-level text and develop a better comprehension of bilateral and weak verb forms. Students will practice more conversational exchanges and greatly expand their working vocabulary. This course is the last in a series of four basic/intermediate offerings. (4 hours weekly)

## **CISCO**

### **CSCO-270 Cisco Network Technology** **3 Credits**

This course emphasizes the physical, datalink, and network layers of Local Area Networks (LANs) and Wide Area Networks (WANs). Topics include: network components employed in bus, ring, and star topologies; coaxial, twisted pair, and fiber optic transmission media; transmission standards and multiple protocol interfacing. Labs will include hands-on configuration of repeaters, bridges, routers, and gateways in client-server and peer-to-peer environments. SNMP network management tools will be used to configure, optimize, and troubleshoot stand-alone and internetworked systems. Prerequisite: CMSY-106. (2 hours lecture, 3 hours lab)

### **CSCO-271 Cisco Internetwork Technology** **3 Credits**

This course covers basic internetworking principles and configuration of routers for multiprotocol networks. Students will have hands-on experience in loading internet operating system, configuration and image files of rout-

ers. Students will also have hands-on experience in basic Cisco commands and configure Cisco routers for internetworking that uses LAN and WAN interfaces. This course will help you prepare for exams associated with CCNA (Cisco Certified Network Associate) certification. Prerequisite: CSCO-270. (2 hours lecture, 3 hours lab)

### **CSCO-272 Cisco LAN/WAN Technology** **3 Credits**

This course covers Wide Area Networking concepts, components, services, connectivity options and protocols. Students will have hands-on experience in connecting, configuring, managing complex internetwork using routers. Students will become familiar with Cisco diagnostic tools and commands to manage the internetwork efficiently. This course will help to prepare for exams associated with CCNA (Cisco Certified Network Associate) certification. Prerequisite: CSCO-271. (2 hours lecture, 3 hours lab)

### **CSCO-650 Building Scalable Cisco Networks** **3 Credits**

This course focuses on advanced routing using Cisco routers connected in local-area networks (LANs) and wide-area networks (WANs) typically found at medium to large network sites. Upon completion of this course, the student will be able to select and implement the appropriate Cisco IOS services required to build a scalable routed network. This course will help the student prepare for exams associated with CCNP (Cisco Certified Network Professional) certification (640-503). Prerequisite: CSCO-272 or CCNA certification. (2 hours lecture, 3 hours lab)

### **CSCO-660 Building Cisco Remote Access Networks** **3 Credits**

This course teaches students how to build a remote access network to interconnect central sites to branch offices and home office/telecommuters. Once the network is built, the course further shows students how to control access to the central site, as well as maximize bandwidth utilization over the remote links. This course prepares students to pass one of the CCNP certification, exams number 640-505. Prerequisite: CSCO-272 or CCNA certification. (2 hours lecture and 3 hours lab)

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### **CSCO-670 Building Cisco Multilayer Switched Networks** **3 Credits**

The purpose of Building Cisco Multilayer Switched Networks (BCMSN) is to teach students how to build campus networks using multilayer switching technologies over high speed Ethernet. This course presents routing and switching concepts and implementations. This course addresses how these technologies work together. This course prepares students to pass one of the CCNP certification, exam number 640-504. Prerequisite: CSCO-272 or CCNA certification. (2 hours lecture and 3 hours lab).

### **CSCO-680 Cisco Internetwork Troubleshooting** **3 Credits**

This course teaches students how to baseline and troubleshoot an environment using Cisco routers and switches for multiprotocol client hosts and servers connected with the following: Ethernet, Fast Ethernet, Token Ring LANs, Serial, Frame Relay, and ISDN BRI WANs. This course prepares students to pass one of the CCNP certification, exam number 640-506. Prerequisite: CSCO-650, CSCO-660 and CSCO-670. (2 hours lecture and 3 hours lab).

### **CSCO-690 Fundamentals of Wireless LANs** **3 Credits**

Upon completion of this course, the student will apply the principles of wireless data communications, protocols, and standards related to Wireless Local Area Networking (WLAN). Topics include: RF Transmission, propagation, WLAN frequency bands, characteristics and uses of wireless network devices, compare and contrast with standard "wired" network device and WLAN implementations. Students will have hands-on experience in building, configuring, securing, and troubleshooting basic and extended WLANs. Students will be qualified to administer and support different brands of wireless LAN hardware. This course prepares students to sit for Cisco Wireless LAN Specialist (WLANFE) and/or Cisco Wireless LAN Design Specialist (WLANSE) certifications. Prerequisite: CSCO-270. (2 hours lecture, 3 hours lab)

### **CSCO-695 Cisco Secure PIX Firewall Advanced Configuration** **3 Credits**

This course will teach students to design and implement security solutions that will reduce the risk of revenue loss and vulnerability. Particular emphasis on the following topics: security policy design and management, security technologies, products and solutions, firewall and secure router design, installation, configuration and maintenance, AAA implementation using routers and firewalls. This course will prepare students to take two certifications: Securing Cisco IOS Networks (SECUR), and Cisco Secure PIX Firewall Advanced (CSPFA). This course includes all the objectives of Cisco Fundamentals of Network Security curriculum. These exams will also count toward the CCSP (Cisco Certified Security Professional) certification. Prerequisite: CSCO-272 or CCNA Certification. (2 hours lecture and 3 hours lab)

## COMPUTER-AIDED DESIGN

### **CADD-100 Principles of Drafting** **3 Credits**

The objective of this course is to introduce the student to the language of graphics used in engineering and technology. The student will acquire an understanding of orthographic projections, sections, conventions, threads and fasteners, pictorial drawings, auxiliaries and revolutions. Mechanical assembly and detail drawings, architectural plans and elevations and elements of electrical/electronic and printed circuit drawings are discussed and illustrated. Other topics covered are lettering, scaling, dimensions, holes, fillets, rounds fasteners, fittings and title block specifications. Students use drawing instruments, such as the triangle, ruler and compass and do some free-hand sketching. (2 hours lecture, 2 hours lab)

### **CADD-101 Introduction to Computer-Aided Drafting and Design** **3 Credits**

This course introduces the student to the CAD system. The student will receive "hands-on" training and will develop the techniques that are essential in today's job market. The student will learn how to adapt basic technical drafting techniques to computer generated drawings of

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the various drafting disciplines. (2 hours lecture, 2 hours lab)

### **CADD-103 Intermediate CAD** **3 Credits**

The student will learn how to adapt the principles of descriptive geometry when applied to “real-world” applications, involving using the Cadd system to create Isometric and 3-D drawings. The student will have the opportunity to work on drawings used in various technical fields, such as mechanical engineering, architecture and electronics. The student will learn current production techniques to automate the drawing process and how to develop intelligent technical documents. Prerequisite: CADD-101. (2 hours lecture, 2 hours lab)

### **CADD-104 Advanced CAD** **3 Credits**

The student will learn the programming methods and techniques required to develop an applications package for the CAD system. The students will learn the CAD system’s file structure and how to manipulate its database. The students will learn how to create customized menus and macro programming applications and techniques. Prerequisite: CADD-103. (2 hours lecture, 2 hours lab)

### **CADD-105 CAD Projects and Presentations** **3 Credits**

In this course, the student will combine all the skills and technique of the previous courses to plan and develop a project. The student will learn current production accounting techniques while developing the project. The student will experience the cost factors that directly affect a project. The student will learn the various presentation techniques using computer graphics to enhance the project. Prerequisite: Eligible to enroll in ENGL-121; CADD-104. (2 hours lecture, 2 hours lab)

### **CADD-106 CAD Systems** **3 Credits**

Prior to taking this course, the student would have acquired an in-depth knowledge and be well-versed in at least one CAD system used in industry. This course is intended to broaden the student’s knowledge in other popular CAD packages by studying similarities and differ-

ences of the various commands and techniques. The student will experience the problems of translating between various Cadd systems. The objective of this course is to prepare the student to adapt in an industrial environment quickly and easily to any of the most widely used CAD systems. Prerequisite: CADD-105. (2 hours lecture, 2 hours lab)

### **CADD-107 Three-dimension Modeling and Animation** **3 Credits**

This course is to introduce the student to the concepts of 2D/3D computer animation. The student will develop and apply traditional animation techniques using computer software. The applications of computer animation will include engineering, visualization, advertising, and multimedia. NOTE: Also listed as MASS-107. (2 hours lecture, 2 hours lab)

## COMPUTER SYSTEMS

### **CMSY-101 Beginning Spreadsheets** **1 Credit**

After successful completion of this course, the student will be able to use features of Excel that include functions and formulas, formatting, charts, and lists. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work (except tests) may be done outside of class if student has compatible software.

### **CMSY-102 Beginning Word Processing** **1 Credit**

After successful completion of this course, the student will be able to use features of Word that include formatting, headers and footers, editing, and find and replace. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work (except tests) may be done outside of class if student has compatible software. Prerequisite: Keyboarding skills.

### **CMSY-103 Beginning Databases** **1 Credit**

After successful completion of this course, the student will be able to use beginning features of Access that include

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tables, queries and multiple table queries, forms, and reports. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work may be done outside of class (except tests) if student has compatible software.

### **CMSY-104 Advanced Word Processing**

#### **1 Credit**

After successful completion of this course, the student will be able to use advanced features of Word that include graphics, forms, merge, tables, sorting, styles and macros. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work for the course (except tests) may be done outside of class if student has compatible software. Prerequisite: CMSY-102.

### **CMSY-105 Personal Computer Systems Repair I**

#### **3 Credits**

Upon completion of this course, the student will have a basic technical understanding of the function and operation of the major elements of personal computer systems, and how to localize and correct common hardware problems. Students will have hands-on experience using 386, 486 and pentium based systems. The course will focus on broad concepts and diagnostic tools which allow the student to rapidly determine the condition of a PC system and how best to rectify a fault. Special emphasis will be placed on how systems are configured, modified, and expanded to meet new requirements. Different software tools like CheckitPro, Norton Utilities and DOS utilities will be used to diagnose the problems. This course, along with CMSY-106, prepares students for the hardware level of A+ certification offered by the Computer Industry Association. The material is preparatory for the follow-on course, CMSY-106, Personal Computer Systems Repair II. (2 hours lecture, 3 hours lab)

### **CMSY-106 Personal Computer Systems Repair II**

#### **3 Credits**

Upon completion of this follow-on course, the student will have a basic technical understanding of the function and operation of the major peripheral devices used with or connected to personal computer systems, and how

to localize and correct common hardware problems associated with those devices. The major peripheral devices which are emphasized in this course include state-of-the-art data storage devices, display technology, printers, scanners, SCSI devices, multimedia devices, modems, and local area network devices. Emphasis will be placed on techniques for installing, configuring, maintaining, testing and fault isolating these devices within the PC systems. The student will also learn IRQ conflict resolution, I/O address setting, DMA channel conflict resolution, optimizing memory, fine tuning autoexec.bat, config.sys files and Windows initializing files (.ini files) and configuring systems with Windows. This course, along with CMSY-105 - prerequisite, prepares students for the hardware level of A+ certification offered by the Computer Industry Association. Prerequisite: CMSY-105 (2 hours lecture, 3 hours lab)

### **CMSY-110 Software Applications for Micros 3 Credits (Interdisciplinary and Emerging Issues Core)**

After successful completion of this course, the student will be able to use word processing, spreadsheet, database, and presentation graphic software. This course is designed for the beginning student and does not include advanced concepts. Keyboarding skills are strongly recommended. (2 hours lecture, 2 hours lab)

### **CMSY-116 PowerPoint 1 Credit**

After successful completion of this course, the student will be able to design and prepare PowerPoint presentations using slide view, outline view, clip art, charts, drawing tools, and templates. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work for this course (except tests) may be done outside of class if student has compatible software.

### **CMSY-117 Advanced Spreadsheets 1 Credit**

After successful completion of this course, the student will be able to use advanced formatting techniques and functions, perform what-if analyses, create PivotTables, use custom and advanced filters, and audit worksheets. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of

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the work (except tests) may be done outside of class if student has compatible software. Prerequisite: CMSY-101.

### **CMSY-118 Advanced Databases** **1 Credit**

After successful completion of this course, the student will be able to share Access information with other Microsoft Office programs, create data access pages, advanced queries, and advanced forms and reports. Skills covered also include managing database objects, creating modules, and maintaining relational databases. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work (except tests) may be done outside of class if student has compatible software. Prerequisite: CMSY-103.

### **CMSY-120 Introduction to Computer Systems** **3 Credits**

By the end of this course, the student will be able to describe the historical development of computers, the characteristics, components and use of computer systems as well as the major programming languages. The fundamentals of problem solving and programming in a high-level language such as BASIC will be discussed and demonstrated. Prerequisite: Eligible to enroll in ENGL-121 and MATH-061.

### **CMSY-121 Structured Logic and Program Design** **3 Credits**

Upon completion of this course, students will have acquired the skills needed to design and document structured solutions to various programming applications. A variety of problem solving tools will be introduced, as will data representation, documentation techniques and the use of various editors. Prerequisite: Eligible to enroll in ENGL-121 and MATH-061.

### **CMSY-123 Microsoft Office Publisher** **1 Credit**

After successful completion of this course, the student will be able to use Microsoft Office Publisher to create a publication, format text, work with art, enhance a publication, work with multiple pages, use advanced features, and create Web documents. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work (except

tests) may be done outside of class if student has compatible software. Prerequisite: CMSY-104.

### **CMSY-125 Microsoft FrontPage** **1 Credit**

After successful completion of this course, the student will be able to use Microsoft FrontPage to create a Web site, customize the appearance of a Web site, create and maintain hyperlinks, work with pictures, create tables and frames, and publish a Web site. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work (except tests) may be done outside of class if the student has compatible software.

### **CMSY-126 Introduction to Internet** **1 Credit**

After successful completion of this course, the student will be able to use the Internet to perform simple searches, use e-mail features and post to newsgroups. Familiarity with a computer and file management skills are strongly recommended before enrolling in this course. This course may be completed in fewer than 14 weeks and may be started any time during the school year. All of the work for this course (except the one test) may be done outside of class.

### **CMSY-127 Microsoft Outlook** **1 Credit**

After successful completion of this course, the student will be able to use Microsoft Outlook to send and receive e-mails, organize schedules and events, and maintain contact lists, to-do lists, and notes. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work (except tests) may be done outside of class if student has the complete version of Microsoft Outlook (Not Outlook Web Access).

### **CMSY-128 Introduction to HTML** **1 Credit**

After successful completion of this course, the student will be able to create a Web page using HTML, control the format of the page, and add graphics to the page. Additional topics covered are ordered and unordered lists, forms, and tables. This course may be completed in fewer than 14 weeks and may be started at any time



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during the school year. All of the work (except tests) may be done outside of class if student has compatible software.

### **CMSY-129 Principles of the Internet** **3 Credits**

The Internet provides worldwide communication capability and access to a vast amount of information. But it is also a source of misinformation and attacks on computers. In this course students learn about popular Internet tools and applications as well as the underlying technologies. Students also develop critical thinking skills for evaluating information on the Internet and for identifying and protecting their computers and information from security threats, hoaxes, and scams. The class also introduces e-commerce, including legal issues regarding intellectual property. Students also learn how to create web pages with HTML. Familiarity with a computer, file management skills, and touch typing are strongly recommended for success in this class. (3 hours weekly)

### **CMSY-132 Introduction to Windows** **1 Credit**

After successful completion of this course, the student will be able to understand and use Windows. Emphasis is on managing folders and files and customizing the desktop. This course may be completed in fewer than 14 weeks by attending class more hours per week. This class may be started at any time during the school year. All of the work for this class (except tests) may be done outside of class if the student has Windows. Prerequisite: Familiarity with a computer is strongly recommended.

### **CMSY-133 Avatars and Virtual Worlds** **3 credits**

This course examines and tests the changing technologies on the web. Students will explore three-dimensional worlds on the internet including panoramic sites, VRML, MOOs, and gaming sites. Students will explore online communities and work with file sharing utilities. Prerequisite: CMSY-126 or CMSY-129.

### **CMSY-134 Introduction to Operating Systems** **1 Credit**

After successful completion of this course, the student will be able to define and explain the purpose of basic MS-DOS Command Line and Windows. In addition, students

will be able to demonstrate proficiency in file management concepts in both MS-DOS and Windows. This course is designed to meet the needs of students who want to work toward A+ certification. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work for this course (except tests) may be done outside of class if the student has the appropriate operating systems.

### **CMSY-136 Integrated Software Applications** **1 Credit**

After successful completion of this course, the student will be able to use the integration features of Microsoft Office to copy, paste, link, and embed files from one program to another using Word, Excel, Access, and PowerPoint. Basic through advanced integration skills are covered. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work may be done outside of class if student has compatible software. Prerequisites: CMSY-101, CMSY-103, CMSY-104, CMSY-116, and CMSY-126.

### **CMSY-137 Doing Research on the Internet** **3 credits**

This course examines research tools for the internet in depth. Students will use and compare search engines, directories, specialized databases, virtual libraries and catalogs, FTP archives, in-depth company information, e-mail, phone and map information, and usenet and discussion lists. Prerequisite: CMSY-126 or CMSY-129.

### **CMSY-138 Information Systems and Computer Applications** **3 credits**

This course focuses on knowledge and basic concepts of computers and their applications. Students will study concepts and techniques applicable to a computer hardware and its functions, computer software, system development life cycles, computer programming, data management, telecommunications, organizational and user support systems, information processing management, and social and ethical issues.

### **CMSY-139 Doing Business on the Internet** **3 credits**

This course is designed for students in the business curriculum and individuals who are currently working in the

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business arena. This course will expose the student to a variety of internet based applications that will benefit any business. The course will cover topics such as electronic commerce, paperless publications, international outreach, collaborative software, research and video conferencing. Prerequisite: CMSY-126 or CMSY-129.

### **CMSY-141 Computer Science I** **4 Credits**

This course provides an introduction to the C++ programming methodology—from algorithm development and documentation to object-oriented programming. Upon successful completion, students will be able to write programs of moderate complexity and length which include standard data types, control structures, user written and library functions, arrays, structures, recursion, stream I/O, and simple classes and objects. Pre- or co-requisite: MATH-140 and eligible to enroll in ENGL-121. (3 hours lecture, 2 hours lab)

### **CMSY-142 Operating System Fundamentals I** **1 Credit**

After successful completion of this course, the student will be able to identify and use the functions, structure, and major system files of operating systems. This will include procedures for creating, reviewing, and managing files, directories, and disks. This course is designed to meet the needs of students who want to work toward A+ certification. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work for this course (except tests) may be done outside of class if the student has the appropriate operating systems. Prerequisite: CMSY-134.

### **CMSY-143 Operating System Fundamentals II** **1 Credit**

After successful completion of this course, the student will be able to explain how to support hard drives, manage memory, maintain, and troubleshoot Windows. This course is designed to meet the needs of students who want to work toward A+ certification. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work for this course (except tests) may be done outside of class if the student has the appropriate operating systems. Prerequisite: CMSY-142.

### **CMSY-144 Introduction to Electronic Commerce** **3 Credits**

This course is a continuation of CMSY-139, Doing Business on the Internet, and explores basic differences between traditional and web-based commerce, and how to build and manage an online community. Students will build an online business plan and then market their online community, making decisions about delivering content and choosing tools, promoting products, and evaluating web analysis tools. Prerequisite: CMSY-129 OR (CMSY-126 and CMSY-139). (3 hours weekly)

### **CMSY-145 Internet Security and Risk Management** **3 Credits**

Students will learn about ways of protecting an ebusiness against unique risks and exposures, will explore insurance coverages (and their exclusions) that are specific to electronic business, and steps business managers should take to manage risks. This course examines ways in which technological advances in computer and operating systems have placed data, as a tangible asset, at risk. This course is an overview of internet security and risk management issues. It is not designed to train students to be security experts or to implement security systems. Prerequisite: (CMSY-126 and CMSY-139) OR CMSY-129. (3 hours weekly)

### **CMSY-146 Building an Online Store** **3 Credits**

This course will demonstrate how to organize inventory, display it on web pages, and use the common shopping cart metaphor to sell products online. Students taking this course should be familiar with the internet, have some exposure to electronic shopping, and be willing to learn the basics of HTML page design. Students will apply skills learned in CMSY-144 to develop a basic electronic commerce website for a fictitious company. Prerequisite: CMSY-139 and CMSY-144. (3 hours weekly)

### **CMSY-147 Introduction to Web Site Authoring** **3 Credits**

This course introduces students to software for creating web sites, including GUI HTML programs, web image creation software, and multimedia creation for the web. It also introduces principles of web site design. Familiarity with a computer and file management skills are strongly

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recommended before enrolling in this course. (3 hours weekly)

### **CMSY-148 Advanced HTML** **3 Credits**

This course presents in-depth coverage of HTML and XHTML. Students will learn the structure and syntax of HTML, including cascading style sheets, dynamic Web pages using JavaScript and DHTML, and the creation and use of XML documents. The course also reviews formatting text, incorporating graphics, adding interactive forms, creating tables, advanced Web page structuring, and Web page design. Familiarity with basic HTML is assumed. Prerequisite: CMSY-128 or CMSY-129. (3 hours weekly)

### **CMSY-151 Principles of Internet II (Professional)** **3 Credits**

This course covers skills and knowledge required for entry-level careers working with the Internet. Students who successfully complete the class will gain a knowledge of internet client applications, Web programming and development, computer networking infrastructure of the internet, internet security and e-commerce technology and business concepts. This knowledge is tested in the CompTIA i-Net+ certification exam. Prerequisite: CMSY-129. (3 hours weekly)

### **CMSY-152 JavaScript** **1 Credit**

This course is an introduction to computer programming using JavaScript. It will present intermediate topics needed to create, design, write, test, debug and document programs to run on client machines with JavaScript. This course is designed to teach the JavaScript used in DHTML and to teach computer programming skills that can be used in learning other programming languages, especially those that work with HTML. Prerequisite: CMSY-148 OR [(CMSY-141 or CMSY-190) AND (CMSY-128 or CMSY-129)] (1 hour weekly.)

### **CMSY-153 Introduction to Flash** **3 Credits**

This course will provide students with the skills to design and develop interactive computer materials for web sites, education and business training, and other multimedia projects using Macromedia Flash MX. Students will master the basics of drawing and creating animations. Then

students will learn how to add buttons and sounds, manage assets using the library, organize projects in scenes, and apply basic ActionScript statements. Finally, students will learn how to use bitmaps, gradients, and publish movies with Flash. Familiarity and experience with the World Wide Web is assumed. Computer file management skills and introductory HTML skills are needed for success in this class. (3 Hours Weekly)

### **CMSY-162 Introduction to Network Security Systems** **3 Credits**

This introduction to security systems will give students a solid foundation for understanding different security technologies and how they function. Upon completion of this course, students will be able to recognize the different technologies associated with network security. They will also be able to design a basic network with the proper network security structures in place. This course is designed with the entry-level computer operator in mind, therefore, minimal experience will be required. It is recommended that students have a background in computer administration. This course prepares students for CompTIA's Security & Exam. (2 hours lecture, 2 hours lab)

### **CMSY-163 Introduction to Firewalls and Internet Security** **3 Credits**

This course is designed to give students experience with firewall hardware and software. Different firewall systems will be illustrated, and students will be given the opportunity to install and configure them. No course prerequisites. The course is designed with a computer administrator operator in mind, therefore, some experience will be necessary. CMSY-162 or a fairly extensive background in computer administration is recommended. A computer professional with an MCSE or equivalent would have adequate background knowledge. (2 hours lecture, 2 hours lab)

### **CMSY-164 Introduction to Intrusion Detection Systems** **3 Credits**

From this introduction to intrusion detection systems, students will develop a solid foundation for understanding IDS and how they function. Students will have hands-on experience with implementing and configuring IDS in a

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network infrastructure. This course is designed with a computer administrator operator in mind; a computer professional with an MCSE or equivalent would have adequate background. Prerequisites: Completion of CMSY-162 or CMSY-163 or possess a fairly extensive background in computer administration. (2 hours lecture, 2 hours lab)

### **CMSY-171 Computer Science II** **4 Credits**

This course provides data structure implementation in C++ including dynamic arrays, linked lists, binary trees, and various search algorithms. Advanced object-oriented programming concepts and development will also be covered, including composite classes and inheritance, operator and function overloading, encapsulation and polymorphism. Prerequisite: CMSY-141. (3 hours lecture, 2 hours lab)

### **CMSY-175 ColdFusion** **3 Credits**

This course shows students how to use the ColdFusion tags and other syntax to create data-driven, dynamic Web sites for such applications as e-commerce and government data-driven Web sites. Prerequisite: (CMSY-128 or CMSY-129) AND (CMSY-103 or CMSY-110). (3 hours weekly)

### **CMSY-178 Introduction to Database Application Development** **3 credits**

This course is designed to give students the knowledge and experience to be proficient data base developers. The student will learn the fundamentals of relational databases and the kinds of applications that are suited to them. Project management for database application design and development will be emphasized. Students will learn to create and use database objects according to project requirements. The student will use Microsoft Access 2000 and Visual Basic for Applications (VBA). Prerequisite: CMSY-110. (3 hours lecture, 1 hour lab)

### **CMSY-179 Successful IT Certification** **1 Credit**

This course is designed to give students the skills necessary to access vendor resources, complete an individualized study plan to prepare for a certification exam, identify exam types and apply corresponding strategies for taking those exams. To benefit from this course, students should

have identified a specific computer certification exam that they expect to take. The selected exam will be used for research to complete a class project; therefore, it is advised that while taking this course, students should be in the process of preparing for the selected exam. Since Internet research projects will be required in this course, familiarity with Internet research skills is strongly recommended.

### **CMSY-181 Introduction to C++ Programming** **4 Credits**

This course provides an introduction to the C++ programming methodology—from algorithm development and documentation to object-oriented programming. Upon successful completion, students will be able to write programs of moderate complexity and length which include standard data types, control structures, user written and library functions, arrays, structures, recursion, stream I/O, and simple classes and objects. Prerequisite: CMSY-121 or CMSY-190 or CMSY-220. (3 hours lecture, 2 hours lab)

### **CMSY-190 Introduction to Visual Basic.NET** **3 Credits**

Upon completion of this course, students will have acquired the skills needed to design, write, test, debug and document programs using Visual Basic. Topics covered will include: basic instructions to include looping and array processing, VB controls and their properties and events, customized menus and simple file manipulation. Prerequisite: Eligible to enroll in ENGL-121 and MATH-061. (2 hours lecture, 2 hours lab)

### **CMSY-195 Intermediate Visual Basic.NET** **3 Credits**

Upon completion of this course, students will be able to incorporate intermediate coding techniques and powerful graphical controls into their Visual Basic projects. Major topics include: programming a database; mouse events, keyboard events and trappable errors; grid controls; object variables and collections; the Multiple Document Interface (MDI); and an introduction to the Windows environment. Prerequisite: CMSY-190. (2 hours lecture, 2 hours lab)

### **CMSY-199 Introduction to Java** **3 Credits**

Upon completion of this course, students will be able to demonstrate an understanding of the Java programming

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language and skills in the development and use of Java applets and applications using the Java Development Kit (JDK). Prerequisite: CMSY-141 or CMSY-181 or CMSY-190. (2 hours lecture, 2 hours lab)

**CMSY-201-202 Computer Systems Work Experience I and II**  
**3 or 4 Credits**

See COOP-201-202 Cooperative Education Work Experience I and II.

**CMSY-218 Operating System Fundamentals**  
**3 Credits**

After successful completion of this course, the student will be able to define and explain the purpose of basic DOS and Windows operating system components with an emphasis on file management. In addition, the student will be able to identify and use the functions, structure, and major system files of operating systems. This will include a survey and comparison of major operating systems and MS-DOS commands needed for troubleshooting situations. In addition, the student will learn how to install and use the various versions of Windows. This course is designed to meet the needs of students who want to work toward A+ certification. (2 hours lecture, 2 hours lab)

**CMSY-219 Microcomputer Operating Systems—DOS**  
**3 Credits**

In this course students will examine the operation of the system software of a microcomputer (Disk Operating System or DOS). The student will be able to use the system commands to create and alter the microcomputer environment. The goal of this course is to familiarize each student with the operating system software, define the role of the software, and to train each student in the proper use of the operating system software. DOS versions including 3.x, 5.0 and 6.0 will be referenced. Prerequisite: CMSY-110 or CADD-101. (2 hours lecture, 3 hours lab)

**CMSY-248 Introduction to XML**  
**3 Credits**

This introductory class will teach students how to create documents that define data in XML, use rules of XML syntax, and format data in XML. Students will also study XHTML and its relation to HTML and XML. Prerequisite: CMSY-148 and (CMSY-103 or CMSY-110). (3 hours weekly)

**CMSY-249 Introduction to Perl**  
**3 Credits**

This course is an introduction to computer programming using Perl. It will present intermediate topics needed to create, design, write, test, debug and document programs to run Perl on an Apache web server. Prerequisite: CMSY-148 OR [(CMSY-141 or CMSY-190) AND (CMSY-128 or CMSY-129)] (3 hours weekly.)

**CMSY-250 Systems Analysis and Design**  
**3 Credits**

By the end of this course, the student will be able to analyze an organization's existing procedures by using such tools as data analysis sheets, system flowcharts, process charts, GANTT charts, decision tables and documents which define system requirements and specifications. The overall goal of the course is for the student to be prepared to go through the process necessary to improve the functioning of an existing system or to design a new one. Prerequisite: CMSY-121. (3 hours weekly)

**CMSY-251 Object Oriented Analysis and Design—Rational Rose**  
**3 Credits**

Upon completion of this course, the student will be able to use a Unified Modeling Language (UML) with Rational Rose to depict classes, logical packages, objects, operations, component packages, modules, processors, devices and the relationships between them. Prerequisite: CMSY-195 or CMSY-181 or CMSY-141. (2 hours lecture, 3 hours lab).

**CMSY-255 Introduction to Unix**  
**3 credits**

This course provides an introduction to Unix using the Linux operating system. The goal of this course is to provide the users with a basic understanding of Linux so that the users will be able to customize a Unix environment under the shell and GUI environment. Prerequisite: CMSY-219. (3 hours lecture, 1 hour lab)

**CMSY-256 Linux Server Administration**  
**3 credits**

This course provides the core foundation for supporting Linux. Students will perform system administration tasks, and install and configure a Linux workstation to an exist-

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ing network. Prerequisite: CMSY-255. (3 hours lecture, 1 hour lab)

### **CMSY-262 Introduction to Encryption and VPN Technology**

#### **3 Credits**

Upon completion of this course, students will be able to identify and apply principles of encryption. Students will be able to describe and validate the methodology of VPN installs. The concepts of virtual private networks and data encryption will become part of the student's skill set. This course is designed with a computer administrator operator in mind. A computer professional with an MCSE or equivalent would have adequate background knowledge. Prerequisites: CMSY-162 - Introduction to Network Security Systems, or a fairly extensive background in computer administration. (2 hours lecture, 2 hours lab)

### **CMSY-263 Securing and Auditing Network Systems**

#### **3 Credits**

Securing and Auditing Network Systems is designed to teach students how to properly secure critical network systems. In addition, students will be able to audit a network to determine where network weaknesses are before an attacker finds them. Prerequisites: This course will be designed with a computer administrator operator in mind, therefore, some experience will be required. It will be recommended that students either take the preliminary course, CMSY-162 - Introduction to Network Security Systems, or have a fairly extensive background in computer administration. Because of the advanced concepts in this course, it is highly recommended that the student have a background in network security, or has taken the previously described courses. (2 hours lecture, 2 hours lab)

### **CMSY-264 Successful CISSP Preparation**

#### **3 Credits**

The Computer Information Systems Security Professional (CISSP) designation is particularly useful for those who are focused on managing either process or people responsible for activities related to the design, implementation and administration of an information security infrastructure. Topics will include practical aspects of law and forensics, physical and operations security, technical elements of networking and encryption and basic tenets of access control, security models and management prac-

tices. Upon completion of the course, the student will have a framework necessary to successfully complete the CISSP exam. Three to four years of related experience are needed to sit for this exam. Testing instruments similar to the CISSP examination will be used to demonstrate comprehension during midterm and noncumulative final exams. (3 hours weekly)

### **CMSY-276 Multimedia Hardware**

#### **3 Credits**

Upon completion of this course, the student will have a basic technical understanding of the function and operation of the multimedia devices used with or connected to personal computer systems. The student will understand how to install, test, and use multimedia devices such as mass storage devices, CD-ROMs, soundcards, scanners, digital cameras, video capture cards, and touch screens. The course will focus on broad concepts and diagnostic tools which allow the student to rapidly configure or rectify faults in multimedia PC systems. Prerequisite: CMSY-132 and hardware familiarity is recommended. (2 hours lecture, 3 hours lab)

### **CMSY-278 Advanced Database Application Development**

#### **3 credits**

This course is designed to give students advanced database development skills as well as an understanding of client/server database development issues. Creating client/server database objects such as views, constraints, triggers and stored procedures will be emphasized and implementing database information on the internet will also be covered. Project management for database application design and development will be emphasized. Students will learn to create and use database objects according to project requirements. The student will use Microsoft Access 2000, MSDE and Microsoft SQL Server. Prerequisite: CMSY-903 or CMSY-178. (3 hours lecture, 1 hour lab)

### **CMSY-281 Advanced C++ Programming**

#### **4 Credits**

This course provides data structure implementation in C++ including dynamic arrays, linked lists, binary trees and various search algorithms. Advanced object-oriented programming concepts and development will also be covered, including composite classes and inheritance, operator and function overloading, encapsulation and

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polymorphism. Prerequisite: CMSY-181. (3 hours lecture, 2 hours lab)

### **CMSY-295 Active Server Pages.NET** **3 Credits**

Upon completion of the course, students will be able to create Web applications using ASP (Active Server Pages) with VB supporting programs in an IIS (Internet Information Server) environment. Prerequisite: CMSY-190. (2 hours lecture, 3 hours lab)

## CONFLICT RESOLUTION

### **CRES-155 Introduction to Conflict Resolution: Science and Art** **3 Credits (Interdisciplinary and Emerging Issues Core)**

This course is designed to introduce students to both different perspectives on conflict and different strategies for resolving conflict. Conflict will be explored in different contexts, including intergroup conflict, cross-cultural conflict, and international conflict, with an emphasis on interpersonal conflict. Most importantly, students will be asked to reflect on their own style of conflict resolution and the pertinence of the material covered to conflict resolution in their own lives. Course content will include experiential learning and role play. (3 hours weekly) Also listed as HEED-155.

### **CRES-201 Conflict and Process** **3 Credits**

Introduces students to the distinction between the content of conflict and the process of conflict management and resolution. Considers the range of processes available from both theoretical and practical viewpoints. Emphasizes role play and application of skills in negotiation, mediation and facilitation. (3 hours weekly.) Prerequisites: CRES-155

### **CRES-202 Dynamics of Social Conflict** **3 Credits**

This course will explore the social conflict that results from problems such as structural racism, disproportionate minority confinement in our prisons, economic inequality, and gender discrimination, which continue to be social problems that define United States culture. As

such these problems have resulted in not only the attention of observers as noted by Case, but also in major social movements which have had varying degrees of success in making sustainable improvements in human interaction in our society. These four problems in particular, because of the irresoluteness of their nature often underlie conflict at the interpersonal, neighbor-to-neighbor, community, political jurisdiction, and/or ethnic/identity group level. Particular attention will be paid to case studies which illuminate racism, gender discrimination and class inequality. Students will generate potential resolutions to cases through the application of dispute resolution theories and techniques. (3 hours weekly). Prerequisites: CRES-201.

### **CRES-225 Sociology of Conflict and Non-Violence** **3 Credits**

This course examines why humans engage in conflict, why violence is employed to resolve conflict and the nature and practice of non-violent conflict resolution. Students will explore the social forces that produce conflict – including cultural, economic, and psychological – and the arenas in which conflict occurs – including family, community, nation and world. Within an interdisciplinary framework (using social sciences and humanities), students will learn the theoretical, historical, practical, and political aspects of violent and non-violent conflict. Special attention will be given to emerging social and global conflicts, including examination of how or if these conflicts might be resolved in a non-violent manner. Prerequisite: SOCI-101 or -102. (3 hours weekly) Also listed as SOCI-225.

## COOPERATIVE EDUCATION

### **COOP-150 Job Search: Skills and Techniques** **1 Credit**

This course is designed for all students who want to develop skills for seeking and securing employment. Through this course students will enhance their skills in job hunting by concentrating efforts into such areas as resume writing, interviewing and job search techniques. (2 hours weekly, 7 weeks)

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### **COOP-160 Portfolio Development** **3 Credits**

This course is designed for students who wish to receive credit for learning gained from life experience. In this course students will document evidence of prior learning in a "portfolio" which will enable faculty to evaluate and award credit for specific HCC courses. The student will learn to collect, organize, document and verify evidence of prior learning as well as assess skills and abilities and clarify career goals. Prerequisite: ENGL-121 or ENGL-101 and consent of the instructor. Call Peggy Walton at 410-772-4068 for further information.

### **COOP-190 Internship I** **1-2 Credits**

Upon completion of this course, students will have enhanced skills by linking concepts and theories with application and understanding through experiential opportunities in a workplace setting. Student must receive prior approval to register for this work experience course. Call the Counseling and Career Center at 410-772-4840.

### **COOP-191 Internship II** **1-2 Credits**

Upon completion of this course, students will have enhanced skills by linking concepts and theories with application and understanding through experiential opportunities in a workplace setting. Student must receive prior approval to register for this work experience course. Call the Counseling and Career Center at 410-772-4840. Prerequisite: COOP-190.

### **COOP-201 Cooperative Education Work Experience I** **3-4 Credits**

Cooperative Education is supervised work experience directly related to a student's major subject area and/or career goals and interests. Its basic purposes are to integrate classroom theory and work applications and to assist the student in making the transition from school to work. New or current positions may qualify for co-op credits. Students may work between 10 and 40 hours a week for a 10- or 15-week period, attend seven 80-minute seminars during the semester, achieve specific learning objectives, and submit reports to a faculty co-op advisor. Prerequisites: minimum of 12 credits completed at HCC with a 2.0 or better grade point average and demonstra-

tion of pre-employment skills. Student must receive prior approval to register for this work experience course. Call the Counseling and Career Center at 410-772-4840.

### **COOP-202 Cooperative Education Work Experience II** **3-4 Credits**

See course description for COOP-201.

## **CRIMINAL JUSTICE**

### **CRIM-101 Introduction to Criminal Justice** **3 credits**

A survey of the history, philosophy and social development of police, courts and corrections in a democratic society. Identification and operations of local, state and federal agencies will be covered with criminal justice career orientation. (3 hours weekly)

### **CRIM-102 Criminology** **3 credits**

This course introduces the student to the basic theories, fundamental facts, and problems associated with the science of criminology, while providing a systematic basis for the study of criminals, and criminal behavior as it relates to the criminal justice system in America. (3 hours weekly)

### **CRIM-103 Juvenile Delinquency** **3 credits**

This course studies youthful crime; its volume, causes, and trends. The prediction, prevention, treatment and control of juvenile delinquency by social control agencies is examined relative to social policies needed to reduce its incidence. The organization and procedures of the juvenile justice system will be explored. (3 hours weekly)

### **CRIM-105 Introduction to Corrections** **3 credits**

This course introduces the student to the field of corrections, as it relates to the justice system. The course will focus on the history of corrections and the forms of criminal sanctions at the federal, state and local levels. Prerequisite: CRIM-101. (3 hours weekly)



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### **CRIM-190-191 Criminal Justice Internships I and II**

#### **3-4 Credits**

See COOP-201-202 Cooperative Education Work Experience I and II. The internship is a practicum with measurable learning objectives designed to broaden the educational experience. Students are assigned to appropriate governmental and private criminal justice agencies.

### **CRIM-200 Law Enforcement and the Community**

#### **3 credits**

A study of the relationship between police and the community with recommendations for ways of working together to reduce crime. Emphasis is placed on policing in a culturally diverse society. Prerequisite: CRIM-101. (3 hours weekly)

### **CRIM-201 Introduction to Criminal Law**

#### **3 credits**

The study of substantive criminal law as applied to the local, state and federal systems. Crimes as prosecuted in a court of law are examined. Court decisions are used to address various sources and types of criminal laws. Prerequisite: CRIM-101. (3 hours weekly)

### **CRIM-210 Criminal Evidence and Procedure**

#### **3 Credits**

Examines the principles and techniques of criminal procedure employed during trials to determine the admissibility of physical and testimonial evidence. An analysis of laws and court decisions relating to the admissibility is emphasized. Prerequisite: CRIM-101. (3 hours weekly)

## **DANCE**

### **DANC-101 Movement Integration**

#### **3 Credits**

Floor and standing work to develop upper/lower connectivity, increased rotation, reduced tension, efficient movement patterns, integrated muscular control and coordination and proper support for dance movement. Variety of methods for movement observation and analysis, process of perception, body organization, spatial investigation and anatomical principles. (3 hours weekly)

### **DANC-102 Dance Composition I**

#### **3 Credits**

Introduction to the creative process through improvisation, self-exploration, group interaction, relating musical tone and character to the development of thematic and abstract movement invention. Students explore compositional devices and develop small group works. Prerequisite: DANC-182 and DANC-187. (3 hours weekly)

### **DANC-103 Dance History Through Criticism**

#### **3 Credits (Fine Arts/Humanities Core)**

In this course, dance history is approached through the writings of dance critics and historians. The challenge to the student is to develop an analytical and critical evaluation of the art of dance. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **DANC-106, 107, 206, 207 Practicum in Choreography, Performance or Production**

#### **1 Credit**

Self-directed study of a creative project designed to focus on a specialized area of dance for presentation in a Dance Department production. Dance majors may opt to participate in production in either stage managing, costume, set, or lighting design capacities. (3 hours weekly)

### **DANC-181 Ballet I**

#### **2 Credits**

An introduction to the fundamentals of classical ballet technique with emphasis on placement and alignment of the body, and other preparatory work necessary for the establishment of a basic technical foundation. Introduction to ballet history and terminology—includes barre work. (3 hours weekly)

### **DANC-182 Ballet II**

#### **2 Credits**

This course is a continuation of DANC-181, Ballet I, at a higher level of proficiency. A reinforcement of the fundamentals of classical ballet with emphasis on placement and alignment of the body, and other preparatory work necessary for the establishment of a sound technical foundation. A continued study of ballet history, technique and theory. Prerequisite: DANC-181. (3 hours weekly)

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### **DANC-186 Modern Dance I** **2 Credits**

An introduction to the basic principles of modern dance. Study of level change, floor work, weight shift, dynamic alignment, and expression. Introduction to modern dance theories and history. (3 hours weekly)

### **DANC-187 Modern Dance II** **2 Credits**

This course is a continuation of DANC-186, Modern Dance I, at a higher level of proficiency. An expanded study in the basic principles of modern dance. Emphasis on greater expression, heightened kinesthetic, spatial and musical awareness. Course work continues study of various modern dance theories and history. Prerequisite: DANC-186. (3 hours weekly)

### **DANC-192 Jazz Dance I** **2 Credits**

An introduction to the principles of jazz dance technique on a beginning level. Student will learn the foundation of jazz dance technique and understand the various world, as well as social dance influences on jazz dance. Course will trace jazz dance history from it's African roots to Broadway show styles. (3 hours weekly)

### **DANC-193 Jazz Dance II** **2 Credits**

This course is a continuation of DANC-192, Jazz Dance I, at a higher level of proficiency. A continuation of jazz dance technique from the Broadway show styles to the present day. Includes study of contemporary jazz technique with emphasis on rock, funky, lyric and percussive movement. Continued study of jazz dance history from the Broadway show styles to current jazz dance influences. Prerequisite: DANC-192. (3 hours weekly)

### **DANC-194 Tap Dance I** **2 Credits**

An introduction to the principles of tap dance technique on a beginning level. Student will learn the fundamental steps of tap dance. Includes basic one and two sound movements performed at the barre and simple rhythmic combinations in center. Course will trace tap dance history. (3 hours weekly)

### **DANC-195 Tap Dance II** **2 Credits**

This course is a continuation of DANC-194, Tap Dance I, at a higher level of proficiency. A continuation of tap dance technique including complex rhythms, tempi, barre and center work. New movements include wings, pull-backs, multiple-sound steps and advanced turns. Course will continue tap dance history, style techniques, and choreographic approaches. Prerequisite: DANC-194. (3 hours weekly)

### **DANC-197 Pilates** **1 Credit**

Study and application of the Pilates Mat Program as a method of body conditioning, posing questions for anatomical self-evaluation based on applied instruction, lecture/discussion, required readings, and observation. (2 hours weekly) NOTE: Also listed as LFIT-197.

### **DANC-198 Alexander Technique** **1 Credit**

This course is an examination of the Alexander Technique as a method to investigate the issues of mind/body disciplines and alleviate excessive tension, and habitual holding patterns which produce inefficient use of the body. Principles of the Alexander Technique will be explored through anatomical self-evaluation based on applied instruction, lecture/discussion, required readings, and observation. (2 hours weekly)

### **DANC-210 Dance Portfolio/Jury** **1 Credit**

Course is designed to prepare advanced dance majors for the portfolio review at transfer institutions. Must be taken during student's last semester at Howard Community College. Dance majors will choreograph a solo work for auditions at 4-year institutions under the guidance of Dance Department faculty. Prerequisite: DANC-101, DANC-102, DANC-206, DANC-281, and DANC-286. (1 hour weekly)

### **DANC-281 Ballet III** **2 Credits**

This course is a continuation of DANC-182, Ballet II, at a higher level of proficiency. A continued study of classical ballet technique with emphasis on the progression of technical complexities, contemporary ballet stylization and musicality. Basics of pointe work and

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partnering technique for total comprehension to the performance of classical ballet. Prerequisite: DANC-182. (3 hours weekly)

### **DANC-282 Ballet IV** **2 Credits**

This course is a continuation of DANC-281, Ballet III, at a higher level of proficiency. A continued study of classical ballet technique with emphasis on the progression of technical complexities, contemporary ballet stylization and musicality. Continuation of pointe work and partnering technique for total comprehension to the performance of classical ballet. Prerequisite: DANC-281. (3 hours weekly)

### **DANC-286 Modern Dance III** **2 Credits**

This course is a continuation of DANC-187, Modern Dance II, at a higher level of proficiency. A continued study of modern dance technique on an intermediate level with emphasis on expanded movement vocabulary involving sequences of greater complexity—kinesthetically, spatially and musically. Course work continues study of various modern dance theories, history and improvisation. Prerequisite: DANC-187. (3 hours weekly)

### **DANC-287 Modern Dance IV** **2 Credits**

This course is a continuation of DANC-286, Modern Dance III, at a higher level of proficiency. A continued study of modern dance technique on an intermediate/advanced level with emphasis on expanded movement vocabulary involving sequences of greater complexity—kinesthetically, spatially and musically. Focus on interpretation and performances. Prerequisite: DANC-286. (3 hours weekly)

### **DANC-292 Jazz Dance III** **2 Credits**

This course is a continuation of DANC-193, Jazz Dance II, at a higher level of proficiency. A continuation of jazz dance technique with emphasis on performance of styles used on the concert stage, television and motion pictures. Expanded movement vocabulary involving sequences of greater complexity. Course will introduce choreographic explorations of jazz dance for the concert stage. Prerequisite: DANC-193. (3 hours weekly)

## **ECONOMICS**

### **ECON-101 Principles of Economics (Macro)** **3 Credits (Social and Behavioral Sciences Core)**

This course introduces students to important economic issues which affect an entire economy. Students will more comfortably read and understand books, newspapers, and magazines with economic content. Topics include demand and supply theory; gross domestic product determination; inflation; unemployment; the role of the government and public choice; fiscal and monetary policy and foreign exchange rates and trade. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **ECON-102 Principles of Economics (Micro)** **3 credits (Social and Behavioral Sciences Core)**

Micro economics introduces students to economic decision making at the individual firm, consumer and industry level. Topics include demand and supply theory; elasticity; cost and production functions; profit maximization analysis; government regulation and anti-trust; and international trade. It is not necessary to take ECON-101 previous to ECON-102. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **ECON-201 Money and Banking** **3 credits**

Money and Banking provides an analysis of our monetary and banking systems and their relationships to the United States Economy. Topics include the origin and nature of money, the development and functions of commercial banking and other financial industries, the Federal Reserve System, and the relationship between fiscal and monetary policies in our economy. Prerequisite: ECON-101. (3 hours weekly)

### **ECON-205 International Economics** **3 Credits (Interdisciplinary and Emerging Issues Core)**

International Economics provides the student with the foundations of the theory and practice of international trade and finance necessary for understanding the nature and consequences of linking the domestic economy and the world. Topics covered include: introduction to classi-

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cal and modern international theories of trade; analysis of the economic effects of commercial policies like tariffs and quotas; economics of custom unions; balance of payments, spot and forward foreign exchange markets and exchange rate systems; balance of payments problems and the adjustment mechanisms; flexible and fixed exchange rate systems; and international monetary systems. Prerequisite: ECON-101 (3 hours weekly)

### EDUCATION

#### **EDUC-101 Praxis I Review Course – Reading/ Writing Tests** **1 Credit**

This course is designed to prepare the student for Praxis I: Academic Skills Assessments in the areas of reading and writing. Students majoring in the Teacher Education transfer programs are required to submit scores from Praxis I to the Social Sciences Division Office prior to the completion of the 30<sup>th</sup> credit hour. Scores from Praxis I are used for admission to four-year Teacher Education programs. Passing scores are required for Teacher Certification in Maryland and most other states. Credit count certification individuals, conditional teachers, and teacher education majors could benefit from this course. (Campus Web course)

#### **EDUC-102 Praxis I Review Course – Math Test** **1 Credit**

This course is designed to prepare the student for Praxis I: Academic Skills Assessments in the area of math. Students majoring in the Teacher Education transfer programs are required to submit scores from Praxis I to the Social Sciences Division Office prior to the completion of the 30<sup>th</sup> credit hour. Scores from Praxis I are used for admission to four-year Teacher Education programs. Passing scores are required for Teacher Certification in Maryland and most other states. Credit count certification individuals, conditional teachers, and teacher education majors could benefit from this course. (Campus Web course)

#### **EDUC-110 Introduction to Education** **3 credits**

The student will examine the basic principles and philosophical traditions of Western and American Education.

The student will also evaluate the trends, issues and career opportunities and options in contemporary education. A 15-hour Field Experience outside of class time is required. Students are placed in a Howard County Public School or may use a K-12 school where they are employed. (3 hours weekly)

#### **EDUC-111 Child Growth and Development** **3 credits**

Through the study of the early childhood and elementary years, the student will be able to describe the language, cognitive, physical, social, and emotional development of children, birth to 12 years. Instruction will focus on theories of child development, research methods, and developmental milestones. Knowledge learned in this course can be applied to parenting and to careers in child care, early childhood education, elementary education, and nursing. Sixteen hours of Field Experience outside of class time is required. The student will observe individual children in a variety of settings. This course meets the Maryland State Department of Education Child Development requirement for an initial certificate in Early Childhood Education and Elementary Education. It also meets the MSDE Human Growth and Development requirement for Generic Special Education Infant/Primary and Generic Special Education Elementary/Middle. This course is also 45 hours of the 90-hour Child Care Certificate required for Senior Staff. EDUC-112 is required to complete the 90-hour Child Care Certificate. (3 hours weekly)

#### **EDUC-112 Methods and Materials in Early Childhood Education** **3 credits**

This course is designed to teach the methods and proper use of materials for presenting creative learning experiences to young children in the areas of art, music, movement, creative dramatics, language, outdoor, cooking, academic preliminaries, and science. This course meets the Maryland State Department of Education Teaching Methodology requirement for an initial certificate in Early Childhood Education. This course is also 45 hours of the 90-hour Child Care Certificate required for Senior Staff. EDUC-111 is required to complete the 90-hour Child Care Certificate. (3 hours weekly)

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### **EDUC-113 Working with Infants and Toddlers** **3 credits**

This course introduces the philosophy and implementation of infant and toddler caregiving in a group setting. This RIE (Magda Gerber) influenced course reviews care routines, appropriate activities, and group management techniques. The health, safety and nutritional needs of infants and toddlers are also examined. Upon completion of this course, EDUC-111, and EDUC-112, the student meets the coursework requirements for the position of Infant/Toddler Senior Staff in a child care center. (3 hours weekly)

### **EDUC-130 Introduction to Early Childhood Education** **3 credits**

This course is designed to increase the student's understanding of various curriculum models and approaches in Early Childhood Education. Techniques for implementing and evaluating these models and approaches will be presented through lectures, classroom visits, and guest speakers. The student will explore contemporary issues and problems affecting young children such as discipline, single parent families, homelessness, child abuse and neglect, sexism, AIDS, mainstreaming, accountability, and stress in children. Students are required to complete 15 hours of Field Experience outside of class time. Students are placed in a Howard County Public School or may use a K-3 school where they are employed. (3 hours weekly)

### **EDUC-140 Child Health, Safety and Nutrition** **3 credits**

This course will examine the health, safety, and nutritional needs of children, ages 2 - 6 years, in the child care setting. Attention will be directed to the study of common childhood illnesses, chronic conditions, prevention through personal hygiene, good safety practices, and nutritious snacks and meals as they impact on the child care setting. (3 hours weekly)

### **EDUC-150 Practicum in Early Childhood Development** **4 credits**

This course is designed to teach the student how to implement and evaluate a quality child care program. Students are assigned to one child care setting where they will spend 9 hours per week. Students meet at the college

every other week for 2 hours to discuss lecture topics and classroom experience. Prerequisites: EDUC-111, EDUC-112. (1 hour lecture, 3 hours lab)

### **EDUC-160 School Age Child Care** **3 credits**

This course introduces the philosophy of elementary education with basic child development theory focusing how children grow physically, emotionally, socially, and cognitively, ages 6-12 years. Approaches in curriculum, planning, goal setting, and selection of age-appropriate materials and methods by which education objectives are obtained are stressed. Students learn how to plan an appropriate program for school age child care. This course meets the coursework requirements for the position of Group Leader in a school age program. (3 hours weekly)

### **EDUC-200 Introduction to Special Education** **3 credits**

This course is designed to provide an understanding of the needs of all types of exceptional children. Students will be able to identify symptoms and causes of major handicapping conditions and ways in which teachers can individualize instruction in response to these conditions. Federal and state regulations are also reviewed. This course meets the Maryland State Department of Education Inclusion of Special Needs Student Populations requirement for an initial certificate in Early Childhood Education, Elementary Education and Secondary Education. This course also meets the MSDE Historical, Philosophical, and Legal Foundations of Special Education requirement for an initial certificate in Generic Special Education Infant/Primary, Generic Special Education Elementary/Middle, and Generic Special Education Secondary/Adult. A 15-hour Field Experience outside of class time is required. Students are placed in a Howard County Public School or may use a K-12 school where they are employed. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **EDUC-201 Processes and Acquisition of Reading for Early Childhood, Elementary and Special Education (Infants-Grade 8) Teachers** **3 credits**

Students will develop an understanding of how the brain responds to reading acquisition. They will demonstrate knowledge of language development and the reading pro-

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cess. They will demonstrate an understanding of the role of experiential background, prior knowledge, motivation, phonemic awareness, and personal significance to developing readers. This course meets the Maryland State Department of Education Reading requirement for an initial certificate or renewal of a certificate in Early Childhood Education, Elementary Education, Special Education Generic Infant/Primary, and Special Education Generic Elementary/Middle. (3 hours weekly)

### **EDUC-202 Methods of Teaching Reading in the Secondary Content Areas, Part I for Regular and Special Education Teachers**

#### **3 credits**

This course outlines the essentials of reading processes necessary for secondary students to become proficient readers. Types of reading, elements of assessment, skills of the reading process, the incorporation of reading instruction into content delivery and the affective aspects of the processes of reading will be examined. This course meets the Maryland State Department of Education Reading requirement for an initial certificate or renewal of a certificate in Secondary Education and Generic Special Education Secondary/Adult. (3 hours weekly)

### **EDUC-203 Reading Instruction for Early Childhood, Elementary, and Special Education (Infants–Grade 8) Teachers**

#### **3 credits**

Students will demonstrate a knowledge of best practices and instructional strategies which focus on the purposes for reading. They will demonstrate an understanding of the role of concepts of print, word recognition instruction (i.e., phonics, spelling, vocabulary, writing), text structure, comprehension, and classroom organization in developing a variety of strategies to use with developing readers. They will also demonstrate a knowledge of early identification and intervention strategies for low achieving readers. This course meets the Maryland State Department of Education Reading requirement for an initial certificate in Early Childhood Education, Elementary Education, Special Education Generic Infant/Primary, and Special Education Generic Elementary/Middle. Prerequisite: EDUC-201. (3 hours weekly)

### **EDUC-204 Assessment for Reading Instruction for Early Childhood, Elementary and Special Education (Infants–Grade 8) Teachers**

#### **3 credits**

Students will demonstrate an understanding of how to use data from state, local and classroom assessments of reading to make ongoing instructional modifications in their classrooms as a strategy for prevention and intervention. They will demonstrate an understanding of how to implement a variety of reading assessments and adjust the curriculum accordingly. They will demonstrate a knowledge of when the following types of reading assessments are valuable: teacher observations, running records, learning logs, performance assessment, portfolios, projects, rubrics, and norm-referenced assessments. They will demonstrate a knowledge of how to provide meaningful input to Admission, Review, and Dismissal (ARD) assessments. In addition, they will be able to communicate assessment data about individual student reading performances to parents. This course meets the Maryland State Department of Education Reading requirement for an initial certificate in Early Childhood Education, Elementary Education, Special Education Generic Infant/Primary, and Special Education Generic Elementary/Middle. Prerequisite: EDUC-201. (3 hours weekly)

### **EDUC-205 Materials and Motivations for Reading for Early Childhood, Elementary and Special Education (Infants–Grade 8) Teachers**

#### **3 credits**

Students will build support for long-term motivation of developing readers within a framework of inquiry. They will experience a variety of texts to be used in their classes when reading for literary experience, reading to perform a task, and reading for information. They will apply strategies for selecting materials, for retrieving materials, and for evaluating materials. They will demonstrate an understanding of accessibility, variety of media, multicultural materials, text features, and oral and written responses to literature. They will also demonstrate a knowledge of the role of parents in supporting reading programs. This course meets the Maryland State Department of Education Reading requirement for an initial certificate in Early Childhood Education, Elementary Education, Special Education Generic Infant/Primary, and Special Education Generic Elementary/Middle. Prerequisite: EDUC-201. (3 hours weekly)

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### **EDUC-206 Methods of Teaching Reading in the Secondary Content Areas, Part II for Regular and Special Education Teachers**

**3 credits**

This course is designed to train secondary school teachers as it draws upon the essentials of the reading processes necessary for secondary students to become proficient learners of content. Participants will be directed in the implementation of the various aspects of a coherent literacy program into their content area instruction. Types of reading, elements of assessment, skills of the reading process, the incorporation of reading instruction into content delivery and the affective aspects of the processes of reading within their individual content areas will be examined and applied in the secondary classroom. This course meets the Maryland Statement Department of Education Reading requirement for an initial certificate in Secondary Education and Generic Special Education Secondary/Adult. Prerequisite: EDUC-202. (3 hours weekly)

### **EDUC-212 Advanced Methods and Materials in Early Childhood Education**

**3 credits**

This course is designed to expand and integrate the methods and materials presented in EDUC-112 with program planning for young children. The course will emphasize collecting and preparing a variety of activities and materials using a thematic approach. The course will present a variety of issues relevant to curriculum planning in an early childhood program. Prerequisites: EDUC-111 and EDUC-112. (3 hours weekly)

### **EDUC-230 Child Care Center Administration and Management**

**3 credits**

This course prepares the student to administer and manage a child care center. Students are instructed in meeting state requirements for physical facilities, licensing, insurance, and staffing child care programs. Other topics include record keeping, budget and bookkeeping, personnel selection, training and managing staff, food services, equipment, materials, and community involvement. Prerequisites: EDUC-111, EDUC-112 and EDUC-150. (3 hours weekly)

### **EDUC-240 Successful Classroom Management**

**3 credits**

This course is designed to teach how to effectively manage a classroom for two through five year old children. The student will be able to set up the physical environment, plan the schedule, incorporate age-appropriate program planning, and learn strategies for working with parents and other staff members in a child care setting. Specific behavior management techniques will be explored as they relate to dealing with children in a classroom setting. Prerequisites: EDUC-111 and EDUC-112. (3 hours weekly)

### **EDUC-250 Advanced Practicum in Early Childhood Development**

**4 credits**

The student will conduct learning activities for children, implement various teacher-child interaction patterns, implement transitions, gain experience in working with staff members, and participate in many routine center operations. The student will spend nine hours per week in an early childhood setting. Students meet at the college every other week for two hours to discuss lecture topics and classroom experiences. Prerequisites: EDUC-111, EDUC-112, and EDUC-150. (1 hour lecture, 3 hours lab)

### **EDUC-260 Educational Psychology**

**3 credits**

Educational Psychology is an advanced course which surveys current psychological research and theory to address issues of teaching and learning. Instruction will focus on developmental theories, research methods, classroom management, and instructional techniques. The course will utilize readings, lectures, guest speakers, and small group projects, and is well suited for anyone interested in learning more about children, schools, learning, and/or teaching. This course meets the Maryland State Department of Education Human Learning requirement for an initial certificate in Early Childhood Education, Elementary Education and Secondary Education. A 15-hour Field Experience outside of class time is required. Students are placed in a Howard County Public School or may use a K-12 school where they are employed. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

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### **EDUC-265 Educational Assessment**

#### **3 credits**

This course focuses on students developing and using classroom assessments, including tests, performance assessments, rating scales, portfolios, observations and oral interactions. Basic psychometric, standard setting, grading, communicating assessment information, testing ethics, locating and evaluating measures, program evaluation and classroom research are also presented. This course meets the Maryland State Department of Education Assessment of Students requirement for an initial certificate in Early Childhood Education, Elementary Education, and Secondary Education. This course also meets the MSDE Assessment, Diagnosis, and Prescriptive Techniques requirement for an initial certificate in Generic Special Education Infant/Primary, Generic Special Education Elementary/Middle, and Generic Special Education Secondary/Adult. (3 hours weekly)

### **EDUC-266 Methods of Teaching Elementary Education**

#### **3 credits**

This class prepares prospective and non-certified elementary school teachers to become reflective teachers in a diverse society through knowledge of the subject matter, the curriculum, the learners, and teaching strategies. Opportunities will be provided for planning and practicing instruction based on a knowledge of the theory and research supporting the strategies and models used. Emphasis will be placed upon reflection on teaching and learning events in classrooms and schools to encourage problem solving in collaboration with others. This course meets the Maryland State Department of Education Teaching Methodology requirement for an initial certificate in Elementary Education. (3 hours weekly)

### **EDUC-267 Methods of Teaching Secondary Education**

#### **3 credits**

This course is designed to provide prospective and non-certified secondary school teachers with knowledge of theory and teaching practices, current educational goals, both nationally and locally, and trends in educational assessment and application. This knowledge will be used to plan, design and conduct effective instruction. Supplemental topics will include multiculturalism, classroom management, and the inclusion of students with special needs. This

course meets the Maryland State Department of Education Teaching Methodology requirement for an initial certificate in Secondary Education. (3 hours weekly)

### **EDUC-270 Teacher Education Field Experience**

#### **3 credits**

This course is designed for the college student who is exploring a career as a teacher in the areas of Early Childhood, Elementary, Secondary, or Special Education. The college student will be assigned to one classroom in Howard County Public Schools in their designated major where they will spend six (6) hours per week interacting with students. The college student will be supervised by the classroom teacher and observed in their placement by the college instructor. Seminars will be held seven times throughout the semester at the college to discuss issues relating to the field experience. This course is counted as a lower level elective and does not substitute for required Teacher Education courses. (1 hour lecture, 2 hours lab)

### **EDUC-290 Special Education General Methods Birth-12<sup>th</sup> Grade**

#### **3 Credits**

Students will understand and use a variety of organization, teaching, and classroom management strategies. The course will focus on effective practices in different settings with all disability groups, as well as collaboration with other involved professionals and parents. This course meets the Maryland State Department of Education Curriculum and Methodology of Instruction requirement for an initial certificate in Generic Special Education Infant/Primary, Elementary/Middle School, and Secondary/Adult. (3 hours weekly)

### **EDUC-291 Special Education Methods Birth-8<sup>th</sup> Grade**

#### **3 Credits**

Students will review and demonstrate a variety of teaching techniques and learn to use assessment data to create and use both an IFSP and IEP. This course meets the Maryland State Department of Education Curriculum and Methodology of Instruction requirement for an initial certificate in Generic Special Education Infant/Primary and Elementary/Middle School. (3 hours weekly)



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### **EDUC-292 Special Education Methods 6<sup>th</sup> Grade-12<sup>th</sup> Grade**

#### **3 Credits**

Students will review and demonstrate a variety of teaching techniques. Special focus is given to transition education and services for adolescents. This course meets the Maryland State Department of Education Curriculum and Methodology of Instruction requirements for an initial certificate in Generic Special Education Secondary/Adult. (3 hours weekly)

### **EDUC-293 Special Education Assessment Part I Birth-12<sup>th</sup> Grade**

#### **3 Credits**

This course provides students with the knowledge and skills for selecting, administering, interpreting, diagnosing, reporting, using assessment data, monitoring and evaluating the instructional program. Legal perspectives, technical aspects of assessment tools, accommodations, computer as a tool for assessment, and nondiscriminatory testing will be examined. This course meets the Maryland State Department of Education Assessment, Diagnosis, and Prescriptive Techniques requirement for an initial certificate in Generic Special Education Infant/Primary, Elementary/Middle School, and Secondary/Adult. (3 hours weekly)

### **EDUC-294 Special Education Assessment Part II Birth-12<sup>th</sup> Grade**

#### **3 Credits**

This course is designed to provide knowledge and skills in assessment, administration, interpretation, programming and alignment of test data with teaching standards. Trends in informal assessment, observation techniques, family assessment, vocational assessment, work sample analysis, task analysis, portfolios and teacher made tests will be explored. This course meets the Maryland State Department of Education Assessment, Diagnosis, and Prescriptive Techniques requirement for an initial certificate in Generic Special Education Infant/Primary, Elementary/Middle School, and Secondary/Adult. (3 hours weekly)

## **ELECTRONICS**

### **ELEC-105 Fundamentals of Electronics**

#### **3 Credits**

This course teaches students fundamentals of DC and AC circuits, digital electronics, and interconnection technol-

ogy. Lectures and laboratory exercises emphasize basic electronics test equipment use and electronics safety procedures. Students will get "hands on" training in building and testing twisted pair (10 base - T), Co-axial (Thinnet), ribbon and fiber optics cables used in computer networking. Students will practice obtaining information from manufacturer's data sheets and catalogs for various types of networking hardware. This course includes an overview of LAN systems and LAN connectivity. (2 hours lecture, 3 hours lab)

### **ELEC-107 Introduction to Electronics Circuit**

#### **4 Credits**

Upon completion of this course, the student will have a thorough understanding of fundamentals of electronics. The student will study passive components and their behavior in DC circuits as well as in AC circuits. The student will learn fundamental laws that govern the electronics circuits such as Ohm's law, Kirchhoff's current/voltage laws, and Thevenin's Theorem. Analysis of electric circuits with computer techniques will be covered as part of laboratory experiments. Basic electronics safety will be stressed. The student will have hands-on experience and a good understanding of laboratory test instruments and basic troubleshooting techniques. Prerequisite: Eligible to enroll in MATH-061. (3 hours lecture, 3 hours lab)

### **ELEC-117 Linear Electronics**

#### **4 Credits**

In this course the student will learn the characteristics of electronic devices, such as diodes, transistors, and operational amplifiers, and their behavior in various electronic circuits. Specifically, applications of the following devices will be studied: rectifier diodes, zener diodes, bipolar junction transistors (BJT), field-effect transistors (FET). Also, various applications of the operational amplifier will be studied. Prerequisite: ELEC-107. (3 hours lecture, 3 hours lab)

### **ELEC-140 Network Cabling Systems**

#### **3 Credits**

This course is designed to train individuals in the fundamentals of installing, connecting and certifying network cabling systems. Students will learn to apply the basics of network cable and connector selection, installation and termination. Fundamental testing, certification, and documentation practices

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will be covered. Labs include hands-on experience with terminating and testing coaxial, unshielded twisted pair (UTP), and fiber optic cables in accordance with current industry and EIA/TIA standards. (2 hours lecture, 3 hours lab)

### **ELEC-213 Digital Circuits** **4 Credits**

Principles of solid state devices will be utilized to study logic circuitry. The student will analyze, design, build and troubleshoot logic gates, pulse and switching circuits, arithmetic circuits, counters, registers, input/output, clock and control circuits, and memory units. Digital TTL integrated circuits and other logic families will be compared. The principles learned will be applied to various digital instruments and digital computer circuitry. Prerequisite: ELEC-107 or ELEC-112. (3 hours lecture, 3 hours lab)

## **EMERGENCY MEDICAL TECHNICIAN/PARAMEDIC**

### **EMSP-101 Emergency Medical Technician–Basic** **6 Credits**

Students will be able to properly perform the various psychomotor (field) skills utilized by emergency medical technician–basic (EMT-B) level prehospital care providers in the care of sick or injured persons. This course prepares the students for the Maryland and National Registry EMT-B certification practical and written examination and follows the guidelines established for EMT-B training by the DOT/NHTSA/HRSA national standard curriculum. In addition to EMT-B certification, course completion for AHA CPR Health Care Provider is an expected outcome of this course. Participation in the ride along component of this course requires proof of immunizations. Visit the EMS Program website at <http://www.howardcc.edu/health/hshp.htm> for a copy of the Health Data Form or contact the EMS Program at 410-772-4948. Per Maryland law you must be at least 18 years of age (or 16-18 with parental permission) to take EMT-B training. Prerequisite: ENGL-093 or appropriate score on English placement test. (4 hours theory, 6 hours lab)

### **EMSP-160 Prevention and Management of Emergency Situations** **6 Credits**

Students will apply the basic concepts of human development, pathophysiology and pharmacology to assessment and management of emergency patients. They must be able to properly administer medications, and communicate effectively with patients and other members of the health care team. In addition, the paramedic student must be able to safely manage the scene of an emergency. Course completion of Basic Cardiac Life Support (BLS) is a required outcome of this course. Prerequisites: Current EMT-B Certification, MATH-060 or appropriate score on math placement test, ENGL-093 or appropriate score on English placement test, BIOL-203, BIOL-204, and MATH-105. (5.7 hours theory, 1 hour lab)

### **EMSP-200 Airway, Patient Assessment & Trauma Management** **9 Credits**

Students will be able to establish and/or maintain a patent airway, oxygenate and ventilate a patient utilizing basic and advanced level skills, take a proper history, perform a comprehensive physical exam on any patient, and communicate the findings to others. In addition, the student will be able to integrate pathophysiological principles and assessment findings to formulate a field impression and implement a treatment plan for the trauma patient. Prerequisite: EMSP-160. (7.5 hours theory, 4.5 hours lab)

### **EMSP-205 Medical Emergencies I** **5 Credits**

Students will be able to integrate pathophysiological principles and assessment findings to formulate a field impression and implement the treatment plan for the cardiac patient. Prerequisite: EMSP-200. (5 hours theory)

### **EMSP-210 Medical Emergencies II** **9 credits**

Students will be able to integrate pathophysiological principles and assessment findings to formulate a field impression and implement the treatment plan for patients exposed to toxic substances and induced or exacerbated illness related to communicable disease or environmentally hazardous conditions. Intervention for patients experiencing behavioral emergencies will be considered for promoting

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safety and therapeutic effect. Prerequisite: EMSP-205. (7.7 hours theory, 4 hours lab)

### **EMSP-215 Medical Emergencies III** **6 credits**

Students will be able to integrate pathophysiological principles and assessment findings to formulate a field impression and implement the treatment plan for neonatal, pediatric, obstetric, gynecology and geriatric patients. In addition, patients who are physically or mentally challenged, chronically ill patients and patients with common complaints will be examined for their unique special needs. Prerequisite: EMSP-210. (2.5 hours theory, 11.5 hours lab)

### **EMSP-230 Paramedic Internship and Evaluation** **5 credits**

Students will be able to participate in a variety of prehospital and hospital-based clinical settings to develop the necessary competencies to properly perform the various psychomotor (field) skills utilized by paramedics. Students will perform patient care in both simulated scenarios and with real patients under direct observation of paramedic and other clinical preceptors. This course will evaluate the student's psychomotor skills as well as determine if they possess the appropriate knowledge (cognitive) and attitude (affective) attributes required of entry level EMT-Paramedics. The field internship portion of this course will follow the completion of hospital and field-based clinical rotations. The final weeks of this course will be utilized to prepare students for the National Registry of EMTs (NREMT) written and practical paramedic examinations. Students successfully complete the HCC EMS program following successful completion of all clinical requirements and upon passing the final written and practical evaluations. Prerequisite: Successful completion of all previous EMSP courses. (2 hours theory, 18 hours lab)

### **EMSP-290 Emerging Issues In Paramedicine** **3 Credits**

Emerging Issues in Paramedicine is designed to provide EMT-Paramedics, who received their training in a non-credit bearing academic setting or training academy, an opportunity to expand upon their education in pursuit of an academic degree. This course is a critical component in the Health Care Professional Degree Program. Students will use the 14 Attributes described in the EMS Agenda

For The Future to identify and explore emerging issues with additional emphasis on current and future trends in the clinical scope of practice. Students will be provided readings and information on appropriate topics to be completed outside of class time. The face-to-face classroom component will be a mixture of content delivery and discussion with a majority of the time spent on student lead interactive discussions and activities designed to reinforce the content. Approximately 1/3 of the course will be spend in an individualized self-directed learning opportunity where the student will identify and explore in detail an emerging issue suited to their personal interest. Enrollment is limited to currently licensed and/or certified EMT-Paramedics. Prerequisites: Current licensure or certification at the state or national level for Emergency Medical Services – Paramedic and ENGL-093 or appropriate score on the English placement test. (3 hours weekly)

## **ENGINEERING**

### **ENES-100 Introduction to Engineering Design** **3 Credits**

In this course, students are introduced to the engineering design process by working on a product design project. Working in teams, students will design and build a product that satisfies specified functional, or operational, requirements. The design will involve a variety of topics from engineering, technology and the sciences. Topics, with which students must become familiar in order to complete their project, will be drawn from various disciplines, such as mechanics, fluidics, energy concepts, thermodynamics, electrical circuits, and chemistry. In addition, students will use CAD software and other computer applications, such as word processors, spreadsheets and computer languages. Prerequisite: Eligible to enroll in MATH-131 or above. (2 hours lecture, 2 hours lab)

### **ENES-120 Statics** **3 Credits**

Students will study the equilibrium of stationary bodies under the influence of various kinds of forces. Topics studied include: forces, moments, couples, equilibrium, frames and machines, centroids, moment of inertia, and friction. Vector and scalar methods are used to solve problems. Prerequisite: PHYS-110; Pre- or Co-requisite: MATH-150. (2 hours lecture, 2 hours lab)

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### **ENES-130 Dynamics** **3 Credits**

This course will enable the student to acquire knowledge dealing with systems of heavy particles and rigid bodies in motion. In order to study such systems, it is necessary to learn force, acceleration, work, energy and impulse-momentum relationships. In addition, material will be discussed which covers motion of one body relative to another in a plane and in space. Prerequisite: ENES-120 and MATH-150. (2 hours lecture, 2 hours lab)

### **ENES-140 Mechanics of Materials** **3 Credits**

The student will acquire a knowledge of the distortion of engineering materials in relation to changes in stress or temperature. The geometry of internal strain and external displacement will be studied. Applications will be presented and discussed which cover beams, columns, shafts, tanks and other structural machine and vehicle members. Prerequisite: ENES-120 and MATH-150 or equivalent. (3 hours weekly)

### **ENES-150 Electronics and Instrumentation** **3 Credits**

This course is designed for the student who plans to transfer to an engineering program. It is primarily intended for students in mechanical engineering topics covered, including the following: modern instrumentation, basic circuit design, standard microelectronic circuits, digital data acquisition and control, signal conditioning, instrumentation interfacing, and design and testing of analog circuits. Laboratory sessions. Prerequisite: PHYS-112. (2 hours lecture, 2 hours lab)

### **ENES-160 Systems and Circuits** **3 Credits**

Designed mainly for electrical engineering students, this course will enable the student to acquire knowledge of Kirchoff's Law, linear, non-linear, time variant, node and mesh analysis. In order to study such systems, it is necessary to learn the solution of circuit differential equations, zero input, zero state and complete response. Prerequisite: MATH-150 and PHYS-111. (4 hours weekly)

### **ENES-181 Thermodynamics** **3 Credits**

This course is designed for the student who plans to transfer to an engineering program. Topics covered in-

clude the following: introduction to thermodynamics, thermodynamic properties of matter, laws of thermodynamics, cycles, reactions, mixtures, automobile engines and turbines. Prerequisite: MATH-150 and PHYS-112. (2 hours lecture, 2 hours lab)

## **ENGLISH**

### **ENGL-083 Academic Intermediate Reading for ESL Students** **4 Credits**

In this course students will improve their reading skills. Reading is approached as an integral part of an ESL student's overall English language learning, not as an isolated skill. As a result, while the major areas of study include vocabulary, idioms, and comprehension skills, speaking and writing about assigned readings are also important activities. Prerequisite: Appropriate score on English placement tests. (4 hours weekly in class and lab)

### **ENGL-084 Academic Intermediate Writing and Grammar for ESL Students** **4 Credits**

This course will allow students to acquire the English language skills needed to produce multi-paragraph compositions at an intermediate proficiency level. Contemporary reading selections and discussion activities will serve to prepare students to compose narrative, descriptive and expository compositions. Grammatical skills will be developed through formal instruction, group editing and computer-assisted instruction. Prerequisite: Appropriate score on English placement tests. (4 hours weekly in class and lab)

### **ENGL-085 Academic Advanced Oral Communication for ESL Students** **3 credits**

In ENGL-085 students will develop the listening and speaking skills needed to succeed at an American college. Class work will consist of pronunciation practice, listening activities, small group and class discussions of selected readings and lectures, oral presentations and simulations of aspects of academic life. If students place into 2 or more ESL courses, they are required to take ENGL-085. Students can be exempted from this

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requirement by passing an oral exam. Students placed into ENGL-083 AND ENGL-084 must complete both ENGL-083 and ENGL-084 before taking ENGL-085. (3 hours weekly)

### **ENGL-086 Academic Advanced Reading for ESL Students**

#### **4 Credits**

ESL students will continue to strengthen their reading skills in ENGL-086 with emphasis on academic material. In this class, reading is also approached as an integral component of the larger communicative system that is the English language. In addition to reading comprehension and vocabulary skill building, students will improve their ability to communicate the information and concepts contained in assigned materials orally and in writing. Prerequisite: Appropriate score on English placement tests or completion of ENGL-083; Co-requisite: ENGL-106 (4 hours weekly in class and lab)

### **ENGL-087 Academic Advanced Writing and Grammar for ESL Students**

#### **4 Credits**

In ENGL-087 students will acquire the English language skills needed to write multi-paragraph compositions at a level of correctness and fluency appropriate for an advanced learner of English who will soon enroll in a freshman composition class. Readings and discussions will prepare students to write narrative, descriptive, expository and argumentative compositions. Relevant grammatical skills will be developed through formal instruction, group editing and computer-assisted instruction. Prerequisite: Appropriate score on English placement tests or completion of ENGL-084. (4 hours weekly in class and lab)

### **ENGL-093 Directed Studies in Reading**

#### **3 Credits**

Directed Studies in Reading is a three-credit developmental course designed to strengthen students' reading skills. In this course, the student in need of intensive reading instruction will complete prescribed activities to develop vocabulary and improve reading comprehension. Credits awarded for the completion of ENGL-093 do not fulfill degree requirements in any degree or certificate program. Prerequisite: Appropriate score on reading placement tests. (5 hours weekly)

### **ENGL-094 Directed Studies in Writing**

#### **3 Credits**

Directed Studies in Writing is a three-credit developmental course designed to strengthen students' writing skills. Beginning with sentences and progressing to paragraphs, students learn to construct clearly written, logically organized, grammatically correct papers. Credits awarded for the completion of ENGL-094 do not fulfill degree requirements in any degree or certificate program. ENGL-094 meets in a networked, computerized environment. Prerequisite: Appropriate score on the writing placement test. (4 hours weekly)

### **ENGL-096/097 Fundamentals of Academic Reading and Writing Combined**

#### **6 Credits**

ENGL-096/097 COMBINED integrates the reading and composition curricula of ENGL-096 and ENGL-097 into a single course. Working with one instructor, students read about important academic topics and respond to them through written assignments. Writing multi-paragraph essays, students learn to write clearly and convincingly using logical organization and appropriate grammar and usage. In reading, students develop proficiency in comprehending and interpreting a variety of college level reading materials. The emphasis is academic reading as a holistic, dynamic, interactive process. Students develop an understanding of this process by practicing and mastering various reading strategies. ENGL-096/097 COMBINED includes four hours of classroom instruction and four hours of individualized lab work. Prerequisite: Appropriate score on English placement tests. Co-requisite: ENGL-106. (8 hours weekly)

### **ENGL-096 Fundamentals of Academic Reading**

#### **3 Credits**

In ENGL-096, students will develop proficiency in comprehending and interpreting a variety of college level reading materials. The course emphasis is academic reading as a holistic, dynamic, interactive process. Students will develop an understanding of this process by practicing and mastering various reading strategies. The course includes two hours of classroom instruction and two hours of reading lab. Prerequisite: Appropriate score on English placement tests. Co-requisite: ENGL-106. (4 hours weekly)

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### **ENGL-097 Fundamentals of Writing** **3 Credits**

In ENGL-097, students will acquire the skills needed to write and revise a series of multi-paragraph essays. Students will also learn to write clearly and convincingly using logical organization and appropriate styles of standard written English. The varied writing assignments will be supplemented by topical readings, oral and electronic discussions, peer review and grammar instruction as needed. This course meets in a networked, computerized environment. Prerequisite: Appropriate score on English placement tests or ENGL-094. (4 hours weekly)

### **ENGL-106 Successful Learning Strategies** **2 Credits**

This course uses a student-oriented approach to the mastery of learning. Students will be actively involved in learning several study techniques, including memory, note-taking, reading, test-taking, and critical thinking. Besides study techniques, the students will study time management, diversity, stress management, and career planning. (2 hours)

### **ENGL-115 Creative Writing** **3 Credits**

Creative Writing introduces students to the process of using their own experiences and backgrounds to express themselves in poetry and short fiction. In addition, students are introduced to the literary elements appropriate to these genres. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGLISH COMPOSITION COURSE CHANGES**

As of the 2003-2004 college catalog, HCC has offered two new composition core courses, ENGL-121 and ENGL-122, to replace ENGL-101 and ENGL-102. These changes reflect an enhanced curriculum and will allow for greater ease in transfer.

- If you have taken ENGL-101 already, and your program now requires only ENGL-121, you do not need to take ENGL-121 nor ENGL-122. You have fulfilled your English composition requirement.
- If you have taken ENGL-101 already, and your degree program requires two composition courses (last year, these were ENGL-101 and ENGL-102), then you need to take ENGL-121.
- If you have not yet taken ENGL-101, you should take ENGL-121.

- You can enroll in courses that now require ENGL-121 as a prerequisite if you have already taken ENGL-101.
- You can enroll in courses that now require you to be eligible for ENGL-121 if you have previously placed into ENGL-101.
- If you have previously placed into ENGL-102, you should take ENGL-121.

If you are at all uncertain about which course to take, consult your academic advisor.

### **ENGL-121 College Composition I: Expository Writing**

#### **3 Credits (English Composition Core)**

ENGL-121 is the first of a two-semester sequence of college-level composition courses. (ENGL-122 is the second course in the sequence for most HCC degree programs. ENGL-121 meets the state composition core requirement.) ENGL-121 guides students through the expository writing process through close reading of contemporary critical discourse and teaches the rhetorical arts of argument and persuasion through critical thinking, reading and research. Students will develop an understanding of themselves as readers and writers of culture as they participate in public discourse about writing; examine the relationship among writer, audience, and purpose; and practice writing prose through a recursive process. Students completing this course should be able to write persuasive, researched and documented essays (of at least 1,000 words) demonstrating the conventions of standard written English and manuscript presentation. Prerequisite: Eligibility to enroll in ENGL-121 is based on English placement test scores or the successful completion of required developmental English course work. (3 hours weekly).

### **ENGL-122 College Composition II: Writing Through Literature**

#### **3 Credits (English Composition Core)**

ENGL-122 is the second of a two-semester sequence of college-level expository writing courses. (ENGL-121 is the first course in the sequence.) ENGL-122 builds on argumentative, persuasive, close reading, and research skills using a variety of literary forms as the subjects for discussion and writing. Students advance their understanding of themselves as readers and writers, including the understanding that they participate with others in responsible public discourse and have moral and ethical responsibili-

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ties in that discourse. Approaching writing as a recursive process, this course emphasizes scholarly inquiry, literary analysis, and research. Students completing this course should be able to write persuasive, researched, and documented essays (of at least 2,000 words) demonstrating effective communication, knowledge of literary conventions and the conventions of standard written English and manuscript presentation. (A variety of thematic orientations will be available in different sections of the course.) Prerequisite: Eligibility to enroll in ENGL-122 is based on successful completion of ENGL-121. (3 hours weekly).

### **ENGL-126 Introduction to Journalism** **3 Credits (Humanities Core)**

This course will provide a framework for the practical applications required to operate as a journalist in the twenty-first century. Students will discuss the role and responsibility of press in a free society and will benefit from the opportunity to evaluate popular journalistic mediums and their respective contents while applying their conclusions to their own decisions and styles as future journalists. They will take on the role of journalist as they adhere to the professional standards of news, feature, and opinion pieces for a magazine or newspaper. Finally, students will implement the writing process, from research, interviewing, and note taking through editing, proofreading, and potential publication. NOTE: Also listed as MASS-126. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-180 Vocabulary Development** **1 Credit**

In this course, students will increase reading, writing, listening and speaking vocabularies. Students will be given resources to add a minimum of 300 words to their adult vocabularies. Students will also develop, through the study of context clues, the dictionary, and the thesaurus, the necessary skills to increase their vocabularies throughout their lives. This course is recommended for students who have an interest in increasing their vocabularies. Students who are required to take ENGL-096 should not register for this course while taking ENGL-096. (1 hour class, 1 hour lab)

### **ENGL-181 Speed Reading** **1 Credit**

In this course, the student will develop a flexible reading rate which is essential to success in college and important

for both personal and professional reading throughout life. Students will learn, through independent and classroom activities, to choose an appropriate reading strategy and rate for various types of reading. Through computer-assisted practice in a lab setting, students will increase their reading speed while maintaining good comprehension. The class will meet two hours a week in the Reading Lab. A minimal comprehension and vocabulary level are necessary to handle the materials in this program. This course is recommended for students who feel a need to increase their reading rate. Students who are required to take, or are taking, ENGL-096 should not register for this course. (2 hours weekly)

### **ENGL-200 Children's Literature** **3 Credits (Literature/Humanities Core)**

Children's Literature examines the historical background and development of works written for young people. Students are presented with criteria for assessing both text and illustrations of classic and contemporary works written for diverse audiences of children and young adults with a strong focus on terminology and a variety of genres. This is a writing intensive course. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-201 American Literature I** **3 Credits**

American Literature I surveys a range of work produced in the United States of America from the time of the European immigrations of the 1600s through the post-Civil War era. Representative literary works from diverse ethnic, racial, and social groups are studied in their historical, social, political, and economic context for what they both reflect and reveal about the evolving American experience—including fiction, nonfiction and writings from the American Revolution. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-202 American Literature II** **3 Credits (Literature/Humanities Core)**

American Literature II, the second semester of a sequence, studies literature written in the United States of America from the mid-nineteenth century to recent times. Works are chosen to represent diverse ethnic, racial and social groups in historical, political and economic contexts for what they reflect and reveal about the evolving American experience and character. Representative works include

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Realist and Naturalist literature, immigrant and Native-American experience, classic work from WWI and WWII eras, and feminist expression, among others. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-203 English Literature I** **3 Credits (Literature/Humanities Core)**

English Literature I examines language, ideas and political/cultural values in English literature from Anglo-Saxon times through the Renaissance and into the 1700s. Students read poetry, letters and drama, including works by Shakespeare, Swift and other important writers. Key motifs from the texts include history, ideology, and the evolving ideas about humanity and the rise of individualism. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-204 English Literature II** **3 Credits (Literature/Humanities Core)**

English Literature II, the second course of a sequence, studies English literature from the Romantic period of the late 1700s through the Victorian era and into the 1900s. Students read poems, plays and novels encompassing issues like civil rights, colonialism, sexuality and political power; they study writing that celebrates new freedoms and new ways of assessing humanity, self and the world with classic authors like Blake, Wordsworth, Tennyson, Hardy, Yeats, Wolfe, Joyce, Eliot and others. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-205 The Short Story** **3 Credits (Literature/Humanities Core)**

Short story offers a basic introduction to that genre of literature. Students focus on the critical evaluation of representative short stories by diverse authors from around the world, with an emphasis on American and European writers of the nineteenth and twentieth centuries such as Anton Chekhov, D. H. Lawrence and more contemporary writers, such as Margaret Atwood and Milan Kundera. Students are presented with literary terminology and concepts necessary to the discussion and evaluation of these works. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-206 African American Literature** **3 Credits (Literature/Humanities Core)**

African American Literature studies oral and written stories of African-American writers from the 18<sup>th</sup> century through the Harlem Renaissance to present times, including well known authors like Zora Neale Hurston, Langston Hughes, Martin Luther King, Jr. and others. Students analyze major themes like alienation, identity, double-consciousness, racism, classism, rebellion, revolt and escape. They both evaluate these works for their literary merit and make connections between these stories and their own experience. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-207 Ethics in Literature** **3 Credits (Literature/Humanities Core)**

Ethics in Literature studies poems, short stories, drama and novels with the intention of probing both their literary merit and the ethical questions embedded within them. Students use literary terminology and basic principles of ethics in order to understand and appreciate these works. The course emphasizes close and perceptive reading, thoughtful discussion and reflection. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-208 Twentieth Century Poetry** **3 Credits (Literature/Humanities Core)**

Twentieth Century Poetry focuses on the richness and diversity of America's finest poets, including Pulitzer Prize winners. The course begins with a brief selection of earlier significant poets who provide a historical perspective. Students then concentrate on the literary elements and merit of material written from the beginning of the twentieth century to the present. Course work emphasizes close readings and class discussion of a body of works varied in style and content. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-209 Modern Drama** **3 Credits (Literature/Humanities/Fine Arts Core)**

Modern Drama studies work written for European and American theater in the last and present century. Students discuss and appraise plays; identify basic elements which distinguish modern drama from earlier



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periods; evaluate performances of contemporary plays; and study what playwrights have said about the nature of drama. Students also discuss the impact of major philosophical and scientific achievements on dramatic material. This course is writing intensive. NOTE: Also listed as THET-209. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-210 Introduction to Fiction, Poetry and Drama**

#### **3 Credits (Literature/Humanities Core)**

Introduction to Fiction, Poetry and Drama studies conventions and characteristics of these three genres of literature and is particularly recommended for students new to the study of literature. Students study terminology and literary concepts in order to interpret, analyze and critically evaluate selections from stories, poems and plays. In addition, they are introduced to critical reading strategies, literary criticism, and an expanding literary canon which includes the work of culturally diverse writers—including a classic piece from Greek or Shakespearian theatre. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-211 Science through Science Fiction**

#### **3 Credits (Literature/Humanities Core)**

Science through Science Fiction focuses on themes of controversial scientific discovery and innovation, exploring both the wonder and the danger. Students view films and read short stories and novels—then illustrate comprehension of scientific background and literary concepts through class discussion, essay exams and literary projects. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-212 By and About Women**

#### **3 Credits (Literature/Humanities Core)**

By and About Women provides a historical sampling of literature written by female authors or about female characters. Through group discussion and written assignments, students critically evaluate six novels for form and technique. In addition, students analyze the validity of the female experience as portrayed in literature and are expected to gain insight into the challenges and power of women in literature and in life. This course is writing intensive. Prerequisite: ENGL-121

or ENGL-101. NOTE: Also listed as WMST-212. (3 hours weekly)

### **ENGL-215 Advanced Creative Writing**

#### **3 credits**

Advanced Creative Writing is designed for those students who have mastered fundamental elements of creative writing. Assignments include writing poetry and short fiction. Students are encouraged to draw on their backgrounds and experience to shape their writing. This course differs from ENGL-115 in terms of proficiency expected: students of advanced creative writing are expected to achieve a higher level of proficiency and/or be further along in their work. Prerequisite: ENGL-115. (3 hours weekly)

### **ENGL-220 History and Literature of Victorian and Edwardian Britain**

#### **3 credits**

History and Literature of Victorian and Edwardian Britain is a team-taught, cross-disciplinary study of the historical and cultural epochs of nineteenth and early twentieth century Britain as expressed through its literature—focusing on major trends and influences of the Romantic Movement, the social upheaval of the Industrial Revolution, the Victorian Age of Affluence, the era of Imperialism, the Edwardian Age and the trauma of the first World War. This course is writing intensive. NOTE: Also listed as HIST-220. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-221 Writing for Television and Radio**

#### **3 Credits**

This course focuses on a basic approach to the different kinds of writing done for all types of television and radio programs. Students enrolled in this class will learn to write using standard and accepted broadcast script formats. Treatments, drafts and full scripts for a variety of program types will be explored in this class. NOTE: Also listed as MASS-221. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-225 World Literature**

#### **3 Credits (Literature/Humanities Core)**

Introduction to World Literature examines multi-cultural works from antiquity to modern times offering students an opportunity to study major literary works in the context of cultural values and historical periods. Students are pre-

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sented the basic terminology and devices for interpreting and analyzing literature while focusing on a variety of genres. They also work with critical reading strategy and literary criticism. This course is writing intensive. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **ENGL-230 Technical Writing** **3 credits**

This intensive writing class provides an introduction to technical and professional communication. In an interactive workshop format, students learn to think critically about the informative, persuasive and ethical dimensions of their writing. They study rhetorical principles and apply them to an array of assignments, from brief memos to formal proposals. In addition, students learn how to adapt their writing process to rapidly changing communication technologies, how to effectively write in a collaborative setting, and how to connect with a specific audience. (While this class is appropriate for all majors, it is especially helpful for those students enrolled in the Computer Science/Information Technologies major.) Prerequisite: Eligibility to enroll in ENGL-230 is based on successful completion of ENGL-101 or ENGL-121 or on English placement test scores. (3 hours weekly)

### **ENGL-250 Shakespeare from Page to Stage** **3 Credits (Literature/Humanities/Fine Arts Core)**

Shakespeare from Page to Stage focuses on reading, analyzing and interpreting Shakespeare's plays as literary texts; understanding them as products of specific historical, cultural and artistic currents, and as performance text meant for production. Emphasis is given to the process that transforms literary text through production, informed by literary and theatrical elements. This course is writing intensive. NOTE: Also listed as THET-250. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

## **ENTREPRENEURSHIP**

### **ENTR-101 Entrepreneurship and Creativity** **3 Credits (Interdisciplinary and Emerging Issues Core)**

This interdisciplinary course is designed to introduce students to the concept of sustainable entrepreneurship, a manageable process that can be applied across careers

and work settings. It focuses on building entrepreneurial attitudes and behaviors that will lead to creative solutions within community and organizational environments. Course topics include the history of entrepreneurship, the role of entrepreneurs in the 21<sup>st</sup> century global economy, the identification of entrepreneurial opportunities, creative problem-solving, the development of a business concept/model and feasibility study, and the social/moral/ethical implications of entrepreneurship. Prerequisite: ENGL-121. (3 hours weekly)

### **ENTR-120 Entrepreneurship in Practice** **3 Credits**

This second-level course is designed to prepare business students and others to succeed in the new, global economy by teaching them to think and act like entrepreneurs. Students will learn the skills required to launch and manage new ventures, within or outside of the corporate environment. Case studies, virtual enterprises, simulations, and interaction with local entrepreneurs will allow students to practice and refine their entrepreneurial skills. Course topics include recognizing opportunity and risk, developing a business model, securing resources, managing the new venture, ethical issues, and planning for growth and change. Pre-requisites: Eligibility to enroll in ENGL-121. (3 hours weekly)

### **ENTR-210 Developing Business Opportunities and Plans** **3 Credits**

This course provides basic information and skills needed by students who wish to develop their own small business, who currently work in such an operation, or who function in a larger business which cultivates intrapreneurship. The essential elements of this course revolve around recognizing new opportunities for entrepreneurial activities, developing successful methods of perceiving such endeavors, and selecting mechanisms needed to analyze the strengths and weaknesses of a new or evolving entrepreneurial venture. (3 hours weekly)

### **ENTR-220 Financing Entrepreneurial Operations** **3 Credits**

This course is designed to improve the potential for entrepreneurial success by increasing skills and knowledge of three basic elements: starting an entrepreneur-

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ial enterprise, sustaining it, and facilitating its growth. Students will have the opportunity to receive feedback from an industry panel. Students are expected to exit the course with the knowledge and skill to apply for funds. (3 hours weekly)

### EXERCISE SCIENCE

#### **EXSC-100 Introduction to Physical Education** **1 Credit**

This course is designed to present the basic concepts and physical skills necessary for basic instruction of movement activities at the elementary education level. The student will participate in and develop leadership skills for instructing such activities. (1 hour weekly)

#### **EXSC-101 Introduction to Exercise Science** **1 Credit**

This course is designed to provide the student with an overview of individual academic subdisciplines of Exercise Science. The development of Exercise Science as an academic discipline and the relationship between the subdisciplines will be discussed. Career opportunities in the exercise field will be examined. (1 hour weekly)

#### **EXSC-110 Introduction to Athletic Training** **1 Credit**

This course is designed as an introduction to athletic training. The athletic trainer as an allied health care professional will be examined. The manual skills required in the profession will also be examined. (1 hour weekly)

#### **EXSC-120 Introduction to Sports Coaching** **3 Credits**

This course will provide information on the sport sciences, including anatomy, physiology, psychology, biomechanics, and skill acquisition, which are vital for coaches in a range of sports. Methods for improving the athlete's performance and well-being will be examined. The principles of coaching will be covered where the student will develop a personal coaching philosophy and style. A balanced approach to coaching will be emphasized. (3 hours weekly)

#### **EXSC-150 Sport and Society** **3 Credits**

Sport will be related to such social problems as delinquency, segregation, collective behavior and leisure; to social processes such as socialization, stratification, mobility and social control; and to those familiar social institutions the family, the school, the church, the military, the economy, the polity and the mass media. (3 hours weekly)

#### **EXSC-200 Care and Prevention of Athletic Injuries** **3 Credits**

This course is designed to introduce the necessary skills and competencies required for treatment of basic athletic injuries. This course will include the study of modern theories and principles of athletic training mechanisms as well as the nature and causes of the most common sports-related injuries. (3 hours weekly)

#### **EXSC-210 Sport and Exercise Psychology** **3 Credits**

This course will provide the student with the opportunities to study human behavior in sport and exercise settings. It is designed to provide the students with the information about research in the field of sport psychology as well as practical knowledge to become a more effective fitness instructor, athlete, athletic administrator, physical educator, personal trainer, or coach. It will examine theories of individual personality and explore the social phenomenon associated with sport participation. (3 hours weekly)

### FILM

#### **FILM-171 Introduction to the American Cinema** **3 Credits (Fine Arts/Humanities Core)**

As a result of taking this course, the student should be able to demonstrate knowledge of aesthetic principles as they apply to the film as an art medium. The student will view a wide variety of selected films including films directed by women and directors of color. Films will be discussed in class. The student will show a prescribed level of mastery of technical terms and concepts on examination. (3 hours weekly)

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### **FILM-172 Introduction to World Cinema** **3 Credits (Fine Arts/Humanities Core)**

This course will focus on the thematic and technical concerns of great European and Asian directors from the Soviet Eisenstein's ground-breaking ideas about editing in the 1920s to Rainer Werner Fassbinder's founding of the New German Cinema in the 1970s. Films from Japan, Italy, France, Sweden, Brazil and India will be featured. (3 hours weekly)

### **FNPL-202 Risk Management and Insurance** **3 Credits**

An introduction to the field of insurance. The student will examine the various types of risks and the approaches taken by insurance firms. The course provides an analysis of life, health, property and liability insurance, fire insurance, homeowners and personal auto policies, as well as employee benefit plans and determination of insurance needs. (3 hours weekly)

## FINANCIAL PLANNING

### **FNPL-101 Personal Financial Planning** **Principles** **3 Credits**

This course will cover the principles of financial planning in the following areas: the financial planning process; insurance; investment decisions; income tax planning; retirement and estate planning. After completion of this course a student will understand the terminology and concepts of financial planning, and will be prepared to study specialized information in any of the above mentioned areas. (3 hours weekly)

### **FNPL-105 Financial Planning for Young Adults** **3 Credits**

This course is designed, in general, for those less than 30 years of age who are interested in learning how to plan for a financially secure future by practical applications in the following areas: money management, spending and savings plans, credit/debt management, and investing for the future. (3 hours weekly)

### **FNPL-201 Investment Analysis and Portfolio Selection** **3 Credits**

Upon the completion of this course a student will understand the variety of investment vehicles which are offered today. He/she will better self-advise or advise others in financial investments in the following areas: long-term securities; stocks and bonds; limited income securities; treasury bills; mutual funds. An overview of analytical techniques, construction of investment portfolio and tax considerations will be presented as well. (3 hours weekly)

## FINE ARTS

### **FINE-101 Humanities Through the Arts** **3 Credits (Fine Arts/Humanities Core)**

In this course, the humanities are approached through an interdisciplinary study of nine major arts: film, theatre, music, dance, painting, sculpture, photography, architecture, and art in literature. Each of these arts is considered from the perspectives of the meaning and form expressed as well as criticism or critical evaluation. As a study of the creative process a broad range of methods in the various arts will be explored through diverse presentations by guest lecturers, professionals in the arts. The challenge to the student in this course is to develop perceptual awareness and aesthetic sensitivity as well as a foundation for a life-long relationship with the arts regardless of his/her major field of study. (3 hours weekly)

### **FINE-102 Arts, Cultures and Ideas** **3 Credits (Fine Arts/Humanities Core)**

Arts, Cultures and Ideas is an interdisciplinary, team taught course whose purpose is to introduce to the student how the humanities and their arts address ways of thinking about what is human—about our diverse histories and cultures, imaginations, values, words, and dreams. The approach of the course is to root cultural achievements in their historical settings, showing how the political, social, and economic events of each period influence their creation. The course will focus on at least three of the following areas of the humanities appropriate to the period of history and the specific culture being studied: architecture, criticism, dance, ethics, film, literature, music, painting, philosophy, photography, religion, sculpture,

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and theatre. Historical periods that will be a part of this course as it changes focus and individual cultures to be studied within these periods will be determined each semester. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **FINE-103 Introduction to the Creative Arts 3 Credits (Fine Arts/Humanities Core)**

This team-taught course will introduce the student to the basic elements, principles, processes, materials, and inherent qualities of dance, music, theatre, and visual arts. Focus is on experiential learning and creativity. Requirements of the course include attendance at arts events and the production of a class-created, integrative arts performance. This course is a requirement for all transfer students pursuing the A.A.T. Elementary Education degree program. (3 hours weekly)

### **FINE-193 Introduction to Women's Studies: Women, Art, and Culture**

#### **3 credits (Fine Arts/Humanities Core)**

An introduction to the ideas and issues central to Women's Studies, feminism, gender and diversity with emphasis on women's art and culture. The course will examine how women have been represented and how gender has been constructed in the dominant culture as well as the role of the arts and of women themselves in developing an alternative women's culture. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as WMST-193.

### **FINE-200 Twentieth Century Arts, Cultures and Ideas - Rouse**

#### **3 Credits (Fine Arts/Humanities Core)**

This **Rouse Scholars** honors course is an interdisciplinary, team-taught course the purpose of which is to introduce the student to the ways of thinking about what is human about our diverse histories and cultures, imaginations, values, words, and dreams. Specifically, this course will focus on how the art, music, and literature of twentieth century expressionism through postmodernism reflect the diverse cultures and human values of this unique period in history. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **FINE-222 Survey of Art and Music/Field Trips 3 Credits**

This course is a general survey highlighting both the history of art and the history of music from 4000 B.C. to the twentieth century, including an in-depth analysis of the similarities and contrasts between both areas. The student will develop an ability to interpret a work of art based on the arrangement of the elements of design. The student will develop the ability to listen to music critically and to interpret the various characteristics (fundamental elements) within a musical composition and to analyze particular forms of music. The course is designed to provide on-site lectures at required field trips to art museums and concerts in the Baltimore-Washington area and to expose the student to the high-quality museum exhibits and concerts available, providing the student with a fine arts experience.

## **FRENCH**

### **FREN-101 Elementary French I 4 Credits (Humanities Core)**

In this introductory course, students learn to listen, speak, write and read on a basic level. They also learn about the diverse cultures of the French-speaking world. Instruction focuses on oral communication, and is supported by a computerized classroom and peer learning groups. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **FREN-102 Elementary French II 4 Credits (Humanities Core)**

Students continue to develop the four basic skills, particularly oral communication, and to look inside the cultures of France, West Africa, Canada and the Caribbean. They will develop a project which reflects personal goals for learning French. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

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### **FREN-201 Intermediate French I** **4 Credits (Humanities Core)**

Students in this second year course will use the skills needed to listen, speak, write and read in French in the context of a series of communicative activities. They will expand their knowledge of the peoples of the French-speaking world and will, through the use of multimedia technology, create a personalized project reflective of individual interests in French. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **FREN-202 Intermediate French II** **4 Credits (Humanities Core)**

This final course of the 4 semester sequence fulfills the language requirement at most four-year institutions. Students will produce a mini-project in each of the four skill areas as they acquire the basics of intermediate French. Instruction focuses on oral communication, and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

## **GEOGRAPHY**

### **GEOG-101 Introduction to World Geography** **3 Credits (Social and Behavioral Sciences Core)**

This course will focus on the effects of spatial relationships on the earth's human population. We will study the location of people, relative to each other. The student will examine the physical environment and how it influences spatial decision-making processes. We will analyze the geo-economic relationships which influence the earth's settlement patterns. The student will develop an understanding of the increasingly interdependent and interconnected world in which we live, and the relationship between the actions of the individual and the impact which these actions have on other places in the world. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **GEOG-102 Elements of Cultural Geography** **3 Credits (Social and Behavioral Sciences Core)**

In Cultural Geography the student will be able to demonstrate how the surface of the earth has been changing during the time span of human occupancy and how, in using that surface, human technology has grown and prospered. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **GEOG-201 Economic Geography** **3 Credits**

This course will focus on the interdependence and interrelationships of the global economy. We will study the location of economic activity at the local, national and world scale. We will examine the distribution of economic activity, the use of the world's resources, and the spatial organization and evolution of the world economy. The student will be able to demonstrate a knowledge of the issues of pollution and resource depletion, food and famine, accessibility and isolation, land use, production processes, economic development, and global trade relationships. Prerequisite: GEOG-101 or GEOG-102. (3 hours weekly)

## **GEOLOGY**

### **GEOL-107 Introduction to Physical Geology** **3 Credits (Science Core)**

This course is designed as an introduction to the composition and structure of the earth, its rocks and minerals, surface erosional and depositional features, and the agents that form them. Topics include plate tectonics, volcanoes, weathering and erosion, earthquakes, streams and groundwater, glaciers, shorelines, faults and geologic structures. For Introduction to Physical Geology Laboratory, see GEOL-117. (3 hours lecture)

### **GEOL-109 Historical Geology** **4 Credits**

This is a course in which the principles of physical geology and stratigraphy are used to study the history of the earth and its inhabitants. The formations and geologic periods of North America will be emphasized. In the lab, the student will become familiar with fossils, rocks, minerals and the use of maps in geologic interpretations. There

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will be several field trips to local sites. (3 hours lecture, 3 hours lab)

### **GEOL-115 Regional Geology** **4 Credits**

Regional Geology is a course which examines the major geological provinces of North America with regard to their topographic features and major rock structures. Basic concepts of physical and/or historical geology will be further developed to provide students with better understanding of geological processes in their present day expression. An emphasis will be placed on the local provinces of Maryland, Pennsylvania and Virginia. Four field trips are planned to study the geological features of the local provinces. Prerequisite: GEOL-107 (3 hours lecture, 3 hours lab)

### **GEOL-117 Introduction to Physical Geology Lab**

#### **1 Credit (Science Core)**

In this course, students will utilize the basic materials and tools of physical geology to identify common minerals and rocks. Students will learn to recognize surface erosional and depositional features on aerial photographs and topographic maps, and will interpret geologic faults and structures on geologic maps and models. There will be several field trips to local sites. Pre- or co-requisite: GEOL-107. (3 hours lab)

## **GERMAN**

### **GERM-101 Elementary German I** **4 Credits (Humanities Core)**

In this introductory course, students learn to listen, speak, write and read on a basic level. They also learn about the diverse cultures of the German-speaking world. Instruction focuses on oral communication, and is supported by a computerized classroom and peer learning groups. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **GERM-102 Elementary German II** **4 Credits (Humanities Core)**

Students continue to develop the four basic skills, particularly oral communication, and to look inside the cultures of Germany, Austria and German-speaking Switzerland. They will develop a project which reflects personal goals for learning German. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **GERM-201 Intermediate German I** **4 Credits (Humanities Core)**

Students in this second year course will use the skills needed to listen, speak, write and read in German in the context of a series of communicative activities. They will expand their knowledge of the peoples of the German-speaking world and will, through the use of multimedia technology, create a personalized project reflective of individual interests in German. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **GERM-202 Intermediate German II** **4 Credits (Humanities Core)**

This final course of the 4 semester sequence fulfills the language requirement at most four-year institutions. Students will produce a mini-project in each of the four skill areas as they acquire the basics of intermediate German. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

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### GREEK

#### **GREK-101 Introduction to Modern Greek** **4 credits (Humanities Core)**

In this introductory course, students will learn to listen, speak, write and read in a basic level. They will also learn some important cultural elements of the Greek-speaking world. Instruction focuses on oral communication and is supported by a computerized classroom and peer learning groups. This course meets for 4 hours per week; students meet with their for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

#### **GREK-102 Elementary Greek II** **4 Credits (Humanities Core)**

In GREK-102, students review Greek letters isolated/connected forms; continue to create simple sentences using gender, plurals, pronouns, possession, verb forms, past and present tense, geographic place names, and the counting system through the introduction of meaningful vocabulary. Students will increase their proficiency in Greek script and sound system, widen their working vocabulary, learn key grammatical points, practice conversation and expand their knowledge of Greek culture. (4 hours weekly)

### HEALTH CARE

#### **HEAL-105 Drug Calculations** **1 Credit**

Students will develop skills in the metric, apothecary and household systems of measurement. Drug calculation problems will provide the student with the opportunity to practice conversions between systems. Students will perform the computations necessary to administer medications in liquid, tablet, and capsule form. Prerequisite: MATH-060 or appropriate score on math placement test. (2 hours weekly for 7 weeks). NOTE: Also listed as MATH-105.

#### **HEAL-108 Developing Professional Behaviors** **2 Credits**

Health care has undergone significant changes and faced many challenges in the past few decades. The allied

health care provider must be adept at meeting the needs of the complex system and the client population using new technology as well as traditional skills of patient care. This course offers allied health care providers the opportunity to acquire skills and expertise in the concepts that influence professional practice and delivery of care. The course focuses on preparing the student to be an integral member of the healthcare system, providing the student with tools to communicate, verbally and in writing, with staff, peers, patients and their families and developing student skills to succeed in the academic and work setting including creating an appropriate self care system. (2 hours weekly)

#### **HEAL-110 The Health Care Professional** **2 Credits**

The role of the health care professional is explored and includes an overview of careers in the health care system. Common issues to be studied include environmental health concerns, infection control, legal and ethical trends and professional responsibility. A major focus will include medical terminology and application of professional practices to both hospital and pre-hospital environments. Communication skills will include the effect of interpersonal relationships and the impact of working with diverse populations. Computerization and the use of technology in the health care field will be explored. (2 hours weekly)

### HEALTH EDUCATION

#### **HEED-100 Introduction to Lifetime Fitness** **1 Credit (Interdisciplinary and Emerging Issues Core)**

This course is designed to provide the student with the principles and methods necessary to maintaining personal fitness and health. The concept of wellness, and the roles of physical fitness, nutrition, weight management, and stress play in personal wellness development are examined. Participation in labs, classroom activities, and take-home assignments will assist the student in evaluating their personal fitness levels as well as developing a strategy for improvement. (1 hour weekly)



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**HEED-101 Health and the World of Risk**  
**1 Credit (Interdisciplinary and Emerging Issues Core)**

This course will introduce students to the world of risk behavior as it relates to personal health. Through the examination of health and risk theory students will better understand why individuals make seemingly irrational and often dangerous decisions related to their personal health. Some of the familiar themes that will be explored include sexual risk taking, drug use and abuse, nutrition and others. Students will participate in the development and implementation of a campus health event during this course. (1 hour weekly)

**HEED-102 Introduction to Weight Management**  
**1 Credit (Interdisciplinary and Emerging Issues Core)**

This course is designed to provide students with the knowledge and means for developing a personal weight control plan. The course will examine commercial diet programs, fad diets, and effective weight loss strategies. Students will study the role body composition and weight have in health/wellness. (1 hour weekly)

**HEED-104 Personal Nutrition Assessment**  
**1 Credit (Interdisciplinary and Emerging Issues Core)**

Students are introduced to a computerized nutritional assessment program. Students evaluate their current nutritional status and develop strategies for improvement. Various group discussions, lectures, and labs provide students with the means to critically evaluate their dietary practices. (1 hour weekly)

**HEED-105 Pediatric Basic Life Support Plus**  
**1 Credit**

This course is designed to prepare students to recognize and intervene appropriately in situations requiring infant and child CPR or management of foreign body airway obstruction in the conscious or unconscious victim. This course includes techniques to be used for victims from birth to 8 years of age. Recognition of potential safety hazards, water safety, and accident prevention are also discussed. (1 hour weekly)

**HEED-106 Introduction to Stress Management**  
**1 credit (Interdisciplinary and Emerging Issues Core)**

This course is designed to provide students with a basic understanding of the concepts of stress management and the application of these concepts to personal stress management. Students will be presented with various tools and strategies for managing stress and will use these to develop an individual stress management plan. (1 hour weekly)

**HEED-108 Adult CPR and First Aid**  
**1 Credit**

This course is designed to acquaint students with theories and techniques of CPR and First Aid and Safety. After the successful completion of this course a two-year card from the American Heart Association in Adult CPR and a three-year certification in First Aid and Safety from the National Safety Council will be awarded. (1 hour weekly)

**HEED-109 Basic CPR and First Aid**  
**2 Credits (Interdisciplinary and Emerging Issues Core)**

This course is designed to acquaint students with theories and techniques of CPR and First Aid and Safety. After the successful completion of this course a one-year card will be awarded in Infant, Child and Adult CPR (valid one year) and certification in First Aid and Safety (valid three years). (2 hours weekly)

**HEED-110 Introduction to Personal Wellness**  
**1 credit (Interdisciplinary and Emerging Issues Core)**

This course is designed to provide the student with an overview of the components of wellness. These components will include stress, physical fitness, nutrition, safety, and weight management. The principles, concepts, and practices necessary to improve one's personal wellness will be examined. Students will participate in presentations, laboratories, and assessments designed to evaluate their individual wellness plan to improve areas of concern. (1 hour weekly)

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**HEED-112 First Aid and Safety**  
**3 Credits (Interdisciplinary and Emerging Issues Core)**

A study of techniques of cardiopulmonary resuscitation, including one- and two-person rescue for infants, children and adults and use of resuscitation mask, BVM and AED in emergency situations. This course will prepare you to make appropriate decisions regarding first aid care and to act on those decisions. Students will be eligible to receive CPR and First Aid Certification. (3 hours weekly)

**HEED-113 Drug Use and Abuse**  
**3 Credits (Interdisciplinary and Emerging Issues Core)**

This course will examine drug use relevant to the use and abuse of drugs. Upon completion of this course the student will be able to identify the physiological, psychological, social and cultural implications of drug use. In addition the historical and legal aspects of drug use will be presented in the context of this course. (3 hours weekly)

**HEED-114 Introduction to Therapeutic Massage**  
**3 Credits**

This course is designed to explore fundamental topics in the use of therapeutic massage and its role in the wellness model of the healthcare system. The history of massage will be introduced and relevant research into the validity of this modality will be discussed. The ethical and professional standards for massage therapists are presented as well as workplace standards, professional alliances, and practice management issues. Time will also be devoted to discussions of massage manipulations, bodywork techniques, the purpose of touch and emerging trends in the field. (3 hours weekly)

**HEED-115 Personal and Community Health**  
**3 Credits (Interdisciplinary and Emerging Issues Core)**

This course will synthesize the important facts and concepts of a variety of college level courses including biology, physiology, anatomy, ecology, psychology, and sociology into a meaningful dialogue that will motivate the student to modify their health practices to a high level of effective and enjoyable living. (3 hours weekly)

**HEED-116 Fundamentals of Spiritual Awareness**  
**3 Credits**

This course, based on Eastern thought, will provide the student the opportunity to understand one's spiritual nature. Major topics include states of consciousness, the subconscious mind, thoughts and attitudes, death and dying. Students will learn the connection between the chakras (energy body) and the physical body. Various meditation and visualization techniques will be experienced. Upon completion of this course the student will gain a fuller understanding and connection with intuition and self-awareness. (3 hours weekly)

**HEED-117 Basic Life Support for Healthcare Professional**  
**1 Credit**

This course is designed to acquaint students with theories and techniques of Basic Life Support for the Healthcare Professional. After the successful completion of this course, a two-year card from the American Heart Association in Basic Life Support for Healthcare Providers will be awarded. (1 hour weekly)

**HEED-118 Introduction to Pharmacology**  
**1 Credit**

This course introduces the student to the important basic concepts of pharmacology. Major drug classifications will be described. The focus will be the discussion of applications of drug therapy. (1 hour weekly)

**HEED-120 Medical Aspects of Chemical Dependency**  
**3 Credits**

Upon completion of this course, the student will be able to identify concepts relevant to alcoholism and the medical aspects of addiction. In addition, the course will include the pharmacology of alcohol and other addictive substances. (3 hours weekly) NOTE: Also listed as HUMS-120.

**HEED-121 Introduction to Chemical Dependency Treatment**  
**3 Credits**

This course provides students with the opportunity to study the various modalities of addiction therapy. Counseling skills and the philosophical aspects of addiction will

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also be presented in this course. (3 hours weekly) NOTE: Also listed as HUMS-121.

### **HEED-122 Individual Counseling Techniques** **3 Credits**

This course will make available for use clinical methods that attend both to developing diagnostic understanding and to implementing treatment skills with mental health and/or chemically abusing/dependent populations. (3 hours weekly) NOTE: Also listed as HUMS-122.

### **HEED-123 Group Counseling Skills** **3 Credits**

Students will receive training in a group-counseling model for use with both mental health and chemically abusing/dependent clients. The emphasis will fall on the group, client and counselor contributions to the group process, and how these factors influence and interrelate with one another. (3 hours weekly) NOTE: Also listed as HUMS-123.

### **HEED-124 Family Counseling Skills** **3 Credits**

The family is defined as a complex interactive system. Traditional views of pathology will be redefined as students come to view family problems such as substance abuse, mental abuse, and other psychosocial problems. Students will think diagnostically about families utilizing theory and various techniques, strategies, and approaches that are relevant to working with families. (3 hours weekly) NOTE: Also listed as HUMS-124.

### **HEED-125 Ethics in Professional Practice** **3 Credits**

This course will examine ethics in today's evolving healthcare environment. This course will look at the evolution of privacy and the ethical dilemmas that result from current laws, social and cultural implications. A practitioner's approach to ethics has a direct impact on the quality of patient care and the liability of the organization for which they work. Healthcare practitioners, i.e., substance abuse counselors, psychiatric aides, gerontologists, social services workers, are expected to be knowledgeable about today's healthcare laws and ethical codes. (3 hours weekly)

### **HEED-127 Introduction to Cross-Cultural and International Health (Interdisciplinary and Emerging Issues Core)** **3 Credits**

This survey course is designed to introduce the student to current and emergent issues that affect the health of the population at the local, regional, national, and global level. Areas of concentration will be Population, Nutrition, and Infectious Diseases. (3 hours weekly)

### **HEED-130 Human Sexuality** **3 Credits**

Through this introduction to the field of human sexuality, the student will be able to recall and describe historical and current research knowledge related to physiological, psychological, anthropological, and sociological aspects of human sexuality across the life span. Students will discuss and evaluate their own beliefs and values relevant to the topics of various types of sexual behavior, sexual problems and their treatments. In addition, the student will be able to describe important legal and ethical sexual issues. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as SOCI-130.

### **HEED 135 Introduction to Holistic Health** **3 Credits**

This course is designed to provide the student an understanding of Holistic Health. Class participants will define and examine holistic health, CAM (complementary and alternative medicine), allopathic, and integrative medicine. Students will explore the five major types of CAM: alternative medical systems, mind-body interventions, biologically based treatments, manipulative and body-based methods, and energy therapies. Through discussion, lecture, participation, research, and guest speakers the student will demonstrate comprehension of holistic health and the role CAM, allopathic medicine and the patient have in maintaining health. (3 hours weekly)

### **HEED-140 The Philosophy and Practice of Tai Chi** **3 Credits**

This course is designed to provide the student with the skills necessary to instruct the martial art of Tai Chi. The student will be provided with the means of developing the physical and teaching skills needed to instruct the Beijing or Simplified Form of Tai Chi for fitness and stress management. (4 hours weekly) NOTE: Also listed as PHIL-140.

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### **HEED-141 The Philosophy and Practice of Yoga 3 Credits**

This introductory course in Yogic philosophy is unique in that it interweaves the intellectual and the experiential, so that the ancient yet timely truths and principles of Yoga are studied, explored, and practiced through Yoga postures, breath, awareness, reflection, writing, discussion, meditation, and action. (4 hours weekly) NOTE: Also listed as PHIL-141.

### **HEED-150 Women's Health 3 Credits (Interdisciplinary and Emerging Issues Core)**

This course will introduce students to a variety of women's health issues as well as the barriers faced by women striving to achieve a healthful lifestyle. Students will examine topics including: female sexual health and reproduction, exercise and eating behaviors, substance abuse, mental health and stress, and violence against women. This course is designed to support students in their personal exploration of attitudes, knowledge and values related to women's health and to assist them as they analyze their personal health behaviors. (3 hours weekly) NOTE: Also listed as WMST-150.

### **HEED-155 Introduction to Conflict Resolution: Science and Art 3 Credits (Interdisciplinary and Emerging Issues Core)**

This course is designed to introduce students to perspectives on conflict and strategies for resolving conflict. Conflict will be explored in different contexts, including intergroup conflict, cross-cultural conflict, and international conflict, with an emphasis on interpersonal conflict. Students will be asked to reflect on their own style of conflict resolution and the pertinence of the material covered to conflict resolution in their own lives. (3 hours weekly) NOTE: Also listed as CRES-155.

### **HEED-160 The Aging Process: Gerontology 3 Credits (Interdisciplinary and Emerging Issues Core)**

This course will focus on the physiological, psychological and social changes that impact upon the aging population. In addition the student will focus on assessment and counseling skills relevant to preserving independence in the aged, and meeting the health needs of the aging

population. (3 hours weekly) NOTE: Also listed as SOCI-160.

### **HEED-175 Cross Cultural Health Comparison 1 Credit (Interdisciplinary and Emerging Issues Core)**

During an intensive practicum in another culture students will observe, document, and evaluate health and health care practices in order to foster greater understanding of differences between the US health practices and those in the system of the culture they are visiting. Students will visit hospitals, clinics, homes, food markets and possibly a university to observe nursing, allied health and nutrition practices and programs.

### **HEED-200 Health/Fitness Leader 3 Credits (Interdisciplinary and Emerging Issues Core)**

This class is designed to provide the student who is interested in the wellness field with the knowledge and skills necessary to function as an exercise/fitness leader. The class covers core behavioral objectives set up for the following certifications: American College of Sports Medicine's Exercise Leader, the National Strength and Conditioning's Certified Personal Trainer, and the American Council for Exercise Personal Trainer. Students will be introduced to various aspects of the exercise/fitness field including risk factor evaluation, fitness assessment, exercise prescription, and program development. (3 hours weekly)

### **HEED-210 Foundations of Health Education and Health Behavior 3 Credits (Interdisciplinary and Emerging Issues Core)**

This course will examine the scientific and philosophical bases for various theories of health, including health, wellness, individual control and limitations of health status, and holistic health. Also examined will be the psychological, social psychological, and sociological approaches to the following health areas: development of health attitudes and behavior, patient-provider interaction and the organization of health care. (3 hours weekly)

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### **HEED-211 Nutrition**

#### **3 Credits (Interdisciplinary and Emerging Issues Core)**

This course focuses on the basic concepts of nutrition and the application of nutritional principles to wellness across the lifespan. It will provide students with a general understanding of the functions and importance of fats, carbohydrates, proteins, vitamins and minerals, and the relationship between nutrition and exercise in weight management. Students will complete a detailed dietary analysis project as part of the course. (3 hours weekly)

### **HEED-212 Current Health Issues**

#### **3 Credits (Interdisciplinary and Emerging Issues Core)**

This course will examine issues and trends relevant to consumer health decisions. Environmental health, the health care system and mental health are topics included in the course. Upon completion of the course the student will be able to identify current consumer health issues related to health of the nation. (3 hours weekly)

### **HEED-213 Stress Management**

#### **3 Credits (Interdisciplinary and Emerging Issues Core)**

This course is designed to provide the student with the principles and methods necessary to developing a personal stress management plan as well as experience various means of stress reduction and relaxation. The concept of wellness, and the role stress and stress management play in personal wellness development are examined. (3 hours weekly)

### **HEED-216 Health Care in the US**

#### **3 Credits (Interdisciplinary and Emerging Issues Core)**

This course is designed to provide students with an understanding of the impact of current legislative regulations on the health care delivery system, the effect of economics on treatment choices, and an exploration of issues in Medicaid and Medicare. The course includes an overview of the health care system and an examination of the medical infrastructure with a historical perspective. (3 hours weekly)

### **HEED-218 Organizational Management in Health Care**

#### **3 Credits**

This course offers an understanding of the skills needed for a new breed of clinically trained managers. Students learn about the health care environment, the classic definition of the manager's function (planning, organizing, decision making, staffing, and controlling), and practical skills for managing in the health care environment. An emphasis is placed on case studies, presentations, and other exercises to reinforce the classroom learning. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HEED-220 Crisis Intervention**

#### **3 Credits**

Strategies of crisis intervention and critical incident stress debriefing will be presented and discussed. Students will learn about their role and responsibilities in crisis situations as well as develop skills that will enable them to work with people in crisis. The focus of the course will be on recognizing crisis situations and helping people through the crisis. (3 hours weekly)

### **HEED-227 Cross-Cultural Community Health Service and Learning Practicum**

#### **3 Credits**

The community service and learning practicum provides the opportunity for students to serve in a community health agency. Through community health education these agencies address important and current cross-cultural and/or international health issues, such as AIDS outreach, disease prevention, and wellness education. The goal of the practicum is to develop practical and professional skills in the creation, implementation and evaluation of programs designed to enhance the health of the population. Each student is assigned to a community health agency for eight hours weekly. A two-hour on-campus seminar is scheduled every other week. (9 hours lab)

### **HEED-230 Health and the Disease Process**

#### **3 Credits**

This course provides an introduction to the fundamentals of general pathophysiology of disease processes. It is designed for students enrolled in health programs and those interested in pursuing an advanced degree in the

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medical/allied health fields. Causes, signs and symptoms, incidence, treatment, and patient teaching are presented. Interventions to prevent disease and promote wellness are integrated into clinical situations. (3 hours weekly)

### HISTORY

#### **HIST-111 American History to 1877** **3 Credits (History Core/Social and Behavioral Sciences Core)**

As a result of having taken this course, the student will be able to describe the major political, diplomatic, economic, and social developments from the fifteenth century through the Reconstruction period. In particular, the student will study the Red, Black and White cultures of pre-Revolutionary America; the American Revolution and the development of American republicanism; the Transportation Revolution and the emergence of a market economy; territorial expansion and wars; 1783-1860; antebellum reformers; Civil War, 1861-1865; Reconstruction, 1865-1877. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

#### **HIST-112 American History Since 1877** **3 Credits (History Core/Social and Behavioral Sciences Core)**

As a result of having taken this course, the student will be able to describe the major political, diplomatic, economic, and social developments in American history from the end of the Reconstruction period to the present. In particular, the student will study: the rise of industrial capitalism, the mechanization of agriculture; the end of the frontier and the wars with the Native-Americans; immigration; urbanization; the changing role of the family; the history of women; the history of Afro-Americans; the political party system; the Populist, Progressive and New Deal reforms; the impact of the New Deal on current domestic politics; and the impact of World War II and the Cold War on American Foreign Policy. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

#### **HIST-121 The Ancient World: Prehistory to the Middle Ages** **3 credits (History Core/Social and Behavioral Sciences Core)**

The student will be able to describe the history and development of early world civilizations through the 13th

century. The student will be able to identify and analyze the major political, economic, and intellectual movements that influenced these civilizations. The student will be able to analyze and discuss, from primary and secondary sources, the impact Middle Eastern, Asian, African, and Classical cultures had on Western Civilization. This course was formerly HIST-101. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

#### **HIST-122 Western Civilization and the Pre-Modern World** **3 credits (History Core/Social and Behavioral Sciences Core)**

The student will be able to describe the major features of the development of western civilization and its relationship to non-western cultures from the late Middle Ages to 1815. The course will include the use of primary and secondary sources to focus on social, economic, political, and cultural factors influencing the relationship of western and non-western societies. Prerequisites: Eligible to enroll in ENGL-121. (3 hours weekly)

#### **HIST-123 Western Civilization and the Modern World** **3 credits (History Core/Social and Behavioral Sciences Core)**

The student will be able to describe the history and development of Western Civilization and its impact on the world from 1815 to the present. The student will identify and analyze the political, economic and intellectual movements that influenced the Western European mind. The student will examine the character of the evolving modern nation state system through the wars of unification, overseas expansion, and the competitive national rivalries. The student will evaluate the underlying factors influencing the events that shaped the modern world, including two World Wars and the Cold War. The student will examine how the post-1945 conditions affect the attitudes and makeup of the former colonial world. This course was formerly HIST-102. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

#### **HIST-200 History of Maryland** **3 Credits**

As a result of having taken this course, the student will be able to describe and critically evaluate the major develop-

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ments in the history of Maryland and Howard County from colonial times to the present. The student will also be able to examine the major primary source materials used in the study of local history. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HIST-201 Europe in the Twentieth Century** **3 Credits (Social and Behavioral Sciences Core)**

The student will be able to describe the political, economic, intellectual and cultural development in Europe beginning with the events and conditions that led to the breakdown of European stability and World War I. The student will examine the diplomatic maneuverings of the Peace of Paris and its consequences, the roots and impacts of the Bolshevik Revolution in Russia and the evolution and development of totalitarianism in Germany and Italy. The student will also explain the origins, events, and results of World War II, the Cold War, the collapse of the Soviet Empire, and the quest for a united Europe. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HIST-205 A History of Race and Ethnicity in the United States** **3 Credits**

This course focuses on a "neglected dimension" in American History and society, namely the study of the diverse racial and ethnic and other non-traditional communities in the United States. The impact of the Anglo-core culture on our political, religious and economic institutions - Democracy, Protestantism, Capitalism - is the major frame of reference. Assimilationist and power conflict sociological models are applied to white, ethnic, Native-American, Afro-American, Hispanic-American and Asian-American groups. Immigration policies and hatred towards diverse groups are studied from historical and contemporary perspectives. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HIST-211 Asian Civilization - China, Japan and Korea** **3 Credits (Social and Behavioral Sciences Core)**

This study of East Asian history will focus on the interaction of China with Japan, Korea, and the West. It will enable students to gain a perspective from an Asian point of view rather than a western one. Students will concentrate on events in the 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> Centuries. At the

end of the course, they will be able to describe major political, economic, social, and intellectual developments in the Pacific region. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HIST-213 History of Modern Russia** **3 Credits (Social and Behavioral Sciences Core)**

The student will be introduced to the history and development of the modern state of Russia from the establishment of the Romanov dynasty through the Revolution of 1917 to Stalin, Perestroika and the collapse of the Soviet Union. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HIST-215 Celtic Ireland** **3 Credits**

The student will be able to describe the history and development of Ireland from the Celtic settlements to the Cromwellian occupation. The student will be able to evaluate the impact and response of native Irish society and culture to Celtic, Christian, Norse, Anglo-Saxon and British influences. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HIST-220 History and Literature of Victorian and Edwardian Britain** **3 Credits**

The student will be able to discuss and evaluate the historical and cultural epochs of nineteenth and early twentieth century Britain as expressed through its literature. The student will accomplish these objectives through their studies of the major trends and dominating influences of the romantic movement, the social upheaval of the industrial revolution, the Victorian age of affluence, the era of imperialism, the Edwardian age, and the trauma of the First World War epoch. This cross disciplinary course is a team-taught class. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as ENGL-220.

### **HIST-221 American History Since 1945** **3 Credits**

The student will study the major political, economic, social and cultural trends from the end of World War II to the present. In particular, students will focus on the origins, implementation, and the end of our Cold War foreign policies as well as study changes on the recent

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domestic scene such as the imperial Presidency, the welfare state, the technetronic economy, the Black Revolution, Women's Liberation and the evolving social, cultural, and moral landscape. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HIST-225 Women in American History: Colonial Times to 1880**

#### **3 credits (Interdisciplinary and Emerging Issues Core)**

An in-depth study of the lives and experiences of American women from the early seventeenth century to 1880. This course examines three major cultures—native, African and European as they met and mixed in colonial America with particular attention to women's experience in this cultural mixing. Focus will be on wealthy merchant families, slave holding planter families, indentured servants, slaves, factory workers, and immigrants and will include women's relationships with husbands, children and other women. Prerequisite: ENGL-121 or ENGL-101 (3 hours weekly) NOTE: Also listed as WMST-225.

### **HIST-226 History of African American Experience**

#### **3 credits (Social and Behavioral Sciences Core)**

This course will examine the African American experience in the United States from slavery to the present era. The student will study the chronology of black history, the African heritage, the crucible of slavery, the struggle for equality, Pan Africanism, and the development and evolution of the African American community. Special attention will be given to African American personages and their contributions to American society. The evolution of contemporary race relationships will be evaluated. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

### **HIST-227 Women in American History: 1880 to the Present**

#### **3 Credits (Interdisciplinary and Emerging Issues Core)**

An in-depth study of the lives and experiences of American women from diverse racial and ethnic groups from 1880 to the present. This course examines the experiences of women in the modern world from the end of the nineteenth century through the twentieth. Focus will be on the varying experiences of reformers, workers, organiz-

ers, and immigrants with particular attention to differences between married and single women and between those living in the cities and those living in rural areas. During this time period, women have gained the legal right to vote and run for office, regulate the size of their families, and receive equal pay for equal work. And yet women retain primary responsibility for housekeeping and child care. This course considers the roots of some of these contradictions. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as WMST-227.

### **HIST-228 Women in European History: 1750 to the Present**

#### **3 Credits (Interdisciplinary and Emerging Issues Core)**

This course analyzes women's changing economic, family, and political roles from the eighteenth to the twentieth century. Topics include the effects of industrialization on women's work and status, the demographic revolution, and women's political activities in market riots, revolutions, and campaigns for women's rights. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as WMST-228.

## HORTICULTURE

### **HORT-100 Introduction to Horticulture**

#### **4 Credits**

Introduction to Horticulture is an introductory course which provides a broad spectrum of topics in the field of plant science. Specific topics covered are: plant structures, classification, soils, plant growth and development, propagation, pesticides, insects, diseases and plant protection. The course's objective is to make the students well-rounded in all aspects of plant science and prepare them for future classes in the curriculum of a more specific nature. This course is geared for commercial horticulture workers as well as for the homeowner. The subject matter is covered scientifically and practically so that the student can put into practice what is learned. (3 hours lecture, 3 hours lab)

### **HORT-210 Woody Plants**

#### **3 Credits**

Woody Plants is an introductory course for nursery and landscape purposes and also covers plants found in arbo-



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returns, forests and fields in various regions of the United States. The purpose is to provide a practical understanding of woody plant characteristics so students can relate knowledge taught to the field of ornamental horticulture. A study of plant taxonomy, groupings, plant material terminology and data, and an introduction to plant ecology constitute course topics. Prerequisite: HORT-100. (2 hours lecture, 2 hours lab)

### **HORT-220 Landscape Design and Contracting** **3 Credits**

In this course, the student will be introduced to the art, aesthetics and science of residential and commercial landscape design and contracting. In addition, the student will be able to proceed with a design plan and install a proper soil, grasses, plant materials, shrubs and structures that will be manageable and lasting. The student will also be introduced to legal responsibilities and cost estimation relative to landscape contracting. (2 hours lecture, 2 hours lab)

### **HORT-230 Pest and Disease Control** **3 Credits**

Entomology and plant disease control is a basic course for plant science majors. It provides the basic understanding of insects and diseases that attack ornamental plant materials and turf grasses. Details of the nature and structure of insects, effects of insect destruction and insect classification are major components. Plant diseases, weed identification and respective controls are also discussed as they apply to trees, shrubs, herbaceous plants, roses and turf. Prerequisite: HORT-100. (2 hours lecture, 2 hours lab)

### **HORT-240 Turf Grass Management** **3 Credits**

This course involves the management of turf grasses for both landscape and recreational uses. At the end of the course, the student should have a working knowledge of grass varieties and their uses; use of a key in plant grass identification; growth requirements including temperature, fertilizers, irrigation and drainage; pest identification and control including fungi, nematodes, insects and weeds; cultivation (planting and mowing) thatch management and auxiliary practices; sod establishment; and golf course practices. (2 hours lecture, 2 hours lab)

## HOSPITALITY MANAGEMENT

### **HMGT-101 Introduction to the Hospitality Industry** **3 credits**

This introductory course acquaints the student with the scope and complexity of the hospitality industry by exploring the national and global relationships of lodging, food, and beverage operations. The course examines career opportunities, organizational structures, history and human resource management. Students will examine trends, integrated technology and its effects on customer and guest service in requirements in the lodging and food service industry. (3 hours weekly)

### **HMGT-111 Foodservice Safety and Sanitation** **1 Credit**

This course develops the knowledge of basic principles of sanitation and safe food handling in hospitality operations. The course focuses on prevention of food borne illnesses and introduces the students to HACCP planning and implementation. Successful completion of the course can lead to certification as a "Safe Food Handler" by the National Restaurant Association. (1 hour weekly)

### **HMGT-120 Food Preparation I** **3 credits**

Following this introductory course in food production, students will be able to identify and analyze the elements of safe food preparation that include food chemistry, basic cooking techniques and proper use of preparation utensils and equipment. Students will also prepare small quantity, industry standard menus in a commercial kitchen setting. (2 hours lecture, 3 hours lab). Successful completion of ServSafe and possession of approved utensils and uniform required.

### **HMGT-160 Introduction to Travel and Tourism** **2 Credits**

A study of the components of the tourism industry and their interrelationships is the focus of this course. A review of the roles of tour companies, travel agencies, government bureaus, tourism associations and others that assemble, promote and sell tourism services are included. Students will be able to operate within a tourism setting. (2 hours weekly)

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### **HMGT-162 Catering and Banquet Management**

#### **3 Credits**

In this course, the student will gain essential information needed to develop a successful catering business and manage various catering operations. Emphasis is placed on exposing the student to new methods in catering operations or incorporate catering into an existing food service business. In addition to operations, hiring and training, techniques for both service and food production staff are taught. Institutional food and beverage operational controls are taught in an effort to help the student learn about standards of quality, service, and presentation. (3 hours weekly)

### **HMGT-164 Introduction to Meetings and Conference Operations**

#### **3 Credits**

The course provides the student with an introductory approach to planning and executing meetings, special events and conferences. The course examines practical advice on every aspect of organizing and managing special events, such as how to choose the best venue; preparing and managing the budget; scheduling; coordinating food and beverages, selecting decor, themes, and entertainment; media; and staffing. (3 hours weekly)

### **HMGT-180 Hospitality Management Internship I**

#### **2 Credits**

Student will spend at least 240 hours of directed study in a chosen area of the hospitality industry at an off-campus facility. The faculty instructor and industry mentor will provide and coordinate course objectives, applicable experiences and evaluation. Student will maintain a written journal of internship experiences. Prerequisite: HMGT-101 and HMGT-120. (1 hour weekly plus field experience)

### **HMGT-201 Hospitality Sales and Marketing**

#### **2 Credits**

This course focuses on the application of marketing principles and techniques to the hospitality and travel industries. The student will examine how the marketing concepts of product, place, price and promotion can be effectively utilized in the hospitality industry. Practical application of promotion publicity, public relations and advertising is

demonstrated in case studies and class assignments. (2 hours weekly)

### **HMGT-210 Legal Issues in the Hospitality Industry**

#### **3 Credits**

This course is designed to acquaint students with the potential legal problems and pitfalls that may be encountered in the hospitality industry. The course uses the case method and will include the host's responsibility, negligence, liability, contract, torts, regulations and insurance. (3 hours weekly)

### **HMGT-220 Food Preparation II**

#### **3 Credits**

This is an advanced course in food preparation that covers international cuisine and theme menus. It builds on the skills acquired in HMGT-120. Students will learn to plan menus, write recipes that incorporate established food safety standards, schedule labor and production, and execute meals for up to 50 customers. Prerequisite: HMGT-120. (2 hours lecture, 3 hours lab)

### **HMGT-225 Hospitality Purchasing and Cost Control**

#### **3 Credits**

This course will prepare students to employ the principles of effective food, beverage, and supply purchasing and the cost controls necessary to support food preparation and service departments of a hospitality operation. The course will include procurement, types of markets, food product identification and selection, beverage selection, nonfood products, costing procedures, product yields, and value analysis. Students will acquire knowledge of computerized purchasing, record keeping, and recipe costing and nutritional analysis. (3 hours weekly)

### **HMGT-230 Current Topics in Hospitality Management**

#### **3 Credits**

This course will orient the student to the dynamic and rapidly shifting business environment with hospitality management. Current and cutting-edge issues will be the focus of the course. Students will be expected to incorporate these issues into their functioning within their careers. (3 hours weekly)

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### **HMGT 242 Lodging Management and Operations** **3 Credits**

This course presents a detailed study of the management systems in hotel or lodging settings. The student will be able to identify and analyze all relevant departments within a hotel setting. Management of these divisions, along with an examination of inter-departmental operations will be examined. (3 hours weekly)

### **HMGT-250 Food and Beverage Management and Service** **3 Credits**

This course is a comprehensive review of operations pertaining to food and beverage management. Students will examine various carets, responsibilities, management issues, and operations as they pertain to food and beverage. Students will engage in the theory and practice of service fundamentals. Basic service styles, such as French, Russian, and American service will be taught along with the management functions as they pertain to customer service. (3 hours weekly)

### **HMGT-280 Hospitality Management Internship II** **2 Credits**

Student will spend at least 240 hours of directed study in a chosen area of the hospitality industry at an off-campus facility. The faculty instructor and industry mentor will provide and coordinate objectives, applicable experiences, and evaluation that are more advanced than in HMGT-180. Students will maintain a written journal of internship experiences and produce a report that proves the results of research on a problem unique to the establishment. Additionally, student will prepare a professional career portfolio based on the internship experience. Prerequisite: HMGT-180. (1 hour weekly plus field experience)

## HUMAN DEVELOPMENT

### **HMDV-100 Introduction to Human Relations** **3 Credits**

The purpose of this course is to promote personal growth and to improve relationships with others. Skills in active listening and group processes will be developed. Students will identify values, strengths and posi-

tive life experiences as a means of enhancing self-confidence. The thrust of the class activities and presentations will be directed at personal life, college and on the job situations. The emphasis is on an integration of thoughts and feelings about oneself and others, and expressing feelings and receiving feedback from others. (3 hours weekly)

### **HMDV-105 Silas Craft Collegians Seminar I** **1 Credit**

This course is a special one-credit course for students enrolled in the **Silas Craft Collegians Program**. The purpose of this course is to promote personal growth and development and enhance the learning potential and success of students. While this course focuses on a broad range of personal development topics, it will focus particularly on life skills, self-esteem, and group dynamics and team building. (2 hours weekly)

### **HMDV-106 Silas Craft Collegians Seminar II** **1 Credit**

This course is a special one-credit course for students enrolled in the **Silas Craft Collegians Program**. While this course focuses on a broad range of personal development topics, it will continue the topics discussed in HMDV-105 and will also include motivation, active listening, responsibility, and discipline. (2 hours weekly)

### **HMDV-107 Silas Craft Collegians Seminar III** **1 Credit**

This course is a special one-credit course for students enrolled in the **Silas Craft Collegians Program**. It will extend the examination of the topics introduced in HMDV-105 and HMDV-106 and will include goal-setting and goal management as a major focus. (2 hours weekly)

### **HMDV-120 Career Development and Decision Making** **3 Credits**

The purpose of this course is to provide a setting for students to systematically examine the skills required to make effective career decisions and formulate life goals. Through a process of self-assessment and exploration of career information resources, the student will consider career possibilities and develop a probable career choice. (3 hours weekly)

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### **HMDV-125 Perspectives on Community Through Service Learning**

#### **3 Credits (Interdisciplinary and Emerging Issues Core)**

This course examines the concepts of community and community service, including their meaning and value. Through the use of the innovative pedagogical tool of service learning, students will engage in active participation in organized service experiences that meet actual community needs, and which are coordinated with course objectives. Within an interdisciplinary framework, students will learn the theoretical, historical, practical, and political aspects of civic engagement, as well as factors in creating and sustaining healthy communities. It will explore the traditional social science components of community and public service (political, historical and economic), as well as incorporate some of the important philosophies (humanities) for and against community service as put forth by thinkers such as John Dewey. In addition, the course will also address the role of the arts in community (humanities). Emerging issues of community and service, such as the increase in individualism, the privatization of social services, and the changes in the city of Columbia, will also be covered. Students will be required to complete 20 hours of service within the community. (3 hours weekly)

### **HMDV-130 Adult Development**

#### **3 Credits**

The purpose of this course is to examine the physical, intellectual, emotional and social development of individuals from ages 18 through old age. Students will examine the predictable and unpredictable life changes throughout adulthood. (3 hours weekly)

### **HMDV-150 Scholars Seminar I**

#### **1 Credit**

This course is a special one credit course for students enrolled in the **Rouse Scholars Program**. The purpose of this course is to cover selected leadership, group and interpersonal development topics designed to help students explore their personal and leadership attributes. A significant component of the HMDV-150 also involves career exploration through work with a community mentor.

### **HMDV-151 Scholars Seminar II**

#### **1 Credit**

This course is a special one credit course for students enrolled in the **Rouse Scholars Program**. The purpose

of this course is to extend topics taught in HMDV-150 and will cover selected leadership, group and interpersonal development topics designed to help students explore their personal and leadership attributes. A significant component of HMDV-151 also involves career exploration through work with a community mentor.

### **HMDV-200 Life Span Development**

#### **3 Credits (Interdisciplinary and Emerging Issues Core)**

The purpose of this course is to examine the growth and development of an individual throughout his/her life. Beginning with the prenatal period and continuing through old age, development from a physical, intellectual, emotional and social perspective will be studied. Theories on development and current research in the field will be reviewed with an emphasis on application of individual case histories and personal experiences. This course meets the Maryland State Department of Education Child Development requirement for an initial certificate in Early Childhood Education, Elementary Education, and Secondary Education. This course also meets the MSDE Human Growth and Development requirement for an initial certificate in Generic Special Education Infant/Primary, Generic Special Education Elementary/Middle, and Generic Special Education Secondary/Adult. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **HMDV-205 Silas Craft Collegians Seminar IV**

#### **1 Credit**

This course is a special one credit course for students enrolled in the **Silas Craft Collegians Program**. While this course focuses on a broad range of personal development topics, it will re-emphasize team-building and the learning community concept. Decision-making and consequential thinking will be a major focus. (2 hours weekly)

### **HMDV-206 Silas Craft Collegians Seminar V**

#### **1 Credit**

This course is a special one credit course for students enrolled in the **Silas Craft Collegians Program**. It will extend the examination of the issues introduced in HMDV-205 as well as returning to any of the other topics of the Silas Craft Collegians Seminar that re-emerge as issues. Leadership skills will be a major new focus. (2 hours weekly)

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### **HMDV-207 Silas Craft Collegians Seminar VI** **1 Credit**

This course is a special one credit course for students enrolled in the **Silas Craft Collegians Program**. It will continue the examination of leadership skills including conflict resolution. In addition, it will focus on the pressures and issues related to the upcoming transfer of the students to four-year institutions. (2 hours weekly)

### **HMDV-250 Scholars Seminar III** **1 Credit**

This course is a special one credit course for students enrolled in the **Rouse Scholars Program**. The purpose of this course is to extend topics taught in HMDV-150 and HMDV-151. The seminar will cover selected leadership, group and interpersonal development topics designed to help students explore leadership capabilities. A significant component of HMDV-250 involves applying leadership skills to complete an extended community service project.

### **HMDV-251 Scholars Seminar IV** **1 Credit**

This course is a special one credit course for students enrolled in the **Rouse Scholars Program**. The purpose of this course is to extend topics taught in HMDV-250 and will cover selected leadership, group and interpersonal development topics designed to help students explore leadership capabilities. A significant component of HMDV-250 involves applying leadership skills to complete an extended community service project.

## **HUMAN SERVICES**

### **HUMS-110 Introduction to Human Services** **3 Credits**

This course surveys the philosophies, attitudes and approaches used in the field of human services. Community experts will be invited to present approaches to assisting individuals and groups in a variety of community agencies. The focus is on utilization of community resources to address a variety of human service needs. (3 hours weekly)

### **HUMS-120 Medical Aspects of Chemical Dependency** **3 Credits**

Upon completion of this course, the student will be able to identify concepts relevant to alcoholism and the medical aspects of addiction. In addition, the course will include the pharmacology of alcohol and other addictive substances. (3 hours weekly) NOTE: Also listed as HEED-120.

### **HUMS-121 Introduction to Chemical Dependency Treatment** **3 credits**

This course provides students with the opportunity to study the various modalities of addiction therapy. Counseling skills and the philosophical aspects of addiction will also be presented in this course. (3 hours weekly) NOTE: Also listed as HEED-121.

### **HUMS-122 Individual Counseling Techniques** **3 credits**

This course will make available for use clinical methods that attend both to developing diagnostic understanding and to implementing treatment skills with mental health and/or chemically abusing/dependent populations. (3 hours weekly) NOTE: Also listed as HEED-122.

### **HUMS-123 Group Counseling Skills** **3 credits**

Students will receive training in a group-counseling model for use with both mental health and chemically abusing/dependent clients. The emphasis will fall on the group, client and counselor contributions to the group process, and how these factors influence and interrelate with one another. (3 hours weekly) NOTE: Also listed as HEED-123.

### **HUMS-124 Family Counseling Skills** **3 credits**

The family is defined as a complex interactive system. Traditional views of pathology will be redefined as students come to view family problems such as substance abuse, mental abuse, and other psychosocial problems. Students will think diagnostically about families utilizing theory and various techniques, strategies, and approaches

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that are relevant to working with families. (3 hours weekly)  
NOTE: Also listed as HEED-124.

### **HUMS-150 Community Resources and Partnerships** **3 Credits**

Implementation of community based service models require extensive information about agency resources, familiarity with agency services, and establishment of opportunities that promote collaboration and working relationships among human service professionals. Students will participate in an interactive learning experience to gain an understanding of the development of partnerships among community based agencies that are necessary to secure services for clients. Lectures, discussions, assignments, media presentations, and in class activities will give students practical knowledge and involvement in the development of strategies to access community based services. Prerequisite: HUMS-110 (3 hours weekly)

### **HUMS-250 Community Services Practicum** **3 Credits**

Students work in the community in coordination with a faculty member. In addition to meeting core learning outcomes, jointly developed learning outcomes are identified with the faculty member, agency supervisor, and the student. The purpose of the practicum is to enhance the well-being of a targeted population. Students participate in a theory seminar session to engage in reflective discussion 2 hours every other week focused on experiences and the application of theory. (1 hour theory, 6 hours lab)  
Prerequisite: HUMS-110

## **ITALIAN**

### **ITAL-101 Elementary Italian I** **4 Credits (Humanities Core)**

In the introductory course, students learn to listen, speak, write and read on a basic level. They also learn about Italian culture and society. Instruction focuses on oral communication, and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **ITAL-102 Elements of Italian II** **4 Credits (Humanities Core)**

Students continue to develop the four basic skills, particularly oral communication, and to look inside the culture of Italy. They will develop a project, which reflects personal goals for learning Italian. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **ITAL-201 Intermediate Italian I** **4 Credits (Humanities Core)**

Students in this second year course will use the skills needed to listen, speak, write and read in Italian in the context of a series of communicative activities. They will expand their knowledge of Italians and will, through the use of multimedia technology, create a personalized project reflective of individual interests in Italian culture. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **ITAL-202 Intermediate Italian II** **4 Credits (Humanities Core)**

In this second intermediate level course, students will be exposed to more higher-level text and develop a better comprehension of bilateral and weak verb forms. Students will practice more conversational exchanges and greatly expand their working vocabulary. This course is the last in a series of four basic/intermediate offerings. (4 hours weekly)

## **KOREAN**

### **KORE-101 Elementary Korean I** **4 Credits (Humanities Core)**

In this introductory course, students will learn to listen, speak, write and read at a basic level. Korean is offered as a self-instructional/tutor-assisted class. Students work with a text, tapes, and software to master basic skills. This self-instruction is supplemented by practice sessions with a native-speaking tutor (30 hours per semester). Instruction is

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further supported by a computerized classroom with additional programs in Korean (4 hours weekly).

### **KORE-102 Elementary Korean II** **4 Credits (Humanities Core)**

Korean 102 is a continuation of Elementary Korean 101. In this second semester course students will continue to master the sounds and structures of the Korean language. They will further develop vocabulary for everyday situations while learning additional grammatical concepts. Students will be involved with various aspects of Korean culture. (4 hours weekly)

### **KORE-201 Intermediate Korean I** **4 Credits (Humanities Core)**

In this first, intermediate level course, students continue to refine their Korean writing skills, develop the ability to read and understand sentence-level text, explore Korean verb roots, study additional tense, present, and future tenses, practice dialogue exercises, increase their working vocabulary, and learn more in-depth grammar. Students will continue to increase their proficiency in the Korean script and sound system, study more grammatical concepts, practice their reading, and expand their knowledge of Korean culture. (4 hours weekly)

### **KORE-202 Intermediate Korean II** **4 Credits (Humanities Core)**

In this second intermediate level course, students will be exposed to more higher-level text and develop a better comprehension of bilateral and weak verb forms. Students will practice more conversational exchanges, greatly expand their working vocabulary, and learn some useful translation techniques. This course is the last in a series of four basic/intermediate offerings designed to prepare those students who may continue to pursue Korean language program in a university setting stateside or overseas. (4 hours weekly)

## **LIFE FITNESS**

### **LFIT-112 Lifeguard Training** **1 Credit**

This course is designed to provide the necessary minimum skills training for a person to qualify as a non-surf lifeguard. This training should be supplemented with train-

ing specific to the facility. This course provides ample opportunity for participants to learn and practice new skills, and to build their endurance so that these skills can be accomplished, and the course successfully completed. Prerequisite: Persons are eligible who will be fifteen by the final class; are in sound physical condition; can swim 500 yards continuously using a front crawl stroke and breast stroke, and swim to a depth of nine feet. (2.5 hours weekly)

### **LFIT-114 Basic Scuba** **1 Credit**

This course is designed for the novice skin and scuba diving enthusiast. Emphasis is placed on physical conditioning, perfection of essential skills, and study of the physics and physiology of diving. Also, external hazards of diving and care and maintenance of equipment are studied. All course activities take place in the classroom and pool of Howard Community College. Prerequisite: Minimum age for participation is 12 years. If under 16 years of age, must register for the course with an adult. Pass a Watermanship Skills Test. (2 hours weekly)

### **LFIT-116 Fitness through Swimming** **1 Credit**

This course is designed to provide the student with an introduction to swimming and aquatic activities as a means of fitness development and maintenance. In addition to pool sessions, the student will be presented with a series of lectures designed to present to them the basic concepts of fitness development in general, as well as how they relate specifically to swimming. The student will also have the opportunity to learn the techniques and skills involved in snorkeling. Prerequisite: Swim 25-yards, non-stop, using any of the standard swimming strokes. (2 hours weekly)

### **LFIT-117 Aquafit** **1 Credit**

Aquafit is a vertical water fitness program designed to improve cardiorespiratory endurance, muscular strength, and flexibility of participants. The course will help the student increase fitness level, improve muscle tone, and look and feel better. Aquafit will be individualized to fit each student's fitness level and swimming ability. (2 hours weekly)

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### **LFIT-120 Aerobic Dance**

#### **1 Credit**

This course is designed to provide continuous movement through exercise and dance routines. Emphasis will be placed on the physiological benefits of aerobic dance. The course will provide students with the opportunity to maintain an intermediate level of cardiovascular fitness. (2 hours weekly)

### **LFIT-122 StrengthFit**

#### **1 Credit**

This course is designed to provide the student with the opportunity to improve overall muscle strength, endurance, and tone. Students will learn how to develop and maintain a personal strengthening and conditioning program using basic fitness apparatus. This course will emphasize the use various fitness apparatus including inflatable balls, medicine balls, weighted bars, resistance tubing, and hand weights. No traditional weight machines will be used. (2 hours weekly)

### **LFIT-123 Step Aerobics**

#### **1 Credit**

This course will introduce you to the fundamentals of Step Aerobics, including information on the science, technique and footwork. Exploration of the "physiological" effects and "biomechanical" effects will be covered. There is no prerequisite for this course. (2 hours weekly)

### **LFIT-124 Conditioning**

#### **1 Credit**

This course is designed to help students develop an understanding of conditioning techniques through weight training and endurance training. Students will be exposed to exercise bikes, the universal gym and jogging techniques. Specific exercises will be recommended for the development of a personal conditioning program. (2 hours weekly)

### **LFIT-125 Golf**

#### **1 Credit**

This course is designed to introduce the student to the various aspects of golf. The use of the different types of clubs including the various woods and irons. Proper stroke and putting skills will also be covered. Scoring, course etiquette, and golfing safety will be covered. Students will

receive instruction and playing time on a regulation golf course. (2 hours weekly)

### **LFIT-126 Yoga I**

#### **1 Credit**

This course is designed to provide students with the knowledge and ability to practice Indian Yoga. Students will experience how yoga can be used to improve health and well-being of mind and body. (1 hour weekly)

### **LFIT-127 Tai Chi**

#### **1 Credit**

This course is designed to provide the students with a knowledge and ability to perform the ancient Chinese martial art Tai Chi. The health aspects of Tai Chi practice will be emphasized. Students will also be presented with the history and philosophy of Tai Chi. (2 hours weekly)

### **LFIT-128 Martial Arts I**

#### **1 Credit**

This course is designed to provide the student with an understanding of the martial arts of the World. Students will be presented with and practice, in class, the Indonesian martial art of Pentjak Silat. This form of martial art involves the use of hand strikes, kicking, elbowing, takedowns, throws, and locks. The historical and cultural basis of various martial arts in general, as well as Pentjak Silat specifically, will be presented. (2 hours weekly)

### **LFIT-129 Self Defense**

#### **1 Credit**

This course is designed to introduce the student to the principles and concepts of personal safety and self defense. The theories, strategies, and techniques of the Burmese martial art of Bando will form the base used to develop physical self-defense competency. Development of self-protective awareness will be emphasized. The philosophy, history, legality, and psychology of self defense will be presented. (2 hours weekly)

### **LFIT-132 Yoga II**

#### **1 Credit**

This course is designed to provide the student with the skill to perform a variety of advanced Hatha yoga positions and an understanding and experience of meditation. Students will learn the role yoga and meditation play in the two-way relaxation response between mind/body and



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body/mind. This course will also give students an understanding of the effect yoga and meditation has on one's overall well-being physically and mentally. Students should have previous experience in practicing yoga. (2 hours weekly)

### **LFIT-133 Tennis - Beginning** **1 Credit**

This course is designed to provide students who have never participated in, or have had limited formal instruction in, the sport of tennis. Students will be taught the various tennis strokes, as well as the rules, etiquette, and strategies for playing tennis. (2 hours weekly)

### **LFIT-136 Kickboxing for Fitness** **1 Credit**

This course is designed to provide students with opportunity to practice kickboxing as a means of aerobic and muscular conditioning. The techniques and training methods from the sport of kickboxing will be used to enhance the students exercise experience. Students need no prior training or experience in kickboxing. (2 hours weekly)

### **LFIT-137 Circuit Weight Training** **1 Credit**

This course is designed to improve muscle strength/endurance and cardiovascular fitness through participation in weight training and aerobic activities. (2 hours weekly)

## **MASS MEDIA**

### **MASS-107 Three-dimensional Modeling and Animation** **3 Credits**

This course is to introduce the student to the concepts of 2D/3D computer animation. The student will develop and apply traditional animation techniques using computer software. The applications of computer animation will include engineering, visualization, advertising, and multimedia. (2 hours lecture, 2 hours lab) NOTE: Also listed as CADD-107.

### **MASS-126 Introduction to Journalism** **3 Credits (Humanities Core)**

This course will provide a framework for the practical applications required to operate as a journalist in the

twenty-first century. Students will discuss the role and responsibility of press in a free society and will benefit from the opportunity to evaluate popular journalistic mediums and their respective contents while applying their conclusions to their own decisions and styles as future journalists. They will take on the role of journalist as they adhere to the professional standards of news, feature, and opinion pieces for a magazine or newspaper. Finally, students will implement the writing process, from research, interviewing, and note taking through editing, proofreading, and potential publication. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as ENGL-126.

### **MASS-129 Mass Media** **3 Credits**

The major forms of mass media are studied both historically and in their present forms. Emphasis is on the effects of radio, television, and film in our society. Eligible to enroll in ENGL-121. (3 hours weekly)

### **MASS-130 Introduction to Video I** **3 Credits**

This course will include the basic skills of video: direction, camera techniques, lighting and sound techniques, and editing techniques. The emphasis will be on producing short video segments using television field production techniques and design principles. (4 hours weekly) NOTE: Also listed as ARTT-130

### **MASS-131 Introduction to Video II** **3 Credits**

This course will include the intermediate skills of video: producing, directing, camera techniques, lighting and sound techniques, and editing techniques. The emphasis will be on producing television shows using field and studio production techniques and design principles. (4 hours weekly) Prerequisite: ARTT-130 or MASS-130 NOTE: Also listed as ARTT-131

### **MASS-140 Introduction to Gaming and Simulation Design** **3 Credits**

This course is designed for students in the gaming and simulation design curriculum, individuals currently working in the gaming industry, and people interested in exploring an up-and-coming technology. This course will

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expose the student to the fundamentals of gaming and simulation design from concept to forming strategies and development. The course will cover topics such as gaming genres, simulation conventions, design strategies for gaming and simulation, interface design, storytelling, and selling concepts in formal proposals. (4 hours weekly)

**MASS-220 Introduction to Broadcasting**  
**3 Credits**

This course is a survey and introduction that concentrates on the historical development, scope, and influence of radio and television in America. Discussion in the course will focus on the philosophy, structure, organization and operation of the broadcasting medium, and will acquaint students with the inter-relationships of the industry to the audience, advertisers, and government regulators. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

**MASS-221 Writing for Television and Radio**  
**3 Credits**

This course focuses on a basic approach to the different kinds of writing done for all types of television and radio programs. Students enrolled in this class will learn to write using standard and accepted broadcast script formats. Treatments, drafts and full scripts for a variety of program types will be explored in this class. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as ENGL-221.

**MASS-222 Sound and Lighting for Television**  
**3 Credits**

This course will include complex skills used in television sound production and lighting. The sound section will cover sound recording and editing using various microphone configurations, live microphone recording and mixing, postproduction mixing. The lighting section will cover lighting design using special instruments, grip equipment, special effects, color correction and additive gels. The emphasis will be on working in small groups to create lighting designs for a variety of situations. (4 hours weekly) Prerequisite: ARTT-131 or MASS-131.

**MASS-223 Motion Graphics**  
**3 Credits**

This course will include basic skills in motion graphics: color, form, typography, design and movement of design

elements. Students will utilize software such as Adobe Photoshop and After Effects to create compositions. (4 hours weekly) Prerequisite: ARTT-112. NOTE: Also listed as ARTT-223.

**MASS-230 Television Workshop I**  
**3 Credits**

This course will include the basic structure of dramatic television productions: script breakdown, casting, directing talent, camera, sound, lighting techniques for dramatic productions. Television majors will be working with students from THET-241 Acting for Television. (4 hours weekly) Prerequisite: ARTT-131 or MASS-131.

**MASS-231 Television Workshop II**  
**3 Credits**

This course will include complex skills in dramatic television productions: script breakdown, casting, directing talent, as well as camera, sound, lighting techniques for dramatic productions. Television majors will be working with students from THET-241 Acting for Television and assembling production crews to complete short dramatic scenes. (4 hours weekly) Prerequisite: MASS-230.

**MASS-260 Designing for Interactive Environments**  
**3 Credits**

This course will include the skills of design principles for interactive environments: applications, architecture, hypertext, navigation, usability, content and authoring. The emphasis will be on the elements of design. (4 hours weekly) Prerequisite: CMSY-129. NOTE: Also listed as ARTT-260.

**MASS-261 Digital Video**  
**3 Credits**

This course will include production skills in acquiring audio and video for new media distribution: direction, camera techniques, lighting and sound techniques, and editing techniques as well as codecs and compression techniques. The emphasis will be on video production and distribution for new media. (4 hours weekly) Prerequisite: CMSY-129. NOTE: Also listed as ARTT-261.

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### **MASS-270 Multimedia Authoring and Design I** **3 Credits**

This course will include the basic skills in authoring for CD-ROM: conceptualize, storyboard and design for multimedia projects. Students will work with software such as Macromedia Director. (4 hours weekly) Prerequisite: ARTT-112. NOTE: Also listed as ARTT-270.

### **MASS-271 Multimedia Authoring and Design II** **3 Credits**

This course will include the more advanced skills in authoring for CD-ROM: conceptualize, storyboard and design for multimedia projects. Students will work with software such as Macromedia Director. (4 hours weekly) Prerequisite: ARTT-270 or MASS-270. NOTE: Also listed as ARTT-271.

### **MASS-280 Web Design and Production I** **3 Credits**

This course will include the basic skills in authoring for the web: conceptualization, design, and implementation. Emphasis is on design principles, user-friendly interactive design, and incorporating multimedia components. (4 hours weekly) Prerequisite: ARTT-112. NOTE: Also listed as ARTT-280.

### **MASS-281 Web Design and Production II** **3 Credits**

This course will include the complex skills in authoring for the web using software such as Dreamweaver and Flash. Emphasis is on design principles, user friendly interactive design, and incorporating multimedia components. (4 hours weekly) Prerequisite: ARTT-280 or MASS-280. NOTE: Also listed as ARTT-281.

## **MATHEMATICS**

### **MATH-060 Basic Mathematics** **2 Credits**

In this course students will improve their arithmetic skills as well as their ability to solve applications of arithmetic. The subject areas will be addition, subtraction, multiplication, and division of whole numbers, fractions, decimals and integers. Also included are factoring numbers into the products of primes; conversion between decimals, fractions, and percents; ratio and proportion problems; place

value and least common multiples. The use of a scientific calculator as a problem solving tool is also taught. This course is taught using computer assisted instruction. Prerequisites: ENGL-093 or appropriate score on the English placement test. (2 hours weekly)

### **MATH-061 Basic Algebra & Geometry** **4 Credits**

In this course students will be introduced to algebraic topics such as working with integers, simplifying numeric expressions with exponents, combining similar terms, multiplying polynomials and evaluating algebraic expressions. They will learn to distinguish among examples of the commutative, associative and distributive properties. Students will solve first degree equations, solve and graph linear inequalities, graph lines and investigate slope and the x- and y- intercepts. They will become familiar with elementary topics in geometry such as basic definitions. Application problems will include perimeter, area, and angle measurement. This course is taught using computer assisted instruction. Prerequisites: MATH-060 or appropriate score on the math placement test; and ENGL-093 or appropriate score on the English placement test. (4 hours weekly)

### **MATH-064 Integrated Algebra and Geometry I** **3 Credits**

In this course, the student will develop skills in manipulating algebraic expressions with integer exponents and in simplifying polynomials and radical expressions. The student will write an equation for a line from given information. Systems of equations will be solved graphically and algebraically. Methods of factoring second-degree polynomials will also be included. The ability to solve equations will be expanded to include factorable quadratics. This course is the first of a two-part sequence needed to complete elementary algebra. This course is taught using computer-assisted instruction. Prerequisite: MATH-061 or appropriate score on mathematics placement test.

### **MATH-065 Integrated Algebra and Geometry II** **2 Credits**

This course is the second in a two-part sequence covering elementary algebra topics. Students will extend their basic algebra skills to include simplifying, performing operations with and solving equations involving rational expressions. The quadratic formula will be introduced. Application prob-

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lems will include the use of the Theorem of Pythagoras. After successfully completing this course, students should register for intermediate algebra. This course is taught using computer-assisted instruction. Prerequisite: MATH-064

### **MATH-067 Review of Algebra with Geometry Applications** **4 Credits**

In this course, the student will review skills in manipulating algebraic expressions with integer exponents and in simplifying polynomials, rational expressions and radicals. The student will write an equation for a line from given information. Systems of equations will be solved graphically and algebraically. Methods of factoring second-degree polynomials and applications involving factoring will also be included. The ability to solve equations will be expanded to include rational expressions and quadratics. The quadratic formula will be introduced. Application problems will include the use of the Theorem of Pythagoras. This course is taught using computer-assisted instruction. Prerequisite: Appropriate score on mathematics placement test. (4 hours weekly)

### **MATH-070 Intermediate Algebra** **3 Credits**

The emphasis of this course is on using algebraic and graphical techniques to model and solve real world application problems. The use of a graphing calculator is required. Topics will include linear, quadratic, exponential, and logarithmic functions, rational exponent equations (both linear and quadratic), radical equations, linear and nonlinear systems, use of the discriminant, and inverse functions. Familiarity with rational expressions and equations is assumed. Prerequisite: MATH-065 or MATH-067 or appropriate score on math placement test. (4 hours weekly)

### **MATH-105 Drug Calculations** **1 Credit**

Students will develop skills in the metric, apothecary and household systems of measurement. Drug calculation problems will provide the student with the opportunity to practice conversions between systems. Students will perform the computations necessary to administer medications in liquid, tablet and capsule form. Prerequisite: MATH-060 or appropriate score on math placement test.

(2 hours weekly for 7 weeks) NOTE: Also listed as HEAL-105.

### **MATH-108 Business Math** **3 Credits**

In this course, students will develop skills in the practical applications of arithmetic and mathematical concepts appropriate to the various occupational programs in business. The student will develop the ability to work with percentages, proportions, ratios, tables, charts, graphs, and the scientific calculator in the solution of business problems. The student will also be able to represent data by the use of basic statistical measures. This learning program will also acquaint students with some of the terminology of business and some of the ways in which they can benefit as consumers by an increased awareness of simple business mathematics. Prerequisite: MATH-061 or appropriate score on math placement test. (3 hours weekly)

### **MATH-121 Finite Mathematics** **3 Credits (Mathematics Core)**

In this course students will learn the language of sets and be introduced to counting theory, tree diagrams, probability, the binomial theorem, independence, Bayes' theorem, probability distributions, and random variables. Other topics include approximating data by linear models, graphing and analysis of systems of inequalities, matrix algebra and linear programming, and the mathematics of finance. Prerequisite: MATH 070 or appropriate score on math placement test. (3 hours weekly)

### **MATH-122 Ideas in Mathematics** **3 Credits (Mathematics Core)**

In this course students will develop the ability to reason with quantitative information through the study of the principles of reasoning, number sense, probability and statistical reasoning, unit analysis and mathematical modeling. Students will acquire the specific background and critical thinking skills they need to understand the major issues they will face in life, both on a personal level and as citizens in a modern democracy. There will be an emphasis upon contemporary applications to various real-life problems. This course is intended for students who do not plan to major in mathematics or the sciences. Prerequisite: MATH-070 or appropriate score on math placement test. (3 hours weekly)

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### **MATH-124 Technical Math**

#### **4 Credits (Mathematics Core)**

Students will develop skills dealing with functions and graphs, systems of linear equations, quadratic equations, vectors, exponents and radicals, complex numbers, and trigonometric, exponential and logarithmic functions. Problem solving using technology applications will be an integral part of the course. The use of a graphing calculator is required. Prerequisite: MATH-070 or appropriate score on math placement test. (4 hours weekly)

### **MATH-127 Concepts of Mathematics I**

#### **4 Credits (Mathematics Core)**

This course is primarily for students in the elementary education and early childhood education programs. Students will study the structural aspects of mathematics and the “why” of arithmetical computations. Topics include sets, functions, logic, numeration systems, algorithms and their historical development, estimation, mental computations, and elementary number theory. Special emphasis is given throughout the course to problem solving techniques. Appropriate educational uses of technology will be integrated into the course. Prerequisite: MATH-070 or appropriate math placement score. (4 hours weekly)

### **MATH- 128 Concepts of Mathematics II**

#### **4 Credits (Mathematics Core)**

This course is the second course in a sequence intended primarily for students in the elementary and early childhood education programs. Topics include statistics, probability, metric and non-metric geometry, dimensional analysis, congruence and similarity, and coordinate and transformational geometry. Special emphasis is given throughout the course on problem-solving techniques including the appropriate use of calculators and computers. Prerequisite: MATH-070 or appropriate math placement score. (4 hours weekly) (Concepts I, II may be taken in either order but sequential order is recommended.)

### **MATH -131 College Algebra**

#### **3 Credits (Mathematics Core)**

Students will further develop algebraic skills with the concept of functions as a tool to model the real world playing a central role. Polynomial, rational, exponential and logarithmic functions will be studied, along with techniques for solving equations and inequalities, complex numbers, operations on functions and inverse functions. A graphical

approach will be utilized throughout, with an emphasis on solving application problems. The use of a graphing calculator is required (TI-83 plus or TI-84 recommended). Prerequisite: MATH-070 or appropriate score on math placement test. (3 hours weekly)

### **MATH-133 College Trigonometry**

#### **3 Credits (Mathematics Core)**

Students will develop skills in basic trigonometry and its applications, with an emphasis on modeling with functions and other algebraic skills necessary for the study of calculus. Trigonometry will be defined using the unit circle approach, with emphasis on the geometry of the circle. Classical right triangle trigonometry will be studied, along with trigonometric identities and equations, the laws of sines and cosines, graphs and properties of the trigonometric functions and their inverses, parametric equations, trigonometric form of complex numbers and Demoivre’s theorem. Additional topics from algebra will include the conic sections. A graphical approach will be utilized throughout, with an emphasis on solving application problems. The use of a graphing calculator is required (TI-83 plus or TI-84 recommended). Prerequisite: MATH-131 or appropriate score on math placement test. (3 hours weekly)

### **MATH-135 Precalculus**

#### **5 Credits (Mathematics Core)**

Students will develop skills in the analysis of functions and solving of equations and inequalities. The function concept will be central, with the focus on preparing students for calculus. Polynomial, rational, exponential, logarithmic and trigonometric functions will be studied in detail. Additional topics include complex numbers, parametric equations, and conic sections. Modeling using data analysis will be an integral part of this course. A graphical approach will be utilized throughout, with an emphasis on solving application problems. A graphing calculator is required (TI-83 plus or TI-84 recommended) and the computer algebra system DERIVE will also be used. Not open to students who have completed MATH 131 or MATH 133. MATH 135 is equivalent to MATH 131 and 133. Prerequisite: Appropriate score on math placement test. (5 hours weekly)

### **MATH-138 Statistics**

#### **4 Credits (Mathematics Core)**

In this course, students will develop the skills necessary to examine basic statistical terminology; develop pictorial and

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analytical distributions; and use statistics tables, a graphing calculator, and a computer to calculate measures of central location and measures of variation. The student will additionally examine the normal distribution, correlation, and regression analysis, sampling, testing hypotheses, the chi square test, and probability related to statistics. Classes will require use of a statistical computational package such as Minitab and/or Excel. The use of a graphing calculator is required. College-level reading skills are needed in this course. Prerequisite: MATH-070 or appropriate score on math placement. (4 hours weekly)

### **MATH-140 Calculus I** **4 Credits (Mathematics Core)**

In this course, students will develop skills in the initial content of both differential and integral calculus. Students will be able to find limits of functions, be exposed to the epsilon-delta process, and learn about continuous and discontinuous functions. They will be able to find derivatives and integrals of polynomial, rational, radical, trigonometric, exponential and logarithmic functions. This includes the chain rule, the rules dealing with operations, and u-substitution for both definite and indefinite integrals. Applications dealing with maximum, minimum, velocity, and acceleration will be presented. Graphing (asymptotes, increasing, decreasing, concavity, maximum, minimum) will also be discussed. Theorems used in the class will include the mean-value theorem for derivatives and integrals, the squeeze theorem and the fundamental theorem of calculus. Implicit differentiation, differentials and summations of area will be used when appropriate. A graphing calculator is recommended. The use of a computer algebra system will be an integral part of the course. **Credit will only be granted for one of the following: MATH-140 or MATH-145.** Prerequisite: MATH-135 or MATH-133 or equivalent. (4 hours weekly)

### **MATH-145 Business Calculus** **3 Credits (Mathematics Core)**

In this course, students will develop skills in the initial content of both differential and integral calculus. Students will be able to find limits of functions and learn about continuous and discontinuous functions. They will be able to find derivatives and integral of polynomial, rational, radical, exponential, logarithmic and some special functions. They will use the chain rule and the rules dealing with operations in finding derivatives and u-substitution in

finding definite and indefinite integrals. Applications dealing with optimization, related rate, revenue, cost, profit, supply and demand and areas will be presented. Graphing functions will be an integral part of the course and will contain a discussion of asymptotes, increasing, decreasing, concavity, maximum and minimum. Theorems will be used in the class to justify and explain the concepts. Some of the theorems may include the mean-value theorem for derivatives and integrals, and the fundamental theorems of calculus. Implicit differentiation and differentials will be used when appropriate. Students will use the computer algebra system, DERIVE, and/or spreadsheets to complete projects. **Credit will only be granted for one of the following: MATH-140 or MATH-145.** Prerequisite: MATH-131 or equivalent. (3 hours weekly)

### **MATH-150 Calculus II** **4 Credits (Mathematics Core)**

In this course, students will develop additional skills in calculus (see MATH-140 and MATH-240). Derivatives and integrals are extended to hyperbolics, inverse trig, inverse hyperbolics, and power series. Integration techniques taught include parts, partial fractions and trigonometric substitution. Limits are supplemented with L'Hospital's Rule. Convergent and divergent integrals are discussed in the class. Applications deal with area bounded by curves, work, volume by rotating and slicing, surface area, arc length, and force. Numerical techniques of integration are briefly discussed. Infinite series material covers both sequences and series, convergence and divergence of alternating, power, Taylor and Maclaurin series. In addition, it will include polar and parametric equations. A graphing calculator is recommended. The use of a computer algebra system will be an integral part of the course. Prerequisite: MATH-140 or equivalent. (4 hours weekly)

### **MATH-186 Introductory Numerical Analysis** **3 Credits (Mathematics Core)**

In this course, students will develop skills necessary to design and implement algorithms to solve problems using digital computers. The FORTRAN or an equivalent language will be used to program solutions to these problems. Techniques will include data input and storage, selection of relevant numerical and non-numerical methods for problem solution, and the efficient ordering of data for meaningful output presentation. Some problems will be fundamental to engineering design, but non-engi-

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neers interested in numerical analysis methods along with the construction and description of effective procedures to solve the problem should gain knowledge which can be used in their respective fields of interest. Prerequisite: MATH-150 and CMSY-135 or equivalent. (2 hours lecture, 2 hours lab)

### **MATH-220 Discrete Structures** **3 Credits (Mathematics Core)**

Upon completion of this course, students will develop skills in fundamental mathematical concepts related to computer science. The course will discuss the areas of finite and infinite sets, relations, functions, propositional logic, permutations, combinations, proof techniques, graphs, and trees with selected applications. Prerequisite: MATH-140 or equivalent. (3 hours weekly)

### **MATH-240 Calculus III** **4 Credits (Mathematics Core)**

In this course, students will develop the skills necessary to conclude the calculus sequence. It contains vector calculus in both two and three dimensional space along with the classical theorems of Green, Stokes and Gauss. It will also include a discussion of partial derivatives and multiple integrals along with a number of appropriate applications. A graphing calculator is recommended. The use of a computer algebra system will be an integral part of the course. Prerequisite: MATH-150 or equivalent. (4 hours weekly)

### **MATH-250 Linear Algebra** **4 Credits (Mathematics Core)**

In this course, students will develop skills in the basic concepts of linear algebra. These skills will cover areas such as vector spaces, applications to line and plane geometry, linear equations and matrices, similar matrices, linear transformations, eigenvalues, function spaces, determinants, and quadratic forms and complex vector spaces. The use of a computer algebra system will be an integral part of the course. Prerequisite: MATH-140 or equivalent. (4 hours weekly)

### **MATH-260 Differential Equations** **3 Credits (Mathematics Core)**

In this course, students will develop the skills necessary to use the basic methods of solving differential equations. The student will be asked to solve linear

and specific non-linear differential equations. The Laplace transform, power series solutions and undetermined coefficients will be included. Calculus III is recommended. Prerequisite: MATH-150 or equivalent. (3 hours weekly)

## **METEOROLOGY**

### **METO-111 Meteorology** **3 Credits (Science Core)**

This course is designed as an introduction to the study of weather, climate and the atmosphere. Topics will include solar and terrestrial radiation, temperature and humidity, cloud formation, air pressure and winds, circulation and weather patterns, tornadoes, hurricanes, air pollution, and climatic change. (3 hours weekly)

## **MICROSOFT**

### **MSFT-200 Microsoft Windows 2000 Professional** **3 credits**

This course is designed to give students the knowledge and experience to install, configure and administer Microsoft Windows 2000 Professional. Prerequisite: MSFT-299. (3 hours lecture, 1 hour lab)

### **MSFT-205 Microsoft Windows 2000 Server** **3 credits**

This course is designed to give students the knowledge and experience to install, configure and administer Microsoft Windows 2000 Server. Prerequisite: MSFT-200. (3 hours lecture, 1 hour lab)

### **MSFT-206 Implementing Microsoft Windows 2000 Professional and Server** **3 credits**

This course is designed to give students the knowledge and experience to install, configure and administer Microsoft Windows 2000 Professional and Server. Prerequisite: MSFT-299 (3 hours lecture, 1 hour lab)

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### **MSFT-210 Microsoft Windows 2000 Network Infrastructure**

#### **3 credits**

This course is designed to give students the knowledge and experience to install, configure, manage and support a network infrastructure that uses the Microsoft Windows 2000 Server product. Prerequisite: MSFT-205 or MSFT-206. (3 hours lecture, 1 hours lab)

### **MSFT-215 Microsoft Windows 2000 Active Directory Services**

#### **3 credits**

This course is designed to give students the knowledge an experience to install, configure and administer Microsoft Windows 2000 Active Directory Services. Prerequisite: MSFT-210. (3 hours lecture, 1 hour lab)

### **MSFT- 218 Managing a Microsoft Windows 2000 Network Environment**

#### **3 Credits**

This course provides the knowledge required by System Administrators, Network Administrators, and IT professionals who implement, manage and troubleshoot existing network and server environments based on the Microsoft Windows® 2000 platform. These skills are generally required in medium to large size organizations that maintains user desktops and servers, spanning 2 to 100 physical locations via Large Area Networks (LANs) and the Internet or Intranets. Additionally, this course provides the skills and knowledge necessary for the Microsoft Certified Systems Administrator (MCSA) certification. It is intended to prepare students to take Microsoft Exam 70-218: Managing a Microsoft Windows 2000 Network Environment. Prerequisite: MSFT-205 or MSFT-206 (3 hour lecture, 1 hour lab)

### **MSFT-230 Designing Microsoft Windows 2000 Active Directory Services**

#### **3 credits**

This course is designed to give students the ability to analyze the business requirements and design a directory service architecture, including: unified directory services such as Active Directory and Windows NT domains; connectivity between and within systems, system components, and applications; data

replication such as directory replication and database replication. In addition, students will develop the skills required to analyze the business requirements for desktop management and design a solution for desktop management that meets business requirements. Prerequisite: MSFT-215 or MSFT-156. (3 hours lecture, 1 hour lab)

### **MSFT-235 Designing a Secure Microsoft Windows 2000 Network**

#### **3 credits**

This course will give students the skills required to analyze the business requirements for security and design a security solution that meets business requirements. Security includes: Controlling access to resources, auditing access to resources, authentication, and encryption. Prerequisite: MSFT-215 or MSFT-156. (3 hours lecture, 1 hour lab)

### **MSFT-240 Designing Microsoft Windows 2000 Network Infrastructure**

#### **3 credits**

This course will give students the skills required to analyze the business requirements for a network infrastructure and design a network infrastructure that meets business requirements. Network infrastructure elements include: network topology, routing, IP addressing, name resolution such as WINS and DNS, virtual private networks (VPNs), remote access, and telephony solutions. Prerequisite: MSFT-215 or MSFT-156. (3 hours lecture, 1 hour lab)

### **MSFT-250 Supporting Windows NT 4.0/ Migrating from Windows NT 4.0 to Windows 2000**

#### **3 Credits**

This course is appropriate for those who are on the MCSE Windows 2000 option and wish to acquire the skills necessary to select and develop a directory services migration strategy. The first part of this course focuses on providing students with a firm understanding of Windows NT administration and troubleshooting concepts that are necessary to understand the source environment that will be migrated. These skills are necessary to pass the elective Exam 70-244: Supporting NT 4.0 Networks. The second part of the course focuses on designing a Widnows 2000 migration strategy to migrate an NT 4.0 Network to Windows 2000 **and**



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provides the skills necessary to pass the design Exam 70-222: Migrating from Windows NT 4.0 to Windows 2000. Prerequisite: MSFT-230 (3 hours lecture, 1 hour lab)

**MSFT-299 Fundamentals and Practice for Network+ Certification**  
**3 credits**

This course is designed to give students the knowledge and experience to install and configure the TCP/IP client, and design, install and configure computer networks. Prerequisite: CMSY-134, CMSY-142, CMSY-143. (3 hours lecture, 1 hour lab)

**MSFT-572 Implementing and Managing Microsoft Exchange 2000**  
**3 Credits**

This course provides students with the knowledge and skills necessary to install and configure Microsoft Exchange 2000. It prepares students with skills needed to deploy and manage Exchange 2000. This course will assist students in operating in medium to large computing environments that typically have multiple physical locations, mixed client connection protocols, and Internet messaging connectivity. Knowledge of the Microsoft Windows 2000 operating system is highly recommended. Prerequisite: MSFT-156 or MSFT-215 or MSFT-922 or MSFT-973. (3 hours lecture, 1 hour lab)

**MSFT-862 Administering a Microsoft SQL Server 2000 Database**  
**3 Credits**

This course provides students with the knowledge and skills required to install, configure, administer, and troubleshoot the Microsoft SQL Server client/server database management system of Microsoft SQL Server 2000. Prerequisite: MSFT-156 or MSFT-205 or MSFT-973. (3 hours lecture, 1 hour lab)

**MSFT-863 Programming a Microsoft SQL Server 2000 Database**  
**3 Credits**

This course provides students with the technical skills required to program a database solution with Microsoft SQL Server 2000 client/server database management system. Prerequisite: MSFT-862. (3 hours lecture, 1 hour lab)

## MUSIC

**MUSC-100 Fundamentals of Music**  
**3 Credits (Fine Arts/Humanities Core)**

Open to all interested students, this class is an introduction to the concepts of reading and writing music. It is intended for the student with limited musical knowledge or background in music who wishes to study music theory, or for the student who wishes to learn to read music. Primary concepts of note reading, rhythm, scales, key signatures and intervals will be studied along with fundamental keyboard skills, simple melodic and rhythmic dictation and elementary sightreading. (3 hours weekly)

**MUSC-101 Music Appreciation**  
**3 Credits (Fine Arts/Humanities Core)**

Open to all interested students, this class provides an introduction to musical elements, forms and stylistic periods from the Middle Ages through the popular music of today. While concentrating primarily on Western Art Music and its representative composers, the course also touches on the increasing importance of different forms of popular music in the last century and its roots in various ethnic musical expression. Attention will also be given to historical events, sociological influences and encounters with non-European cultures within each historical period and their effect on musical development. This course is designed for the non-music major. (3 hours weekly)

**MUSC-102 A Survey of Music Literature**  
**3 Credits (Fine Arts/Humanities Core)**

This course is an in-depth study of the evolution of Western music through a chronological presentation of master composers and their works. Emphasis will be given to the study of musical form and analysis, recognition and identification of the characteristics of stylistic periods, as well as individual research concerning the cultural context of various compositions. This course is strongly recommended for the music major after completion of MUSC-110. (3 hours weekly)

**MUSC-103 The Business of Music**  
**3 Credits**

Open to all interested students, this course is designed to be an introductory study of the field of music as a continually changing and dynamic commercial profession. It is designed to aid the performer as well as the

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moonlighter and the music hobbyist in their interaction with the business of music. The student will explore various professions within the field of commercial music, basic copyright information, business and management practices as related to the Arts and occasionally interact with professionals and specialists in the field. (3 hours weekly)

### **MUSC-104 Introduction to Music Therapy and Practice** **3 Credits**

This course provides, through the lecture component, an overview of the field of music therapy, its history and clinical practice; assessment, planning therapeutic activities and evaluating treatment programs; and professional documentation and accountability. It introduces, through the lab component, the various populations that are served by music therapists in a series of on-site visits and exposes the student to actual therapeutic sessions with the various populations. (5 hours weekly)

### **MUSC-107 American Popular Music** **3 Credits**

Open to all interested students, this course offers a panoramic view of the history of American popular music from the mid 1800's to the present. Upon completion of this course, the student will be able to identify and discuss each of the following aspects of American popular music: specific styles and style periods, pivotal compositions and composers, ethnic traditions which have been major contributors in the development and evolution of popular music, song forms and their contribution to style period development, influences on American history, and historical influences on popular music. (3 hours weekly)

### **MUSC-108 African-American Music** **3 Credits (Humanities Core)**

Open to all interested students, this course will examine the heritage of African-American music from the colonial era through the jazz age to the present. Upon completion of this course, the student will be able to identify the characteristic elements of African music, trace the development of the major idioms such as religious and ragtime music, identify important African-American composers and performers, and articulate the role of African-American music in ritual and ceremony, as transmitter of culture and as a social and political tool. (3 hours weekly)

### **MUSC-109 Techniques of Electronic and Computer Music** **3 Credits**

This course will serve as an introduction to the techniques of electronic music production. Students will be exposed to the principles of sound synthesis with an emphasis on computer control via the Musical Digital Interface Standard (MIDI). Various software programs for the direct programming of synthesizers and sequencing of music will be utilized. Audio reproduction techniques will be employed by students in the realization of final projects. Each student will be required to spend at least two additional hours per week in the lab independently working on assigned projects. Prerequisite: MUSC-110. (3 hours weekly)

### **MUSC-110 Music Theory I** **4 Credits**

Music Theory I is the first of a four-semester sequence of music theory courses required of all music majors. It offers an integrated approach to musical structure that combines written work, ear-training, keyboard skills, and sight singing. After a very brief review of musical acoustics, notation of rhythm and major and minor scales and key signatures, the student will develop knowledge and understanding of musical form in melody, a basic introduction to harmony, including intervals, chords and their inversions; non-harmonic tones, the writing of four-part harmony; and sight reading, melodic, harmonic, and rhythmic structures. Co-requisite: MUSC-114 (5 hours weekly and independent lab time)

### **MUSC-111 Music Theory II** **4 Credits**

Second in the four-semester Music Theory sequence required of music majors, this course continues the integrated approach introduced in Theory I. Selected topics include functional harmony, harmonic spacing and doubling, chord connection, cadences, modulating, seventh chords, melody and bass writing. The practice of rhythmic, harmonic and melodic reading and dictation will be continued, along with sight singing. Prerequisite: MUSC-110; Co-requisite: MUSC-115. (5 hours weekly plus additional independent lab time)

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**MUSC-112 Applied Music (Non-Music Majors)**  
**2 Credits**

Individual instruction for pre college or personal enrichment. (1 one-hour lesson per week)

**MUSC-113 Applied Music (Non-Music Majors)**  
**1 Credit**

Individual instruction for pre-college or personal enrichment. (1 half-hour lesson per week)

**MUSC-114 Keyboard Skills I**  
**1 Credit**

Keyboard Skills I is a co-requisite course taken the same semester as MUSC-110. It offers the student the fundamentals of functional piano and technical skills in preparation for the required music major Piano Proficiency Examination. In addition, it reinforces concepts from MUSC-110, Music Theory I. Co-requisite: MUSC-110. (2 hours weekly)

**MUSC-115 Keyboard Skills II**  
**1 Credit**

Keyboard Skills II is a co-requisite course taken the same semester as MUSC-111. It offers the student the second level of functional piano and technique. It is a continuation of MUSC-114 in preparation for the required music major Piano Proficiency Examination. In addition, it reinforces concepts from MUSC-111, Music Theory II. Prerequisite: MUSC-110 and MUSC-114; Co-requisite: MUSC-111. (2 hours weekly)

**MUSC-117 Applied Music I**  
**2 Credits**

First semester of private college level music study. Required for music major. (1 one-hour lesson per week)

**MUSC-118 Applied Music II**  
**2 Credits**

Second semester of private college level music study. Required for music major. (1 one-hour lesson per week)

**MUSC-119 Applied Music**  
**1 Credit**

First semester of private college level study. (1 half-hour lesson per week)

**MUSC-120 Applied Music**  
**1 Credit**

Second semester of private college level study. (1 half-hour lesson per week)

**MUSC-130 Chorus (Major Ensemble)**  
**1 Credit**

Chorus is a vocal performing ensemble which will explore traditional and contemporary choral literature through the medium of performance. (3 hours weekly) (This course may be repeated for a total of four credits.)

**MUSC-140 Chamber Singers (Minor Ensemble)**  
**1 Credit**

Chamber Singers is a small vocal ensemble which performs traditional and contemporary small vocal ensemble literature. (2 hours weekly)

**MUSC-150 Jazz Ensemble (Major Ensemble)**  
**1 Credit**

Jazz Ensemble is a performance oriented course which will explore different styles of jazz, such as swing, be-bop and fusion. (3 hours weekly)

**MUSC-160 Music Therapy Practicum I**  
**1 Credit**

This course provides more in depth exposure to the clinical practice of music therapy through on-site visits to music therapy professionals working in various locations. An important aspect of the course will be periodic seminars in which to discuss and compare the students' findings. Also important will be beginning the development of a professional portfolio of activities, methods and resources. Pre-requisite: MUSC-104. (3 hours weekly)

**MUSC-170 Guitar Ensemble (Minor Ensemble)**  
**1 Credit**

Guitar Ensemble performs traditional and contemporary literature. (2 hours weekly)

**MUSC-180 Specialized Ensemble (Major)**  
**1 Credit**

Specialized ensembles will be created as need demands. (2 hours weekly)

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### **MUSC-191 Class Voice I** **2 Credits**

Open to all interested students. Upon successful completion of this course, the student will have a basic understanding of the vocal function in singing. Equally important is the development of poise and self-confidence as a performer as well as overcoming symptoms of performance anxiety. The main activity of this course is the development of the singing voice through exercise and song. The skills acquired in the class will serve as a foundation for more in-depth vocal study on the private level. (2 hours weekly plus additional independent practice time)

### **MUSC-192 Class Voice II** **2 Credits**

Class Voice II will be a continuation of Class Voice I. Prerequisite: MUSC-191. (2 hours weekly)

### **MUSC-193 Class Piano I** **2 Credits**

Open to all students, this course offers the student an opportunity to learn the basic principles of piano playing. Beginning with note reading, it progresses next to sight reading, technical exercises to aid in the development of skills used in the playing of the instrument, and ultimately, the addition of beginning piano repertoire. Small class size allows for individual attention and encourages independent progress. This class will also serve as a foundation for more in-depth study on the private level for those interested in pursuing further study. (3 hours weekly plus additional independent practice time)

### **MUSC-194 Class Piano II** **2 Credits**

Class Piano II will be a continuation of Class Piano I. Prerequisite: MUSC-193. (3 hours weekly)

### **MUSC-195 Class Guitar I** **2 Credits**

Upon successful completion of this course, the student will have a fundamental understanding of the basics of music reading and guitar playing. The main focus is the discipline of classical guitar technique and style with emphasis on ensemble music reading and individual development. Some instruction will be offered in other styles of guitar music. This class will serve as a foundation for

more in-depth study on the private level. (3 hours weekly plus additional independent practice time)

### **MUSC-196 Class Guitar II** **2 Credits**

This course is a continuation of Class Guitar I. Prerequisite: MUSC-195. (3 hours weekly)

### **MUSC-202 Music Literature in Context I** **3 Credits (Fine Arts/Humanities Core)**

This course will blend both theoretical analyses of specific representative musical masterworks with an investigation into the works' historical and stylistic context. To this end, there will be 1) study of specific historical readings, 2) analytical and historical study of certain pivotal masterworks of music and their composers, 3) student analyses of these works with an aim to understanding their architectural and organic lifeblood, how the works functioned within their composers' oeuvre, and their historical context, and 4) student presentations of their findings. Prerequisite: MUSC-111 (3 hours weekly)

### **MUSC-203 Music Literature in Context II** **3 Credits (Fine Arts/Humanities Core)**

This course will blend both theoretical analyses of specific representative musical masterworks with an investigation into the works' historical and stylistic context from the classical through the Middle to Late Twentieth Century. To this end, there will be 1) study of specific historical readings, 2) analytical and historical study of certain pivotal masterworks of music and their composers, 3) student analyses of these works with an aim to understanding their architectural and organic lifeblood, how the works functioned within their composers' oeuvre, and their historical context, and 4) student presentations of their findings. Prerequisite: MUSC-202 (3 hours weekly)

### **MUSC 205 Music Therapy Practicum II** **1 Credit**

This course, a continuation of Music Therapy Practicum I, provides more in depth exposure to the clinical practice of music therapy through on-site visits to music therapy professionals working in various locations. An important aspect of the course will be periodic seminars in which to discuss and compare the students' findings. The student will add to the professional portfolio begun in MUSC-160 of activities, methods and resources for use as a practic-

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ing music therapist. Pre-requisite: MUSC-160. (3 hours weekly)

### **MUSC-206 Music Therapy Practicum III** **1 Credit**

This course, a continuation of Music Therapy Practicum II, continues to provide more in depth exposure to the clinical practice of music therapy through on-site visits to music therapy professionals working in various locations. An important aspect of the course will be periodic seminars in which to discuss and compare the students' findings. The student will add to the professional portfolio of activities, methods and resources for use as a practicing music therapist that was begun in MUSC-160 and continued in MUSC-205. Pre-requisite: MUSC-205. (3 hours weekly)

### **MUSC-210 Music Theory III** **4 Credits**

Third in the four-semester Music Theory sequence required of music majors, Theory III builds on the concepts of analysis and writing studied in MUSC 111. The student will develop knowledge and understanding of advanced tonal analysis, altered nonharmonic tones and secondary dominants, augmented and Neapolitan sixth chords, foreign modulations and extended chords. The study of form will be continued through chosen examples. All facets of eartraining and sight singing will be continued. Prerequisite: MUSC-111; Co-requisite: MUSC-214. (5 hours weekly plus additional independent lab time)

### **MUSC-211 Music Theory IV** **4 Credits**

The final course in the four-semester Music Theory sequence, Theory IV continues the study of harmonic concepts pursued in MUSC-210. The student will develop further knowledge and understanding of foreign modulations, extended chords, chromaticism, non-diatonic music and form through the study of the music of late nineteenth and twentieth century. An introduction to late Renaissance polyphony and eighteenth century counterpoint will also be included. The practice of sight singing, rhythm reading and melodic dictation will be continued. Prerequisite: MUSC-210; Co-requisite: MUSC-215. (5 hours weekly plus additional independent lab time)

### **MUSC-214 Keyboard Skills III** **1 Credit**

Keyboard Skills III is a co-requisite course taken the same semester as MUSC-210. It offers the student intermediate and advanced intermediate functional piano, technical skills, and classical repertoire in preparation for the required music major Piano Proficiency Examination. In addition, it reinforces concepts from MUSC-210, Music Theory III. Prerequisite: MUSC-111 and MUSC-115; Co-requisite: MUSC-210. (2 hours weekly)

### **MUSC-215 Keyboard Skills IV** **1 Credit**

Keyboard Skills IV is a co-requisite course taken the same semester as MUSC-211. It offers the student advanced functional piano and technical skills, accompanying styles, and classical repertoire in preparation for the required music major Piano Proficiency Examination. In addition, it reinforces concepts from MUSC-211, Music Theory IV. Prerequisite: MUSC-210 and MUSC-214; Co-requisite: MUSC-211. (2 hours weekly)

### **MUSC-217 Applied Music III** **2 Credits**

Third semester of individual college level music study. Required for music major. (1 one-hour lesson per week)

### **MUSC-218 Applied Music IV** **2 Credits**

Fourth semester of individual college level music study. Required for music major. (1 one-hour lesson per week)

### **MUSC-219 Applied Music** **1 Credit**

Third semester of individual study program. (1 half-hour lesson per week)

### **MUSC-220 Applied Music** **1 Credit**

Fourth semester of individual study program. (1 half-hour lesson per week)

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### NURSING

#### **NURS-099 Transition into Nursing I** **1 Credit**

At the completion of this course the student will utilize major theoretical and clinical constructs required of a student in the Howard Community College Nursing Program. The course will focus on the framework of Responses to Stress and its application to written assignments, the approach to theory and to clinical functioning. Prerequisite: Acceptance into Nursing Program at a level higher than NURS-101.

#### **NURS-103 Transition into Nursing II** **6 Credits**

At the completion of this course, students will be capable of applying theory to provide safe care for patients with common health problems. Selection of nursing actions is directed at variations resulting from five major categories of patient responses to stress (immobility, obstruction, infection, bleeding and alterations in perception). Prerequisites: Admission into the LPN pathway and completion of BIOL-204, ENGL-101 or ENGL-121, HMDV-200, PSYC-101, and MATH-122 or higher. (4 hours theory, 6 hours lab)

#### **NURS-110 Survival Tactics for Beginning Nursing Students** **1 Credit**

This is a one-credit course designed to enhance student performance and success in the first clinical nursing course. Enrollment is limited to those students accepted into NURS-101. This course will introduce students to study and test-taking skills, which enhance success in courses which test application of theory. In addition, students will receive instruction in stress and time management. Students will also be introduced to collaborative learning, which is used extensively in the nursing curriculum.

#### **NURS-130 Fundamentals of Nursing** **4 Credits**

The student will develop and attain attitudes, knowledge and skills, both interpersonal and psychomotor, which are necessary to assist the patient in meeting health care needs. The influence of the stress-adaptation process on

basic needs and nursing care is emphasized. The student will provide safe nursing care relative to the basic health needs of a patient. Prerequisite: Formal admission into the ADN or PN Nursing Program. Specific admission criteria exist for the accelerated program. Pre-requisites for ADN: BIOL 107, BIOL 203, CHEM 103, MATH 122, 131 or higher. PN: BIOL 107, BIOL 203, MATH 105; Pre- or Co-requisite: BIOL 204, HMDV-200. (2.5 hours theory, 1.5 hours lab)

#### **NURS-131 Fundamentals of Nursing for the Experienced Health Care Provider** **3 Credits**

The student will develop and attain attitudes, knowledge and skills, both interpersonal and psychomotor, which are necessary to assist the patient in meeting health care needs. The influence of the stress-adaptation process on basic needs and nursing care is emphasized. The student will provide safe nursing care relative to the basic health needs of a patient. Prerequisite: Formal admission into the ADN or PN Nursing Program and specific health care experience requirements. Specific admission criteria exist for the accelerated program. Pre-requisites for ADN: BIOL 107, BIOL 203, CHEM 103, MATH 122, 131 or higher. PN: BIOL 107, BIOL 203, MATH 105; Pre- or Co-requisite: BIOL 204, HMDV-200. (2.5 hours theory, 0.5 hours lab)

#### **NURS-132 Nursing Care of Patients with Common Health Problems** **4 Credits**

Building on the knowledge and skills from Fundamentals of Nursing, students will further examine patient care concepts and nursing interventions to meet basic patient needs. Through consideration of major categories of patient response to stress (immobility, obstruction, infection, bleeding, and alteration in perception) the student will select general nursing actions to meet patient needs pertinent to each of the responses. Students will develop competencies required to administer safe, technical nursing care to patients in the acute care setting with an emphasis on caring, culture, interpersonal relationships, health-illness continuum, and clinical judgment. Prerequisites: NURS- 130 or NURS-131; Pre- or Co-requisite: HMDV-200. (2.5 hours theory, 1.5 hours lab)

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### **NURS-133 Nursing Care of Patients with Complex Health Problems I**

#### **4 Credits**

Students will develop competencies required to administer safe, technical nursing care to patients experiencing a response to the stress of complex health problems. Through consideration of major categories of patient response to stress (immobility, obstruction, infection, bleeding, and alteration in perception) the student will select general nursing actions to meet patient needs pertinent to each of the responses. Students will develop competencies required to administer safe, technical nursing care to patients with an emphasis on caring, culture, management of care, interpersonal relationships, pathophysiology, teaching and learning, and clinical judgment. Prerequisites: NURS-132, BIOL-204, HMDV-200, Pre- or Co-requisite: ENGL-121 or ENGL-101, and PSYCH-101. (2.25 hours theory, 1.75 hours lab)

### **NURS-134 Family Centered Nursing I**

#### **4 Credits**

This course introduces students to contemporary perspectives of the health care of women and the childbearing family. Students will develop competencies required to administer safe, technical nursing care to patients with an emphasis on resources, culture, growth and development, management of care, nursing trends, communication, teaching and learning. Prerequisites: NURS-132, BIOL-204, HMDV-200, Pre- or Co-requisite: ENGL-121 or ENGL-101, and PSYCH-101. (2.25 hours theory, 1.75 hours lab)

### **NURS-140 Advanced Concepts in Practical Nursing**

#### **5 Credits**

This course will prepare the practical nurse student to provide direct and indirect care for individuals of all ages experiencing more complex health care problems resulting from the major responses to stress (obstruction, immobility, infection, bleeding and alteration in perception). The student will explore the role of the practical nurse in health care and utilize the steps of the nursing process to provide safe nursing care to a small group of patients. Experience in managing the care provided by auxiliary nursing personnel will be integrated into clinical assignments. Prerequisites: NURS 133 and NURS 134, PSYC 101, ENGL 121 or ENGL 101. (3 hours theory, 2 hours lab)

### **NURS-150 Basic Pharmacology**

#### **3 Credits**

This course will increase your knowledge of pharmacology and pharmacodynamics. The focus will be on drug actions and their nursing implications. Prerequisite: NURS-101 (3 hours weekly)

### **NURS-170 Nursing Co-Op Work Experience**

#### **3 Credits**

See COOP-201-202 Cooperative Education Work Experience I and II.

### **NURS-175 Cross Cultural Health Comparison 1 Credit (Interdisciplinary and Emerging Issues Core)**

During an intensive practicum in another culture students will observe, document, and evaluate health and health care practices in order to foster greater understanding of differences between the US health practices and those in the system of the culture they are visiting. Students will visit hospitals, clinics, homes, food markets and possibly a university to observe nursing, allied health and nutrition practices and programs.

### **NURS-230 Trends in Nursing**

#### **1 Credit**

This course provides the nursing student with an overview of the current trends and issues occurring today in nursing and health care including health care financing and economics, the health care delivery system, legal and ethical issues, health policy and politics. Students will develop competencies required to administer safe, technical nursing care to patients with an emphasis on resources, culture, management of care, trends, communication, clinical judgment, and professional behavior. Students will be challenged to examine how these issues and other current events shape nursing practice. Prerequisites: NURS-133 and NURS-134. (1 hour theory)

### **NURS-233 Nursing Care of Patients with Complex Health Problems II**

#### **4 Credits**

Building on theoretical knowledge and clinical competencies from NURS-133 and NURS-134, the student will gain greater proficiency in caring for patients experiencing complex health problems. The nursing process and other

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curricular structures will help the help students examine responses to stress (immobility, obstruction, infection, bleeding, and alteration in perception) and nursing interventions to meet the patient's needs. Students will develop competencies required to administer safe, technical nursing care to patients with an emphasis on caring, culture, management of care, interpersonal relationships, pathophysiology, teaching and learning, professional behavior, and clinical judgment. Prerequisites: NURS-133 and NURS-134, PSYC 101; Pre- or Co-requisite: ENGL-122 or ENGL-102, and. SOCI 101 (2.15 hours theory, 1.85 hours lab)

### **NURS-234 Family Centered Nursing II** **4 Credits**

Building on theoretical knowledge and clinical competencies from NURS-134, the student will gain greater proficiency in caring for patients within the family unit. Nursing care is most effective when it is delivered with the belief that the family is the patient. The child is an essential member of the family unit. The nursing process and other curricular structures will help students examine responses to stress (immobility, obstruction, infection, bleeding, and alteration in perception) and nursing interventions to meet the needs of the child and family. Students will develop competencies required to administer safe, technical nursing care with an emphasis on growth and development, caring, culture, management of care, interpersonal relationships, communication, health-illness continuum, pathophysiology, teaching and learning, and clinical judgment. Prerequisites: NURS-133 and NURS-134, PSYC 101; Pre- or Co-requisite: ENGL-122 or ENGL-102, and. SOCI 101 (2.15 hours theory, 1.85 hours lab)

### **NURS-235 Nursing Care of Patients in Community and Mental Health Settings** **4 Credits**

This course will introduce students to psychiatric mental health nursing and community-based nursing practice. Students will examine concepts specific to community and mental health nursing and apply the nursing process to clients experiencing an alteration in perception and clients requiring community support services. Students will develop competencies required to administer safe, technical nursing care to patients with an emphasis on resources, caring, culture, health-illness continuum, interpersonal relationships, management of care, teaching and learning, communication, professional behavior, and clinical judgment.

Prerequisites: NURS 233 and NURS 234, SOCI 101, PSYC 101; Pre- or Co-requisite: Fine Arts Core. (2.15 hours theory, 1.85 hours lab)

### **NURS-236 Advanced Concepts in Nursing** **4 Credits**

At the completion of this course, students will be prepared to assume entry-level roles as associate degree nurses in caring with for patients with diverse health needs. Theoretical study and clinical application of knowledge will focus on leadership and management in nursing to promote quality patient care outcomes. Students will develop competencies required to administer safe, technical nursing care to patients with an emphasis on resources, culture, management of care, trends, communication, pathophysiology, professional behavior, and clinical judgment. Students will demonstrate their ability to competently care for a small group of patients within the nursing care team and in a variety of health care settings. Prerequisites: NURS-235; Pre- or Co-requisite: NURS 230 (2.15 hours theory, 1.85 hours lab)

## OFFICE TECHNOLOGY

### **OFFI-100 Office Machines** **1 Credit**

After successful completion of this course, the student will be able to use a business calculator with proficiency. The student will be able to add, subtract, multiply, divide, use whole numbers and fractions, do accumulative and constant multiplication and division, percentages, complements and chain discounts, gross and net profit, mark up, proration and interest problems. Emphasis is placed on the ability to take basic machine operations and apply them to practical business math problems. This course may be completed in fewer than 14 weeks and may be started at any time during the school year.

### **OFFI-102 Editing Skills** **3 Credits**

After successful completion of this course, the student will improve his or her proofreading and spelling skills and develop a business vocabulary. This will include learning proofreading techniques and capitalization, grammar, punctuation, spelling, and word usage principles. An intensive



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study of spelling rules is included. This course does not take the place of an English course; it is a review (brush-up) of previously acquired skills. This course may be completed in fewer than 14 weeks and may be started at any time during the fall, winter, and spring semesters. All of the work for this course (except tests) may be done outside of class. Prerequisite: OFFI-177.

**OFFI-104 Data Entry**  
**1 Credit**

After successful completion of this course, the student will be able to input data in real-world applications while building alphanumeric keyboarding speed and accuracy. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work (except tests) may be done outside of class if student has compatible software. The student should have a minimum typing speed of 30 words a minute before starting this course.

**OFFI-177 Grammar for Your Job**  
**2 Credits**

After successful completion of this course, the student will be able to use the principles of English grammar in both spoken and written communications.

**OFFI-201 Office Technology Work Experience**  
**3 or 4 Credits**

See COOP-201 Cooperative Education Work Experience I.

**OFFI-270 Medical Transcription Techniques**  
**3 Credits**

After successful completion of this course, the student will be able to apply the fundamentals of medical transcription including document formats and grammar and punctuation rules when transcribing letters, chart notes, emergency room notes, history and physical exams, and operative and specialty reports. This course may be completed in fewer than 14 weeks and may be started at any time during the fall, winter, and spring semesters. All of the work for this course (except tests) may be done outside of class. Prerequisites: OFFI-290 and CMSY-102.

**OFFI-275 Office Simulation**  
**3 Credits**

After successful completion of this course, the student will be able to use Word, Excel, Access, and Power Point to

complete office simulation projects. This will include setting priorities, organizing tasks, problem solving and researching on the Web. In addition, general office procedures are included. This course may be completed in fewer than 14 weeks and may be started at any time during the fall, winter, and spring semesters. All work for this course (except tests) may be done outside of class. Prerequisites: CMSY-101, CMSY-103, CMSY-104, CMSY-116, and CMSY-126.

**OFFI-279 Keyboarding**  
**1 Credit**

After successful completion of this course, the student will be able to touch type and use correct keyboard technique. Speed and accuracy development are stressed. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All work for this course (except graded speed and accuracy tests) may be done outside of class.

**OFFI-280 Legal Transcription and Terminology**  
**3 Credits**

After successful completion of this course, the student will be able to transcribe legal material from prerecorded dictation while obtaining an overview of legal procedures and acquiring an in-depth knowledge of terminology. This course may be completed in fewer than 14 weeks and may be started at any time during the fall, winter, and spring semesters. Approximately 50% of the work for this course may be done outside of class. Prerequisite: OFFI-281.

**OFFI-281 Legal Document Preparation**  
**2 Credits**

After successful completion of this course, the student will be able to prepare various legal forms and documents using Microsoft Word. Included is an introduction to legal terminology and procedures. This course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work for this course (except tests) may be done outside of class if the student has compatible word processing software. Prerequisite: CMSY-104.

**OFFI-290 Medical Terminology**  
**2 Credits**

After successful completion of this course, the student will be able to spell and define medical prefixes, suffixes, and terminology peculiar to various medical specialties. This

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course may be completed in fewer than 14 weeks and may be started at any time during the school year. All of the work for this course (except tests) may be done outside of class.

### **OFFI-293 Beginning Medical Transcription** **3 Credits**

After successful completion of this course, the student will be able to transcribe medical reports from prerecorded, dictated material. This course may be completed in fewer than 14 weeks and may be started any time during the fall, winter, and spring semesters. All of the work for this course (except tests) may be done outside of class. Prerequisite: OFFI-270.

### **OFFI-297 Advanced Medical Transcription** **3 Credits**

After successful completion of this course, the student will be able to transcribe medical reports from prerecorded, dictated material that is more rigorous and covers more medical specialties and reports than the dictation in OFFI-293 Beginning Medical Transcription. This course may be completed in fewer than 14 weeks and may be started any time during the fall, winter, and spring semesters. All of the work for this course (except tests) may be completed outside of class. Prerequisite: OFFI-293.

## PHILOSOPHY

### **PHIL-101 Introduction to Philosophy** **3 Credits (Humanities Core)**

An introduction to world philosophy which begins with the western tradition and includes Asian and African philosophies as well as the voices of women philosophers and the peoples of the Americas. Focus is on major theories of reality (metaphysics), knowledge (epistemology), value (axiology), and logic. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **PHIL-103 Introduction to Ethics** **3 Credits (Humanities Core)**

Upon completion of this course students will be familiar with most important ethical theories of Western philosophy. Students will have the necessary tools to discuss and evaluate various contemporary moral issues, as well as a

moral ethical stance. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **PHIL-110 Introduction to Chinese Taoism** **1 Credit**

An interdisciplinary introduction to Chinese Taoism, using the methods and categories of philosophy but including the historical and cultural milieu of China, traditional Chinese landscape painting as expressive of Taoist philosophy and an examination of the wisdom texts Tao Te Ching and Chuang-tzu. Prerequisite: Eligible to enroll in ENGL-121. (1 hour weekly)

### **PHIL-111 Introduction to Japanese Zen Buddhism** **1 Credit**

An interdisciplinary introduction to Japanese Zen Buddhism, using the categories and methods of philosophy but including the historical and cultural milieu of Japan, Zen painting, haiku, and sand gardens, and ancient, medieval, and modern Zen wisdom texts from around the world. Prerequisite: Eligible to enroll in ENGL-121. (1 hour weekly)

### **PHIL-112 Introduction to African Philosophy** **1 Credit**

An interdisciplinary introduction to African philosophy using the categories and methods of Western philosophy but including the historical and cultural milieu of Africa as well as African visual arts and proverbs, African drumming, dance, and song as repositories of and ways to express African philosophy. Prerequisite: Eligible to enroll in ENGL-121. (1 hour weekly).

### **PHIL-140 The Philosophy and Practice of Tai Chi** **3 Credits**

This course is designed to provide the student with the skills necessary to instruct the martial art of Tai Chi. The student will be provided with the means of developing the physical and teaching skills needed to instruct the Beijing or Simplified Form of Tai Chi for fitness and stress management. (4 hours weekly) NOTE: Also listed as HEED-140.

### **PHIL-141 The Philosophy and Practice of Yoga** **3 Credits**

This introductory course in Yogic philosophy is unique in that it interweaves the intellectual and the experiential, so

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that the ancient yet timely truths and principles of Yoga are studied, explored, and practiced through Yoga postures, breath, awareness, reflection, writing, discussion, meditation, and action. (4 hours weekly) NOTE: Also listed as HEED-141.

### **PHIL-201 Religions of the World** **3 Credits (Humanities Core)**

A study of the major religions of the world with emphasis on their origins, development, and significance in the modern world as well as their sacred texts. Focus is on Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **PHIL-202 Logic and Critical Thinking** **3 Credits (Humanities Core)**

Students will examine the principles of logic with the purpose of developing an ability to think critically, reason clearly and use language precisely. Primary emphasis will be placed on the practical applications of logic in the experimental sciences as well as in the examination and evaluation of information obtained through newspapers and books, advertising, political campaigns, television and other media. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

## **PHOTONICS**

### **PHOT-100 Introduction to Photonics** **3 Credits**

Introduction to Photonics explores the fundamentals of photonics theory including concepts, applications in the workplace, and career opportunities. Photonics is defined as the controlled flow of light particles (photons) used in the generation, manipulation, transport, detection, and use of light information and energy. This course will explore the production and nature of light including: the laws of reflection and refraction, theory of image formation, principles of wave optics (including interference, diffraction and polarization), fundamentals of fiber optic theory, principles of lasers and laser safety, and the basics of holography with image processing. Concepts will be reinforced through demonstrations, classroom activities, and take-home lab and written exercises. Throughout the course, empha-

sis will be placed on applications of photonics in medicine, transportation, manufacturing, communications, environmental monitoring and consumer devices. Prerequisite: Eligible to enroll in MATH-064. (3 hours weekly)

### **PHOT-105 Optical Physics** **4 Credits**

This course covers basic optical theory (both geometric and physical (wave) optics) and its components. Geometrical optics deals with the treatment of light as a ray and will help the student to understand the basics of light reflection and refraction. These principles will be applied to the study of image formation, lenses, mirrors, aberrations, prisms, fibers, optical system design and optical instruments. Physical optics introduces the wave nature of light and the consequences of this behavior. Topics studied include interference, diffraction, polarization, interferometry, spectroscopy, etc. There will also be an introduction to: thin film coatings to enhance or suppress reflection; the operation of such devices as gratings, polarizers, quarter-wave plates, etc.; and the study of optical image processing and display devices. A lab component will parallel the lectures and provide hands-on experience handling optical equipment. In the laboratory, the student will develop the ability to appraise, use and interpret data to express mathematically and explain (often using a model) the physical phenomena involved. Prerequisites: MATH-124 and PHOT-100. (3 hours lecture, 3 hours lab)

### **PHOT-200 Principles of Lasers** **3 Credits**

This course covers the basic principles of laser operations and applications with particular emphasis on laser safety. Beginning with an introduction to incoherent and coherent light sources, the structure of the atom, emission processes, and stimulated emission of radiation will be studied. Next, laser output characteristics and modification, laser materials and components, and common types of industrial lasers will be studied. Included is an overview of major industrial laser applications (e.g. Telecommunications). Safety and laboratory procedures are also covered. The lab experiments will closely follow, reinforce, and extend the classroom material. Prerequisites: MATH-124 and PHOT-105. (2 hours lecture, 3 hours lab)

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### **PHOT-205 Detection and Measurement** **3 Credits**

This course will provide the student with a working knowledge of the various devices and techniques for evaluating optical systems. This course covers basic concepts of fiber optic measurement techniques. Measurement of power, spectrum analyzer, and wavelength meters will be used to measure optical spectral measurements. Topics include the applications and use of spectrometers, monochromators, spectrophotometers, and Michelson, Fabry-Perot, Twyman-Green, Mach-Zender interferometers to measure wavelengths, absorption of wavelengths, defect in lenses, prisms, and flat plates. Hands-on lab will help the students to understand the concepts better. Prerequisites: ELEC-117 and PHOT-105. (2 hours lecture, 3 hours lab)

### **PHOT-210 Fiber Optics Communications** **4 Credits**

This course provides the student with a theoretical and hands-on background in fiber optics communications. Topics will include a basic overview of light and optics, total internal reflection, basic waveguide propagation, singlemode, and multimode fiber, fiber optics loss mechanisms, splicing and termination, loss testing, OTDR usage, lasers and DWDM, and optical network design. Hands-on lab experience will help the students to understand the concepts better. Prerequisite: PHOT-105. (3 hours lecture, 3 hours lab)

### **PHOT-220 Advanced Topics in Photonics** **3 Credits**

As the field of photonics rapidly evolves, new technologies will be introduced to keep the student abreast of the state of the art in the photonics industry. Students will be introduced to advanced topics, as per their area of interest, such as integrated optical devices, holography, advanced laser topics, optical switches, Dense Wavelength-Division Multiplexing (DWDM), etc., in a seminar format. Guest speakers will be invited to present and supplement the classroom seminars. Each student will be required to pursue individual areas of interest culminating in a mentored applications-oriented photonics project and presentation to the class. Emphasis is placed on selecting, planning, implementing, testing and presenting the project. Prerequisites: ELEC-213 and PHOT-200. (3 hours weekly)

## **PHYSICS**

Also see listings in Astronomy and Geology.

### **PHYS-101 Technical Physical Science** **4 Credits (Science Core)**

This Technical Physics course is designed for technology majors such as BMET, Cardiovascular, Computer Support, Electronics, and Telecommunications Technology. It consists of basic scientific math and an integrated sequence of physical and chemical principles. This course will enable the student to become aware of, to identify, and to evaluate situations and/or problems in contemporary physical science which include: basic chemical and physical principles with applications to the human body; properties and states of matter; science measurement and dimensional plus statistical analysis techniques. Special emphasis is placed upon learning physics principles and solving mathematical problems in density/specific gravity, gas laws, solutions, pressure, work and energy, fluids, basic electricity, waves, sound, magnetism, and the atom. The laboratory program will allow the student to develop an understanding of the fundamental principles of the above mentioned areas, including problem solving, and their application to physical phenomenon observed. Prerequisite: MATH-061. (3 hours lecture, 3 hours lab)

### **PHYS-103 Fundamentals of Physics I** **4 Credits (Science Core)**

Physics 103, a course designed mainly for science majors and pre-professional students, will enable the student to solve problems involving the major concepts in physics to include measurement: vector concepts; forces; mechanics (both statics and dynamics); fluids; heat concepts; and some thermodynamics. The students will develop the ability to interpret and apply the experimental laws and fundamental principles of physics to describe the behavior of the physical world. In the laboratory program, the student will develop the ability to appraise, use, and interpret data collected (often by MBL) to express mathematically and/or explain the physical phenomena observed. Pre- or Co-requisite: MATH-133 or equivalent. (3 hours lecture, 3 hours lab)

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### **PHYS-104 Fundamentals of Physics II** **4 Credits (Science Core)**

Physics 104, a course designed mainly for science majors and preprofessional students, will enable the student to solve problems involving the major concepts in physics to include wave motion, sound, electrostatics, electric currents, circuits, electronics, magnetism, electromagnetic interactions, nature and properties of light, optics, and some modern physics. The student will develop the ability to interpret and apply the experimental laws and fundamental principles of physics to describe the behavior of the physical world. In the laboratory program, the student will develop the ability to appraise, use and interpret data collected (often by MBL) to express mathematically and/or explain the physical phenomena observed. Prerequisite: MATH-133 and PHYS-103. (3 hours lecture, 3 hours lab)

### **PHYS-106 Earth and Space Science** **4 Credits (Science Core)**

This is a course designed for non-science majors which is a general survey of basic earth science and astronomy topics. This course will enable the student to learn basic concepts of soils, groundwater, weather and the hydrological cycle, urban geology, rocks and minerals, historical geology, plate tectonics, scale of the solar system, historical astronomy, basic motions of the earth plus celestial bodies, constellation identification, planet evolution and characteristics, space satellites, telescopes, the sun, stellar properties and evolution, and galaxies and cosmology. In the laboratory, the student will develop skill with basic equipment, laboratory techniques and procedures plus investigative skills to solve science-related problems. Field work will involve investigation of geology sites, constellation identification, and trips to local museums/planetariums. (3 hours lecture, 3 hours lab)

### **PHYS-107 Physical Science** **4 Credits (Science Core)**

PHYS-107 is a course designed for the Elementary Education A.A.T. students and the non-science major. It is a general survey of the contributions of physics and chemistry to man's understanding of basic physical science concepts and will expose the student to the basic scientific vocabulary. In laboratory, students will develop skill with equipment, laboratory techniques and procedures,

plus lab investigative skills to solve physics and chemistry-related problems. The lab emphasis is on the application of basic physical science principles in studying and solving problems plus the operation of basic equipment. Basic math skills will be needed to illustrate some of these principles. Prerequisite: Eligible to enroll in MATH-070. (3 hours lecture, 3 hours lab)

### **PHYS-110 General Physics I (Calculus)** **4 Credits (Science Core)**

General Physics 110 is the first semester of a three-semester calculus-based physics course mainly for physics, physical science, engineering and related science majors. The course will enable the student to solve problems, using calculus methods when applicable, for the major concepts in physics to include: measurement; vector concepts; laws of motion, force, energy; principles of mechanics and statics; linear momentum; rotation; and fluid statics and dynamics. The student will develop the ability to interpret and apply the experimental laws and fundamental principles of physics to describe the behavior of the physical world. In the laboratory program, the student will develop the ability to appraise, use, and interpret data collected (often by MBL) to express mathematically and/or explain the physical phenomena observed. Prerequisite: Eligible to enroll in ENGL-121; Pre- or Co-requisite: MATH-140. (3 hours lecture, 3 hours lab)

### **PHYS-111 General Physics II (Calculus)** **4 Credits (Science Core)**

General Physics 111 is the second semester of a three-semester calculus-based physics course. The course will enable the student to solve problems, using calculus methods when applicable, for the major concepts in physics to include: oscillatory motion; wave motion; sound; electrostatics; DC and AC circuits; magnetism; and electro-magnetic interactions. The student will develop the ability to interpret and apply the experimental laws and fundamental principles of physics to describe the behavior of the physical world. In the laboratory program, the student will develop the ability to appraise, use and interpret data collected (often by MBL) to express mathematically and/or explain the physical phenomena observed. Prerequisite: PHYS-110; eligible to enroll in ENGL-121; Pre- or Co-requisite: MATH-150. (3 hours lecture, 3 hours lab)

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### **PHYS-112 General Physics III (Calculus)** **3 Credits**

General Physics 112 is the final semester of a three-semester calculus-based physics course. The course will enable the student to solve problems, using calculus methods when applicable, for the major concepts in physics to include: heat; kinetic theory; thermodynamics; advanced electromagnetic wave theory including Maxwell's Equations; geometric and some physical optics; special theory of relativity; and topics in modern physics. In the laboratory/recitation program, the student will develop the ability to appraise, use and interpret data collected to express mathematically and/or explain the physical phenomena involved. Prerequisite: MATH-150 and PHYS-111, and eligible to enroll in ENGL-121. (2 hours lecture, 3 hours lab)

## **POLITICAL SCIENCE**

### **POLI-101 American Federal Government** **3 Credits (Social and Behavioral Sciences Core)**

The student will evaluate and critically analyze the following areas of American Government: first, the origins, principles and interpretation of the American Constitution including the tensions between federalism and nationalism; secondly, politics and the people: public opinion, political parties, elections and interest groups; thirdly, the institutions of government which include the presidency, congress, judiciary and federal bureaucracy; fourthly, issues in public policy including economic policy, foreign policy and social issues such as crime, energy, obscenity, and affirmative action. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **POLI-102 State and Local Government** **3 Credits**

The student will evaluate, debate, and critically analyze the public policies which emerge from the political processes of state and local government by examining the following: (1) the constraints on state and local governments in making and implementing policy; (2) the policy roles of the legislative, executive, judicial, and administrative branches; (3) the successes and failures of state and local governments in dealing with the following public

policy areas - criminal justice, welfare, education, housing, transportation, and the environment; (4) the role of citizen influence on public policy and an examination of some alternatives to the conventional channels of state and local government. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **POLI-201 Comparative Government** **3 Credits (Social and Behavioral Sciences Core)**

The student will be able to compare and contrast the political, military, social, and economic characteristics of governments in three different environments. They are: nations in transition (developing Third World States to be selected in class); countries in a western democratic setting (United States, Britain and France) and post Cold War communist governments. The student will also be able to examine and evaluate modern political thought and ideologies such as rational philosophies; liberal and conservative doctrines; socialistic and Marxist ideologies; Fascism, anarchism, terrorism and nationalism. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

## **PSYCHOLOGY**

### **PSYC-101 General Psychology** **3 Credits (Social and Behavioral Sciences Core)**

Through this introduction to the field of psychology, the student will be able to describe how psychologists do their research and gain an appreciation of how psychologists view people through studying the views of Freud, Skinner, and Maslow. The student will be able to summarize, interpret and evaluate psychological information, especially as it appears in films and non-technical articles. Upon completion of this course, the student will be able to describe psychological concepts and facts on the major topics of psychology. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **PSYC-102 Advanced General Psychology** **3 Credits**

After studying the topics of abnormal psychology, learning, psychological research methods, intelligence, social psychology, and aggression, the student will be able to

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objectively describe behavior, distinguish between normal and abnormal behavior, apply basic learning concepts and principles, critically evaluate secondary psychological sources, write a psychological research paper, identify important issues and problems concerning research, describe research on a variety of psychological topics and critique an article on a current social issue. This course is designed primarily for persons who are interested in taking additional psychology courses or wish an introduction to scientific psychology. Students may proceed through this course at their own pace. Prerequisite: PSYC-101. (3 hours weekly)

### **PSYC-202 Social Psychology**

#### **3 Credits**

In addition to understanding and applying major concepts, facts, principles, and theories of social psychology, the student will be able to interpret, analyze and critically evaluate social psychological materials. The student will be able to explain the important research on these topics: T-groups, conformity, obedience, attraction, attitude change, cognitive dissonance, prejudice, and aggression. Students will study several social psychological topics of their own choosing. Prerequisite: PSYC-101. (3 hours weekly)

### **PSYC-203 Abnormal Psychology**

#### **3 Credits**

Through this introduction to the field of abnormal psychology, the student will be able to describe both historical and current issues involved with defining and recognizing mental illness, to describe the causes of mental illness, to compare and contrast the major treatments of mental illness, and to describe some of the ways to prevent mental illness. In addition, the student will learn to be more critical of abnormal psychology information as found in the mass media. Prerequisite: PSYC-101. (3 hours weekly)

### **PSYC-204 Adolescent Psychology**

#### **3 Credits**

This course is a description of adolescent development based on research and theory interrelating physical, psychological, intellectual and social changes during the teen years and the systems dealing with those changes. This course meets the Maryland State Department of Education Adolescent Development requirement for an initial certificate in Secondary Education. This course also meets the MSDE Human Growth and

Development requirement for an initial certificate in Generic Special Education Elementary/Middle and Generic Special Education Secondary/Adult. Prerequisite: PSYC-101. (3 hours weekly)

## **RETAILING**

### **RETL-103 Retail Merchandising**

#### **3 Credits**

Through lectures, class group work, and outside reading, students will learn something of the development of retailing and the major components of a functioning retail establishment. These include the physical facility, the selection and promotion of merchandise, the people involved in retailing, and the future of retailing. (3 hours weekly)

### **RETL-105 Fashion Merchandising**

#### **3 Credits**

Through this course students will learn some of the fundamentals of fashion theory and consumer demands, with emphasis on how these apply to the merchandising and retailing of fashion goods. Through class projects, students will engage in analyzing merchandising plans, store images, promotions and retail management philosophies. Students will also have the opportunity throughout the course to examine career opportunities in retailing/merchandising. (3 hours weekly)

### **RETL-201-202 Retail Work Experience I and II**

#### **3 or 4 Credits**

See COOP-201-202 Cooperative Education Work Experience I and II.

## **RUSSIAN**

### **RUSS-101 Elementary Russian**

#### **4 Credits (Humanities Core)**

As a result of taking this course the student will be able to utilize the basic elements of the Russian language, which will include reading Russian with acceptable pronunciation, writing Russian words and phrases in script, speaking Russian to include making statements and answering simple Russian statements. Throughout these experiences,

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the student will utilize correct cases, conjugations and declensions in forming Russian sentences. Instruction focuses on oral communication, and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **RUSS-102 Elementary Russian II** **4 Credits (Humanities Core)**

This course is a continuation of first-semester Russian. Upon completion, the student will be able to use Russian when speaking about everyday topics and will be able to read and understand texts of average difficulty. Greater concentration will be placed on speaking in complete sentences and on grammatical usage, especially compound sentences, adjectives, and cases. Instruction focuses on oral communication, and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **RUSS-201 Intermediate Russian I** **4 Credits (Humanities Core)**

In this first, intermediate level course, students continue to refine their Russian writing skills, develop the ability to read and understand sentence-level text, explore Russian verb roots, study additional tense, present, and future tenses, practice dialogue exercises, increase their working vocabulary, and learn more in-depth grammar. Students will continue to increase their proficiency in the Russian script and sound system, study more grammatical concepts, practice their reading, and expand their knowledge of Russian culture. (4 hours weekly)

### **RUSS-202 Intermediate Russian II** **4 Credits (Humanities Core)**

In this second intermediate level course, students will be exposed to more higher-level text and develop a better comprehension of bilateral and weak verb forms. Students will practice more conversational exchanges and greatly expand their working vocabulary. This course is the last in a series of four basic/intermediate offerings. (4 hours weekly)

## **SANS SECURITY**

### **SANS-201 SANS Security Essentials** **3 credits**

This course is designed for computer professionals who are either new to the information security field or who wish to fill in the gaps in their knowledge. Forged by a consensus of the SANS (Systems Administration, Audit, Network, Security) community on what the essential knowledge and skills for information security are, this course offers comprehensive coverage of these needs. It includes: information assurance fundamentals, IP concepts and behavior, the Internet threat, antivirus tools, security policies, password management and tracking, PGP, cryptography, and Windows and Unix security-related topics, including backup and auditing. This course can be used to prepare for the GIAC Security Essentials Certification (GSEC) exam. SPECIAL NOTE: SANS SECURITY ESSENTIALS HAS BEEN EVALUATED BY THE NSA AND IS FULLY COMPLIANT WITH THE NSTISSI 4013 TRAINING STANDARDS. Prerequisite: MSFT-299.

### **SANS-205 Firewalls, Perimeter Protection, and VPNs** **3 Credits**

This course is designed for computer professionals who are already familiar with TCP/IP fundamentals such as IP addresses; ports; IP protocols such as TCP, UDP and ICMP; and TCP basics such as flags, sequence numbers, three-way handshake, and session establishment/teardown. The course starts with the perimeter and works its way through the intranet, desktops and servers. At the end of this course, students will have improved their understanding of filters, design, troubleshooting, performance tuning, virtual private networks (VPNs), and pass throughs. Students will gain a clear understanding of what a VPN is, key implementation issues, and anticipated trends in this area of technology. At the completion of this course, students will understand the fundamentals of tunneling with both IPsec and PPP based on approaches. Students will also understand how VPN encryption and authentication work and the key features to look for in products. The course content has been developed through the SANS (Systems Administration, Audit, Network, Security) community. This course can be used to prepare for the GIAC Certified Firewall Analyst Certification (GCFW). Prerequisite: SANS 201 or MSFT-299.



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### SOCIOLOGY

**SOCI-101 Introduction to Sociology**  
**3 Credits (Social and Behavioral Sciences Core)**

Through this introduction to sociology, the student will develop an understanding of the basic concepts of sociology including culture, socialization, social stratification and social change and be able to apply these concepts to social problems and everyday life experiences. Students will be exposed to sociological information and ideas which will help them understand and clarify their own norms, values and attitudes. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

**SOCI-102 Social Problems**  
**3 credits (Social and Behavioral Sciences Core)**

The general objective of this course is to give students a broad overview of contemporary problems both in America and around the world. This course will analyze social problems, both internationally and here in the United States using various sociological perspectives. We will use the tools of sociology – its analytical insights, its theoretical frameworks, and its methods to ask questions about what constitutes a social problem, when does a social condition become problematic, who are advocating which strategies for solutions or social change. We will focus on three general classes of social problems: problems of social inequality and conflict, problems arising within specific social institutions (family life, education, crime, and health care), and problems arising from social change (environmental crises, population growth, and social upheaval). In each case, we will study what is known: (1) about the problem and recent trends therein, (2) its causes and consequences, and (3) individual and societal responses to the phenomenon. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

**SOCI-103 Marriage and the Family**  
**3 Credits**

Marriage and the Family will introduce the student to the sociological study of the family. In part one of the course, we will examine the American family in historical and cross-cultural perspective, and in the process achieve a clearer understanding of what the family is

and how it has changed. Part two will examine the various paths to family formation and the responsibilities and expectations we have as family members. In part three we will shift focus to the larger social forces that shape families and the implications this has for a social policy of the family. Finally we will turn to the stresses the contemporary family endures and the possibilities this holds for the future of the family. Prerequisite: ENGL-121 or ENGL-101 (3 hours weekly)

**SOCI-111 Introduction to Women's Studies: Women, Gender and Society**  
**3 credits (Interdisciplinary and Emerging Issues Core)**

An interdisciplinary study of the construction of gender and its intersection with race and class in the United States. Based primarily in the social sciences and social history, this course also draws on the arts, media, and popular culture in examining the impact of gender on society. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as WMST-111.

**SOCI-115 Emerging World Issues**  
**3 Credits (Interdisciplinary and Emerging Issues Core)**

This course is an interdisciplinary/emerging issues class that will introduce the student to selected issues emerging in our changing world. This course, using social science methodologies, will examine the historical, social, political and economic origins and manifestations of the issue under examination through an interdisciplinary exploration of film, art, literature, together with the economic, social, and political infrastructures that drive the emerging global issue under study. Prerequisite: Eligible to enroll in ENGL-121. (3 hrs. weekly)

**SOCI-130 Human Sexuality**  
**3 Credits**

Through this introduction to the field of human sexuality, the student will be able to recall and describe historical and current research knowledge related to physiological, psychological, anthropological, and sociological aspects of human sexuality across the life span. Students will discuss and evaluate their own beliefs and values relevant to the topics of various types of sexual behavior, sexual problems and their treatments. In addition, the student will be able to describe important legal and ethical sexual issues.

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Also listed as HEED-130. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

**SOCI-160 The Aging Process: Gerontology**  
**3 Credits (Interdisciplinary and Emerging Issues Core)**

This course will focus on the physiological, psychological and social changes that impact upon the aging population. In addition the student will focus on assessment and counseling skills relevant to preserving independence in the aged, and meeting the health needs of the aging population. (3 hours weekly) NOTE: Also listed as HEED-160.

**SOCI-201 Minorities in American Society**  
**3 Credits**

Minorities in American Society will introduce students to a sociological investigation of the racial, ethnic and gender stratification system found in the United States. This course will introduce the student to concepts essential to the sociological analysis of the American stratification system such as prejudice, discrimination, minority, race, ethnicity and gender. This course will examine the historical process through which the American racial and ethnic stratification system was socially constructed, and it will examine the various theoretical perspectives that have emerged in the attempt to understand this historical process. It will also teach the student to apply these concepts and theories to an analysis of contemporary social problems and to his or her everyday life experiences. The student will be exposed to sociological information and ideas that will help him or her to understand and to critically analyze the world we live in. Prerequisite: ENGL-121 or ENGL-101 (3 hours weekly)

**SOCI-202 Urban Sociology**  
**3 Credits**

Urban Sociology is a lecture and discussion course in which the student will analyze the social relationships of man in his urban environment. The student will examine the way in which spacial and physical dimensions of urban areas have been shaped; describe the various life styles of urbanized man; analyze the growth, development and planning of suburbs and new towns; and examine a number of social problems facing urban America including effective gov-

ernment, zoning and land use, housing, education, urban planning and crime. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly)

**SOCI-225 Sociology of Conflict and Non-Violence**  
**3 Credits**

This course examines why humans engage in conflict, why violence is employed to resolve conflict and the nature and practice of non-violent conflict resolution. Students will explore the social forces that produce conflict—including cultural, economic, and psychological—and the arenas in which conflict occurs—including family, community, nation and world. Within an interdisciplinary framework (using social sciences and humanities), students will learn the theoretical, historical, practical, and political aspects of violent and non-violent conflict. Special attention will be given to emerging social and global conflicts, including examination of how or if these conflicts might be resolved in a non-violent manner. Prerequisite: SOCI 101 or 102. (3 hours weekly) Also listed as CRES-225.

## SPANISH

**SPAN-100 Cultures of Latin America**  
**1 Credit**

Spanish 100 is a one-credit course offered in English for those who are interested in the various cultures of Latin America. This course is organized around a variety of themes which touch upon all of the countries of Central and South America. The themes are explored and discussed from both present and past perspectives. (1 hour weekly)

**SPAN-101 Elementary Spanish I**  
**4 Credits (Humanities Core)**

In this introductory course, students learn to listen, speak, write and read on a basic level. They also learn about the diverse cultures of the Spanish-speaking world. Instruction focuses on oral communication and is supported by a computerized classroom and peer learning groups. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

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### **SPAN-102 Elementary Spanish II** **4 Credits (Humanities Core)**

Students continue to develop the four basic skills, particularly oral communication, and to look inside the cultures of Spain, the Caribbean and Latin America. They will develop a project which reflects personal goals for learning Spanish. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **SPAN-201 Intermediate Spanish I** **4 Credits (Humanities Core)**

Students in this second-year course will use the skills needed to listen, speak, write and read in Spanish in the context of a series of communicative activities. They will expand their knowledge of the peoples of the Spanish-speaking world and will, through the use of multimedia technology, create a personalized project reflective of individual interests in Spanish. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **SPAN-202 Intermediate Spanish II** **4 Credits (Humanities Core)**

This final course of the 4 semester sequence fulfills the language requirement at most four-year institutions. Students will produce a mini-project in each of the four skill areas as they acquire the basics of intermediate Spanish. Instruction focuses on oral communication and is supported by a computerized classroom and conversation specialists. This course meets for 4 hours per week; students meet with their instructor in a computerized classroom for 3 hours per week; the fourth hour is reserved for individual computerized practice and conversation groups.

### **SPAN-203 Advanced Intermediate Spanish** **4 Credits (Humanities Core)**

In this content-based, intermediate course, students will further develop skills in comprehending and speaking

Spanish. Grammatical concepts introduced in elementary and intermediate classes will be re-examined with the intention of expanding them for use in conversation. Content will be based on traditional themes, such as interpersonal relationships or the environment, on topics of current interest, such as the effect of globalization or technology on society and on cultural issues. Students will apply their speaking skills in conversations, debates, short presentations and interviews. (4 hours weekly)

### **SPAN-220 Cultures of Mexico** **3 credits (Interdisciplinary and Emerging Issues Core)**

This course is for those who are interested in cultures of Mexico. Students will explore the cultures of Mexico from the border culture to the valley, from the Yucatan-Peninsula to Chiapas. Students will see how the geography and history of Mexico have influenced family life, religion, art and literature, and the economy. (This course is open to all students and is highly recommended for those planning to study in Mexico during HCC's program in the winter term.) Taught in English; this course does not fulfill the world language requirement. (3 hours weekly)

## **SPEECH**

### **SPCH-105 Fundamentals of Public Speaking** **3 Credits (Humanities Core)**

Students will gain skill in public speaking and overcome visible nervousness when speaking in front of an audience. Students will learn how to structure informative and persuasive messages for the maximum effect and will experience using audio-visual aids effectively. Students will practice critical listening in learning to evaluate the content, delivery and style of speeches. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **SPCH-110 Interpersonal Communication** **3 Credits (Humanities Core)**

Students will learn basic theories of oral communication, studying the types of verbal exchanges each of us has every day. The course begins with an overview of the human use of communication, including perception (with emphasis on inter-gender and intercultural communication), listening, verbal and non-verbal language, and sending and receiving feedback. Students will practice

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## 2005-2006 COURSE DESCRIPTIONS

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communication skills in pairs and write extensively about their experiences. When a student's curriculum requires HMDV-100, it should be completed before this course is taken. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### **SPCH-150 Oral Interpretation** **3 Credits**

The course will focus on methods of analyzing prose, poetry, dramatic literature, and children's literature for the purpose of performing literary selections orally. The emphasis will be upon communicating the beauty, meaning and emotional impact to others. Especially recommended for all public performers, education, English and recreation majors. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as THET-150.

### **SPCH-160 Argumentation and Debate** **3 Credits**

The course includes skill training in reasoning and researching as well as presenting and defending positions effectively. Recommended for students seeking careers in law, business, teaching, or politics. Students will be taught the appropriateness and ethics of good argumentation. They will learn how to build arguments using effective evidence and reasoning while learning to recognize the fallacies of weak arguments. Argumentation skills will be applied for effective delivery in academic, legislative, judicial, and/or political debates. Students will enhance their skills by being videotaped and being required to review those tapes and turn-in a self-evaluation. Prerequisite: SPCH-105. (3 hours weekly)

### **SPCH-205 Intermediate Public Speaking** **3 Credits**

Students will gain development of a marked degree of skill in the composition and delivery of various types of speeches. Students will obtain advanced training in speech delivery techniques in both a controlled classroom audience setting as well as presentations in corporate board rooms, orientation meetings, banquet halls, and public forums using complex and multi-media visual aids. Special emphasis on speeches related to the student's major vocational area. Prerequisite: SPCH-105. (3 hours weekly)

### **SPCH-260 Voice and Diction** **3 Credits**

This course allows students to experience and understand the basic tools of communication, voice, and diction. Class exercises include relaxation, alignment, breathing, phonation, resonance, articulation, vocal range, and inflection. Students will develop a knowledge and sense of their own voice and speech expressing who they are and what they feel. Students will demonstrate mastery of the International Phonetic Alphabet through testing and a final memorized performance. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as THET-260.

## TELECOMMUNICATIONS

### **TELE-100 Introduction to Telecommunications** **3 Credits**

This course is designed to introduce to the student the theory, principles and applications of telecommunications technology. Students will receive an introduction to telecommunications regulations, communication methodology, communication theory, transmission techniques, coding schemes and transmission media. This course includes software simulation, demo instructions of communication hardware, and applications which will enhance the understanding of communication concepts. (3 hours weekly)

### **TELE-200 Quality Control** **3 Credits**

This course is designed for the student in the Photonics Technology program. The course introduces the student to (a) the principles, philosophies, and practices of Total Quality Management (TQM) and (b) the techniques of Statistical Quality Control, including fundamentals of probability and statistics, control charts for variables and attributes, and acceptance sampling. Prerequisite: MATH-070. (3 hours weekly)

## THEATRE

### **THET-131 Theatre Appreciation** **3 Credits (Fine Arts/Humanities Core)**

This course is designed to help students not majoring in theatre develop an appreciation of the art form by under-

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standing the relationship of theatre to society and diverse cultures. Students become familiar with components of stage art including play-writing, acting, directing, and design through practical experiences and viewing of live productions and films. Students will be prepared for greater enjoyment of theatre by developing a more critical eye for the many facets of the art form. (3 hours weekly)

### **THET-135 Stagecraft** **3 Credits**

This course will train the student in construction techniques and painting of theatrical scenery and properties. Safe operation of power tools and back stage machinery are also covered. (4 hours weekly)

### **THET-136 Lighting I** **3 Credits**

The purpose of this course is to enable students to safely work with basic stage lighting equipment. This will include working with electrical wiring, hand and power tools, stage lights and dimmer boards. (4 hours weekly)

### **THET-137 Sound I** **3 Credits**

The purpose of this class is to enable students to safely work with basic sound equipment for the stage. This will include working with microphones, amplifiers, mixers, tape decks and equalizers. (4 hours weekly)

### **THET-141 Basic Acting I** **3 Credits (Fine Arts/Humanities Core)**

This course will include a brief survey of theatre concepts and terminology. The student will develop acting skills and techniques including oral communication, improvisation and stage movement. The student will participate in brief dramatic presentations. (3 hours weekly)

### **THET-142 Basic Acting II** **3 Credits**

This course is a continuation of THET-141 with an emphasis on character development, stage movement and direction, and the integration of physical and verbal stage presentations. Emphasis will be placed on the development of at least two contrasting monologues which could be used by the student in future audition situations (at college, community or professional levels). The course will include basic character work, script analysis, vocal

production and improvisation in conjunction with each monologue. Prerequisite: THET-141. (3 hours weekly)

### **THET-150 Oral Interpretation** **3 Credits**

The course will focus on methods of analyzing prose, poetry, dramatic literature, and children's literature for the purpose of performing literary selections orally. The emphasis will be upon communicating the beauty, meaning and emotional impact to others. Especially recommended for all public performers, education, English and recreation majors. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as SPCH-150.

### **THET-160, 161, 162, 163 Theatre Practicum** **1 Credit**

Students will practice their knowledge and skills in designated areas of theatre production. Hands-on experience with different phases of production is the method of instruction. Students will concentrate their efforts in one of the following areas - lighting, sound, set construction, costuming, theatre management, stage management, directing, props, or acting. Acting is by audition only. The student may take theatre practicum four times for credit. Each registration should be for the next numbered course. Prerequisite: consent of instructor required. (2-3 hours weekly)

### **THET-173 Movement for the Actor I** **3 Credits**

This course will focus on training actors to understand their own physical habits through spatial awareness exercises, Randai, Laban, Element, and Alexander terminology. The students will demonstrate these skills by studying the physical habits of other students in the class. The students will then apply this knowledge towards developing a physical embodiment of a character in monologues and cold readings for auditions. Prerequisite: THET-141. (4 hours weekly)

### **THET-174 Movement for the Actor II** **3 Credits**

This course will continue to explore the Laban and Alexander techniques of Movement for the Actor by applying them to mask work and period movement. Students will demonstrate their skills in Neutral and Character Mask work by creating the physical life of characters

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based on the teachings of Jacques Lecoq. Students will apply this physical mask work to classical scenes and stylized movement. During the second half of the class, the students will learn the movement, dances, costumes, and the language of the fan implemented by the French upper class in the 18<sup>th</sup> century. The students will demonstrate their movement skills by performing a monologue from one of Moliere's plays. Prerequisite: THET-173. (4 hours weekly)

### **THET-190 Theatre History I**

#### **3 credits (Fine Arts/Humanities Core)**

A study of the evolution of theatre from primitive origins through Greek and Roman traditions, the medieval worlds of England and Japan, The Renaissance through Romanticism, examining Elizabeth and Jacobean drama, Restoration and Neo-Classical traditions, as well as the 17th and 19th century Italian, German, French, Spanish, and early American Theatre. Emphasis is on the play in performance reflecting the changing physical theatre, as well as the social, political, and artistic currents of each period. (3 hours weekly)

### **THET-191 Theatre History II**

#### **3 credits (Fine Arts/Humanities Core)**

A study of the evolution of theatre from the development of Realism in the late 19th century through the Theatre of the Absurd in the 1960s examining Naturalism, Idealism, Symbolism, Expressionism, and Surrealism, continuing to the highly diversified contemporary theatre from the 1960s to the present, examining Off and Off-Off Broadway, regional theatres, black theatre, feminist theatre, the Living Theatre, the Polish Laboratory Theatre, the Open Theatre, environmental theatre, and postmodernism. Emphasis is on the play in performance reflecting the changing physical theatre, as well as the social, political, and artistic currents of the period. (3 hours weekly)

### **THET-209 Modern Drama**

#### **3 Credits (Literature/Fine Arts/ Humanities Core)**

This course is a study of major modern European and American drama. After completing the course, the student will be able to discuss and critically appraise modern and contemporary plays; identify the basic elements which distinguish modern drama from earlier periods of drama; evaluate live performances of mod-

ern and/or contemporary plays, and know what the playwrights have said about the nature of drama. Major philosophical and scientific achievements, and their impact on the drama will also be discussed. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as ENGL-209.

### **THET-241 Acting for Television**

#### **3 Credits**

This class will prepare students to present themselves in a professional manner in any of the mass media. Voice, appearance, movement and the technical aspects of the mass media performance will be covered through comprehensive exercises and on-camera evaluation. Prerequisite: THET-141. (4 hours weekly)

### **THET-250 Shakespeare from Page to Stage**

#### **3 Credits (Literature/Fine Arts/ Humanities Core)**

This course will focus on reading, analyzing and interpreting Shakespeare's plays as literary texts; products of specific historical, cultural and artistic currents; and performance texts for productions. Emphasis is on the process of taking the play from a literary text through a production process, informed by its literary and theatrical elements. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as ENGL-250.

### **THET-260 Voice and Diction**

#### **3 Credits**

This course allows students to experience and understand the basic tools of communication, voice, and diction. Class exercises include relaxation, alignment, breathing, phonation, resonance, articulation, vocal range, and inflection. Students will develop a knowledge and sense of their own voice and speech expressing who they are and what they feel. Students will demonstrate mastery of the International Phonetic Alphabet through testing and a final memorized performance. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as SPCH-260.

### **THET-261 Dialects for the Actor**

#### **3 Credits**

This course will explore how to improve the voice through warm-ups and phonetic articulation. The students will use this knowledge to aid them in learning four different dia-

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lects: standard British, Cockney, variations of American Southern, and French. Students will demonstrate how to research a dialect, mark a text, and speak the dialect using the sounds that are character relevant. Students will perform a monologue for each dialect learned. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly)

### WIRELESS COMMUNICATIONS

#### **WCOM-110 RF/Wireless Fundamentals** **3 Credits**

Upon completion of this course, the student will understand the fundamentals of Radio Frequency and Wireless technologies in the real world environment and how information is transmitted and received through that medium. An overview of many types of cellular communication systems will also be presented. Prerequisite: TELE-100. (2 hours lecture, 3 hours lab)

#### **WCOM-120 Wireless Communications** **3 Credits**

Upon completion of this course, the student will understand the fundamentals of electromagnetic wave propagation in the real world environment and how information is transmitted and received through that medium. An overview of many types of wireless communication systems will be presented. The numerous problems in selecting the method of transmission and reception will be considered, and the impact of noise, power, and impedance on system performance will be addressed. Specific circuits unique to this branch of electronics will be examined. Pre- or Co-requisite: ELEC-213 and WCOM-110. (2 hours lecture, 3 hours lab)

#### **WCOM-200 Wireless LANs** **3 Credits**

Upon completion of this course, the student will apply the principles of wireless data communications, protocols, and standards related to Wireless Local Area Networking (WLAN). Topics include: RF Transmission, propagation, WLAN frequency bands, characteristics and uses of wireless network devices, compare and contrast with standard "wired" network device and WLAN implementations. Students will have hands-on experience in building, configuring, securing and trouble-

shooting basic and extended WLANs. Students will be qualified to administer and support different brands of wireless LAN hardware. This course prepares students to sit for Certified Wireless Network Administrator (CWNA) certification. Prerequisite: CSCO-270. (2 hours lecture, 3 hours lab)

#### **WCOM-220 Advanced Topics in Wireless Communications** **3 Credits**

As the field of wireless industry rapidly evolves, new technologies will be introduced to keep the students abreast of the state of the art in the wireless communications industry. Students will be introduced to advanced topics, as per their area of interest, radio frequency, 3G implementation, WLAN implementation, new features and implementation of wireless security. Guest speakers will be invited to present and supplement the classroom seminars. Each student will be required to pursue individual area of interest culminating in a mentored applications-oriented wireless communications project and presentation to the class. Emphasis is placed on selecting, planning, implementing, testing and presenting the project. Prerequisite: WCOM-120 and WCOM-200. (3 hours weekly)

### WOMEN'S STUDIES

#### **WMST-111 Introduction to Women's Studies: Women, Gender and Society** **3 credits (Interdisciplinary and Emerging Issues Core)**

An interdisciplinary study of the construction of gender and its intersection with race and class in the United States. Based primarily in the social sciences and social history, this course also draws on the arts, media, and popular culture in examining the impact of gender on society. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as SOCI-111.

#### **WMST-150 Women's Health** **3 credits (Interdisciplinary and Emerging Issues Core)**

This course will introduce students to a variety of women's health issues as well as the barriers faced by women

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striving to achieve a healthful lifestyle. Students will examine topics including: female sexual health and reproduction, exercise and eating behaviors, substance abuse, mental health and stress, and violence against women. This course is designed to support students in their personal exploration of attitudes, knowledge and values related to women's health and to assist them as they analyze their personal health behaviors. (3 hours weekly) NOTE: Also listed as HEED-150.

**WMST-193 Introduction to Women's Studies:  
Women, Art, and Culture**  
**3 credits (Fine Arts/Humanities Core)**

An introduction to the ideas and issues central to Women's Studies and feminism with emphasis on women's art and culture. The course will examine how women have been represented and how gender has been constructed in the dominant culture as well as the role of the arts and of women themselves in developing an alternative women's culture. Prerequisite: Eligible to enroll in ENGL-121. (3 hours weekly) NOTE: Also listed as FINE-193.

**WMST-212 By and About Women**  
**3 Credits (Literature/Humanities Core)**

This course provides a historical sampling of literature written by and about females. Through group discussion, students will critically evaluate a series of six novels for literary form and technique. Class discussion will also analyze the validity of the female experience as portrayed in the literature. Students are expected to gain insight into not only the challenges but also the power of women in literature and in life. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as ENGL-212.

**WMST-225 Women in American History:  
Colonial Times to 1880**  
**3 credits (Interdisciplinary and Emerging  
Issues Core)**

An in-depth study of the lives and experiences of American women from the early seventeenth century to 1880. This course examines three major cultures—native, African and European as they met

and mixed in colonial America with particular attention to women's experience in this cultural mixing. Focus will be on wealthy merchant families, slave holding planter families, indentured servants, slaves, factory workers, and immigrants and will include women's relationships with husbands, children and other women. Prerequisite: ENGL-121 or ENGL-101 (3 hours weekly) NOTE: Also listed as HIST-225.

**WMST-227 Women in American History: 1880  
to the Present**  
**3 Credits (Interdisciplinary and Emerging  
Issues Core)**

An in-depth study of the lives and experiences of American women from diverse racial and ethnic groups from 1880 to the present. This course examines the experiences of women in the modern world from the end of the nineteenth century through the twentieth. Focus will be on the varying experiences of reformers, workers, organizers, and immigrants with particular attention to differences between married and single women and between those living in the cities and those living in rural areas. During this time period, women have gained the legal right to vote and run for office, regulate the size of their families, and receive equal pay for equal work. And yet women retain primary responsibility for housekeeping and child care. This course considers the roots of some of these contradictions. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as HIST-227.

**WMST-228 Women in European History: 1750  
to the Present**  
**3 Credits (Interdisciplinary and Emerging  
Issues Core)**

This course analyzes women's changing economic, family, and political roles from the eighteenth to the twentieth century. Topics include the effects of industrialization on women's work and status, the demographic revolution, and women's political activities in market riots, revolutions, and campaigns for women's rights. Prerequisite: ENGL-121 or ENGL-101. (3 hours weekly) NOTE: Also listed as HIST-228.



# College Staff

(Date after name indicates year of initial employment at Howard Community College)

## ADMINISTRATIVE STAFF

**Mary Ellen F. Duncan (1998)**

B.S., St. John's University; M.A., Ph.D., University of Connecticut  
*President*

**Lynn C. Coleman, CPA (1986)**

B.S., Michigan State University; M.B.A., Clark Atlanta University  
*Vice President of Administration and Finance*

**Thomas J. Glaser (2000)**

A.A.S., Alfred State College; B.S., Empire State College; M.S., Syracuse University  
*Vice President of Information Technology*

**Kathleen B. Hetherington (1999)**

A.S., Community College of Philadelphia; B.S.S., Pennsylvania State University; M.S., Villanova University; Ed.D., Widener University  
*Vice President of Student Services*

**Ronald X. Roberson (1989)**

B.A., Morgan State University; M.F.A., Maryland Institute, College of Art  
*Vice President of Academic Affairs; Professor, Art*

**Katherine M. Allen (2004)**

A.A.S., B.S., Ferris State University; M.B.A., University of Baltimore  
*Director, Financial Aid Services*

**L. Todd Allen (2002)**

B.A., University of Maryland, Baltimore; M.S., University College University of Maryland; Certified Employee Benefits Specialist (C.E.B.S.); Senior Professional in Human Resources (SPHR)  
*Director of Human Resources*

**Randall R. Bengfort (1989)**

B.S., B.A., Iowa State University; M.A., University of Maryland College Park  
*Director of Public Relations and Marketing*

**Llatetra D. Brown (2004)**

B.A., Adelphi University; M.A., New York University  
*Director of Student Life*

**Judith C. Bulliner (2000)**

A.A., Anne Arundel Community College; B.A., University of Maine; M.S., Johns Hopkins University  
*Director of Records & Registration*

**David A. Buonora (2000)**

B.A., The American University; M.P.A., George Mason University  
*Director of Legislative Relations & Business Development*

**Cherisse N. Carlin (2005)**

B.S., M.A., University of Maryland, Baltimore County  
*Associate Director of Financial Aid Services*

**Janet L. Cullison, CPA (1983)**

A.A., Howard Community College; B.A., University of Maryland; M.B.A., Johns Hopkins University  
*Director, Finance*

**Lucy K. Gardner (1986)**

B.A., Edge Cliff College; M.L.S., University of Pittsburgh  
*Director of the Teaching & Learning Services*

**Margaret H. Garroway (1991)**

B.A., State University of New York at Binghamton; M.Ed., Northeastern University  
*Associate Director, Academic Support Services*

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## COLLEGE STAFF

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**Barbara C. Greenfeld (1984)**

B.S., University of Maryland; M.S., Johns Hopkins University

*Director of Admissions and Advising*

**JoAnn D. Hawkins (1982)**

B.J., University of Texas; M.A., University of Southern California; Certified Program Planner (CPP)

*Associate Vice President, Continuing Education/ Workforce Development*

**Michael G. Heinmuller (1996)**

U.N.D., Rets Technical Center

*Director, User & Network Services*

**Zoe A. Irvin (1982)**

B.A., University of Maryland; M.S., Johns Hopkins University

*Professor, Mathematics; Executive Director of Planning, Research & Organizational Development*

**Anne B. Johnson (2004)**

B.S., University of Delaware

*General Manager*

**Margaret J. Kahlor (1992)**

A.A., Howard Community College; B.A., University of Maryland Baltimore County; M.A., American University

*Director of Media Arts, TV Studio and HCC-TV*

**Quentin L. Kardos (1972)**

B.F.A., Rochester Institute of Technology; M.S., Northern Illinois University

*Director, Educational Technology*

**Patricia M. Keeton (1983)**

B.S., University of Maryland; M.S., Johns Hopkins University

*Executive Director, Workforce Development*

**James O. Lash (1999)**

*Executive Director of Capital Projects and Facilities*

**Sung H. Lee (1997)**

B.S., University of Maryland Baltimore County  
Nortel Certification, Microsoft Certified Professional,  
Microsoft Certified System Engineer (MCSE)

*Director of Student Computer Support*

**Becky G. Lessey (1993)**

B.S., University of Illinois; M.Ed., University of Maryland

*Director, Basic Skills and Foreign-Born Programs*

**Michele A. Lewis (1999)**

B.S., Towson University; M.A., University of Maryland

*Associate Director of Counseling & Career Services*

**Erin M. Marek (2002)**

B.A., Johns Hopkins University;

M.B.A., University of Maryland University College

*Director of Board Relations/Special Projects*

**Janice L. Marks (1986)**

B.A., University of Maryland; M.A., Bowie State University; National Certified Counselor; Maryland Certified Professional Counselor

*Director of Academic Support, Counseling & Career Services*

**Melissa L. Matthey (1981)**

B.A., University of Maryland Baltimore County

*Director of Development/Executive Director of the Foundation*

**Margaret M. Mohler (1977)**

B.S., R.N., Mount St. Agnes College; M.S., University of Maryland; Ph.D., The American University

*Director of Grants and Grants Management*

**Charles W. Nightingale (2002)**

*Associate Director of Facilities*

**Peter W. Phelps (1995)**

B.S., M.E., Ohio University; M.B.A., Loyola College; Certified Network Engineer (CNE)

*Senior IT Coordinator/Network Engineer*

**Kimberley J. Pins (1999)**

B.S., M.S., Iowa State University

*Director, Children's Learning Center*

**Dorothy B. Plantz (1979)**

B.A., State University of New York; M.A., Michigan State University

*Associate Director of Advising (Transfer)*

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## COLLEGE STAFF

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**Richard W. Pollard (1996)**

A.A., B.A., Saint Leo College; M.S., University of Maryland University College  
*Senior Information Technology Analyst*

**Diane E. Schumacher (1999)**

B.S., Springfield College; M.Ed., Temple University  
*Director, Athletics*

**Tamara C. Sciuolo (2004)**

B.A., Goucher College  
*Associate Director of Development*

**Martha Sunderland (1994)**

B.S. University of Maryland  
*Associate Director of Finance*

**Arla J. Webb (1977)**

*Director of Auxiliary Services*

**Linda C. Wu (1999)**

B.S. University of Maryland, Project Management  
Certified Professional  
*Director, Administrative Information Systems*

## PROFESSIONAL/TECHNICAL STAFF

**Jodi L. Allaire (2000)**

*Executive Information Specialist*

**Gerick P. Allen (2002)**

*Senior Programmer/Analyst*

**William D. Allen (1998)**

B.S., Towson University; M.Ed., Coppin State College  
*Transfer Counselor*

**Brenda L. Anderson (1999)**

*Financial Aid Counselor*

**Crystal Anderson (2005)**

B.S., Old Dominion University  
*Admissions & Recruitment Counselor*

**Althea D. Augoustatos (1990)**

*Basic Skills Program and Budget Assistant*

**Angela Denise Bailey (2004)**

A.A., Community College Baltimore County-Catonsville  
*Preschool Teacher*

**Deborah A. Bauley (1996)**

B.A., College of William and Mary; M.Ed., Virginia Polytechnic and State University  
*Admissions Counselor (Nursing and Allied Health)*

**Sara M. Baum (1984)**

B.S., University of Nebraska at Omaha; M.L.S., University of Maryland; Certified Program Planner (CPP); Certified in Teaching Occupational Spanish  
*Continuing Education Coordinator*

**Daryl H. Beard (1988)**

*Educational Technology/Computer Specialist*

**Robin A. Becker-Cornblatt (2004)**

B.A., Lafayette College; J.D., New York University  
*Assistant Director of Admissions (Nursing & Allied Health)*

**Lorraine Beegle (2004)**

B.S., University of Maryland College Park; M.B.A., The George Washington University  
*HR Generalist*

**Kathryn L. Bestany (1980)**

B.A., Emmanuel College; M.Ed., University of Massachusetts, Boston  
*Public Relations Assistant*

**Michele S. Bilello (2000)**

B.S., Pennsylvania State University; M.S., Johns Hopkins University  
*Coordinator, Administration and Finance*

**Dennis J. Bivens (1999)**

B.A., University of Arkansas  
*Systems Support Technician*

**Scott A. Bohandy (1997)**

A.A., Howard Community College; B.A., University of Maryland Baltimore County  
*Educational Technology/Senior Computer Technician*

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## COLLEGE STAFF

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**Sharon A. Bouman (1998)**

B.S., Indiana University of Pennsylvania; M.A.,  
University of Maryland  
*Business Training Contracts Specialist*

**Simone H. Breuninger (2001)**

A.A., Fayetteville Technical Community College  
*Office Coordinator*

**Debra Y. Butler (1999)**

B.A., Goucher College  
*Senior Programmer/Analyst*

**Patricia A. Bylsma (2000)**

B.A., University of Maryland  
*International Student Admissions Officer & Academic  
Advisor*

**Melissa L. Cahill (2000)**

B.S., Towson University; Professional in Human  
Resources (PHR)  
*Recruitment & Employment Specialist*

**Carolyn Cain (1980)**

*Office Supervisor*

**Christele N. Cain (2005)**

A.A., A.A., Howard Community College  
*Admissions & Advising Information Specialist  
(Outreach & Enrollment)*

**Kasi S. Campbell (1984)**

B.S., Indiana University of P.A.; M.A., University of  
Connecticut  
*Arts & Humanities General Manager; Rep Stage  
General Manager, Associate Artistic Director*

**Marjorie A. Cangiano (1989)**

B.A., Bowling Green State University; Certified in  
Teaching Occupational Spanish  
*Continuing Education Coordinator (Lifelong  
Learning)*

**Tressa A. Cathcart-Silberberg (2005)**

B.S., Earlham College; M.S., Ohio State University;  
B.S.N., Thomas Jefferson University; M.S.N., University  
of Pennsylvania; Ph.D., University of Texas  
*Assistant Professor, Nursing*

**Apichart Chalungsooth (2002)**

B.A., Payas University;  
M.A., Northern Illinois University  
*Integrated Library System Specialist*

**Shirley Chao (2004)**

B.A., Baruch College  
*Gift Processor*

**Richard M. Chapman (1989)**

A.A., United States Navy  
*Electronics/Technology Laboratory Manager*

**Frederica A. Coffey (1984)**

B.A., Mt. Holyoke College  
*Testing Specialist*

**Dennis L. Collier (1986)**

*Facilities Operations Manager*

**Kevin M. Collins (1998)**

*Auxiliary Services Assistant*

**Linda L. Collins (2003)**

*Assistant Accounts Payable Supervisor*

**Alice R. Conn (2002)**

B.A., University of Wisconsin; M.S., Johns Hopkins  
University  
*Coordinator, Silas Craft Collegians Program*

**Janelle Marie Cree (2003)**

A.A., Howard Community College  
*Theatre Rental and Rep Stage Youth Arts Specialist*

**Lori A. Crocken (2003)**

A.A., Villa Julie College; B.S., Towson University  
*Preschool Teacher*

**Lori W. Cucuzzella (2003)**

B.S., Santa Clara University  
*Admissions & Advising Information Specialist  
(International Student Enrollment)*

**Margaret P. Cullison (1999)**

*Assistant Director of Development*

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## COLLEGE STAFF

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**Maria R. D'Amato (2004)**

*Sales Manager*

**Sandra K. Delaney (1999)**

B.A., University of Colorado at Boulder  
*Business Contract Training Specialist*

**Harsha G. Desai (1988)**

A.A., Lincoln Land Community College  
*Senior Programmer/Analyst*

**Nicholas C. DeYoung (1996)**

A.A.S., Howard Community College; B.S., Florida State University  
*Coordinator of Student Computer Support*

**Alaka S. Dharmadhikari (1986)**

M.S., Bhopal University  
*Accounts Receivable, Cash & Collections Supervisor*

**Kathryn Doherty (2002)**

A.B., Smith College; M.B.A., University of Massachusetts  
*Coordinator of Learning Outcomes Assessment*

**Donna L. Doughty (1998)**

B.A., Nipissing University  
*Executive Assistant to the Vice President of Academic Affairs*

**Nanette E. Douglas (1995)**

A.A., Howard Community College  
*Executive Assistant to the Vice President of Administration and Finance*

**Jason Dry (2003)**

A.A., Montgomery College  
*Computer/Network Support Technician*

**Margaret J. Dunklee (1983)**

B.S., University of Maryland College Park  
*Graphic Artist*

**Cindy V. Durham (1998)**

A.A., Essex Community College; B.S., University of Baltimore  
*Professional Development and Training Coordinator*

**Carol A. Egan (2004)**

B.S., B.S., University of Maryland College Park; M.S., University of Phoenix  
*Acting Assistant Director of Records & Registration*

**Bobby Chaunce Eldridge (2005)**

*Computer/Network Support Technician*

**Joanne L. Erickson (2000)**

B.A., Frostburg State University  
*Continuing Education Coordinator of Marketing*

**Kerry L. Esbrant (1998)**

A.A., Catonsville Community College; B.A., University of Maryland Baltimore County  
*Admissions Counselor (Nursing and Allied Health)*

**Marilyn L. Estes (1988)**

A.A., South Central Community College; B.S., Southern Connecticut State University; M.A., University of Connecticut; Certified Program Planner (CPP)  
*Manager of Career Programs and Community Development*

**Crisanto C. Evangelista (2001)**

*Customer Accounts Analyst*

**Karen M. Evans (1979)**

B.F.A., Maryland Institute, College of Art  
*Instructional Technologist/Graphics Designer*

**Roxanne C. Farrar (1990)**

B.F.A., Southern Methodist University; M.S., Southern Illinois University; Certified Program Planner (CPP)  
*Continuing Education Coordinator*

**Elizabeth Feit-Gray (2000)**

B.A., University of Maryland Baltimore County  
*Preschool Teacher*

**Kathy B. Fisher (1992)**

A.A., Howard Community College; B.S., Towson University  
*Physical Sciences Laboratory Manager*

**Penny L. Fowler (1995)**

*Payroll Specialist*

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## COLLEGE STAFF

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**Jean M. Frank (1989)**

B.S., University of Maryland; M.S., Johns Hopkins University  
*Senior Research Analyst*

**Crystal S. French (1996)**

A.A., Prince George's Community College; B.S. University of Maryland College Park  
*Supervisor, Student Computer Support*

**Sharon A. Frey (1984)**

A.A., Catonsville Community College  
*Library Administrative Assistant*

**Mary K. Fuller (1980)**

*Office Supervisor*

**Melodie Gale (2001)**

B.A., M.S., Towson State University  
*Coordinator of Retention*

**Alexander A. Garcia (1997)**

*Student Computer Support Network Specialist*

**Wanda W. Garcia (1994)**

A.A., Howard Community College; B.S., Columbia Union College  
*Web Enterprise Engineer*

**Willie J. Gibson (1997)**

A.A., Miami Dade Community College; B.S., University of Florida  
*Telecommunications Technician*

**Dorothy E. Gleit (1997)**

B.A., M.S., Brooklyn College  
*Executive Program Assistant I*

**Noreen T. Golden (1995)**

*Administrative Office Associate*

**Teresa L. Graham (1998)**

A.A., Howard Community College  
*Office Supervisor*

**Farida P. Guzdar (1989)**

B.A., University of Calcutta  
*Executive Assistant to the President*

**Anna Hamilton (2003)**

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*Computer/Network Support Technician*

**Kelvin L. Harris (2000)**

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*Evening/Weekend Services Administrator*

**Michael Anthony Hatcher (2004)**

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**Sharon A. Heckler (1985)**

*Benefits Administrator*

**Linda E. Heinbauch (1977)**

A.A., Howard Community College  
*Office Supervisor*

**Errick M. Henlon (1992)**

*Athletics & Fitness Center Tech Professional*

**Michele A. Henninger (1987)**

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*Assistant Director of Financial Aid Services*

**Theresa M. Heston (1993)**

*Accounting Clerk-Financial Aid*

**Karen B. Higgins (2000)**

B.S., M.S., University of Maryland-College Park  
*Assistant Director of the Library*

**Karen D. Hinds (1992)**

B.A., University of Delaware; M.A., Towson University  
*HCC-TV Senior Producer/Director*

**Justin Ho (2003)**

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**Thelma R. Holbrook (1985)**

*Supervisor, Print Shop*

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## COLLEGE STAFF

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**Gail Robin Hollander (2004)**

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*Reference/Web Services Librarian*

**Brenda L. Hood-Scott (1996)**

*Office Manager/Financial Aid Information Analyst*

**Anthony J. Hoos (1995)**

A.A.S., Howard Community College; B.A.,  
Pennsylvania State University  
*HCC-TV Programming Specialist/Technician;  
Rep Stage Resident Videographer*

**Jennifer Houghton (2001)**

B.A., Wheaton College; M.S., Wheelock  
*Preschool Teacher*

**Lucy H. Hunter (1983)**

B.S. Northwestern University; M.S. Johns Hopkins  
University  
*Reading Specialist/Advisor*

**Florence A. Insley (2003)**

B.S., McDaniel College  
*Lifelong Learning Specialist*

**Jacqueline L. Jenkins (1997)**

B.A., Pennsylvania State University  
*Research Associate for Organizational Development*

**Richard G. Jenkins (1989)**

*Carpenter/Renovations Foreman*

**James R. Jennings (2003)**

A.A.S., Baltimore International College  
*Executive Chef*

**Beverly H. Johnson (1993)**

B.A., University of Pennsylvania; M.A., Columbia  
University  
*Coordinator, Computer & Advanced Technology*

**Letitia F. Johnson (1999)**

*Admissions & Advising Computer Support Specialist*

**Julie M. Jones (2000)**

A.A., Howard Community College,  
Microsoft Certified Professional  
*Web Services Assistant*

**Kathleen M. Jones (1990)**

R.N., St. Francis Hospital School of Nursing; B.S.Ed.,  
California State University; M.S., University of Maryland  
at Baltimore  
*Coordinator of Professional Nursing and Allied Health*

**Tamara S. Jones (2002)**

B.A., The University College of the Cariboo; M.Ed.,  
University of Sheffield  
*ELI Lead Instructor*

**Cheryl-Anne M. Juba (1999)**

A.A.S., Catonsville Community College; Checkpoint  
Certified System Administrator Certification (CCSA)  
*Network Engineer*

**Eileen T. Kaplan (1992)**

A.A.S., Howard Community College  
*Industry Certification Programs Administrator*

**Linda L. Kazanow (1999)**

A.A.S., Howard Community College  
*Senior Programmer/Analyst*

**Vera Keiner (1997)**

A.A., Howard Community College; B.A., University of  
Illinois at Chicago  
*Biological Sciences Laboratory Manager*

**Kathleen M. Kersheskey (1988)**

A.A., Howard Community College; B.S., University of  
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*Job Assistant/Co-op Specialist*

**Haroon Muzzaffar Khalid (2002)**

*Computer/Network Support Technician*

**Joan B. King (1994)**

B.A., Swarthmore College; M.S.W., University of  
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*Assistant Director/Counselor, Student Support Services*

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## COLLEGE STAFF

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**Jeanette Kissel (1994)**

A.A., Howard Community College; B.S., Towson University  
*Academic Advisor*

**James M. Knipple (2004)**

B.A., Messiah College  
*Technical Theatre Specialist*

**Julie E. Knox-Brown (1987)**

B.S., Morgan State University; M.Ed., University of Cincinnati  
*Assistant Director of Advising*

**Anna L. Kovac (2000)**

*Payroll Manager*

**Susan Kramer (1991)**

*Student/Alumni Arts Artistic & Managing Director;  
Rep Stage Educational Outreach Director*

**Susan J. Kuipers (2002)**

A.A., Orange Coast College  
*Cashiering Coordinator*

**Joy Knight Lanier (2004)**

B.A., Monmouth College; M.A., State University of New York; Ed.D., Northern Illinois University  
*Coordinator, Career Links Program*

**Jung H. Lee (2003)**

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*ELI Specialist/Instructor*

**C. Samuel Leishure (2004)**

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**Barbara B. Livieratos (1987)**

B.S., Castleton State College; M.A., University of Maryland  
*Assistant Director, Planning Research & Organizational Development*

**Donna D. Lloyd (1990)**

*Office Supervisor*

**Betty A. Logan (2000)**

*Program and Budget Assistant*

**Portia N. Logan (1991)**

B.S., Mississippi University for Women  
*Compensation & HR Technology Manager*

**Linda L. Lowery (1983)**

R.N., Saint Agnes School of Nursing  
*Textbook Manager*

**Gregory M. MacPhee (1996)**

A.A., Howard Community College; B.A., Governors State University  
*Admissions and Recruitment Counselor*

**Patricia A. MacTaggart (1991)**

B.S., University of Maryland Baltimore County  
*Financial and Operations Associate*

**Michael A. Malloy (1996)**

A.A., Community College of Baltimore  
*Computer/Network Support Specialist*

**Robert R. Marietta (1980)**

B.A., Eckerd College; M.F.A., George Washington University  
*Health & Safety Coordinator; Arts & Humanities Operations Manager; Rep Stage Production Manager, Associate Producer & Resident Designer*

**Paul Martin (2002)**

B.S., M.A., University of Maryland College Park; National Certified Counselor (NCC)  
*Career Counselor*

**Joseph A. Mason (2001)**

B.S., University of Maryland; M.A., Michigan State University; Licensed Professional Counselor  
*Assistant Director of Silas Craft Collegians Program*

**Kimberly A. McNair (2003)**

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*Director, Welcome/Information Center & Executive Associate to the Vice President of Student Services*



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## COLLEGE STAFF

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**Kathleen M. McSweeney (1998)**

B.A., Boston College, M.A., George Washington University  
*Disability Counselor*

**Carl A. Merritt (1999)**

B.A., University of Maryland Baltimore County  
*Video Production/Animation Graphics Specialist*

**Susan L. Miller (1996)**

*Gateway Campus Administrator*

**Michelle L. Monk (2000)**

B.A., University of Delaware  
*Systems Administrator, Student Computer Support*

**William H. Moody (2005)**

*Electrician*

**Stephen P. Musselman (1985)**

B.S., Frostburg State University  
*Life Fitness Center Manager*

**Thomas E. Nesser, Jr. (2003)**

*Chief Plumber*

**Mary E. Newberger (1996)**

A.A., Catonsville Community College; B.A., College of Notre Dame of Maryland; M.B.A., Tulane University  
*Help Desk Administrator*

**Julie K. Newhouse (2004)**

B.S., West Virginia University  
*Sales and Events Coordinator*

**Cheryl D. Nitz (1996)**

R.N., B.S., University of Maryland  
*Nursing & Health Laboratory Manager*

**Donna M. O'Brien (1983)**

*Accounts Payable/Purchasing Supervisor*

**Jefferson On (2003)**

B.S., University of Maryland College Park  
*System/Database Administrator*

**Patricia L. O'Rafferty (1997)**

*BTC Project and Budget Assistant*

**Tonya M. Osmond (2003)**

B.A., M.A., Virginia Tech; Certificate of Advanced Graduate Studies (CAGS), University of Maryland College Park; Licensed Clinical Professional Counselor (LCPC)  
*Assistant Director, Career & Employment Counseling*

**Karen S. Paris (2004)**

*Foundation Associate*

**Carol J. Parreco (2003)**

B.S., University of Maryland College Park  
*Coordinator of Service Learning*

**Susan P. Pazornick (1999)**

B.S., University of Maryland, University College  
*Admissions & Advising Information Specialist (Transcript Evaluator)*

**Harold Wendell Peters (2002)**

*Computer/Network Support Technician*

**Michael D. Popp (2004)**

*Maintenance Manager*

**Rebecca C. Price (1989)**

B.A., Kansas State University; M.A., San Jose State University  
*Coordinator of ESL*

**Alissa G. Putman (2001)**

B.A., University of Maryland College Park; Ph.D., University of Tennessee-Knoxville; Licensed Psychologist  
*Assistant Director, Mental Health Counseling*

**Rita B. Quarles (2000)**

B.S.N., M.S.N., University of Maryland  
*Assistant Manager, Nursing and Health Laboratories*

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## COLLEGE STAFF

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**Cheryl M. Reynolds (1984)**

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**Lisa Rhodes (2003)**

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*Assistant Director, Children's Learning Center*

**Toni M. Riley (2000)**

A.A., Catonsville Community College;  
B.S., University of Maryland College Park  
*Assistant Director of Records & Registration*

**James F. Robbins (1984)**

A.A., Howard Community College, B.S., University of Maryland  
*Admissions & Academic Advisor*

**Denita M. Samuels (2005)**

*Accounting & Customer Service Assistant*

**Malena L. Schmidt (1999)**

*Office Supervisor*

**Linda Schnapp (1992)**

B.A., M.A., Brooklyn College; M.Ed., Ph.D., University of Maryland  
*Assistant Director of Project Access*

**Nicholas K. Schuyler (2000)**

*Senior Computer/Network Support Specialist*

**Jane Scott (2002)**

B.S., Indiana University of Pennsylvania; M.S., Johns Hopkins University  
*Academic Advisor*

**Katherine M. Seagroves (1999)**

B.S., North Carolina Wesleyan College; M.S., Middle Tennessee State University  
*Athletics & Fitness Center - Fitness Professional*

**Elizabeth M. See (2003)**

B.S., York College of Pennsylvania  
*Research Analyst*

**Parul K. Shah (2004)**

M.A., University of Maryland-College Park; M.S., Maharaja Sayajirao University of Baroda  
*LAC Tutor Coordinator*

**Anjna Sharma (1998)**

A.A., Howard Community College; A.A.S., B.S., B.Ed., M.A., Panjabi University  
*Programmer/Analyst*

**Neetika Sharma (2003)**

A.A., A.A., A.A., Howard Community College  
*Technology Program Administrator*

**Jane Sharp (2001)**

B.A., St. Edwards University; M.S., Johns Hopkins University  
*Marketing Assistant*

**Robin C. Shipman (2000)**

A.A., A.A., Howard Community College  
*Preschool Teacher*

**Cynthia C. Sikorski (2004)**

A.A., Becker College; B.A., University of Miami  
*Alumni Coordinator*

**Margaret J. Skaggs (2000)**

B.A., Ladycliff College; M.Ed., Columbus College  
*Basic Skills Instructional Specialist*

**Jane F. Small (1995)**

B.A., Stonehill College  
*Transcript Evaluator & Degree Audit Coordinator*

**Kimberly S. Smith (2001)**

B.A., University of Maryland Baltimore County  
*Coordinator of Finance for Accounts Receivable/Cashiering/Continuing Education*

**Michael A. Smith (1977)**

*Engineering Supervisor*

**Tabitha Y. Smith (2005)**

B.S., University of Maryland Baltimore County  
*Programmer*

**Valerie T. Smith (1996)**

A.A., Essex Community College  
*Network Administrator*

**Michael Snell (1992)**

*Evening Engineer*

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## COLLEGE STAFF

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**Roger F. Stott (1999)**

B.A., University of the South; M.P.A., University of Maryland; M.S., Towson University  
*Lab Technical Support Coordinator*

**Jae Hyun Suh (2000)**

B.S., University of Maryland Baltimore County  
*Computer/Network Support Technician*

**Eva Surowiec (2002)**

M.S., University of Agriculture and Technology  
*Admissions & Advising Information Specialist (Advising)*

**Max M. Swantko (2002)**

*Building Maintenance Mechanic*

**Jacqueline L. Taylor (2001)**

A.A., Howard Community College  
*Development Associate*

**Jose L. G. Tenorio (2001)**

*Studio/Field Production Specialist/Technician*

**Judy A. Thomas (1987)**

A.A., Potomac State College; B.S., University of Maryland; Certified Program Planner (CPP)  
*Continuing Education Operations Analyst*

**Scott M. Thomas (2000)**

*Senior Computer/Network Support Specialist*

**Allison Anne Thompson (2004)**

B.S., Ohio State University  
*Preschool Teacher*

**Christy Thomson (2001)**

A.A., Catonsville Community College; B.S., Towson University  
*Assistant Director of Admissions (Outreach)*

**Loretta Tokoly (2004)**

M.S., M.A., Villanova University; Ph.D., Temple University  
*Learning Assistance Center Math Specialist*

**Charles P. Toth (2000)**

B.A., University of Pittsburgh; M.S., M.L.A., Johns Hopkins University  
*Evening/Weekend Services Administrator*

**Charles A. Tracy (2002)**

B.A., San Jose State University; M.A., Ph.D., University of California  
*Mediation Programs Coordinator*

**Vicky L. Trail (1976)**

*Publications Assistant*

**Nicky Trecannelli (2002)**

B.A., Washington College  
*Assistant Director of Student Life*

**Tu Van Trieu (2001)**

B.A., Simon Fraser University  
*Director, Mediation and Conflict Resolution Center*

**Joshua E. Tsitlik (2003)**

M.S., Johns Hopkins University of Medicine; M.S., Ph.D., Leningrad Polytechnical Institute  
*Educational Technology/Computer Technician*

**Kiran Vidyasagar (2002)**

A.A.S., Anne Arundel Community College  
*Financial Aid Information Analyst*

**Sarah G. Washburn (2004)**

B.S., Towson University  
*Box Office Manager*

**Margaret Ramsay Wedde (2003)**

B.B.A., Temple University  
*Office Supervisor*

**Martha J. Westhaver (1996)**

B.A., University of Maryland Baltimore County; M.A., University of Baltimore  
*Webmaster*

**Michelle Renee Wilson (1988)**

*Office Supervisor*

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## COLLEGE STAFF

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**Carolyn A. Wuyts (1994)**

A.A., Camplain College; A.A., Brookdale College  
*Communications/Instructional Multimedia Specialist*

**Karlyn K. Young (2001)**

A.S., Owens Community College;  
B.S., University of Toledo; Senior Professional in  
Human Resources (SPHR)  
*Assistant Director, Human Resources*

## FACULTY

**James A. Adkins (1999)**

B.A., M.A., University of Maryland; M.F.A., Maryland  
Institute College of Art  
*Assistant Professor, Art; Director of Visual Arts*

**Betty B. Anderson (2001)**

B.S., M.S., Brigham Young University  
*Assistant Professor, Mathematics*

**Margaret R. Armitage (1976)**

A.B., The Catholic University of America; M.S., St.  
Bonaventure University; National Certified Counselor  
(N.C.C.)  
*Professor, Psychology*

**Gabriel B. Ayine (1995)**

B.S., University of Cape Coast; M.Phil., University of  
Ghana; Ph.D., Howard University  
*Associate Professor, Mathematics*

**Russell L. Baker (1991)**

B.S., M.S., Fredonia State College  
*Associate Professor, Mathematics*

**Sandra A. Balcer (1982)**

B.S., M.S., University of Baltimore, C.P.A.  
*Professor, Accounting*

**Susan R. Bard (1971)**

A.B., Goucher College; M.S., University of Maryland  
*Professor, Biology*

**Anjula Batra (2000)**

B.A., Wellesley College; M.S., University of Illinois  
Champaign Urbana  
*Assistant Professor, Mathematics*

**Robin Bauer (2002)**

B.A., Stetson University; M.A., University of Colorado  
at Boulder  
*Assistant Professor, Spanish*

**David A. Beaudoin (2003)**

B.F.A., Frostburg State University  
*Instructor, Mass Media*

**James E. Bell (1971)**

A.B., Ph.D., University of Minnesota  
*Professor, Psychology*

**Cheryl L. Berman (1987)**

B.A., M.A., University of Maryland  
*Associate Professor, World Languages*

**John Bouman (1983)**

B.A., Indiana University of Pennsylvania; M.A.,  
University of Maryland  
*Professor, Economics*

**Barbara Brickman (2001)**

B.A., York College of Pennsylvania; M.A., University of  
Maryland  
*Assistant Professor, Arts & Humanities*

**William Brown (1994)**

B.S., Morgan State University; M.A., Ph.D., Johns  
Hopkins University  
*Professor, Chemistry*

**Andrew A. Bulleri (1971)**

B.S.E., M.S.E., University of Michigan  
*Professor, Mathematics*

**Guy G. Bunyard (1993)**

B.S., Stanford University; M.A., California State  
University, Long Beach,  
*Associate Professor, Mathematics*

**Angel C. Burba (1999)**

B.S., M.S., University of Maryland Baltimore County;  
Certificate: Public Policy Administration  
*Associate Professor, Emergency Medical Services;  
Paramedic and EMS Program Director*

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## COLLEGE STAFF

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**Georgene A. Butler (1992)**

B.S.N., University of Maryland School of Nursing; M.S., University of Maryland  
*Professor, Nursing*

**Jerrold I. Casway (1971)**

B.A., M.A., Temple University; Ph.D., University of Maryland  
*Professor, History; Division Chair, Social Sciences/Education; Director, Rouse Scholars Program*

**Peter D. Collier (2003)**

B.F.A., M.A., Maryland Institute, College of Art  
*Assistant Professor, Art; Director, Art Gallery*

**Barbara G. Cooper (1991)**

B.A., M.A., University of Maryland  
*Professor, English*

**Pamela M. Cornell (1978)**

B.S., M.A.C.T., S.C.T., Murray State University; Ph.D., Virginia Polytechnic Institute  
*Professor, Human Development and Psychology; Director, Silas Craft Collegians Program*

**Valerie Davies (2003)**

B.S.N., M.S.N., George Mason University  
*Instructor, Nursing*

**Jessica DiPalma (2003)**

B.S.N, Trinity College of Quezon City, Philippines; M.S. University of Maryland  
*Instructor, Nursing*

**Linda E. Dwyer (2004)**

B.A., Connecticut College; M.B.A, University of Alaska Southeast; M.A., Ph.D., Michigan State University  
*Instructor, English as a Second Language*

**Mary Patricia English (1995)**

B.A., University of Baltimore; M.S., Central Michigan University; Registered Cardiovascular Invasive Specialist R.T.R. (CV)  
*Professor, Cardiovascular Technology; Director of Cardiovascular Technology*

**John C. Esenwa (2000)**

B.S., University of Nigeria; M.B.A., University of Lagos, M. Engr., University of Maryland College Park  
*Assistant Professor, Mathematics*

**Patrick L. Finley (1987)**

B.G.S., University of Maryland; M.A., George Washington University; Ph.D University of Maryland College Park  
*Associate Professor, Health and Life Fitness*

**Scott Foerster (2003)**

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*Assistant Professor, Engineering*

**Susan H. Frankel (1982)**

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**Daniel Friedman (1970)**

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**Yifei Gan (1992)**

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*Professor, Art*

**Mary W. Gardner (1986)**

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*Professor, Accounting*

**Brian E. Gray (1997)**

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*Professor, Mathematics*

**Mark H. Grimes (1993)**

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## COLLEGE STAFF

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**Rita Guida (1986)**

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**Yoseph Gutema (1993)**

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**Tara J. Hart (1997)**

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*Associate Professor, English; Division Chair, English/  
World Languages*

**Lee L. Hartman (1980)**

B.S., University of Maryland; M.A., M.L.A., Johns  
Hopkins University  
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**Roger R. Hartman (1993)**

B.A., Indiana University; B.S.E.E., Sec. Cert., Cleveland  
State University; Diploma, Engineering Science,  
Westinghouse School Applied Engineering; M.S., Johns  
Hopkins University  
*Associate Professor, Mathematics*

**Michael Heffren (2000)**

B.A., King's College; M.A., Ph.D., Rutgers University  
*Associate Professor, Social Sciences*

**David M. Hinton (1992)**

A.A., Ret's Technical Training Center  
*Associate Professor, Computer Aided Design*

**Stephen J. Horvath (1997)**

B.S., M.A., Indiana University of Pennsylvania  
*Associate Professor, English;  
Executive Associate to the Vice President of  
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**Maria T. Humphries (2002)**

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*Assistant Professor, Nursing*

**Jeanette M. Jeffrey (2002)**

A.A., Catonsville Community College; B.S., Towson  
University; M.S., Johns Hopkins University  
*Assistant Professor, Health and Life Fitness*

**Mary Alice Jost (1987)**

A.A., Immaculata College of Washington; A.A.,  
Howard Community College; B.S., M.S., Towson  
University  
*Professor, Biology*

**David M. Karn (2004)**

B.S., M.B.A., Mount Saint Mary's University  
*Instructor, Business and Management*

**Kathleen M. Kenney (2001)**

B.S., M.E.D., Towson State University  
*Assistant Professor, Teacher Education*

**Deborah P. Kent (1994)**

B.M., M.M., Mississippi College; D.M.A., The Peabody  
Conservatory of the Johns Hopkins University  
*Associate Professor, Music; Director of Music*

**Virginia K. Kirk (1971)**

B.A., M.A., Michigan State University; M.A., University  
of Baltimore  
*Professor, Arts & Humanities; Director of Distance  
Learning*

**Fran P. Kroll (1990)**

B.A., University of Florida; M.A., George Washington  
University  
*Professor, Early Childhood Development and  
Teacher Education*

**John A. Lafferty (2002)**

B.A., Beloit College; M.A., Catholic University of  
America; M.S.W., University of Maryland  
*Assistant Professor, Computer Systems*

**Beverly A. Lang (1993)**

A.A., Community College Baltimore County-Catonsville;  
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*Associate Professor, Nursing*

**Valerie E. Lash (1982)**

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Producer and Artistic Director, Rep Stage*

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## COLLEGE STAFF

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**William E. Lowe (2002)**

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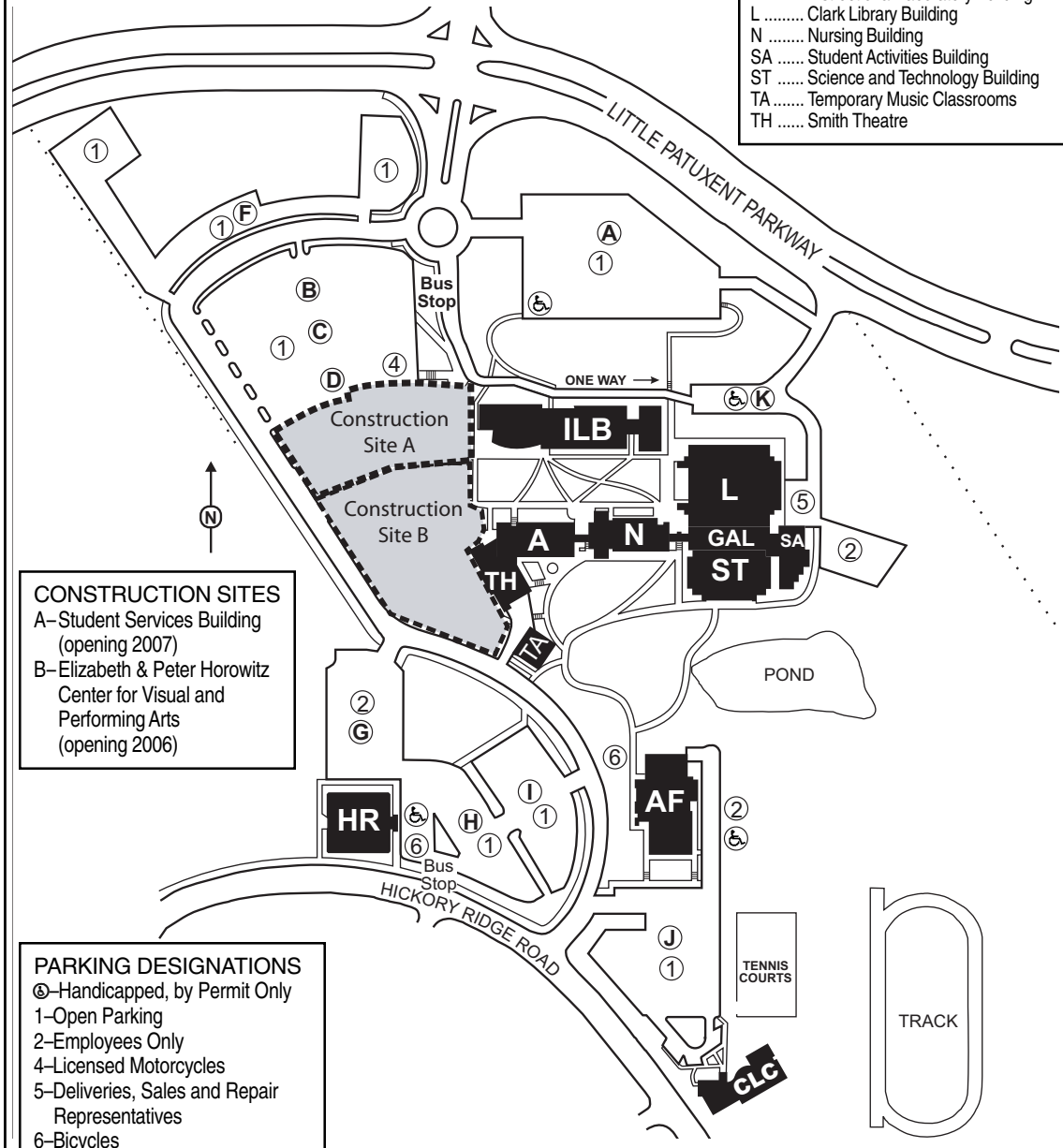
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# COLLEGE MAP

## BUILDING LOCATION CODES

- A ..... Administration Building
- AF ..... Athletic & Fitness Center
- CLC ..... Children's Learning Center
- GAL ..... Galleria
- HR ..... Hickory Ridge Building
- ILB ..... Instructional Laboratory Building
- L ..... Clark Library Building
- N ..... Nursing Building
- SA ..... Student Activities Building
- ST ..... Science and Technology Building
- TA ..... Temporary Music Classrooms
- TH ..... Smith Theatre



**CONSTRUCTION SITES**  
 A—Student Services Building  
 (opening 2007)  
 B—Elizabeth & Peter Horowitz  
 Center for Visual and  
 Performing Arts  
 (opening 2006)

**PARKING DESIGNATIONS**  
 Ⓢ—Handicapped, by Permit Only  
 1—Open Parking  
 2—Employees Only  
 4—Licensed Motorcycles  
 5—Deliveries, Sales and Repair  
 Representatives  
 6—Bicycles  
 Lots are lettered as shown on map.

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## NOTES

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**County Executive**

James N. Robey

**County Council**

Charles C. Feaga

Guy J. Guzzone

Christopher J. Merdon

David A. Rakes

Ken Ulman



*Designs from the original  
Howard and Calvert family  
crests—the heritage of  
Howard County—are displayed  
in the HCC symbol, proudly  
showing the College's  
commitment to serving  
Howard County, and to  
providing high quality  
education to its citizens.*

Howard Community College is a public two-year college sponsored by Howard County and the State of Maryland.

Cover Photo:  
Susan Frankel (center), professor of English, is HCC's Outstanding Faculty Member for 2005.